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DNW

AUCTIONEERS AND VALUERS

# IMPORTANT ENGLISH, SCOTTISH AND WORLD COINS TOKENS, HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS BRITISH AND WORLD BANKNOTES

*including*

A Collection of English Milled Silver Coins (Part II)
A Collection of British Copper and Bronze Coins
Scottish Coins from the Collection of the late Dr James Davidson (Part II)
The David Cambridge Collection of Edward VIII Coins
The Numismatic Library formed by the late Raymond Lax

TUESDAY AND WEDNESDAY, 9TH AND 10TH DECEMBER 2003, at 11 AM BOTH DAYS

16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
*Telephone* (44) 020 7016 1700
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VAT No. GB 562 8504 32
Registered at the above address No. 2562425

# An Auction of

## IMPORTANT ENGLISH, SCOTTISH AND WORLD COINS TOKENS, HISTORICAL AND ART MEDALS, NUMISMATIC BOOKS BRITISH AND WORLD BANKNOTES

*including*

A Collection of English Milled Silver Coins (Part II)
A Collection of British Copper and Bronze Coins
Scottish Coins from the Collection of the late Dr James Davidson (Part II)
The David Cambridge Collection of Edward VIII Coins
The Numismatic Library formed by the late Raymond Lax

•

*To be held at*

The Ulster Room (3rd floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

*on*

Tuesday and Wednesday, 9th and 10th December 2003

*starting at*

11 am on both days

•

*Private viewing will take place at*

16 Bolton Street, Piccadilly, London W1

Weekdays, Monday 24th November to Thursday 4th December, strictly by appointment

*Public viewing will take place at*

16 Bolton Street, Piccadilly, London W1

Friday and Monday, 5th and 8th December, from 9 am to 5 pm

The Denbigh Room (3rd floor), The New Connaught Rooms

Tuesday and Wednesday, 9th and 10th December, from 8 am on both days

*(We regret viewing of large lots, Cabinets and Books will not be possible at the New Connaught Rooms)*

*In sending commissions or making enquiries please contact:*

Christopher Webb, Peter Preston-Morley or Michael Sharp

**Front Cover: Lot 1008 Back Cover: Lot 1810**

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Session 1: Tuesday 9 December, 11am

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A Collection of English Milled Silver Coins (Part II) ..... 40-210
A Collection of British Copper and Bronze Coins ..... 211-305

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Scottish Coins from the Collection of the late Dr James Davidson (Part II) ..... 306-476

Session 3: will not start before 1.30pm

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Scottish Coins from other properties ..... 844-861
Irish Coins ..... 862-898
Isle of Man, Channel Islands and Enamelled Coins ..... 899-905

Session 4: will not start before 3pm

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World Coins ..... 994-1169
Coins Recovered from the Wreck of the *Hollandia*, 1743 ..... 1170-1205
Ancient Coins ..... 1206-1221

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## Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 24 November to Thursday 4 December. **All appointments to view must be made with Averil Carr by telephoning +44 (0) 20 7016 1700.**

The public view is at Bolton Street on Friday and Monday, 5 and 8 December, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms on Tuesday and Wednesday, 9 and 10 December, from 08.00 on both days. **We regret that viewing of certain large lots, Cabinets and Books will not be possible at the New Connaught Rooms.**

## Prices Realised

A full list of prices realised for lots 1-1221 can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 9 December; prices realised for lots 1222-2060 can be downloaded from the same time on 10 December. Telephone enquiries are welcome from 09.00 GMT on 11 December.

We regret our office staff are unable to give prices realised for individual lots to telephone enquirers on the days of the sale.

# Prices Realised Coins Sale 9 Dec 03

Lots not shown are unsold

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | £780 | 79 | £310 | 157 | £80 | 237 | £260 | 315 | £190 | 393 | £65 | 471 | £90 | 553 | £110 | 635 | £150 | 724 | £4500 | 816 | £440 | 899 | £520 |
| 2 | £410 | 80 | £620 | 158 | £90 | 238 | £200 | 316 | £160 | 394 | £200 | 472 | £150 | 554 | £95 | 636 | £65 | 725 | £65 | 817 | £100 | 900 | £130 |
| 3 | £8400 | 81 | £370 | 159 | £25 | 239 | £40 | 317 | £160 | 395 | £260 | 473 | £85 | 555 | £130 | 637 | £60 | 726 | £35 | 818 | £230 | 901 | £600 |
| 4 | £190 | 82 | £370 | 160 | £360 | 240 | £190 | 318 | £140 | 396 | £400 | 474 | £95 | 556 | £190 | 638 | £170 | 727 | £800 | 819 | £170 | 902 | £70 |
| 5 | £360 | 83 | £190 | 161 | £35 | 241 | £280 | 319 | £220 | 397 | £75 | 475 | £40 | 557 | £60 | 639 | £65 | 728 | £100 | 820 | £210 | 903 | £50 |
| 6 | £270 | 84 | £420 | 162 | £410 | 242 | £80 | 320 | £210 | 398 | £80 | 476 | £360 | 558 | £100 | 640 | £65 | 729 | £200 | 821 | £410 | 904 | £60 |
| 7 | £160 | 85 | £120 | 163 | £200 | 243 | £160 | 321 | £260 | 399 | £130 | 477 | £490 | 559 | £100 | 641 | £540 | 730 | £200 | 822 | £15 | 905 | £160 |
| 8 | £160 | 86 | £170 | 164 | £50 | 244 | £90 | 322 | £1400 | 400 | £230 | 478 | £140 | 561 | £170 | 642 | £150 | 731 | £110 | 823 | £250 | 911 | £2000 |
| 9 | £210 | 87 | £100 | 165 | £300 | 245 | £90 | 323 | £440 | 401 | £330 | 479 | £150 | 562 | £110 | 643 | £270 | 732 | £210 | 824 | £270 | 918 | £300 |
| 10 | £370 | 88 | £130 | 166 | £95 | 246 | £45 | 324 | £230 | 402 | £500 | 480 | £25 | 563 | £110 | 644 | £560 | 733 | £1600 | 825 | £160 | 919 | £50 |
| 11 | £210 | 89 | £140 | 167 | £280 | 247 | £110 | 325 | £170 | 403 | £160 | 481 | £120 | 564 | £60 | 645 | £260 | 734 | £210 | 826 | £150 | 921 | £200 |
| 12 | £180 | 90 | £170 | 168 | £60 | 248 | £110 | 326 | £160 | 404 | £190 | 482 | £480 | 565 | £110 | 646 | £50 | 735 | £210 | 827 | £150 | 922 | £70 |
| 13 | £110 | 91 | £200 | 169 | £45 | 249 | £80 | 327 | £310 | 405 | £260 | 483 | £470 | 566 | £40 | 647 | £90 | 736 | £140 | 828 | £150 | 926 | £440 |
| 14 | £85 | 92 | £220 | 170 | £190 | 250 | £180 | 328 | £110 | 406 | £190 | 484 | £600 | 567 | £60 | 648 | £80 | 737 | £90 | 829 | £130 | 927 | £650 |
| 15 | £210 | 93 | £320 | 171 | £160 | 251 | £75 | 329 | £100 | 407 | £420 | 485 | £350 | 568 | £90 | 649 | £55 | 738 | £100 | 830 | £160 | 936 | £45 |
| 16 | £85 | 94 | £240 | 172 | £35 | 252 | £40 | 330 | £130 | 408 | £750 | 486 | £160 | 569 | £50 | 650 | £160 | 739 | £200 | 831 | £120 | 937 | £600 |
| 17 | £330 | 95 | £190 | 173 | £65 | 253 | £290 | 331 | £150 | 409 | £600 | 487 | £40 | 570 | £2700 | 652 | £1600 | 741 | £70 | 832 | £200 | 938 | £110 |
| 18 | £440 | 96 | £40 | 174 | £90 | 254 | £90 | 332 | £200 | 410 | £140 | 488 | £150 | 571 | £120 | 653 | £950 | 742 | £300 | 833 | £140 | 943 | £40 |
| 19 | £260 | 97 | £35 | 175 | £45 | 255 | £120 | 333 | £110 | 411 | £260 | 489 | £520 | 572 | £85 | 654 | £800 | 743 | £70 | 834 | £140 | 944 | £100 |
| 20 | £95 | 98 | £95 | 176 | £95 | 256 | £110 | 334 | £240 | 412 | £230 | 490 | £85 | 573 | £1100 | 655 | £130 | 744 | £200 | 835 | £150 | 945 | £120 |
| 21 | £900 | 99 | £25 | 177 | £75 | 257 | £150 | 335 | £120 | 413 | £350 | 492 | £400 | 574 | £150 | 656 | £120 | 745 | £70 | 836 | £120 | 947 | £100 |
| 22 | £140 | 100 | £290 | 178 | £55 | 258 | £85 | 336 | £500 | 414 | £1250 | 493 | £160 | 575 | £100 | 659 | £680 | 746 | £80 | 837 | £330 | 948 | £10 |
| 23 | £210 | 101 | £170 | 179 | £75 | 259 | £110 | 337 | £460 | 415 | £320 | 494 | £170 | 576 | £160 | 660 | £210 | 747 | £170 | 838 | £120 | 949 | £10 |
| 24 | £250 | 102 | £55 | 180 | £230 | 260 | £110 | 338 | £380 | 416 | £360 | 495 | £120 | 577 | £180 | 661 | £150 | 749 | £70 | 839 | £60 | 964 | £30 |
| 25 | £190 | 103 | £180 | 181 | £80 | 261 | £140 | 339 | £300 | 417 | £360 | 496 | £230 | 578 | £130 | 662 | £80 | 750 | £120 | 840 | £150 | 966 | £20 |
| 26 | £260 | 104 | £60 | 182 | £50 | 262 | £1200 | 340 | £550 | 418 | £410 | 497 | £130 | 579 | £130 | 663 | £150 | 751 | £130 | 841 | £75 | 967 | £70 |
| 27 | £140 | 105 | £160 | 183 | £170 | 263 | £75 | 341 | £400 | 419 | £350 | 498 | £90 | 580 | £130 | 664 | £45 | 752 | £160 | 842 | £170 | 969 | £70 |
| 28 | £210 | 106 | £220 | 184 | £80 | 264 | £75 | 342 | £170 | 420 | £580 | 500 | £40 | 581 | £110 | 665 | £140 | 753 | £1100 | 843 | £130 | 979 | £900 |
| 29 | £160 | 107 | £190 | 185 | £75 | 265 | £150 | 343 | £30 | 421 | £370 | 501 | £100 | 582 | £100 | 666 | £90 | 754 | £60 | 844 | £60 | 980 | £270 |
| 30 | £160 | 108 | £230 | 186 | £370 | 266 | £210 | 344 | £110 | 422 | £280 | 502 | £170 | 583 | £120 | 667 | £60 | 755 | £100 | 845 | £85 | 981 | £110 |
| 31 | £120 | 109 | £160 | 187 | £210 | 267 | £150 | 345 | £1000 | 423 | £620 | 503 | £540 | 584 | £150 | 668 | £330 | 756 | £95 | 846 | £110 | 985 | £250 |
| 32 | £310 | 110 | £260 | 188 | £160 | 268 | £180 | 346 | £140 | 424 | £520 | 504 | £45 | 585 | £130 | 669 | £420 | 757 | £140 | 847 | £230 | 988 | £250 |
| 33 | £100 | 111 | £200 | 189 | £300 | 269 | £75 | 347 | £240 | 425 | £310 | 505 | £160 | 586 | £130 | 670 | £330 | 758 | £120 | 848 | £65 | 994 | £260 |
| 34 | £160 | 112 | £230 | 190 | £180 | 270 | £95 | 348 | £130 | 426 | £320 | 506 | £95 | 587 | £70 | 671 | £410 | 759 | £90 | 849 | £55 | 995 | £50 |
| 35 | £180 | 113 | £110 | 191 | £180 | 271 | £70 | 349 | £210 | 427 | £410 | 507 | £90 | 588 | £110 | 672 | £380 | 760 | £120 | 850 | £55 | 996 | £50 |
| 36 | £370 | 114 | £370 | 192 | £95 | 272 | £120 | 350 | £190 | 428 | £500 | 509 | £45 | 589 | £150 | 673 | £150 | 765 | £60 | 851 | £95 | 997 | £50 |
| 37 | £100 | 115 | £190 | 193 | £250 | 273 | £100 | 351 | £290 | 429 | £170 | 510 | £75 | 590 | £105 | 674 | £310 | 766 | £60 | 852 | £85 | 998 | £50 |
| 38 | £210 | 116 | £110 | 194 | £75 | 274 | £150 | 352 | £240 | 430 | £920 | 511 | £150 | 591 | £150 | 675 | £310 | 767 | £880 | 853 | £75 | 999 | £50 |
| 39 | £2400 | 117 | £330 | 195 | £35 | 275 | £85 | 353 | £190 | 431 | £260 | 512 | £50 | 592 | £95 | 676 | £230 | 768 | £50 | 854 | £180 | 1000 | £60 |
| 40 | £480 | 118 | £230 | 196 | £85 | 276 | £170 | 354 | £280 | 432 | £420 | 513 | £420 | 593 | £110 | 677 | £50 | 769 | £60 | 855 | £40 | 1001 | £50 |
| 41 | £140 | 119 | £350 | 197 | £140 | 277 | £180 | 355 | £270 | 433 | £310 | 514 | £180 | 594 | £280 | 678 | £240 | 770 | £4200 | 856 | £60 | 1002 | £50 |
| 42 | £240 | 120 | £140 | 198 | £55 | 278 | £160 | 356 | £270 | 434 | £1150 | 515 | £50 | 595 | £160 | 679 | £160 | 773 | £70 | 857 | £40 | 1003 | £65 |
| 43 | £380 | 121 | £130 | 199 | £180 | 279 | £190 | 357 | £240 | 435 | £580 | 516 | £130 | 596 | £110 | 680 | £580 | 774 | £180 | 858 | £55 | 1004 | £50 |
| 44 | £580 | 122 | £130 | 200 | £40 | 280 | £90 | 358 | £290 | 436 | £680 | 517 | £70 | 597 | £70 | 681 | £70 | 775 | £30 | 859 | £70 | 1005 | £450 |
| 45 | £130 | 123 | £420 | 201 | £70 | 281 | £200 | 359 | £310 | 437 | £550 | 518 | £85 | 598 | £110 | 685 | £120 | 777 | £70 | 860 | £40 | 1007 | £30 |
| 46 | £420 | 124 | £120 | 202 | £75 | 282 | £80 | 360 | £80 | 438 | £390 | 519 | £60 | 599 | £290 | 686 | £180 | 779 | £25 | 861 | £200 | 1008 | £9800 |
| 47 | £430 | 125 | £55 | 203 | £160 | 283 | £45 | 361 | £120 | 439 | £1350 | 520 | £170 | 600 | £900 | 688 | £95 | 780 | £5000 | 862 | £45 | 1009 | £110 |
| 48 | £320 | 126 | £300 | 204 | £290 | 284 | £100 | 362 | £170 | 440 | £30 | 521 | £75 | 601 | £230 | 689 | £110 | 782 | £45 | 863 | £35 | 1010 | £50 |
| 49 | £410 | 127 | £200 | 205 | £150 | 285 | £240 | 363 | £95 | 441 | £490 | 522 | £35 | 602 | £85 | 690 | £250 | 783 | £25 | 864 | £65 | 1013 | £650 |
| 50 | £160 | 128 | £35 | 206 | £120 | 286 | £210 | 364 | £600 | 442 | £350 | 523 | £40 | 603 | £120 | 692 | £85 | 784 | £160 | 865 | £30 | 1014 | £25 |
| 51 | £580 | 129 | £55 | 207 | £220 | 287 | £150 | 365 | £140 | 443 | £410 | 524 | £50 | 604 | £310 | 693 | £160 | 785 | £270 | 866 | £75 | 1015 | £160 |
| 52 | £900 | 130 | £55 | 208 | £55 | 288 | £110 | 366 | £100 | 444 | £85 | 525 | £130 | 605 | £490 | 694 | £180 | 786 | £100 | 867 | £40 | 1016 | £60 |
| 53 | £490 | 131 | £85 | 209 | £100 | 289 | £40 | 367 | £200 | 445 | £130 | 526 | £80 | 606 | £240 | 695 | £60 | 787 | £130 | 868 | £20 | 1018 | £50 |
| 54 | £460 | 132 | £430 | 210 | £95 | 290 | £170 | 368 | £120 | 446 | £530 | 527 | £80 | 607 | £1050 | 696 | £75 | 788 | £70 | 869 | £70 | 1019 | £80 |
| 55 | £190 | 133 | £110 | 211 | £250 | 291 | £85 | 369 | £60 | 447 | £650 | 528 | £110 | 608 | £1200 | 699 | £55 | 789 | £160 | 870 | £85 | 1020 | £110 |
| 56 | £350 | 134 | £250 | 212 | £110 | 292 | £150 | 370 | £820 | 448 | £280 | 529 | £40 | 609 | £320 | 700 | £170 | 790 | £190 | 871 | £280 | 1021 | £220 |
| 57 | £1000 | 135 | £120 | 213 | £250 | 293 | £130 | 371 | £200 | 449 | £360 | 530 | £80 | 610 | £2800 | 702 | £40 | 791 | £120 | 874 | £55 | 1022 | £100 |
| 58 | £55 | 136 | £390 | 215 | £170 | 294 | £50 | 372 | £480 | 450 | £480 | 531 | £85 | 611 | £1400 | 703 | £12000 | 792 | £45 | 875 | £300 | 1023 | £100 |
| 59 | £400 | 137 | £310 | 216 | £65 | 295 | £100 | 373 | £160 | 451 | £410 | 533 | £150 | 612 | £200 | 704 | £560 | 793 | £65 | 876 | £50 | 1024 | £50 |
| 60 | £80 | 138 | £370 | 217 | £100 | 296 | £120 | 374 | £65 | 452 | £320 | 534 | £110 | 613 | £2500 | 705 | £360 | 794 | £430 | 877 | £55 | 1025 | £60 |
| 61 | £120 | 139 | £110 | 218 | £310 | 297 | £140 | 375 | £620 | 453 | £700 | 535 | £380 | 614 | £1200 | 706 | £620 | 795 | £170 | 878 | £110 | 1026 | £45 |
| 62 | £230 | 140 | £120 | 219 | £130 | 298 | £70 | 376 | £220 | 454 | £250 | 536 | £95 | 615 | £110 | 707 | £600 | 796 | £720 | 879 | £250 | 1027 | £75 |
| 63 | £210 | 141 | £110 | 220 | £270 | 299 | £190 | 377 | £95 | 455 | £200 | 537 | £60 | 616 | £160 | 708 | £170 | 799 | £2000 | 880 | £85 | 1029 | £450 |
| 64 | £80 | 142 | £55 | 221 | £220 | 300 | £150 | 378 | £170 | 456 | £1500 | 538 | £40 | 617 | £95 | 709 | £480 | 800 | £95 | 881 | £85 | 1030 | £3000 |
| 65 | £130 | 143 | £45 | 222 | £210 | 301 | £180 | 379 | £110 | 457 | £2000 | 539 | £85 | 618 | £230 | 710 | £370 | 801 | £700 | 882 | £85 | 1031 | £430 |
| 66 | £100 | 144 | £360 | 223 | £240 | 302 | £250 | 380 | £70 | 458 | £800 | 540 | £60 | 619 | £120 | 711 | £480 | 803 | £260 | 883 | £75 | 1032 | £310 |
| 67 | £150 | 145 | £160 | 224 | £180 | 303 | £240 | 381 | £70 | 459 | £820 | 541 | £80 | 620 | £100 | 712 | £260 | 804 | £350 | 884 | £60 | 1033 | £220 |
| 68 | £85 | 146 | £90 | 225 | £160 | 304 | £320 | 382 | £40 | 460 | £190 | 542 | £720 | 621 | £580 | 713 | £220 | 805 | £430 | 885 | £260 | 1034 | £260 |
| 69 | £260 | 147 | £130 | 226 | £150 | 305 | £95 | 383 | £45 | 461 | £150 | 543 | £120 | 622 | £840 | 714 | £1000 | 806 | £310 | 886 | £1100 | 1035 | £210 |
| 70 | £65 | 148 | £140 | 227 | £110 | 306 | £2800 | 384 | £200 | 462 | £300 | 544 | £50 | 624 | £85 | 715 | £120 | 807 | £310 | 887 | £420 | 1036 | £210 |
| 71 | £160 | 149 | £370 | 228 | £70 | 307 | £680 | 385 | £150 | 463 | £90 | 545 | £120 | 625 | £70 | 716 | £200 | 808 | £660 | 888 | £210 | 1037 | £210 |
| 72 | £460 | 150 | £130 | 229 | £55 | 308 | £1400 | 386 | £160 | 464 | £70 | 546 | £320 | 626 | £220 | 717 | £250 | 809 | £580 | 890 | £120 | 1038 | £160 |
| 73 | £680 | 151 | £290 | 230 | £310 | 309 | £820 | 387 | £60 | 465 | £550 | 547 | £300 | 627 | £100 | 718 | £60 | 810 | £560 | 891 | £200 | 1039 | £150 |
| 74 | £340 | 152 | £190 | 231 | £65 | 310 | £340 | 388 | £130 | 466 | £360 | 548 | £210 | 628 | £250 | 719 | £210 | 811 | £150 | 892 | £160 | 1041 | £250 |
| 75 | £350 | 153 | £440 | 232 | £250 | 311 | £300 | 389 | £55 | 467 | £450 | 549 | £80 | 629 | £120 | 720 | £210 | 812 | £310 | 893 | £100 | 1042 | £65 |
| 76 | £340 | 154 | £110 | 233 | £180 | 312 | £360 | 390 | £600 | 468 | £300 | 550 | £1400 | 630 | £40 | 721 | £130 | 813 | £150 | 894 | £60 | 1043 | £40 |
| 77 | £240 | 155 | £130 | 234 | £95 | 313 | £230 | 391 | £210 | 469 | £300 | 551 | £90 | 631 | £310 | 722 | £220 | 814 | £160 | 896 | £50 | 1044 | £130 |
| 78 | £85 | 156 | £140 | 236 | £320 | 314 | £160 | 392 | £110 | 470 | £280 | 552 | £85 | 634 | £85 | 723 | £380 | 815 | £350 | 897 | £60 | 1045 | £90 |

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| 1049 | £160 | 1139 | £160 | 1227 | £80 | 1317 | £95 | 1398 | £300 | 1490 | £35 | 1596 | £110 | 1697 | £85 | 1778 | £45 | 1861 | £55 | 1954 | £30 | 2054 | £50 |
| 1050 | £70 | 1140 | £65 | 1228 | £75 | 1318 | £520 | 1399 | £310 | 1491 | £110 | 1597 | £150 | 1698 | £30 | 1779 | £80 | 1862 | £70 | 1955 | £30 | 2055 | £25 |
| 1051 | £85 | 1141 | £100 | 1229 | £160 | 1319 | £30 | 1400 | £110 | 1493 | £600 | 1598 | £70 | 1699 | £75 | 1780 | £45 | 1863 | £70 | 1956 | £110 | 2056 | £30 |
| 1052 | £140 | 1142 | £65 | 1230 | £45 | 1320 | £65 | 1401 | £55 | 1495 | £150 | 1599 | £110 | 1700 | £110 | 1781 | £130 | 1864 | £90 | 1957 | £35 | 2057 | £25 |
| 1054 | £70 | 1144 | £60 | 1231 | £130 | 1321 | £60 | 1402 | £210 | 1497 | £110 | 1600 | £160 | 1701 | £40 | 1782 | £45 | 1865 | £150 | 1958 | £55 | | |
| 1055 | £95 | 1145 | £2100 | 1232 | £120 | 1322 | £80 | 1403 | £240 | 1498 | £170 | 1601 | £30 | 1702 | £160 | 1783 | £140 | 1866 | £65 | 1959 | £90 | | |
| 1056 | £65 | 1146 | £110 | 1233 | £95 | 1323 | £60 | 1404 | £170 | 1499 | £100 | 1602 | £30 | 1703 | £35 | 1784 | £70 | 1867 | £210 | 1960 | £40 | | |
| 1057 | £95 | 1148 | £120 | 1234 | £140 | 1324 | £350 | 1406 | £310 | 1500 | £75 | 1603 | £100 | 1704 | £50 | 1785 | £190 | 1868 | £160 | 1961 | £35 | | |
| 1058 | £130 | 1151 | £190 | 1235 | £130 | 1325 | £95 | 1407 | £1500 | 1502 | £105 | 1604 | £140 | 1705 | £50 | 1787 | £95 | 1869 | £65 | 1962 | £25 | | |
| 1060 | £25 | 1152 | £130 | 1236 | £170 | 1326 | £65 | 1408 | £75 | 1503 | £80 | 1605 | £210 | 1706 | £20 | 1788 | £45 | 1870 | £150 | 1963 | £140 | | |
| 1061 | £65 | 1153 | £140 | 1237 | £220 | 1327 | £45 | 1409 | £310 | 1505 | £35 | 1606 | £160 | 1707 | £90 | 1789 | £250 | 1872 | £110 | 1964 | £65 | | |
| 1062 | £110 | 1154 | £150 | 1238 | £180 | 1328 | £95 | 1410 | £85 | 1506 | £240 | 1607 | £65 | 1708 | £50 | 1790 | £40 | 1875 | £50 | 1965 | £80 | | |
| 1063 | £160 | 1155 | £160 | 1239 | £110 | 1329 | £65 | 1411 | £55 | 1507 | £55 | 1608 | £80 | 1709 | £40 | 1791 | £40 | 1876 | £140 | 1966 | £80 | | |
| 1067 | £70 | 1156 | £180 | 1240 | £220 | 1330 | £55 | 1412 | £400 | 1508 | £300 | 1609 | £40 | 1710 | £110 | 1792 | £55 | 1878 | £180 | 1967 | £25 | | |
| 1070 | £350 | 1157 | £270 | 1241 | £170 | 1331 | £90 | 1413 | £200 | 1511 | £70 | 1610 | £65 | 1711 | £90 | 1793 | £530 | 1879 | £95 | 1968 | £40 | | |
| 1071 | £200 | 1158 | £550 | 1242 | £150 | 1332 | £55 | 1414 | £85 | 1514 | £190 | 1611 | £170 | 1712 | £40 | 1795 | £190 | 1880 | £140 | 1969 | £25 | | |
| 1072 | £65 | 1159 | £500 | 1243 | £200 | 1333 | £70 | 1415 | £120 | 1516 | £65 | 1612 | £65 | 1713 | £90 | 1796 | £120 | 1881 | £40 | 1970 | £40 | | |
| 1073 | £75 | 1160 | £160 | 1244 | £180 | 1334 | £100 | 1416 | £130 | 1517 | £35 | 1613 | £80 | 1714 | £190 | 1797 | £120 | 1882 | £75 | 1971 | £50 | | |
| 1074 | £130 | 1161 | £360 | 1245 | £160 | 1335 | £30 | 1417 | £40 | 1518 | £55 | 1615 | £65 | 1715 | £70 | 1798 | £60 | 1885 | £130 | 1972 | £70 | | |
| 1075 | £60 | 1162 | £140 | 1246 | £210 | 1336 | £55 | 1418 | £130 | 1519 | £40 | 1616 | £120 | 1716 | £55 | 1799 | £110 | 1886 | £45 | 1973 | £330 | | |
| 1076 | £90 | 1163 | £260 | 1247 | £140 | 1337 | £70 | 1419 | £65 | 1520 | £25 | 1618 | £80 | 1717 | £120 | 1800 | £90 | 1887 | £70 | 1974 | £200 | | |
| 1077 | £170 | 1165 | £220 | 1248 | £130 | 1338 | £50 | 1420 | £720 | 1521 | £50 | 1619 | £70 | 1718 | £80 | 1801 | £25 | 1888 | £80 | 1975 | £130 | | |
| 1078 | £360 | 1166 | £580 | 1250 | £150 | 1339 | £40 | 1421 | £75 | 1522 | £35 | 1620 | £40 | 1719 | £10 | 1802 | £65 | 1889 | £100 | 1976 | £90 | | |
| 1079 | £340 | 1167 | £60 | 1251 | £120 | 1340 | £55 | 1422 | £80 | 1523 | £75 | 1621 | £40 | 1720 | £230 | 1803 | £95 | 1892 | £120 | 1977 | £130 | | |
| 1080 | £140 | 1168 | £50 | 1252 | £110 | 1341 | £35 | 1423 | £240 | 1524 | £45 | 1622 | £65 | 1721 | £80 | 1804 | £160 | 1895 | £180 | 1978 | £190 | | |
| 1081 | £100 | 1169 | £65 | 1253 | £35 | 1342 | £45 | 1424 | £220 | 1525 | £80 | 1623 | £30 | 1722 | £40 | 1805 | £130 | 1896 | £340 | 1979 | £210 | | |
| 1082 | £75 | 1170 | £240 | 1254 | £250 | 1343 | £35 | 1425 | £70 | 1526 | £25 | 1624 | £65 | 1723 | £160 | 1806 | £170 | 1897 | £35 | 1980 | £210 | | |
| 1083 | £30 | 1171 | £130 | 1255 | £75 | 1344 | £105 | 1426 | £75 | 1527 | £35 | 1625 | £80 | 1724 | £90 | 1807 | £440 | 1898 | £130 | 1981 | £220 | | |
| 1084 | £75 | 1172 | £200 | 1256 | £80 | 1345 | £80 | 1427 | £40 | 1528 | £35 | 1628 | £60 | 1725 | £80 | 1808 | £55 | 1899 | £220 | 1982 | £45 | | |
| 1085 | £50 | 1173 | £180 | 1257 | £110 | 1346 | £55 | 1428 | £55 | 1529 | £20 | 1629 | £60 | 1726 | £70 | 1809 | £280 | 1900 | £140 | 1983 | £210 | | |
| 1086 | £320 | 1174 | £180 | 1258 | £110 | 1347 | £55 | 1429 | £440 | 1530 | £70 | 1631 | £55 | 1727 | £55 | 1810 | £9000 | 1901 | £160 | 1984 | £35 | | |
| 1087 | £260 | 1175 | £180 | 1259 | £140 | 1348 | £110 | 1430 | £30 | 1531 | £20 | 1632 | £160 | 1728 | £45 | 1811 | £300 | 1902 | £140 | 1985 | £200 | | |
| 1088 | £470 | 1176 | £120 | 1260 | £320 | 1349 | £60 | 1432 | £90 | 1532 | £20 | 1633 | £80 | 1729 | £270 | 1812 | £50 | 1903 | £210 | 1986 | £40 | | |
| 1089 | £140 | 1177 | £210 | 1261 | £160 | 1350 | £45 | 1433 | £60 | 1533 | £35 | 1634 | £50 | 1730 | £20 | 1813 | £40 | 1904 | £120 | 1987 | £30 | | |
| 1090 | £150 | 1178 | £70 | 1262 | £250 | 1351 | £75 | 1434 | £260 | 1534 | £30 | 1635 | £80 | 1731 | £85 | 1814 | £90 | 1905 | £230 | 1988 | £30 | | |
| 1091 | £130 | 1179 | £200 | 1263 | £350 | 1352 | £230 | 1435 | £140 | 1535 | £35 | 1636 | £100 | 1732 | £40 | 1815 | £290 | 1906 | £140 | 1989 | £10 | | |
| 1092 | £140 | 1180 | £260 | 1264 | £410 | 1353 | £110 | 1436 | £60 | 1536 | £20 | 1637 | £65 | 1733 | £60 | 1816 | £150 | 1907 | £170 | 1990 | £10 | | |
| 1093 | £170 | 1181 | £280 | 1265 | £390 | 1354 | £70 | 1437 | £110 | 1537 | £25 | 1641 | £70 | 1734 | £50 | 1817 | £210 | 1908 | £50 | 1991 | £40 | | |
| 1094 | £110 | 1182 | £290 | 1266 | £320 | 1355 | £120 | 1438 | £60 | 1538 | £40 | 1642 | £60 | 1735 | £130 | 1818 | £290 | 1909 | £210 | 1993 | £50 | | |
| 1095 | £210 | 1183 | £280 | 1267 | £320 | 1356 | £110 | 1439 | £60 | 1539 | £65 | 1646 | £170 | 1736 | £170 | 1819 | £55 | 1910 | £110 | 1994 | £80 | | |
| 1096 | £130 | 1184 | £290 | 1268 | £340 | 1357 | £75 | 1440 | £35 | 1540 | £30 | 1647 | £30 | 1737 | £15 | 1820 | £190 | 1911 | £140 | 1996 | £30 | | |
| 1097 | £160 | 1185 | £280 | 1269 | £310 | 1358 | £70 | 1441 | £140 | 1541 | £30 | 1649 | £65 | 1738 | £20 | 1821 | £120 | 1912 | £95 | 1997 | £70 | | |
| 1098 | £170 | 1186 | £240 | 1270 | £75 | 1359 | £110 | 1442 | £80 | 1542 | £90 | 1650 | £25 | 1739 | £30 | 1822 | £70 | 1913 | £50 | 1998 | £30 | | |
| 1099 | £120 | 1187 | £250 | 1271 | £75 | 1360 | £60 | 1443 | £95 | 1543 | £50 | 1651 | £110 | 1740 | £60 | 1823 | £160 | 1914 | £180 | 1999 | £60 | | |
| 1100 | £240 | 1188 | £250 | 1272 | £100 | 1361 | £25 | 1444 | £95 | 1544 | £55 | 1652 | £60 | 1741 | £140 | 1824 | £160 | 1915 | £80 | 2001 | £620 | | |
| 1102 | £110 | 1189 | £260 | 1273 | £60 | 1362 | £50 | 1445 | £45 | 1545 | £35 | 1653 | £70 | 1742 | £50 | 1825 | £170 | 1916 | £60 | 2002 | £30 | | |
| 1103 | £70 | 1190 | £360 | 1274 | £55 | 1363 | £35 | 1446 | £80 | 1546 | £55 | 1654 | £60 | 1743 | £35 | 1826 | £50 | 1917 | £25 | 2004 | £40 | | |
| 1104 | £55 | 1191 | £340 | 1275 | £45 | 1364 | £25 | 1447 | £55 | 1547 | £55 | 1655 | £55 | 1744 | £40 | 1827 | £35 | 1918 | £110 | 2005 | £70 | | |
| 1105 | £130 | 1192 | £340 | 1276 | £150 | 1365 | £25 | 1448 | £180 | 1548 | £50 | 1656 | £100 | 1745 | £40 | 1828 | £35 | 1919 | £750 | 2007 | £60 | | |
| 1106 | £120 | 1193 | £340 | 1277 | £140 | 1366 | £25 | 1449 | £85 | 1549 | £45 | 1657 | £70 | 1746 | £30 | 1829 | £160 | 1920 | £130 | 2008 | £110 | | |
| 1107 | £100 | 1194 | £340 | 1278 | £190 | 1367 | £60 | 1450 | £55 | 1550 | £60 | 1658 | £60 | 1747 | £300 | 1830 | £170 | 1921 | £75 | 2009 | £110 | | |
| 1108 | £80 | 1195 | £340 | 1279 | £100 | 1368 | £25 | 1452 | £80 | 1551 | £45 | 1659 | £75 | 1748 | £30 | 1831 | £110 | 1922 | £45 | 2010 | £30 | | |
| 1109 | £110 | 1196 | £460 | 1280 | £60 | 1369 | £120 | 1453 | £35 | 1552 | £25 | 1661 | £250 | 1749 | £80 | 1832 | £120 | 1923 | £120 | 2011 | £60 | | |
| 1110 | £190 | 1197 | £70 | 1281 | £30 | 1370 | £25 | 1454 | £75 | 1554 | £20 | 1662 | £75 | 1750 | £45 | 1833 | £75 | 1924 | £50 | 2013 | £25 | | |
| 1111 | £190 | 1198 | £260 | 1284 | £50 | 1371 | £50 | 1455 | £60 | 1556 | £95 | 1666 | £35 | 1751 | £120 | 1834 | £30 | 1925 | £45 | 2014 | £75 | | |
| 1112 | £120 | 1199 | £80 | 1285 | £30 | 1372 | £140 | 1456 | £75 | 1557 | £130 | 1667 | £30 | 1752 | £50 | 1835 | £30 | 1926 | £70 | 2015 | £25 | | |
| 1113 | £110 | 1201 | £240 | 1286 | £60 | 1373 | £110 | 1457 | £30 | 1558 | £60 | 1668 | £40 | 1753 | £25 | 1836 | £30 | 1927 | £100 | 2018 | £20 | | |
| 1114 | £40 | 1202 | £70 | 1287 | £30 | 1374 | £75 | 1458 | £30 | 1559 | £55 | 1669 | £45 | 1754 | £35 | 1837 | £35 | 1928 | £170 | 2019 | £45 | | |
| 1116 | £200 | 1204 | £140 | 1288 | £20 | 1375 | £15 | 1459 | £65 | 1560 | £65 | 1670 | £80 | 1755 | £20 | 1838 | £30 | 1931 | £260 | 2021 | £45 | | |
| 1117 | £130 | 1205 | £150 | 1289 | £110 | 1376 | £55 | 1460 | £100 | 1564 | £130 | 1672 | £50 | 1756 | £60 | 1839 | £35 | 1932 | £260 | 2022 | £60 | | |
| 1118 | £1900 | 1206 | £80 | 1290 | £50 | 1377 | £50 | 1461 | £40 | 1565 | £25 | 1675 | £160 | 1757 | £35 | 1840 | £30 | 1933 | £270 | 2023 | £40 | | |
| 1119 | £65 | 1207 | £65 | 1291 | £55 | 1378 | £25 | 1462 | £35 | 1568 | £130 | 1676 | £180 | 1758 | £20 | 1841 | £30 | 1934 | £120 | 2024 | £20 | | |
| 1120 | £75 | 1208 | £30 | 1293 | £210 | 1379 | £60 | 1463 | £90 | 1569 | £70 | 1677 | £200 | 1759 | £70 | 1842 | £30 | 1935 | £110 | 2025 | £25 | | |
| 1121 | £140 | 1209 | £60 | 1294 | £90 | 1380 | £110 | 1464 | £30 | 1574 | £60 | 1678 | £130 | 1760 | £70 | 1843 | £35 | 1936 | £200 | 2026 | £45 | | |
| 1122 | £270 | 1210 | £70 | 1295 | £25 | 1381 | £25 | 1465 | £45 | 1575 | £65 | 1679 | £75 | 1761 | £75 | 1844 | £45 | 1937 | £40 | 2028 | £80 | | |
| 1123 | £95 | 1211 | £110 | 1296 | £160 | 1382 | £60 | 1466 | £80 | 1576 | £55 | 1680 | £50 | 1762 | £50 | 1845 | £35 | 1938 | £30 | 2029 | £80 | | |
| 1124 | £520 | 1212 | £90 | 1298 | £140 | 1383 | £120 | 1467 | £40 | 1578 | £90 | 1681 | £150 | 1763 | £60 | 1846 | £50 | 1939 | £75 | 2030 | £80 | | |
| 1125 | £20 | 1213 | £70 | 1299 | £110 | 1384 | £85 | 1468 | £35 | 1579 | £310 | 1682 | £65 | 1764 | £80 | 1847 | £65 | 1940 | £130 | 2031 | £75 | | |
| 1126 | £160 | 1214 | £30 | 1300 | £85 | 1385 | £75 | 1469 | £85 | 1580 | £100 | 1684 | £60 | 1765 | £80 | 1848 | £70 | 1941 | £55 | 2033 | £200 | | |
| 1127 | £45 | 1215 | £70 | 1301 | £70 | 1386 | £30 | 1470 | £80 | 1581 | £110 | 1685 | £60 | 1766 | £35 | 1849 | £270 | 1942 | £45 | 2037 | £45 | | |
| 1128 | £160 | 1216 | £120 | 1302 | £40 | 1387 | £80 | 1472 | £130 | 1582 | £80 | 1686 | £80 | 1767 | £20 | 1850 | £50 | 1943 | £50 | 2041 | £200 | | |
| 1129 | £25 | 1217 | £50 | 1303 | £20 | 1388 | £75 | 1474 | £340 | 1583 | £80 | 1687 | £65 | 1768 | £35 | 1851 | £75 | 1944 | £50 | 2042 | £300 | | |
| 1130 | £580 | 1218 | £210 | 1304 | £35 | 1389 | £70 | 1475 | £170 | 1585 | £100 | 1688 | £30 | 1769 | £40 | 1852 | £50 | 1945 | £85 | 2043 | £65 | | |
| 1131 | £160 | 1219 | £40 | 1306 | £20 | 1390 | £65 | 1478 | £300 | 1586 | £65 | 1689 | £55 | 1770 | £25 | 1853 | £65 | 1946 | £45 | 2044 | £40 | | |
| 1132 | £120 | 1220 | £130 | 1308 | £200 | 1391 | £30 | 1480 | £70 | 1588 | £65 | 1690 | £220 | 1771 | £35 | 1854 | £90 | 1947 | £70 | 2045 | £110 | | |
| 1133 | £75 | 1221 | £150 | 1309 | £60 | 1392 | £35 | 1481 | £25 | 1589 | £30 | 1691 | £270 | 1772 | £240 | 1855 | £100 | 1948 | £25 | 2047 | £80 | | |
| 1134 | £40 | 1222 | £85 | 1310 | £110 | 1393 | £55 | 1482 | £45 | 1590 | £130 | 1692 | £45 | 1773 | £120 | 1856 | £130 | 1949 | £70 | 2048 | £20 | | |
| 1135 | £3200 | 1223 | £90 | 1311 | £30 | 1394 | £2400 | 1484 | £170 | 1591 | £130 | 1693 | £80 | 1774 | £40 | 1857 | £100 | 1950 | £100 | 2049 | £25 | | |
| 1136 | £280 | 1224 | £100 | 1314 | £75 | 1395 | £35 | 1485 | £35 | 1592 | £130 | 1694 | £45 | 1775 | £8 | 1858 | £60 | 1951 | £60 | 2051 | £150 | | |
| 1137 | £280 | 1225 | £120 | 1315 | £75 | 1396 | £340 | 1486 | £50 | 1594 | £50 | 1695 | £95 | 1776 | £290 | 1859 | £60 | 1952 | £65 | 2052 | £160 | | |
| 1138 | £75 | 1226 | £90 | 1316 | £360 | 1397 | £70 | 1487 | £55 | 1595 | £85 | 1696 | £60 | 1777 | £40 | 1860 | £290 | 1953 | £65 | 2053 | £250 | | |

British coins from a variety of sources comprise almost half of this, the largest auction staged by DNW to date. With the balance of the sale including a diverse range of world coins, tokens, historical and art medals, numismatic books and some rare banknotes, there are items for all tastes and pockets.

The first session begins with a good group of early Victorian shield reverse sovereigns, including a particularly fine example of the rare 1841 date (lot 3). There is further English milled silver from the same old collection dispersed in October, and a small collection of English copper and bronze notable for its quality.

Over 170 lots are devoted to a second dispersal of Scottish coins from the collection formed by the late Dr James Davidson, a biographical note on whom appears overleaf. This offering is strong on the early series, including four sterlings of David I (lots 306-9). General properties of British coins bring together proof sets of 1826, 1887 and 1893 (lots 703, 770 and 780), as well as rarities such as an attractive portrait penny of Offa (lot 491), a 1675 half-guinea (lot 614) and an Edward VIII model sixpence (lot 799).

David Cambridge has been an enthusiastic collector of Edward VIII-related material, numismatic and otherwise, for many years, but has now decided to dispose of some of his collection. This auction features coin issues of and relating to the monarch, and among many great rarities is a uniface trial of the ship halfpenny (lot 911), and perhaps the only known platinum crown-size issue struck for the late Geoffrey Hearn (lot 929).

Among the world coins is one of the extremely rare 'Aborigine' silver threepences of 1860 issued by Sydney merchants Hogarth Erichsen & Co (lot 1008, and front cover), a superb pavilion d'or of Philip VI of France (lot 1030) and an equally fine Massachusetts Pine Tree threepence (lot 1135) found in Surrey in 2001.

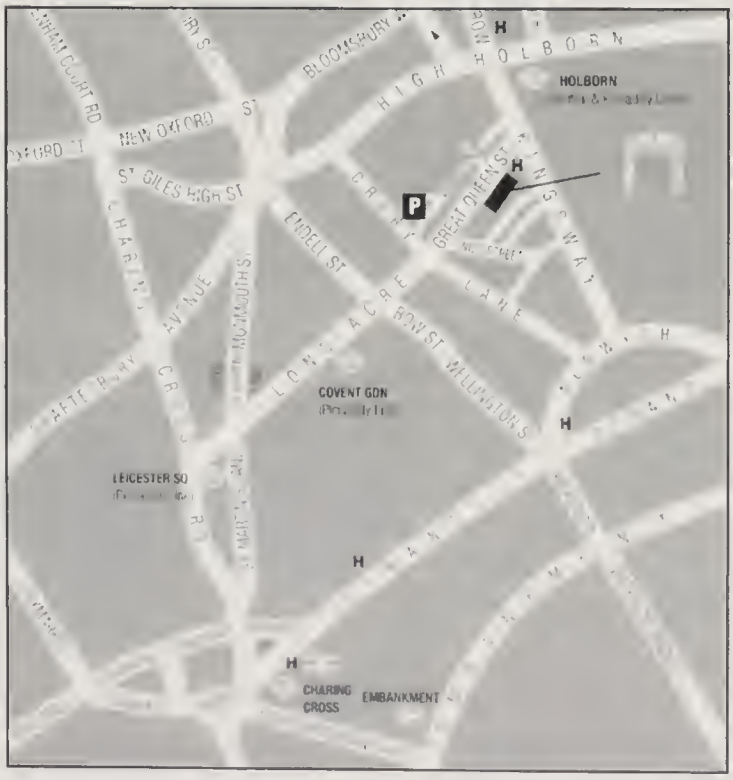
On the second day tokens precede over 350 lots of historical and art medals, highlights including a collection of railway medals largely acquired in the 1970s, an important gold medal awarded to Robert Stephenson (lot 1394), and a collection of over 300 medals of Peru, catalogued thematically.

Over 130 lots are devoted to numismatic books, many of which come from the libraries of the late Raymond Lax (1923-97) of Bournemouth, and Dr Davidson.

The closing banknote section features a great rarity in the Bank of England Henry Hase pound of 1820 with the serial number 1 (lot 1810), as well as what is believed to be the largest group of Irish banknotes ever offered at auction in London.

*Raymond Lax*

## The Auction Venue




The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing on the day of the auction is in the Denbigh Room; both are accessed by lift to the 3rd floor.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

# Dr JAMES DAVIDSON (1896-1985)

The late Dr James Davidson, M.B., Ch.B., F.R.C.P. (Edin.), F.S.A. Scot., of Linton Muir, West Linton, Peebles-shire, was a very well known collector of Scottish and ancient Greek coins for some 60 years. He inherited his interest from his father, also James, who was actively collecting both series in the early years of the 20th century. Father was a customer of the principal dealers of the day, including Albert Baldwin senior, Samuel Spink, Edgar Lincoln, James Daniels of Brighton and James Verity of Dewsbury; he also contributed on numismatic matters to the *Transactions* of the Dumfriesshire and Galloway Natural History & Antiquarian Society published between 1909 and 1921, including a note on a James III Black Money farthing acquired at an Edinburgh auction in late 1919 (Part I of the collection, Dix Noonan Webb, 7 October 2003, lot 871).

Born in Dumfries on 3 February 1896, Dr Davidson studied medicine at the University of Edinburgh. A forensic scientist and pathologist, he was the director of the Metropolitan Police forensic laboratory at Hendon during World War II, subsequently returning to Scotland and becoming senior pathologist at the Royal Infirmary, Edinburgh and then consultant pathologist at Edinburgh Southern Hospitals.

It would seem that Dr Davidson, who, as Lord Stewartby reminds us, had been collecting since the 1920s (*BNJ* 1996, pp.111-12), had taken over the family collection by the early 1930s, if not a little before; his father, a founding member of the Association of Public Analysts of Scotland in 1902, retired in 1926. He joined the British Numismatic Society in 1937 and served continuously on the Society's Council from 1939 to 1947. In 1970 he became a Fellow of the Royal Numismatic Society, retaining membership of both societies until his death on 17 May 1985 at the age of 89.

Dr Davidson maintained contact with the principal dealers and collectors of Scottish coins throughout his collecting life, in particular working closely in the late 1930s with Hugh and Colin Dakers, the father and son collecting team whose coins were dispersed *post mortem* in 1946. Some of the 'senior school' of today's numismatists vividly remember visiting Dr Davidson at West Linton where, as Hugh Pagan recalled in his presidential address to the BNS in 1985, "he was glad to show his collection of alpine plants and his coins, in that order." The late Patrick Finn negotiated the sale of a certain element of the collection to Spink in 1980, mostly groats; this auction and a smaller offering next March will thus complete the dispersal of the Davidson holdings.

**P.J.P-M.**

*Numismatic bibliography:*


Some Notes on Scottish Coins, *BNJ* xxiii [1941], pp.159-61 [exhibited at BNS 23 March 1938].

Coin Finds in Dumfriesshire and Galloway, *Transactions of the Dumfriesshire and Galloway Natural History & Antiquarian Society*, vol. 26 [1949], pp.100-13.

Distinguishing Marks on the Later Issues of David II, *BNJ* xxvi [1952], pp.155-63 [read at BNS 23 February 1949].

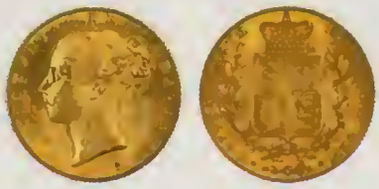
# A GOOD GROUP OF EARLY VICTORIAN SOVEREIGNS

**1838**, normal *rev.* (M 22; S 3852). *Fields scuffed, obverse good fine, reverse very fine, rare (£300-400)*

**1839** (M 23; S 3852). *About fine, reverse better, rare (£150-200)*

**1841** (M 24; S 3852). *Obverse bagmarked, extremely fine, reverse practically as struck, extremely rare (£6,000-8,000)*

**1842** (M 25; S 3852). *About very fine, reverse better (£80-100)*



**1843**, normal *rev.* (M 26; S 3852). *Several bagmarks on obverse, otherwise extremely fine and retaining mint bloom (£150-200)*

**1844** (M 27; S 3852). *About very fine, reverse better (£90-110)*

**1845** (M 28; S 3852). *Good fine (£70-90)*
The last figure of the date is overstruck on an uncertain digit

**1846** (M 29; S 3852). *Fine, reverse better (£70-80)*

**1847** (M 30; S 3852). *Fine (£60-70)*

0 **1848**, second bust (M 31; S 3852C). *Extremely fine (£150-180)*

1 **1849** (M 32; S 3852C). *Good fine (£70-80)*

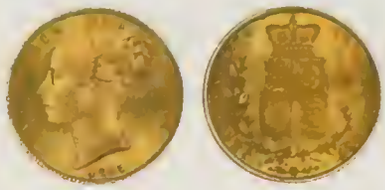
2 **1850** (M 33; S 3852C). *Obverse about very fine, reverse better (£80-100)*

13 **1851** (M 34; S 3852C). *About very fine, reverse better (£80-100)*

14 **1852** (M 35; S 3852C). *Obverse about very fine, reverse good very fine (£90-110)*

15 **1853**, WW in relief (M 36; S 3852C). *Obverse good very fine, reverse better (£120-140)*

16 **1854**, WW incuse (M 37; S 3852D). *Fine (£60-70)*

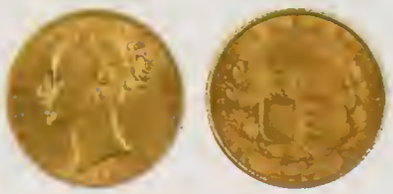


17 **1855**, WW in relief (M 38; S 3852D). *Trifling bagmarks and areas of red toning, otherwise extremely fine with brilliant fields (£180-220)*

18 **1856** (M 39; S 3852D). *Minor bagmarks, otherwise brilliant and practically as struck (£350-400)*

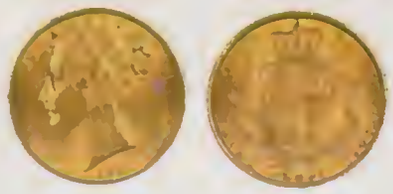
19 **1856**, a forgery in platinum, 7.92g/6h. *Obverse scratched and traces of Spanish arms undertype on reverse, fine (£60-70)*

20 **1857** (M 40; S 3852D). *Obverse about very fine, reverse very fine (£80-100)*



21 **1859** Ansell (M 42A; S 3852E). *Obverse good fine, reverse very fine, scarce (£300-350)*

22 **1860** (M 43; S 3852D). *Very fine (£80-100)*



23 **1861**, Arabic date (M 44; S 3852D). *Good very fine (£120-150)*

24 **1861**, die 29, a forgery in platinum, 8.10g/6h. *Gold plated surfaces, large scratches on obverse, fine (£60-70)*
Die numbers were not placed on Victorian coins until 1863

25 **1862** (M 45; S 3852D). *About extremely fine (£120-150)*

26 **1862**, a forgery in platinum, 7.92g/6h. *Test scratches in obverse field, about very fine (£60-70)*

27 **1863**, die 18 (M 48; S 3853). *About very fine (£80-100)*

28 **1864**, die 100 (M 49; S 3853). *Very fine (£70-90)*

29 **1865**, die 17 (M 50; S 3853). *Very fine, reverse better (£90-120)*

30 **1866**, die 50 (M 51; S 3853). *Very fine (£80-100)*

31 **1868**, die 3 (M 52; S 3853). *Good fine (£70-80)*

32 **1869**, die 8, a forgery in platinum, 8.01g/6h. *Gold plated surfaces, test scratch in obverse field, about very fine (£60-70)*

33 **1869**, die 46 (M 53; S 3853). *Obverse fine, reverse good fine (£70-80)*

34 **1870**, WW in relief, die 87 (M 54; S 3853B). *About very fine (£70-80)*

35 **1871**, die 28 (M 55; S 3853B). *Light die cracks on obverse, otherwise extremely fine (£120-140)*

36 **1872**, die 29, a forgery in platinum, 7.56g/6h. *About very fine (£60-70)*

37 **1872**, die 100 (M 56; S 3853B). *Good very fine (£80-100)*

38 **1873**, die 8 (M 57; S 3853B). *About extremely fine (£120-140)*

39 **1874**, die 33 (M 58; S 3853B). *Light scuffing, very fine, reverse better, very rare (£2,000-2,500)*

# A COLLECTION OF ENGLISH MILLED SILVER COINS (Part II)

## Charles II (1660-1685)

Milled coinage

0 HALFCROWN, 1670, edge VICESIMO SECVNDO, third bust (ESC 467; S 3365). *Some hairline scratches, but very fine with attractive dark tone (£200-250)*

1 HALFCROWN, 1672, edge VICESIMO QVARTO, third bust variety (ESC 471; S 3366). *Obverse fine, reverse very fine, struck on a well spread flan (£80-120)*

2 HALFCROWN, 1676, edge VICESIMO OCTAVO, fourth bust (ESC 478; 3367). *Scraped behind bust, otherwise very fine (£150-200)*

PROVENANCE:
W.M. Maish Collection, Sotheby Auction, 25-7 March 1918, lot 404 (part)

3 HALFCROWN, 1677, edge VICESIMO NONO, fourth bust (ESC 479; S 3367). *Obverse sometime lightly cleaned, otherwise good very fine (£200-250)*

4 HALFCROWN, 1679, edge TRICESIMO PRIMO, fourth bust (ESC 481; S 3367). *Obverse very fine, reverse extremely fine (£300-350)*

5 HALFCROWN, 1683, edge TRICESIMO QVINTO, fourth bust (ESC 490; S 3367). *Die flaw on neck, obverse fine, reverse very fine (£100-120)*

6 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Good very fine, grey tone (£300-400)*

47 SHILLING, 1668, second bust (ESC 1030; S 3375). *Marks on neck, jeweller's mark below 68, otherwise very fine, grey tone (£300-350)*

48 SHILLING, 1676 (ESC 1047; S 3375). *Nearly very fine, blue-grey tone (£200-250)*

PROVENANCE:
*SNC* November 1898 (49889)

49 SHILLING, 1677, plume below bust (ESC 1051; S 3378). *Nearly fine, very rare (£200-250)*

50 SIXPENCE, 1677 (ESC 1516; S 3382). *Nearly very fine, blue tone (£100-120)*

## James II (1685-1688)

51 HALFCROWN, 1686, edge SECVNDO, first bust (ESC 494; S 3408). *Very fine, light grey tone (£300-350)*

## William and Mary (1689-1694)

52 HALFCROWN, 1689, edge PRIMO, first busts, first shield, frosted caul and interior, pearls (ESC 503; S 3434). *Weakly struck, otherwise extremely fine, light olive tone (£350-400)*

53 HALFCROWN, 1689, edge PRIMO, first busts, first shield, frosted caul and interior, pearls (ESC 503; S 3434). *Obverse good very fine, reverse very fine (£160-180)*

54 HALFCROWN, 1689, edge PRIMO, first busts, second shield, frosted caul, pearls (ESC 510; S 3435). *Very fine, attractively toned (£150-180)*

55 HALFCROWN, 1689, edge PRIMO, first busts, second shield, frosted caul, pearls (ESC 510; S 3435). *Nearly very fine (£100-150)*

56 HALFCROWN, 1690, edge TERTIO, first busts, second shield, no frosting, no pearls (ESC 515; S 3435). *Nearly very fine, rare (£150-200)*

57 SHILLING, 1693 (ESC 1076; S 3437). *Busts slightly worn, otherwise extremely fine and attractively toned, rare thus (£800-1,000)*

## William III (1694-1702)

58 HALFCROWNS (2), 1697B, edge NONO, large shields, 1700, edge DVODECIMO, large shields (ESC 543, 561; S 3488, 3494) [2]. *Fair to fine (£40-60)*

59 SIXPENCE, 1696B/E, first bust, *rev.* early harp (ESC 1535A; S 3521). *Nearly extremely fine, very rare (£300-350)*

60 SIXPENCE, 1696E, first bust, *rev.* early harp (ESC 1537; S 3523). *Very fine, toned (£60-80)*

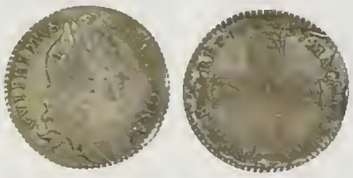
61 SIXPENCE, 1696N, first bust, *rev.* early harp (ESC 1538; S 3524). *Some adjustment marks but very fine with attractive tone (£100-120)*

62 SIXPENCE, 1696Y, first bust, *rev.* early harp (ESC 1539; S 3525). *Extremely fine, blue tone (£120-150)*

63 SIXPENCE, 1696Y, first bust, *rev.* early harp (ESC 1539; S 3525). *Nearly extremely fine, blue tone (£100-120)*

64 SIXPENCES (2), both 1696Y, first bust, *rev.* early harp (ESC 1539; S 3525) [2]. *Good very fine and fine (£80-100)*

65 SIXPENCE, 1697, first bust, *rev.* later harp, small crowns (ESC 1552; S 3531). *Adjustment marks by date, otherwise extremely fine with attractive blue-grey tone (£100-120)*



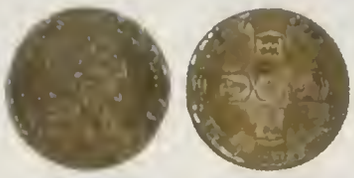
66 SIXPENCE, 1697, first bust, *rev.* later harp, small crowns (ESC 1552; S 3531). *Haymarked, nearly extremely fine with blue-grey tone (£60-80)*

67 SIXPENCE, 1697B, first bust, *rev.* later harp, small crowns (ESC 1555; S 3532). *Good very fine (£60-80)*

68 SIXPENCES (2), 1697C, first bust, *rev.* later harp, small crowns, 1697Y, similar (ESC 1557, 1562; S 3533, 3536) [2]. *First with scratch on obverse and adjustment marks on reverse but very fine with olive-blue tone, second fine (£80-100)*

69 SIXPENCE, 1697, second bust, *rev.* later harp, small crowns (ESC 1564; S 3537). *Struck from rusty dies, obverse nearly very fine, reverse better, rare (£150-200)*

70 SIXPENCES (2), 1697, third bust, *rev.* large crowns, 1697Y, third bust, *rev.* small crowns (ESC 1566, 1573; S 3538, 3545) [2]. *Nearly very fine and fine, latter rare (£60-80)*



71 SIXPENCE, 1700, third bust, *rev.* large crowns (ESC 1579; S 3538). *Extremely fine with olive-blue tone (£100-120)*

## Anne (1702-1714)

Before Union

72 HALFCROWN, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Very fine, toned (£240-280)*

73 HALFCROWN, 1704, edge TERTIO, *rev.* plumes in angles (ESC 570; S 3581). *Very fine, rare (£300-350)*

74 SHILLING, 1702, first bust (ESC 1128; S 3583). *Long hairline scratch on obverse, otherwise good very fine (£180-220)*

75 SHILLING, 1702, first bust, *rev.* plumes in angles (ESC 1129; S 3584).*Some hairlines, very fine, rare (£200-250)*

76 SHILLING, 1702 VIGO, first bust (ESC 1130; S 3585). *Some haymarking, good very fine, blue-grey tone (£200-250)*

77 SHILLING, 1703 VIGO, second bust (ESC 1131; S 3586). *Some marks on bust but very fine with attractive tone (£250-300)*

78 SHILLING, 1703 VIGO, second bust (ESC 1131; S 3586). *Good fine (£50-70)*

79 SHILLING, 1704, second bust, *rev.* plumes in angles (ESC 1133; S 3588). *Scratched on shoulder, otherwise very fine, rare (£180-220)*

PROVENANCE:
W. Rusher Davies Collection, Sotheby Auction, 24-5 February 1893, lot 166 (part)

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attrbuted to W.M. Maish, but not a coin in Maish's 1918 sale)

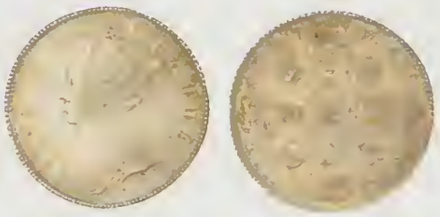
80 SHILLING, 1705, second bust, *rev.* plumes in angles (ESC 1135; S 3588). *Adjustment marks on obverse, nearly extremely fine (£350-400)*

PROVENANCE:
G. Wakeford Collection;
H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 948 (part)

81 SHILLING, 1705, second bust, *rev.* plumes in angles (ESC 1135; S 3588). *Faint scratches on obverse but good very fine with attractive tone (£300-350)*

82 SHILLING, 1705, second bust, *rev.* roses and plumes in alternate angles (ESC 1136; S 3589). *Some faint hairlines, otherwise very fine with attractive blue tone (£180-220)*

83 SHILLING, 1707, second bust, *rev.* roses and plumes in alternate angles (ESC 1137; S 3589). *Some faint hairlines on bust but very fine, rare (£150-200)*



84 SHILLING, 1707, second bust, *rev.* roses and plumes in alternate angles (ESC 1137; S 3589). *Very fine, rare (£150-200)*

85 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Surface flaw on reverse, otherwise extremely fine, attractively toned (£120-150)*

86 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Nearly extremely fine, blue-grey tone (£120-150)*

87 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Good very fine (£80-100)*

88 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Light abrasions on cheek but very fine, blue tone (£80-100)*

89 SIXPENCES (2), both 1703 VIGO (ESC 1582; S 3590) [2]. *Nearly very fine (£80-100)*

90 SIXPENCE, 1705 (ESC 1583; S 3591). *Haymarked, nearly very fine, blue tone, rare (£60-80)*

91 SIXPENCE, 1705, *rev.* plumes in angles, early shields (ESC 1584; S 3592). *Scratch on reverse, otherwise good very fine (£120-150)*

92 SIXPENCES (2), 1705, 1707, *revs.* roses and plumes in alternate angles, later shields (ESC 1585, 1586; S 3594) [2]. *Fine and nearly extremely fine with olive tone (£120-150)*

Second illustrated

93 SIXPENCE, 1707, *rev.* roses and plumes in alternate angles (ESC 1586; S 3594). *Die flaw on hair, extremely fine with attractive tone (£180-220)*

After Union

94 HALFCROWN, 1707E, edge SEXTO (ESC 575; S 3605). *Nearly very fine (£120-150)*

95 HALFCROWN, 1708E, edge SEPTIMO (ESC 576; S 3605). *Nearly very fine (£100-120)*

96 SHILLING, 1707E, second bust (ESC 1138; S 3608). *Fine (£30-40)*

PROVENANCE:
Bt Spink 1890.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attrbuted to W.M. Maish)

97 SHILLINGS (2), both 1707E, second bust (ESC 1138; S 3608) [2]. *Fair (£30-40)*

98 SHILLING, 1707E*, second bust (ESC 1140; S 3609). *Fine, rare (£40-50)*

99 SHILLING, 1707E*, second bust (ESC 1140; S 3609). *Fair, rare (£20-30)*

0 SHILLING, 1707, third bust (ESC 1141; S 3610). *Extremely fine, olive tone (£150-200)*

1 SHILLING, 1707, third bust, *rev.* plumes in angles (ESC 1142; S 3611). *Very fine (£50-70)*

2 SHILLING, 1707E, third bust (ESC 1143; S 3612). *Nearly very fine (£50-70)*

3 SHILLINGS (3), all 1707E, third bust (ESC 1143; S 3612) [3]. *Nearly very fine (£100-120)*

4 SHILLINGS (2), both 1708E*, second bust (ESC 1145; S 3609) [2]. *Fair to fine, reverse of one better (£40-50)*

5 SHILLINGS (2), both 1708, second bust, *rev.* roses and plumes in alternate angles (ESC 1146; S 3613) [2]. *One with obverse fine, reverse very fine, other fair, very rare (£100-120)*

6 SHILLING, 1708, third bust (ESC 1147; S 3610). *Extremely fine (£150-200)*

7 SHILLING, 1708, third bust (ESC 1147; S 3610). *Haymarked on breast but extremely fine with attractive blue tone (£150-200)*

8 SHILLING, 1708, third bust (ESC 1147; S 3610). *Nearly extremely fine (£100-120)*

9 SHILLING, 1708, third bust (ESC 1147; S 3610). *Good very fine (£70-90)*

) SHILLING, 1708, third bust, *rev.* plumes in angles (ESC 1148; S 3611). *Hairline scratches on bust, otherwise very fine (£80-100)*

1 SHILLINGS (2), both 1708, third bust, *rev.* plumes in angles (ESC 1148; S 3611) [2]. *One very fine but marked, other nearly very fine (£100-120)*

112 SHILLING, 1708E*, Edinburgh bust (ESC 1151; S 3615). *Nearly very fine, rare (£120-150)*

113 SHILLING, 1708E*, Edinburgh bust (ESC 1151; S 3615). *Fine, rare (£50-70)*

PROVENANCE:
Bt Spink 1890.

Sold with old ticket (C49 style – see *BNJ* 2001, p 148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)

114 SHILLING, 1709E*, Edinburgh bust (ESC 1152; S 3615). *Good very fine, rare (£150-200)*

115 SHILLING, 1709, third bust (ESC 1154; S 3610). *Slightly weak at date, extremely fine (£180-220)*

116 SHILLING, 1709, third bust (ESC 1154; S 3610). *Hairline scratches on bust, very fine (£50-70)*

117 SHILLING, 1710, third bust, *rev.* roses and plumes in alternate angles (ESC 1155; S 3614). *Nearly extremely fine (£100-120)*

118 SHILLINGS (2), both 1710, third bust, *revs.* roses and plumes in alternate angles (ESC 1155; S 3614) [2]. *Good very fine (£120-160)*

119 SHILLINGS (3), all 1710, third bust, *revs.* roses and plumes in alternate angles (ESC 1155; S 3614) [3]. *Very fine (£180-220)*

120 SHILLING, 1711, fourth bust (ESC 1158; S 3618). *Hairline scratch on jaw, otherwise extremely fine (£100-120)*

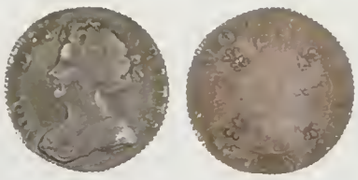
121 SHILLINGS (2), both 1711, fourth bust (ESC 1158; S 3618) [2]. *Very fine (£100-120)*

122 SHILLING, 1712, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1159; S 3617). *Marks on bust but very fine (£100-120)*

123 SHILLING, 1713/2, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1160; S 3617). *Good very fine (£200-250)*

124 SHILLING, 1714, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1161; S 3617). *Nearly very fine (£60-80)*

125 SIXPENCE, 1707E (ESC 1588; S 3620). *Obverse fine, reverse better (£30-40)*



126 SIXPENCE, 1707, *rev.* plumes in angles (ESC 1590; S 3623). *Nearly extremely fine, attractively toned (£200-250)*

127 SIXPENCE, 1708 (ESC 1591; S 3619). *Nearly extremely fine, light tone (£100-120)*

128 SIXPENCE, 1708E* (ESC 1593B; S 3622). *Adjustment marks, obverse fine, reverse better, rare (£40-50)*

129 SIXPENCES (2), 1708E*, 1710, *rev.* roses and plumes in angles (ESC 1593B, 1595; S 3622, 3624) [2]. *Fine and nearly so, first rare (£30-40)*

130 SIXPENCES (2), both 1711, small lis in French arms (ESC 1596; S 3619) [2]. *Very fine and fine (£60-80)*

131 SIXPENCE, 1711, large lis in French arms (ESC 1596A; S 3619). *Scratch on reverse, otherwise nearly extremely fine (£50-60)*

## George I (1714-1727)

132 SHILLING, 1715, first bust, *rev.* roses and plumes in alternate angles (ESC 1162; S 3645). *Profile slightly double struck, nearly extremely fine, blue tone (£250-300)*

PROVENANCE:
H. Clark Collection, Glyde & Co. Auction, 5-6 May 1898, lot 428 (part)

133 SHILLING, 1715, first bust, *rev.* roses and plumes in alternate angles (ESC 1162; S 3645). *Scratched in front of face, otherwise nearly very fine (£70-90)*

PROVENANCE:
*SNC* October 1897 (40801)

134 SHILLING, 1716, first bust, *rev.* roses and plumes in alternate angles (ESC 1163; S 3645). *Good fine, very rare (£80-100)*

PROVENANCE:
W. Rusher Davies Collection, Sotheby Auction, 24-5 February 1893, lot 166 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attrbuted to W.M. Maish, but not a coin in Maish's 1918 sale)

135 SHILLING, 1717, first bust, *rev.* roses and plumes in alternate angles (ESC 1164; S 3645). *Very fine (£80-100)*

136 SHILLING, 1718, first bust, *rev.* roses and plumes in alternate angles (ESC 1165; S 3645). *Obverse very fine, reverse better (£200-250)*

PROVENANCE:
Bt Pearson 1877.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attrbuted to W.M. Maish)

137 SHILLING, 1720, first bust (ESC 1168; S 3646). *Centres a little weak, otherwise extremely fine (£200-250)*

138 SHILLING, 1721/0, first bust, *rev.* roses and plumes in alternate angles (ESC 1172; S 3645). *Scratched on neck, otherwise nearly extremely fine, blue-grey tone (£300-350)*

139 SHILLING, 1723, first bust, *rev.* SS C in alternate angles (ESC 1176; S 3647). *A few hairlines on face, nearly extremely fine (£120-150)*

140 SHILLINGS (2), both 1723, first bust, *revs.* SS C in alternate angles (ESC 1176; S 3647) [2]. *One with obverse rather marked, otherwise extremely fine, other very fine (£100-120)*

141 SHILLINGS (2), both 1723, first bust, *revs.* SS C in alternate angles (ESC 1176; S 3647) [2]. *One good very fine, other about very fine (£80-100)*

142 SHILLING, 1723, second bust, *rev.* SS C in alternate angles (ESC 1178; S 3648). *About very fine (£40-60)*

3 SHILLING, 1724, second bust, *rev.* roses and plumes in alternate angles (ESC 1181; S 3649). *About fine (£20-30)*

4 SHILLING, 1724 W.C.C., second bust, *rev.* interlinked Cs and plumes in alternate angles (ESC 1182; S 3650). *Fine, blue-grey tone, rare (£120-150)*

5 SIXPENCE, 1723, *rev.* SS C in alternate angles (ESC 1600; S 3652). *Nearly extremely fine, attractively toned (£100-120)*

6 SIXPENCE, 1723, *rev.* SS C in alternate angles (ESC 1600; S 3652). *Hairline scratch on reverse but good very fine (£70-90)*

7 SIXPENCE, 1723, large lettering on *obv.*, *rev.* SS C in alternate angles (ESC 1601; S 3652). *Nearly extremely fine, attractively toned, rare (£120-150)*

8 SIXPENCES (2), both 1726, *revs.* small roses and plumes in alternate angles (ESC 1602; S 3653) [2]. *One nearly very fine with blue tone, other fair, rare (£60-80)*

## George II (1727-1760)

9 HALFCROWN, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Scratch on cheekbone but nearly extremely fine (£300-350)*

10 SHILLINGS (2), 1727, *rev.* roses and plumes in alternate angles, 1728, *rev.* plain (ESC 1190, 1191; S 3698, 3700) [2]. *First fair and with initials countermarked on reverse, second fine and rare (£50-70)*

11 SHILLING, 1731, *rev.* roses and plumes in alternate angles (ESC 1194; S 3698). *Very fine with attractive obverse tone (£80-100)*

152 SHILLING, 1735, *rev.* roses and plumes in alternate angles (ESC 1198; S 3699). *Good very fine (£100-120)*

153 SHILLING, 1739, *rev.* roses in angles (ESC 1201; S 3701) *Adjustment marks on obverse, otherwise extremely fine with attractive light blue-grey tone (£250-300)*

154 SHILLING, 1739, *rev.* roses in angles (ESC 1201; S 3701). *Good very fine (£150-180)*

155 SHILLING, 1741, *rev.* roses in angles (ESC 1202; S 3701). *Very fine with attractive light blue-grey tone, rare (£100-120)*

156 SHILLING, 1743, *rev.* roses in angles (ESC 1203; S 3702). *Good very fine (£100-150)*

157 SHILLING, 1743, *rev.* roses in angles (ESC 1203; S 3702). *Very fine (£80-100)*

158 SHILLING, 1745, *rev.* roses in angles (ESC 1204; S 3702). *Very fine (£80-100)*

159 SHILLINGS (2), both 1745 LIMA, old head (ESC 1205; S 3703) [2]. *One nearly very fine, other fine and with Dharmacakra counterstamps on obverse (£30-40)*

160 SHILLING, 1747, *rev.* roses in angles (ESC 1209; S 3702). *Extremely fine, attractively toned (£200-250)*

161 SHILLING, 1747, *rev.* roses in angles (ESC 1209; S 3702). *Fields tooled, otherwise very fine (£40-50)*

162 SHILLING, 1750, narrow 0 in date (ESC 1210; S 3704). *Extremely fine (£250-300)*

163 SHILLING, 1750, narrow 0 in date (ESC 1210; S 3704). *Good very fine (£100-120)*

164 SHILLING, 1758 (ESC 1213; S 3704). *Extremely fine (£70-90)*

165 SIXPENCES (2), both 1731, *revs.* roses and plumes in alternate angles (ESC 1607; S 3707) [2]. *Very fine (£100-120)*

166 SIXPENCES (2), both 1731, *revs.* roses and plumes in alternate angles (ESC 1607; S 3707) [2]. *One about very fine, other fine (£60-70)*

167 SIXPENCE, 1739, *rev.* roses in angles (ESC 1612; S 3708). *Extremely fine with attractive light tone (£120-150)*

168 SIXPENCES (2), 1741, 1743, *revs.* roses in angles (ESC 1613, 1614; S 3708-9) [2]. *Nearly very fine (£50-60)*

169 SIXPENCES (2), 1746/5 LIMA, reads IUS, 1746 LIMA, reads IVS (ESC 1618, 1618A; S 3710, 3710A) [2]. *Very fine and fine, first rare (£70-90)*

170 SIXPENCE, 1746 LIMA (ESC 1618; S 3710A). *Hairline scratch on throat, otherwise good extremely fine (£80-100)*

171 SIXPENCE, 1750 (ESC 1620; S 3711). *Good very fine, blue tone on obverse (£100-120)*

172 SIXPENCES (3), 1757 (2), 1758 (ESC 1622, 1623; S 3711) [3]. *About very fine and better (£50-70)*

## George III (1760-1820)

### Pre-1816 issues

173 SHILLING, 1787, *rev.* without semée of hearts (ESC 1216; S 3743). *Extremely fine (£30-40)*

174 SHILLINGS (2), both 1787, *revs.* without semée of hearts (ESC 1216; S 3743) [2]. *One extremely fine but scratched in obverse field, other good very fine (£40-60)*

175 SHILLING, 1787, no stop above head, *rev.* without semée of hearts (ESC 1218; S 3744). *Good very fine (£50-60)*

176 SHILLINGS (2), both 1787, *revs.* with semée of hearts (ESC 1225; S 3746) [2]. *Extremely fine and nearly so (£70-90)*

177 SHILLINGS (3), all 1787, *revs.* with semée of hearts (ESC 1225; S 3746) [3]. *Two extremely fine but one scratched on bust, the other very fine but countermarked WF on bust (£50-60)*

178 SIXPENCES (2), both 1787, *revs.* without semée of hearts (ESC 1626; S 3748) [2]. *One with hairline on laurels, other scraped in obverse field, otherwise extremely fine (£50-60)*

179 SIXPENCES (2), both 1787, *revs.* with semée of hearts (ESC 1629; S 3749) [2]. *Extremely fine and nearly so, first with blue tone (£70-90)*

180 PATTERN SIXPENCE, 1787, by L. Pingo, in silver, bust right, *rev.* cruciform shields with crowns in angles, semée of hearts in Hanoverian arms, edge plain, 4.18g/12h (ESC 1640; Selig 1228; Eimer 86). *A few marks on obverse and some cabinet wear, otherwise brilliant with attractive reddish blue tone, rare (£200-250)*

### New coinage

181 SHILLING, 1816 (ESC 1228; S 3790). *Extremely fine (£50-70)*

182 SHILLING, 1817 (ESC 1232; S 3790). *Minor marks on bust but extremely fine with light blue tone on obverse (£40-50)*

183 SHILLINGS (2), 1819, 1820 (ESC 1235, 1236; S 3790) [2]. *Extremely fine and very fine (£50-70)*

184 SHILLING, 1820, 0 of date re-punched and high (ESC 1236 var.; S 3790). *Extremely fine with attractive light tone (£50-70)*

185 SIXPENCES (3), 1816, 1817, 1819 (ESC 1630, 1632, 1636; S 3791) [3]. *First about very fine, others extremely fine (£60-80)*

## George IV (1820-1830)

186 HALFCROWN, 1820 (ESC 628; S 3807). *Extremely fine, olive-blue tone (£200-250)*

7 HALFCROWN, 1829 (ESC 649; S 3809). *Very fine (£80-100)*

8 SHILLING, 1821 (ESC 1247; S 3810). *Some marks on neck, otherwise extremely fine (£120-150)*

9 SHILLING, 1823 (ESC 1249; S 3811). *Extremely fine, rare £140-180)*

0 SHILLING, 1824 (ESC 1251; S 3811). *Extremely fine (£100-120)*

SHILLING, 1825, *rev.* crowned shield within Garter (ESC 1253; S 3811). *Extremely fine (£100-120)*

2 SHILLING, 1826 (ESC 1257; S 3812). *Extremely fine (£60-80)*

PROOF SHILLING, 1826, edge grained, 5.64g/6h (ESC 1258; S 3812). *Brilliant with blue-grey tone (£200-250)*

SHILLING, 1827 (ESC 1259; S 3812). *Very fine, rare (£50-60)*

SIXPENCE, 1821 (ESC 1654; S 3813). *Very fine (£20-25)*

196 SIXPENCE, 1825 (ESC 1659; S 3814). *Extremely fine with attractive light tone (£50-60)*

197 SIXPENCE, 1826, *rev.* crowned shield within Garter (ESC 1660; S 3814). *Some scratches and marks on obverse, otherwise very fine and attractively toned, rare (£60-80)*

198 SIXPENCES (2), 1826 bare head, 1829 (ESC 1662, 1666; S 3815) [2]. *Fine and nearly extremely fine with blue tone (£50-60)*

## William IV (1830-1837)

199 SHILLING, 1834 (ESC 1268; S 3835). *Minor marks on bust, otherwise extremely fine (£80-100)*

200 SHILLING, 1836 (ESC 1273; S 3835). *Very fine (£40-50)*

201 SIXPENCE, 1831 (ESC 1670; S 3836). *A few marks on cheek, nearly extremely fine, olive tone (£50-60)*

202 SIXPENCE, 1834 (ESC 1674; S 3836). *Minor marks, extremely fine (£70-90)*

## Victoria (1837-1901)

### Young Head

203 SHILLINGS (2), 1838, 1839 (ESC 1278, 1283; S 3902, 3904) [2]. *Nearly extremely fine, first with blue tone (£150-180)*

204 PROOF SIXPENCE, 1839, edge plain, 2.84g/12h (ESC 1685; S 3908). *Some spots, otherwise brilliant with blue tone (£200-250)*

205 SIXPENCES (3), 1867 die 10, 1869 die 5, 1876 die 1 (ESC 1717, 1720, 1730; S 3910) [3]. *Fine to very fine, rare (£40-50)*

206 SIXPENCES (2), 1877, 1879, no die nos. (ESC 1732, 1737; S 3911) [2]. *Second with hairlines on obverse, otherwise both extremely fine (£80-100)*

207 SIXPENCE, second bust [1867-79], flan spread, edge rounded, 2.82g. *Obverse brockage, extremely fine, dark tone on obverse, blue tone on reverse (£120-150)*

208 SIXPENCES (2), both 1881 (ESC 1740; S 3912) [2]. *Nearly extremely fine (£50-60)*

209 SIXPENCES (2), 1882, 1883 (ESC 1743, 1744; S 3912) [2]. *Good extremely fine, first rare (£120-150)*

210 SIXPENCES (5), 1884, 1886, 1887 (3), young head (2) and Jubilee, withdrawn type (ESC 1745, 1748, 1750 [2], 1752; S 3912, 3928) [5]. *Extremely fine (£100-120)*

# A COLLECTION OF BRITISH COPPER AND BRONZE COINS

## Charles II (1660-1685)

211 FARTHING, 1675, A of CAROLVS over R (BMC –; S 3394 var.). *Weakly struck at top, otherwise very fine, the corrected error clear and apparently unrecorded (£150-200)*

## James II (1685-1688)

212 TIN HALFPENNY (S 3419); **WILLIAM AND MARY**, Halfpenny, 1694 (S 3452); **WILLIAM III**, Halfpence (2), 1699, 1700 (S 3556) [4]. *First scratched on obverse, otherwise generally fair to fine (£60-80)*

## William and Mary (1689-1694)

213 PATTERN HALFPENNY, 1694, in copper, conjoined busts right, scales across breastplate, *rev.* Britannia, toothed borders, 32mm, 12.06g/6h (BMC 596). *Fair only but very rare (£200-250)*

214 FARTHING, 1694 (BMC 616; S 3453). *Pitted surfaces, small cut on obverse and reverse rim pinched at 3 o'clock, otherwise nearly very fine (£80-100)*

## George I (1714-1727)

215 HALFPENNY, 1717 (BMC 783; S 3659); other Halfpence (7), 1718-20, including 1719 with grained edge, and a Farthing [9]. *First nearly very fine, remainder poor to fine, 1719 grained edge extremely rare (£100-120)*

216 HALFPENNY, 1724 (BMC 828; S 3660); other Halfpence (10), 1721-4 [11]. *First with flaws on bust and some verdigris, otherwise very fine, remainder poor to fine (£70-90)*

217 FARTHINGS (5), 1721 (3), one with stop after date, 1722, 1724 (BMC 822, 823, 825, 828; S 3662) [2]. *One nearly very fine, others fair to fine (£70-90)*

## George II (1727-1760)

218 HALFPENCE (4), 1729, 1747, 1751, 1752 (BMC 830, 877, 881, 882; S 3717, 3719) [4]. *Mostly good very fine, last two with much original colour (£120-150)*

9 HALFPENCE (11), 1730, 1734, 1737 (2), 1738, 1742, 1744, 1747, 1748, 1749, 1751 (S 3717-19) [11]. *Poor to very fine (£50-70)*

## George III (1760-1820)

) TWOPENCE, 1797 (BMC 1077; S 3776). *Some minor surface marks, otherwise extremely fine with traces of original colour (£160-200)*

PENNY, 1797 (BMC 1132; S 3777). *Extremely fine with some original colour (£150-180)*

PENNY, 1797 (BMC 1132; S 3777). *Slight cabinet wear and some verdigris, otherwise extremely fine with much original colour (£150-180)*

PENNY, 1797 (BMC 1132; S 3777). *Some marks and cabinet wear, otherwise nearly extremely fine with much original colour (£120-150)*

224 PENNY, 1806 (BMC 1342; S 3780). *Some verdigris spots, otherwise good extremely fine with brilliant original colour (£80-100)*

225 PENNY, 1806 (BMC 1342; S 3780). *Spot of verdigris on reverse and very minor surface marks, good extremely fine with original colour (£80-100)*

226 HALFPENNY, 1770 (BMC 893; S 3774). *Extremely fine with much original colour (£80-100)*

227 HALFPENNY, 1770 (BMC 893; S 3774). *Extremely fine (£80-100)*

228 HALFPENNY, 1771, first seven punched over another placed too near to the second (BMC –; S 3774). *Cuts on bust and some rim knocks, otherwise good very fine, the corrected error clear and very rare (£80-100)*

229 HALFPENCE (2), both 1772 (BMC 899, 902; S 3774) [2]. *Fine and very fine, latter with much original colour (£40-50)*

230 HALFPENNY, 1773 (BMC 904; S 3774). *Good extremely fine with much original colour (£100-120)*

231 HALFPENCE (3), 1774 (2), 1775 (BMC 907, 908; S 3774) [3]. *Very fine or nearly so, last with flan defect (£70-90)*

232 PATTERN HALFPENNY, 1790, by J.-P. Droz, brown gilt, laureate bust right, *rev.* Britannia seated left, edge lettered, 16.07g/6h (BMC 955). *Extremely fine, very rare (£200-250)*

233 PATTERN HALFPENNY, 1799, by C.H. Küchler, bronzed, laureate bust right, *rev.* Britannia seated left, edge grained, 12.24g/6h (BMC 1245). *A few spots, otherwise extremely fine (£120-150)*

234 HALFPENNY, 1799 (BMC 1248; S 3778). *Practically as struck, with original colour (£80-100)*

235 HALFPENNY, 1799 (BMC 1248; S 3778). *Some spots, extremely fine (£30-40)*

236 PATTERN HALFPENNY, 1805, by C.H. Küchler, bronzed, laureate bust right, *rev.* Britannia seated left, edge grained, 13.98g/12h (BMC 1305). *About extremely fine, extremely rare (£200-250)*

237 RESTRIKE PATTERN HALFPENNY, 1805, by C.H. Küchler, bronzed, similar, edge plain, 13.21g/6h (BMC 1309). *Practically as struck (£100-200)*

238 HALFPENCE (4), all 1806 (BMC 1376; S 3781) [4]. *Mostly extremely fine or better with much original colour (£160-180)*

239 HALFPENCE (3), all 1807 (BMC 1378; S 3781) [3]. *Very fine or better (£50-70)*

## George IV (1820-1830)

240 PENNY, 1826, *rev.* A (BMC 1422; S 3823). *Extremely fine with much original colour (£100-120)*

241 HALFPENNY, 1825 (BMC 1431; S 3824). *Some minor spots but extremely fine with original colour, rare thus (£150-200)*

242 HALFPENNY, 1826, *rev.* A (BMC 1433; S 3824). *Extremely fine with traces of original colour (£80-100)*

243 PROOF HALFPENNY, 1826, bronzed, *rev.* A, 9.43g/12h (BMC 1434; S 3824). *A few surface spots, extremely fine (£120-150)*

244 HALFPENNY, 1827 (BMC 1438; S 3824); **WILLIAM IV**, Pennies (2), both 1831, Halfpence (2), 1831, 1837 (S 3845, 3847) [5]. *First with cuts on edge, otherwise extremely fine, others mostly very fine (£60-80)*

245 FARTHINGS (4), 1821 (2), 1822 (2) (BMC 1407, 1409; S 3822) [4]. *Good extremely fine (£120-150)*

246 FARTHINGS (6), all 1825 (BMC 1414; S 3822) [6]. *Fine to nearly extremely fine (£50-70)*

7 PROOF FARTHING, 1826, bronzed, 4.52g/12h (BMC 1440; S 3825). *A few spots, extremely fine (£100-120)*

## Victoria (1837-1901)

Young Head

8 PENNIES (2), both 1841 (BMC 1484; S 3948) [2]. *Extremely fine and nearly so (£60-80)*

9 PENNY, 1848/7 (BMC 1495; S 3948). *Hairline die flaw on reverse, nearly extremely fine (£40-50)*

0 PENNY, 1848 (BMC 1496; S 3948). *Good extremely fine with much original colour (£50-60)*

1 PENNY, 1851 (BMC 1499; S 3948). *Good very fine (£30-40)*

2 PENNY, 1853 (BMC 1500; S 3948). *A few spots, otherwise extremely fine (£30-40)*

3 PROOF PENNY, 1853, copper, 18.93g/12h (BMC 1502; S 3948). *Practically as struck (£200-250)*

4 PENNIES (2), both 1854 (BMC 1506; S 3948) [2]. *Extremely fine (£80-100)*

5 PENNIES (2), both 1854 (BMC 1506, 1507; S 3948) [2]. *Extremely fine with much original colour (£80-100)*

6 PENNIES (2), both 1855 (BMC 1508, 1509; S 3948) [2]. *First nearly extremely fine, second extremely fine (£70-90)*

7 PENNY, 1856 (BMC 1510; S 3948). *Obverse sometime cleaned, verdigris spots both sides, otherwise good very fine, extremely rare (£200-250)*

8 PENNIES (2), both 1857 (BMC 1513, 1514; S 3948) [2]. *First good very fine, second very fine (£60-80)*

259 PENNIES (2), both 1858/7 (BMC 1516; S 3948) [2]. *Minor marks, otherwise extremely fine (£60-80)*

260 PENNIES (2), both 1858 (BMC 1518; S 3948) [2]. *Extremely fine and nearly so (£60-80)*

261 PENNY, 1859 (BMC 1519; S 3948). *Extremely fine with much original colour (£50-70)*

262 PENNY, 1860/59 (BMC 1521; S 3948). *Some surface marks and a flan flaw on reverse, otherwise very fine, very rare (£450-500)*

263 PENNY, 1860, L.C. WYON below bust, *rev.* L.C.W. incuse below shield, toothed borders (Fr. 15; BMC 1632; S 3954). *Extremely fine with some original colour (£50-70)*

264 PENNIES (2), 1862, 1863 (BMC 1653, 1655; S 3954) [2]. *First very fine, second extremely fine (£50-60)*

265 PENNY, 1869 (Fr. 59; BMC 1685; S 3956). *Good fine, the date clear (£100-120)*

266 PENNY, 1870 (Fr. 60; BMC 1686; S 3954). *Good extremely fine, uneven tone but some original colour, rare (£80-100)*

267 PENNY, 1873 (Fr. 64; BMC 1689; S 3954). *Good extremely fine with much original colour (£60-80)*

268 PENNY, 1876H, wide date (Fr. 87; BMC 1707; S 3955). *Extremely fine, rare (£100-120)*

269 PENNIES (2), both 1887 (BMC 1739; S 3954) [2]. *Minor spots but extremely fine with much original colour (£60-80)*

270 PENNIES (2), 1889, 1890 (BMC 1741A, 1742; S 3954) [2]. *Small spots on reverses but extremely fine with original colour (£80-100)*

271 PENNIES (2), both 1891 (BMC 1744; S 3954) [2]. *One scratched on obverse, otherwise extremely fine with original colour (£60-80)*

272 PENNIES (2), both 1892 (BMC 1746; S 3954) [2]. *One with two cuts on obverse, otherwise good extremely fine with original colour (£60-80)*

273 PENNY, 1894 (Fr. 138; BMC 1749; S 3954). *Hairline die flaw on reverse and a few small spots, extremely fine with original colour (£60-80)*

274 HALFPENCE (2), 1838, 1841 (BMC 1522, 1524; S 3949) [2]. *Extremely fine with much original colour (£50-60)*

275 HALFPENCE (2), 1843, 1846 (BMC 1527, 1530; S 3949) [2]. *First fine and rare, second nearly extremely fine (£50-60)*

276 HALFPENCE (7), 1852, 1853 (6) (BMC 1537, 1539; S 3949) [7]. *First lacquered, good very fine, remainder mostly extremely fine or better with much original colour (£120-150)*

277 HALFPENCE (8), all 1853 (BMC 1539; S 3949) [8]. *Mostly extremely fine or nearly so (£120-150)*

278 HALFPENCE (8), all 1854 (BMC 1542; S 3949) [8]. *Extremely fine or better, some with original colour (£150-180)*

279 HALFPENCE (6), all 1855 (BMC 1543; S 3949) [6]. *Extremely fine, some with traces of original colour (£100-120)*

280 HALFPENCE (6), all 1855 (BMC 1543; S 3949) [6]. *Mostly good very fine (£80-100)*

281 HALFPENCE (9), 1856 (2), 1857 (7), *rev.* A (3), *rev.* B (4) (BMC 1544, 1545, 1546; S 3949) [9]. *Very fine to extremely fine (£150-180)*

282 HALFPENCE (7), 1858/6 (2), 1858/7 (4), 1858 (BMC 1547, 1548, 1549; S 3949) [7]. *Very fine or better (£90-110)*

283 HALFPENCE (4), 1858/7 (2), 1858, 1859/8 (BMC 1548, 1549, 1550; S 3949) [4]. *Very fine, last rare (£50-70)*

284 HALFPENCE (2), 1858/7, 1859 (BMC 1548, 1551; S 3949) [2]. *Latter with a couple of spots, otherwise extremely fine with original colour (£60-80)*

285 HALFPENCE (6), all 1860, beaded borders (BMC 1750; S 3956) [6]. *Extremely fine with original colour (£200-250)*

286 HALFPENCE (7), all 1861 (BMC 1764, 1765 [4], 1769 [2]; S 3956) [7]. *Some with spots, mostly extremely fine, first scarce (£60-80)*

287 HALFPENCE (5), 1862 (4), 1874H (BMC 1776, 1806; S 3956-7) [5]. *Mostly extremely fine, three with much original colour (£60-80)*

288 HALFPENCE (7), 1877, 1884, 1885, 1886 (4) (BMC 1819, 1837, 1839, 1841; S 3956) [7]. *Good very fine to extremely fine, a few with some original colour (£50-70)*

289 HALFPENCE (8), all 1887 (BMC 1843; S 3956) [8]. *Very fine to extremely fine, some with original colour (£50-70)*

290 HALFPENCE (9), 1888 (3), 1889, 1890 (5) (S 3956) [9]. *Mostly extremely fine, some with original colour (£120-150)*

291 HALFPENCE (10), 1891 (6), 1893 (3), 1894 (S 3956) [10]. *Mostly extremely fine, some with original colour, last fine only but scarce (£100-120)*

Old Head

292 PENNIES (10), 1895 (5, all BMC 1941), 1896 (5) (S 3961) [10]. *Mostly extremely fine with original colour (£60-80)*

293 PENNIES (9), 1897 (5), 1898 (2), 1899 (2) (S 3961) [9]. *Mostly extremely fine with original colour (£60-80)*

294 PENNIES (9), 1900, 1901 (8) (S 3691) [9]. *Mostly extremely fine with varying degrees of original colour (£40-50)*

5 PENNIES (6), all 1901 (S 3961) [6]. *Mostly as struck with full original colour (£70-90)*

6 HALFPENCE (10), 1895 (3), 1896 (7) (S 3962) [10]. *Mostly extremely fine with original colour (£70-90)*

7 HALFPENCE (11), 1897 (7, all BMC 1952), 1898 (4) (S 3962) [11]. *Mostly extremely fine with full original colour (£70-90)*

8 HALFPENCE (12), 1899 (2), 1900 (3), 1901 (7) (S 3962) [12]. *Mostly extremely fine with original colour (£40-50)*

## Edward VII (1901-1910)

9 PENNIES (7), all 1902, low horizon (3), normal horizon (4); Halfpence (2), both 1902 normal horizon (S 3990, 3990A, 3991) [9]. *Mostly extremely fine with original colour (£120-150)*

0 PENNIES (2), both 1910; Halfpence (9), 1902 (4), all normal horizon, 1903 (3), 1904 (2) (S 3990-1) [11]. *Mostly extremely fine with original colour (£80-100)*

1 HALFPENCE (9), 1905, 1906, 1907 (3), 1908, 1909, 1910 (2) (S 3991) [9]. *Mostly extremely fine with much original colour (£50-60)*

## George V (1910-1936)

2 PENNIES (45), 1911, 1912 (7), 1913 (6), 1914 (6), 1915 (6), 1916 (2), 1917 (4), 1918 (2), 1919 (7), 1920 (4) (S 4051) [45]. *Mostly nearly extremely fine, many with some original colour (£50-70)*

3 PENNIES (48), 1920, 1921 (3), 1922 (6), 1927 (6), 1928 (3), 1929 (5), 1930 (5), 1931 (7), 1932, 1934 (2), 1935 (4), 1936 (5) (S 4051, 4054-5) [48]. *Very fine to extremely fine, some with original colour (£40-60)*

4 HALFPENCE (75), 1911 (4), 1912 (3), 1913 (6), 1914 (2), 1915 (4), 1916 (9), 1917 (8), 1918 (3), 1919 (3), 1920 (2), 1921, 1922 (2), 1923 (2), 1924 (3), 1925, 1927, 1928 (2), 1929 (5), 1930 (2), 1932 (4), 1933 (5), 1936 (3); Farthings (11), 1921 (5), 1922 (4), 1928 (2) (S 4056-8, 4060-1) [86]. *Many extremely fine with original colour (£100-120)*

## George VI (1936-1952)

5 PENNIES (15), 1938 (3), 1939 (3), 1940 (2), 1944, 1945, 1947, 1948, 1950 (3); Halfpence (30), 1937 (7), 1938 (4), 1939 (5), 1940, 1941, 1942, 1943 (2), 1944 (5), 1945 (3), 1947 (S 4114-15, 4117); **ELIZABETH II**, PENNIES (2), both 1953 (S 4154) [47]. *Many extremely fine, some with original colour (£30-50)*

END OF SESSION I

# SCOTTISH COINS FROM THE COLLECTION OF THE LATE DR. JAMES DAVIDSON (Part II)

## David I (1124-1153)

Period A

306 STERLING, Edinburgh, type as Stephen type I, Derind, DE]RIND] ON EDON (part retrograde). 1.26g/11h (B fig. 24c; S 5003). *Legends part flat, otherwise very fine with clear portrait, extremely rare (£2,000-2,500)*

Period C

307 STERLING, Berwick, Folpalt. [FOLPOLT.ON] BER*. 0.87g/5h (*cf.* SCBI 35, 7; B 5, fig.4; S 5007). *Chipped, otherwise very fine, rare (£400-500)*

PROVENANCE:
Revd. J.H. Pollexfen Collection, Sotheby Auction, 26-8 June 1900

308 STERLING, Roxburgh, Hugo. HVGO:O[N: R]O[CA]S. 1.22g/6h (B fig. 6a; S 5007). *Struck on a small flan, most of the legends therefore missing, otherwise very fine, rare (£500-600)*

Period D

309 STERLING, uncertain mint (perhaps Roxburgh), crude bust right, blundered legends, [D]AVIT R[–]X. *rev.* [––]NRV[––]V[–]. 1.57g/4h (*cf.* B 15, fig. 15; S 5009). *Struck on an irregular flan and flat in places, otherwise very fine, rare (£500-600)*

PROVENANCE:
Bt Baldwin 1910

## William the Lion (1165-1214)

Crescent and Pellet coinage, Phase I

310 STERLING, :A:EL:BO:D:E:. 1.36g/1h (B 1, fig. 29; S 5023). *Legends part flat, otherwise very fine (£180-220)*

PROVENANCE:
R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 113 (part);
bt Seaby

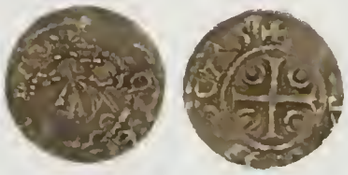
311 STERLING, Perth, Folpalt. FO[LPOT] DE PER[:], 1.33g/2h (SCBI 35, 29-30; B 4, fig. 31; S 5024). *Slightly off centre and legends part flat, otherwise very fine (£140-160)*

PROVENANCE:
Bt Baldwin 1967

312 STERLING, Roxburgh, Raul, [R]A:VL: ON [:ROC], 1.48g/6h (SCBI 35, 35; B –; S 5024). *Legends part flat, otherwise very fine (£150-180)*

PROVENANCE:
R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 124 (part);
bt Seaby

Crescent and Pellet coinage, Phase II

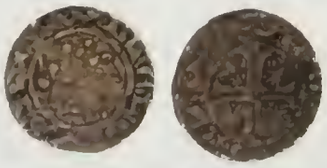


313 STERLING, Roxburgh, Raul, [R]AVL ON ROCAS, 1.48g/9h (*cf.* B 13, fig. 37; S 5025). *Slightly off centre and legends flat at one point, otherwise very fine (£150-180)*

PROVENANCE:
Bt Spink 1967

Short Cross and Stars coinage, Phase A

314 STERLING, Edinburgh, Hue, HVE ON EDENBVR, 1.50g/5h (SCBI 35, 48; B 1h, fig. 40d; S 5027). *Legends weak in places, otherwise very fine (£120-140)*



315 STERLING, Edinburgh, Hue, HVE: ON EDNEBV (NS retrograde), 1.43g/5h (*cf.* B 2, fig. 41; S 5027). *Nearly very fine (£100-120)*

316 STERLING, Perth, Walter, WATER ON PERT, 1.47g/11h (*cf.* B 1b, fig. 40c; S 5027). *Nearly very fine (£100-120)*

PROVENANCE:
Bt Seaby

317 STERLING, Roxburgh, Raul, RAVL: ON ROCE (N retrograde), 1.26g/2h (*cf.* SCBI 35, 55-6; *cf.* B 4a, fig. 44b; S 5027); PHASE B, Sterling, Roxburgh, Peris Adam, PERIS ADAM ON RO, 1.43g/8h (SCBI 35, 58; B 6b, fig. 67a; S 5032) [2]. *First about fine, second fine (£60-80)*

Short Cross and Stars coinage, Phase B

318 STERLINGS (2), no mint name, both Hue Walter, HVE WALTER, 1.39g/7h, 1.28g/5h (B 11, fig. 48 and 13e, fig. 49d; S 5029) [2]. *Fine (£70-90)*

319 STERLINGS (2), no mint name, both Hue Walter, HVE WALTER, 1.44g/4h, 1.43g/10h (B 15, fig. 52 and 19, fig. 54; S 5029) [2]. *Fine (£80-100)*

320 STERLINGS (3), no mint name, Hue Walter (2), HVE WALTER, 1.37g/8h, 1.45g/4h (B 13 and 13a; S 5029); Henri le Rus, HENRI LE [RVV]S, 0.99g/9h (B 32b; S 5031) [3]. *Last scraped, otherwise fine or better (£100-120)*

PROVENANCE:
First bt Baldwin; third *SNC* October 1908 (58431)

321 STERLING, Roxburgh, Peris Adam, PERIS ADAM ON RO, 1.15g/3h (SCBI 35, 58; B 6b, fig. 67a; S 5032). *Nearly very fine, dark tone (£100-120)*

## Alexander II (1214-1249)

Short Cross and Stars coinage, Phase D

322 STERLING, Roxburgh, Pieres, crowned bust left with sceptre (outside inner circle), PIERES ON ROE, 1.35g/4h (*cf.* SCBI 35, 89; *cf.* B 2 and 3, figs. 71 and 72; S 5036). *Obverse fine, reverse better, very rare (£800-900)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 14-16 December 1904, lot 1017 (part);
bt Baldwin

## Alexander III (1249-1286)

Transitional coinage

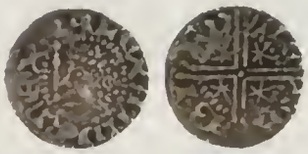
323 STERLING, class Ic, Berwick, Robert, ROBER ON BE, 1.48g/6h (SCBI 35, 91, B 1, fig. 77; S 5041). *Slightly off centre, nearly very fine, very rare (£160-200)*

PROVENANCE:
Brussels Hoard 1908;
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 40;
bt Spink 1969

first coinage

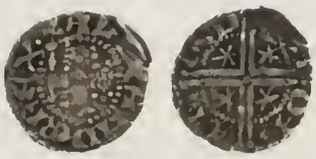
4 STERLING, Aberdeen, class II, Andreas, ANDREAS ON ABR, 1.39g/10h (*cf.* SCBI 35, 92; *cf.* B 42, fig. 93; S 5042). *Very fine, rare (£80-100)*

PROVENANCE:
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 771



5 STERLING, Aberdeen, class III, Alexander, ALEX ON ABIRD, 1.29g7h (SCBI 35, 97; B 47, fig. 135; S 5043). *Nearly very fine (£60-80)*

PROVENANCE:
Bt Daniels



6 STERLING, Aberdeen, class III, Ion, [IO]N ON· ABERD, 1.47g/9h (SCBI 35, 98-9; B 50, fig. 138; S 5043). *Very fine (£80-100)*

7 STERLING, Ayr, class III, Simon, SMON HARE·A·, 1.37g/11h (SCBI 35 –; B –; S 5043). *Obverse fine, reverse better, rare (£60-80)*

PROVENANCE:
Brussels Hoard 1908;
bt Baldwin

8 STERLING, Berwick, class III, Robert, ROBET ON B, 1.47g/11h (SCBI 35 –; B –; S 5043). *Slightly off centre, nearly very fine (£40-50)*

9 STERLINGS (2), both Berwick, class VII, Iohan, [IOH]AN ON BER, 1.55g/3h (SCBI 35, 146; B –), Robert, ROBERT [ON B]ER, 1.38g/8h (SCBI 35 –; B 18b, fig. 95b; S 5047) [2]. *Former with striking crack at top, latter struck off centre, otherwise nearly very fine (£80-100)*

PROVENANCE:
Second from the Brussels Hoard 1908, bt Baldwin March 1910

0 STERLINGS (2), both Berwick, class VIII, Walter, WALTER ON BERWIK, large and small stars, 1.53g/3h, 1.22g/8h (SCBI 35, 166; B 13, fig. 89; S 5048) [2]. *Nearly very fine (£80-100)*

1 STERLINGS (4), all Berwick, class VIII, Walter, WALTER ON BER, normal legends (2), 1.43g/7h, 1.29g/9h, retrograde legends (2), 1.35g/5h, 1.28g/10h (S 5048) [4]. *Mostly fine (£100-120)*

PROVENANCE:
1.43g bt Verity; 1.28g Balmaclellan Find

332 STERLING, 'Dun' (Dunfermline?), class III, Walter, WALTER ON DVN, 1.46g/1h (*cf.* SCBI 35, 109, B 54, fig. 119; S 5043). *Legends part weak, otherwise very fine (£100-120)*

PROVENANCE:
*SNC* December 1908 (61072)

333 STERLING, Edinburgh, class V, Alexander, ALEX ON EDEN, first N double-barred, 1.37g/11h (*cf.* SCBI 35, 143; *cf.* B 64a, fig. 94a; S 5045). *Very fine (£60-80)*

PROVENANCE:
Brussels Hoard 1908;
R.C. Lockett Collection, Glendining Auction, 26 October 1960, lot 754 (part);
bt Spink 1969

334 STERLING, Edinburgh, class VI, Nicole, NI·COL· ON ED, 1.27g/5h (SCBI 35 –; B –; S 5046). *Very fine, rare (£100-120)*

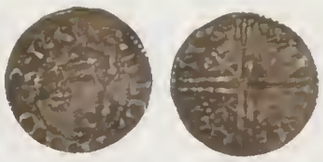
335 STERLING, Edinburgh, class VII, Alexander, ALEX· ON· EDEN, 1.34g/12h (*cf.* SCBI 35, 150; *cf.* B 64d, fig. 101a; S 5047). *Very fine (£60-80)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 168;
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 790

336 STERLING, Forfar, class III, Willem, WILAM ON FOR, 1.44g/9h (SCBI 35, 116; B –; S 5043). *Very fine and very rare (£150-200)*

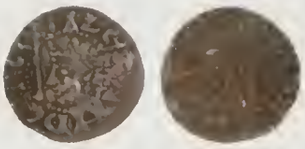
PROVENANCE:
Brussels Hoard 1908;
bt Baldwin 1937

337 STERLING, 'Fre' (Dumfries?), class VIII, Walter, WALTER ON FRE, *obv.* reads :REX:C, 1.38g/4h (SCBI 35, 168; B 52, fig. 103; S 5048). *Part flat, otherwise very fine, rare (£150-200)*



338 STERLING, Glasgow, class II, Walter, WALT·ER ON G, 1.43g/2h (SCBI 35, 94; B 50a, fig. 92c; S 5042). *Very fine and very rare (£120-150)*

PROVENANCE:
Brussels Hoard 1908;
bt Baldwin

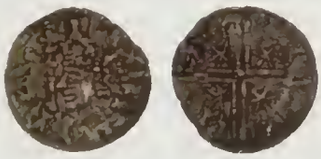


339 STERLING, Inverness, class III, Gefrei, [GEF]RAI ON IN[V], 1.45g/1h (*cf.* SCBI 35, 123; *cf.* B 67b, fig. 122b; S 5043). *Reverse struck off centre, very fine, rare (£120-150)*

PROVENANCE:
Brussels Hoard 1908;
bt Baldwin March 1910

340 STERLING, Kinghorn, class III, Willem, WILAM· ON KIN, 1.36g/4h (PSAS LXXI, p.411, *this coin illustrated*; *cf.* SCBI 35, 124; *cf.* B 66, fig. 108; S 5043). *Very fine and very rare (£200-250)*

PROVENANCE:
Brussels Hoard 1908;
Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 303



341 STERLING, Lanark, class III, Willem, WILAM ON· LA, 1.47g/2h (*cf.* SCBI 35, 125; B 67, fig. 115; S 5043). *Nearly very fine, rare (£120-150)*

PROVENANCE:
Brussels Hoard 1908

342 STERLING, Perth, class III, Ion Cokin, ION CO·KIN ON P, 1.44g/1h (SCBI 35, 129-30; B 38, fig. 111; S 5043). *Good very fine (£80-100)*

PROVENANCE:
Brussels Hoard 1908;
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 74 (part);
bt Spink 1967

343 STERLING, Perth, class VII, Iohan, IOHAN ON PER, 1.34g/12h (SCBI 35 –; *cf.* B 34, fig. 97; S 5047). *Pierced at 10 o'clock, otherwise very fine (£20-30)*

344 STERLING, Perth, class VII, Iohan, ION ON PERTE, 1.36g/10h (SCBI 35 –; B –; S 5047). *Struck off centre and part flat, otherwise very fine (£50-70)*

PROVENANCE:
T. Bearman Collection [from F.A. Walters, December 1914]

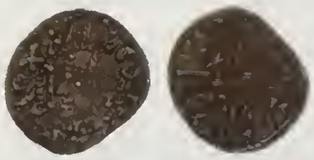
345 STERLING, 'Renfrew', class III, Walter, WALTER ON RIN, 1.34g/3h (SCBI 35, 131-2; B fig. 93b; S 5043). *Legends part flat and surface deposit on reverse but very fine, very rare (£200-250)*

PROVENANCE:
Brussels Hoard 1908;
G.C. Drabble Collection, Part 1, Glendining Auction, 4-6 July 1939, lot 778 [identified as Kinghorn].

The Drabble catalogue attribution by Albert Baldwin (from Dakers, *PSAS* 1936-7, pp.411-3) is now confirmed (see 'The Long Cross Sterlings of Kinghorn' by R.W. Kirton and Lord Stewartby, *NC* 2000, pp.304-8)

346 STERLINGS (2), both Roxburgh, class VII, Adam, ADAM ON RO, 1.26g/8h (SCBI 35 –; B –), Andrew, ANDREV ON RO:, 1.42g/9h (SCBI 35, 155; B 22, fig. 96; S 5047) [2]. *Fine and nearly very fine, latter with some corrosion on reverse (£60-80)*

PROVENANCE:
First Brussels Hoard 1908, bt Baldwin October 1910; second *SNC* January 1969 (391)



347 STERLING, St. Andrews, class III, Thomas, THOMAS ON ANDER, 1.35g/5h (*cf.* SCBI 35, 136; *cf.* B 69, fig. 133; S 5043). *Struck on an irregular flan, very fine, rare (£150-200)*

PROVENANCE:
Bt Seaby

348 STERLING, Stirling, class IV, Henri, HENRI ON STR, 1.18g/12h (*cf.* SCBI 35, 142; B 69f, fig. 94e; S 5044). *Slightly bent, fine, rare (£60-80)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 172 (part);

## Second coinage

349 STERLING, class A, *rev.* ESCOSSIE: REX, four mullets of six points, 1.34g/2h (SCBI 35 –; *cf.* B 27, fig. 156; S 5049). *Slightly bent, nearly very fine, rare (£120-150)*

PROVENANCE:
Bt Baldwin July 1969

0 STERLING, class A, *rev.* REX· SCOT·TORVM, four mullets of six points, 1.33g/3h (SCBI 35 ; B 5; S 5050). *Extremely fine (£60-80)*

1 STERLINGS (5), various, all REX SCOTORVM [5]. *Very fine (£100-120)*

2 STERLINGS (5), various, all REX SCOTORVM [5]. *Very fine (£100-120)*

3 HALFPENNY, *rev.* mullet of six points in second and third quarters, 0.80g/8h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *Very fine, rare (£120-150)*

PROVENANCE:
Bt Spink September 1907

4 FARTHING, colon after REX, *rev.* four mullets of six points, 0.37g/1h (*cf.* SCBI 35, 291-3; *cf.* B 1, fig. 196; S 5063). *A few scratches on obverse but fine, rare (£100-120)*

PROVENANCE:
G.C. Drabble Collection, Part 1, Glendining Auction, 4-6 July 1939, lot 796.

Illustration enlarged

## David II (1329-1371)

### econd coinage

GROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, 4.53g/2h (SCBI 35, 365; *cf.* B 9; S 5091). *Legends part flat, otherwise very fine and attractively toned (£120-150)*

GROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, mullet at end of *obv.* legend, 4.39g/11h (SCBI 35, 371, same dies; *cf.* B 13; S 5091). *Legends weak, otherwise very fine with clear portrait (£120-150)*

357 GROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs and a segment, trefoils in spandrels, rosette stops on *obv.*, 4.54g/10h (SCBI 35, 359; B 2; S 5092). *Legends part flat, otherwise good very fine with attractive brown tone, rare (£120-150)*

358 GROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, pellets in spandrels, 4.58g/11h (SCBI 35 –; *cf.* B 7, fig. 253; S 5094). *Legends part flat, reverse slightly double struck and off-centre, otherwise fine with clear portrait and attractive tone, very rare (£100-120)*

359 GROAT, class A, Aberdeen, mm. cross pattée, small young bust, tressure of seven arcs, 3.54g/2h (SCBI 35, 376; B 16, fig. 255; S 5103). *Clipped, otherwise nearly very fine, very rare (£180-220)*

PROVENANCE:
Bt Baldwin

360 GROAT, class B, Edinburgh, mm. cross pattée, second intermediate bust, tressure of six arcs, *rev.* D in third quarter, 3.87g/12h (SCBI 35 –; B –; S 5097). *Slightly creased, otherwise good fine (£60-80)*

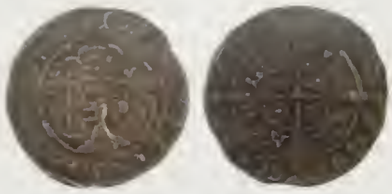
PROVENANCE:
Bt Baldwin February 1938

361 GROAT, class C, Edinburgh, mm. cross pattée, third intermediate bust, tressure of seven arcs, *rev.* D in first quarter, 4.02g/4h (SCBI 35, 386; B 26, fig. 288; S 5099). *Legends part flat, otherwise nearly very fine (£80-100)*

362 HALFGROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, 2.23g 10h (SCBI 35, 391; B 1, fig. 263; S 5105). *Legends part flat, otherwise good very fine (£100-150)*

363 HALFGROAT, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, 2.25g/4h (SCBI 35, 391; B 1, fig. 263; S 5105). *Part flat, otherwise nearly very fine (£50-70)*

PROVENANCE:
Bt Spink



364 HALFGROAT, class A, Aberdeen, mm. cross pattée, small young bust, tressure of five arcs, 2.19g/4h (SCBI 35, 401-2; B 6, fig. 265; S 5112). *Legends flat in places, otherwise very fine, rare (£400-500)*

PROVENANCE:
Bt 1948

365 HALFGROAT, class B, Edinburgh, mm. cross pattée, intermediate bust, *rev.* D in fourth quarter, 1.93g/4h (SCBI 35 –; *cf.* B 10, fig. 272; S 5108). *Striking crack at 3 o'clock and scratches both sides, otherwise very fine (£80-100)*

PROVENANCE:
Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 342 (part)

Third coinage

366 HALFGROAT, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 1.96g/8h (SCBI 35, 429-32; B 21, fig. 303; S 5127). *Struck on an irregular flan, very fine (£100-120)*

PROVENANCE:
Bt Spink

## Robert II (1371-1390)

367 GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, *rev.* double saltire after DNS, 3.78g/8h (SCBI 35 –; B –; S 5131). *Nearly very fine (£60-80)*

PROVENANCE:
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 4 (part)

368 GROATS (2), both Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 3.81g/5h, 3.78g/7h (B 3; S 5131) [2]. *One scratched but fine, other fair (£60-80)*

369 GROATS (2), both Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 3.53g/6h, 3.43g/12h (B 3; S 5131) [2]. *One slightly chipped, both with some corrosion, otherwise fine (£60-80)*

PROVENANCE:
First bt Daniels

370 GROAT, Dundee, mm. cross pattée (two on *obv.*), tressure of six arcs, trefoils in spandrels, star on sceptre handle, B behind bust, omits DEI, 3.80g/8h (SCBI 35 –; B –; S 5135). *Nearly very fine, very rare (£300-350)*

PROVENANCE:
Bt Spink

371 GROAT, Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 3.75g/1h (SCBI 35, 460-72; B 10, fig. 317; S 5136). *Legends slightly weak, otherwise very fine and full (£100-120)*

372 GROAT, Perth, mm. cross pattée, intermediate bust of David II without star on sceptre, tressure of six arcs without trefoils in spandrels, 3.53g/7h (SCBI 35, 476; *cf.* B 14, fig. 335; S 5137 var.). *Faint hairline scratches on bust but good very fine with clear portrait, well centred on a round flan with attractive dark tone, very rare (£300-350)*

PROVENANCE:
*SNC* January 1971 (670)

373 HALFGROAT, Edinburgh, mm. cross pattée, star on sceptre handle, 2.07g/10h (SCBI 35, 479-80; B 2; S 5138). *Legends part flat, otherwise very fine (£100-120)*

PROVENANCE:
Bt Daniels

4 HALFGROAT, Edinburgh, mm. cross pattée, star on sceptre handle, 1.98g/12h (SCBI 35 –; B 3; S 5138). *Flat in places, scratch in obverse field, otherwise nearly very fine with clear portrait (£80-100)*

5 HALFGROAT, Dundee, mm. cross pattée, saltire on sceptre handle, B behind bust, 1.99g/6h (SCBI 35 –; B –/*rev.* as the Pollexfen specimen, see p.278; S 5141). *Obverse nearly very fine, reverse fine, extremely rare (£400-500)*

PROVENANCE:
*SNC* August-September 1936 (54498)

## Robert III (1390-1406)

### eavy coinage, First issue

GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, stops of three pellets, *rev.* reads ATVRMS, double saltire stops, 2.69g/1h (SCBI 35, 535-9; B 4, fig. 344; S 5164). *Striking split at 3 o'clock, very fine (£150-180)*

PROVENANCE:
Bt Spink

GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, stops of three pellets on *obv.*, double saltires on *rev.*, 2.64g/11h (SCBI 35, 540-9; B 7, fig. 348; S 5164). *Good very fine (£120-150)*

GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, lis and crescent stops, 2.77g/4h (SCBI 35, 550-2; B 8, fig. 350; S 5164). *Very fine (£120-150)*

PROVENANCE:
Bt Spink

379 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, lis and crescent stops, 2.79g/3h (SCBI 35, 553-7; B 10, fig. 353; S 5164). *Face double struck, otherwise very fine (£100-120)*

380 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, lis and crescent stops, 3.13g/1h (SCBI 35, 553-7; B 10, fig. 353; S 5164). *Nearly very fine (£100-120)*

381 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, lis and crescent stops, 3.15g/7h (SCBI 35, 553-7; B 10, fig. 353; S 5164). *Weak in places, fine (£40-50)*

382 HALFGROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, 1.44g/8h (SCBI 35 –; *cf.* B 1, fig. 345; S 5172). *Coarse surfaces and obverse scraped, otherwise fine (£30-40)*

383 HALFGROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, 1.19g/3h (SCBI 35, 602; B 3, fig. 346; S 5172). *Creased and scratched both sides, otherwise fine (£40-50)*

PROVENANCE:
Bt Spink

### Heavy coinage, Second issue

384 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps, colon stops on *obv.*, double saltire stops on *rev.*, 2.87g/3h (SCBI 35, 565-6; B 37, fig. 381; S 5166). *Striking split at 6 o'clock, very fine (£120-150)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot unspecified

385 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps, colon stops on *obv.*, double saltire stops on *rev.*, 2.87g/3h (SCBI 35, 565-6; B 37, fig. 381; S 5166). *Weak in places, otherwise very fine (£100-120)*

PROVENANCE:
Bt Daniels August 1921

386 GROAT, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoils on cusps, 2.63g/12h (*cf.* SCBI 35, 568; B 39a, fig. 373a; S 5166). *Striking split at 9 o'clock, otherwise very fine (£100-120)*

PROVENANCE:
R. Carfrae Collection, Part II, Sotheby Auction, 8-11 July 1901, lot 436 (part);
T. Bearman Collection [from Verity, November 1901];
R.C. Lockett Collection, Glendining Auction, 26 October 1960, lot 818 (part)

387 GROATS (2), both Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps except at top, annulets in spandrels, double annulet stops, 2.73g/1h, 2.73g/1h (SCBI 35, 569-71; B 40, fig. 391; S 5167) [2]. *One fine with two striking cracks, other nearly fine with striking split (£60-80)*

PROVENANCE:
Better specimen bt Daniels

388 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps except at top, annulets in spandrels, double annulet stops, 2.86g/10h (SCBI 35, 572; B 41; S 5167). *Weak in places and scratched by bust, otherwise nearly very fine and struck on a round flan (£100-120)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot unspecified;
bt Spink 1941

389 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps except at top, annulets in spandrels, double annulet stops, 2.86g/10h (SCBI 35, 572; B 41; S 5167). *Striking crack at 8 o'clock, reverse weakly struck and sometime cleaned, otherwise nearly very fine (£80-100)*

PROVENANCE:
J.J. Brunn Collection, Sotheby Auction, 18-22 May 1924, lot 927 (part)

390 GROAT, Aberdeen, mm. cross pattée, tressure of seven arcs broken by bust, stops of three pellets on *obv.*, double crescents on *rev.*, 2.34g/12h (Mackenzie, NC 1884, p.192, no.13 and pl.ix, 2, *this coin*; SCBI 35 –; B 49c; S 5168). *Very fine, rare (£400-500)*

PROVENANCE:
Fortrose (Ross & Cromarty) Find, 1880;
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 222

391 GROAT, Perth, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps except at top, trefoil on breast, 2.67g/12h (SCBI 35, 578-9; B 20, fig. 362; S 5170). *Very fine (£120-150)*

392 GROAT, Perth, mm. cross pattée, tressure of nine arcs, trefoils on cusps, 2.68g/1h (SCBI 35, 580-1, B 21, fig. 364; S 5170). *Good fine (£80-100)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 226 (part);
bt Daniels

393 GROAT, Perth, mm. cross pattée, tressure of nine arcs, 2.85g/1h (SCBI 35, 594; B 32b, fig. 398e; S 5170). *Weakly struck and flan flaw on reverse, otherwise fine (£60-80)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 226 (part);
bt Daniels

394 HALFGROAT, Perth, mm. cross pattée, tressure of seven arcs, trefoils on cusps except at top, 1.41g/7h (SCBI 35, 604, same dies; *cf.* B 13, fig. 376; S 5175). *Well centred on a round flan, reverse slightly double-struck, nearly very fine (£150-200)*

## Light coinage

395 GROAT, Edinburgh, mm. cross pattée, tressure of eleven arcs, pellet on cusps, 1.95g/1h (SCBI 35 –; B –; S 5176). *Striking crack at 4 o'clock and slightly off centre, fine, rare (£120-150)*

GROAT, First fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, two saltires on bust, I by neck and on sceptre handle, *rev.* three pellets in first and fourth quarters, lis in second and third quarters, saltire in centre, lis and saltire stops, 2.25g/2h (SCBI 35 –; B 1a, fig 425a; S 5195). *Very fine (£200-250)*

PROVENANCE:
Greenshields of Kerse Auction [Glasgow], October 1919

GROAT, First fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, lis and I by neck, I on sceptre handle, saltire to right of crown, *rev.* one small and three large pellets in first and fourth quarters, lis, pellet and saltire in second and third quarters, lis in centre, 2.15g/7h (SCBI 35 –; *cf.* B 17; S 5195). *Creased and with some verdigris, otherwise fine (£60-80)*

GROAT, First fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, saltire and I by neck, I on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis and pellet in second and lis and saltire in third quarter, lis in centre, lis stops both sides, 2.42g/5h (SCBI 35 –; *cf.* B 22a-e, fig. 460a; S 5195). *Striking split at 2 o'clock and lightly tooled, otherwise nearly fine (£70-90)*

GROAT, First fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, saltire and I by neck, I on sceptre handle, lis stops, *rev.* one small and three large pellets in first and fourth quarters, lis and pellet in second and third quarters, lis in centre, lis and double saltire stops, 2.32g/10h (SCBI 35 –; *cf.* B 22b; S 5195). *Good fine (£100-120)*

PROVENANCE:
*SNC* March-April 1915 (28653)

GROAT, First fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, saltires on bust, I each side of neck and on sceptre handle, *rev.* three pellets in first and fourth quarters, lis in second, lis and saltire in third, chain inner and outer circles both sides, 2.12g/4h (SCBI 35 –; *cf.* B 11c, fig. 439c; S 5197). *Striking split at 2 o'clock and some verdigris, otherwise fine, very rare (£150-200)*

401 GROAT, First fleur-de-lis issue, Perth, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, lis and I by neck, I on sceptre handle, *rev.* cross before VI, one small and three large pellets in first and fourth quarters, lis in second and third quarters and in centre, 2.16g/6h (SCBI 35, 661; B 32; S 5198). *Fine (£120-150)*

PROVENANCE:
BI Daniels

402 GROAT, First fleur-de-lis issue, Linlithgow, mm. cross pattée, tressure of eight arcs, lis and two saltires on bust, lis and I by neck, I on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis in second and third quarters, horizontal I in centre, 1.98g/4h (*cf.* SCBI 35, 657-8; B 29a; S 5199). *Fine, very rare (£250-300)*

403 GROAT, Second fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, lis on breast, saltires by neck, I on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis in second and third quarters, 2.15g/1h (SCBI 35, 665; *cf.* B 42, fig. 487; S 5200). *Nearly very fine (£150-180)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 247 (part)

404 GROAT, Second fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils on cusps, lis and two saltires on breast, I on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis in second and lis and saltire in third quarter, lis in centre, lis stops both sides, 2.22g/10h (SCBI 35 –; B –; S 5200). *Good fine (£120-150)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 247 (part)

405 GROAT. Second fleur-de-lis issue. Perth, mm. cross pattée, tressure of seven arcs, lis on breast, I on sceptre handle, *rev.* one small and three large pellets in first and fourth quarters, lis in second and lis, saltire and crescent in third quarter, lis after IBATO, cross after TH, 2.20g/11h (SCBI 35 –; B 48c; S 5201). *Good fine (£100-120)*

## James II (1437-1460)

### First coinage

406 GROAT. Third fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of nine arcs, sceptre to left of bust, *rev.* three pellets in first and fourth quarters, lis in second and third quarters, double annulet stops, lis at end of legends, 2.18g/8h (*cf.* SCBI 35, 680-1; B –; S 5225). *Verdigris spots on obverse, fine (£100-120)*

407 GROAT. Fourth fleur-de-lis issue, Edinburgh, mm. cross pattée on *obv.* only, crowned bust in mantle, sceptre to left, *rev.* cross before VI, three pellets in first and fourth quarters, lis in second and third quarters, 2.31g/5h (SCBI 35, 684; B 17, fig. 508; S 5230). *A few faint scratches on obverse but good fine (£200-250)*

### Second coinage, First issue

408 GROAT. Edinburgh, mm. cross pattée on *obv.* only, crowned bust in mantle, *rev.* cross before VI, crown in first and fourth quarters, three pellets in second and third quarters, 3.34g/1h (*cf.* SCBI 35, 694-5 and 698; B 1 var.; S 5231). *Legend weak at 5 o'clock but very fine, rare (£550-650)*

PROVENANCE:
Bt December 1937

### Second coinage, Second issue

409 GROAT. Edinburgh, class II, mm. crown, crown with spearheads, cross fourchée at end of legend, *rev.* crown before VIL, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.57g/2h (SCBI 35, 699; B 13, fig. 530; S 5233). *Well centred on a round flan, very fine (£350-400)*

PROVENANCE:
*SNC* August-September 1936 (54514);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 9 (part)

410 GROAT. Edinburgh, class II, mm. crown, crown with spearheads, *rev.* crown before VIL, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.62g/10h (*cf.* SCBI 35, 702; B 19b var.; S 5233). *Striking split at 1 o'clock, faint scratches on bust and some verdigris, otherwise nearly very fine (£150-200)*

PROVENANCE:
Bt Spink February 1939

411 GROAT. Edinburgh, class III, mm. crown, saltires by neck, crown with trefoils, *rev.* crown before VIL, crown in first and fourth quarters, saltire and three pellets in second and third quarters, 3.48g/3h (*cf.* SCBI 35, 704-8; B 29; S 5236). *Traces of corrosion on reverse and lightly scratched both sides, otherwise very fine (£150-200)*

412 GROAT. Edinburgh, class III, mm. crown, saltires by neck, crown with trefoils, *rev.* crown before VIL, crown in first and fourth quarters, saltire and three pellets in second and third quarters, 3.35g/5h (*cf.* SCBI 35, 704-8; B 30, fig. 544; S 5236). *Small striking splits, some corrosion and scratches on obverse, otherwise very fine (£200-250)*

3 GROAT, Edinburgh, class III, mm. crown, saltires by neck, lis above and to right of crown with trefoils, *rev.* crown before VIL, crown in first and fourth quarters, three pellets in second and third quarters, 3.47g/10h (SCBI 35, 709; B –; S –). *Weak in places, nearly very fine, very rare (£400-500)*

GROAT, Stirling, class III, mm. crown, lis by neck, *rev.* crown before VIL, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.66g/2h (*cf.* SCBI 35, 719-21; B 38a; S 5241). *Very fine, very rare (£800-900)*

PROVENANCE:
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 9 (part)

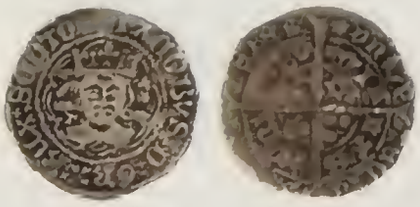
HALFGROAT, Edinburgh, mm. cross fourchée on *obv.*, c wn on *rev.*, tressure of nine arcs, trefoils on cusps except at bottom, lis to right of crown, *rev.* three pellets in first and fourth quarters, crown in second and third quarters, 1.64g/12h (SCBI 35 –; B 2; S 5243). *Obverse smoothed and about fine, reverse better, extremely rare (£350-400)*

## James III (1460-1488)

### ght issue, c.1467

GROAT, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoils on cusps except at top, saltires by neck, *rev.* cross before VIL, saltire and three pellets in first and fourth quarters, mullet of six points in second and third quarters, double saltire stops both sides, 2.46g/7h (SCBI 35, 740; B 1, fig. 561; S 5263). *Reverse slightly double struck, nearly very fine (£350-400)*

417 GROAT, Edinburgh, mm. cross pattée, tressure of eight arcs broken by bust, trefoils on most cusps, *rev.* cross before VIL, annulet and three pellets in first and fourth quarters, mullet of six points in second and third quarters, double saltire stops both sides, 2.21g/10h (SCBI 35, 741-2; B 3, fig. 567; S 5264). *Smoothed but good fine (£250-300)*



418 GROAT, Edinburgh, mm. cross pattée, tressure of eight arcs, trefoils on cusps except at top, T L by neck, *rev.* cross before VIL, annulet and three pellets in first and fourth quarters, mullet of six points in second and third quarters, double saltire stops both sides, 2.58g/4h (SCBI 35, 743-4; B 3, fig. 568; S 5265). *Some surface deposit, nearly very fine (£250-300)*

PROVENANCE:
Bt Baldwin

### Base silver issue, 1471-83

419 GROAT, Edinburgh, mm. cross, tressure of eight arcs, trefoils on cusps at sides, *rev.* large mullet of six points in first and fourth quarters, thistle in second and third quarters, 2.09g/4h (SCBI 35, 750-1; B 8 var. [Pollexfen]; S 5270). *Flan flaw on obverse, nearly very fine, rare (£400-450)*

420 GROAT, Edinburgh, mm. cross, tressure of eight arcs broken by bust, trefoils on cusps at sides, *rev.* thistle in first and fourth quarters, small mullet of six points in second and third quarters, 1.98g/3h (*cf.* SCBI 35, 749-52; *cf.* B 13, fig. 583; S 5270). *Nearly very fine, rare (£300-350)*

Light issue, 1475

421 GROAT. Edinburgh, mm. cross pattée, crown of five fleurs, trefoils on cusps at sides, *rev.* cross before VIL, three pellets in first and fourth quarters, mullet of six points in second and third quarters, double saltire stops both sides, 2.57g/3h (SCBI 35, 754; B 15; S 5273). *Very fine (£350-400)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 26 October 1960, lot 865 (part)

422 GROAT. Edinburgh, mm. cross pattée, crown of three fleurs, tressure of ten arcs, trefoils on cusps except above crown, *rev.* cross before VIL, mullet of six points in first and fourth quarters, three pellets in second and third quarters, double saltire stops both sides, 2.34g/5h (SCBI 35, 756; B 18, fig. 591; S 5274). *Small striking split at 5 o'clock and a few verdigris spots on reverse, otherwise very fine (£250-300)*

PROVENANCE:
Bt Seaby

423 GROAT. Berwick, mm. cross pattée, crown of five fleurs, tressure of nine arcs, trefoils on cusps, *rev.* cross before VIL, mullet of six points in first and fourth quarters, three pellets in second and third quarters, double saltire stops both sides, 2.48g/12h (SCBI 35, 760; B 16, fig. 589; S 5276). *A few hairline scratches on obverse, otherwise nearly very fine and very rare (£500-600)*

PROVENANCE:
E.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 643 (part);
*SNC* August-September 1936 (54516);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 10 (part)

424 HALFGROAT. Berwick, mm. cross pattée, tressure of eight arcs, trefoils on some cusps, *rev.* three pellets in first and fourth quarters, mullet of six points in second and third quarters, 1.02g/5h (SCBI 35 –; B 5, fig. 594; S 5278). *Fine only but very rare (£500-600)*

PROVENANCE:
Bt Baldwin April 1913

Light issue, c.1482

425 GROAT. Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, *rev.* three pellets in first and fourth quarters, mullet of five points in second and third quarters, 2.25g/1h (SCBI 35, 762-3; B 23, fig. 605; S 5280). *Nearly very fine (£300-350)*

426 GROAT. Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, *rev.* mullet of five points in first and fourth quarters, three pellets in second and third quarters, 1.94g/4h (*cf.* SCBI 35, 764-5; B 25/24; S 5280). *Two hairline scratches on obverse, otherwise very fine (£300-350)*

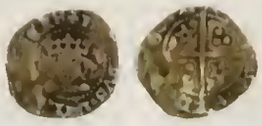
PROVENANCE:
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 10 (part)

427 GROAT. Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, *rev.* mullet of five points in first and fourth quarters, three pellets in second and third quarters, 2.27g/11h (SCBI 35, 763-5; B 25; S 5280). *Very fine (£300-350)*

PROVENANCE:
*SNC* January 1906 (23611)

428 HALFGROAT. Edinburgh, mm. cross fleury, tressure of seven arcs broken by bust, trefoils on cusps, no letters by bust, *rev.* three pellets in first and fourth quarters, mullet of five points in second and third quarters, 1.20g/6h (SCBI 35, 767; B 6, fig. 607; S 5282 var.). *Two small striking splits, nearly very fine, very rare (£600-700)*

PROVENANCE:
*SNC* January 1971 (686);
bt Spink March 1971



PENNY, Edinburgh, mm. cross fourchee, *rev.* mullet of five points in first and fourth quarters, three pellets in second and third quarters, 0.55g/7h (SCBI 35, 768; B 2, fig. 610; S 5283). *Slightly bent and reverse rim filed at 3 o'clock, otherwise nearly very fine, rare (£200-250)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 269;
bt Spink

in issue, 1484-8

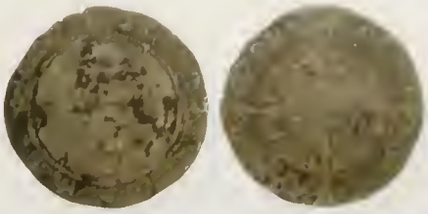
GROAT, Edinburgh, mm. cross on *obv.*, cross fleury on *rev.*, annulet before face, *rev.* cross fleury before VIL, double annulet stops, 3.05g/2h (SCBI 35, 775-7; B 41, fig. 641; S 5287). *Hairline scratches on jaw and traces of lacquer both sides, but very fine with clear portrait (£300-350)*

PROVENANCE:
Bt Daniels

GROAT, Edinburgh, mm. cross on *obv.*, cross fleury on *rev.*, annulet above crown and before bust, *rev.* cross fleury before VIL, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 2.13g/1h (SCBI 35, 786; B 52; S 5288). *Face smoothed, obverse good fine, reverse better, rare (£250-300)*

GROAT, Edinburgh, mm. cross on *obv.*, cross fleury on *rev.*, annulet behind bust, *rev.* cross fleury before VIL, crown in first and fourth quarters, annulet and three pellets in second and third quarters, double annulet stops both sides, 2.95g/8h (SCBI 35, 772-4; B 39/37; S 5289). *Very fine (£300-350)*

PROVENANCE:
Society of Antiquaries of Scotland Collection, Dowells Auction [Edinburgh], 5-6 June 1874;
R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 232 (part);
*SNC* August-September 1936 (54517a);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 10 (part)



433 GROAT, Aberdeen, mm. cross on *obv.*, cross fleury on *rev.*, annulet before face, *rev.* cross fleury before VIL, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 2.92g/2h (SCBI 35, 789; B 55, fig. 646; S 5291). *Hairline striking crack at top, verdigris both sides and face lightly scraped, otherwise fine, very rare (£200-250)*

434 HALF-GROAT, Edinburgh, mm. plain cross, annulet stops, *rev.* plain cross before VIL, crown in first and fourth quarters, annulet and three pellets in second and third quarters, double annulet stops, 1.36g/12h (*cf.* SCBI 35, 789; B 9, fig. 647; S 5292). *Very fine and very rare (£800-900)*

PROVENANCE:
Society of Antiquaries of Scotland Collection, Dowells Auction [Edinburgh], 5-6 June 1874;
R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 232 (part);
*SNC* August-September 1936 (54517b);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 10 (part)

## James IV (1488-1531)

Heavy coinage

435 GROAT, Edinburgh, mm. cross fleury, tressure of twelve arcs, trefoils on cusps but not below bust, *rev.* cross fleury before VIL, lis in first quarter, annulet and three pellets in second and third quarters and crown in fourth quarter, double star stops both sides, 3.11g/7h (*cf.* SCBI 35, 841-3; B 28, fig. 623 [James III]; S 5332). *Some verdigris but good fine (£300-350)*

PROVENANCE:
Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 418 (part);
bt Seaby May 1948

Light coinage

436 GROAT, Edinburgh, mm. crown, tressure of nine arcs, trefoils on cusps, legend ends SCOTTORVM, *rev.* annulet and three pellets in first and fourth quarters, mullet in second and third quarters, V-shaped stops both sides with lis at end of *rev.* legends. 2.49g/10h (*cf.* SCBI 35, 844-5; B 4, fig. 658; S 5337). *Good very fine, rare (£500-600)*

437 GROAT, Edinburgh, mm. crown, tressure of seven arcs, trefoils on cusps except above crown, stars by neck, legend ends QRA, *rev.* three pellets in first and fourth quarters, mullets in second and third quarters, star stops both sides, 2.30g/3h (*cf.* SCBI 35, 848-9; *cf.* B 10; S 5341). *Scratches across portrait, otherwise very fine (£300-350)*

438 GROAT, Edinburgh, mm. crown, tressure of nine arcs, trefoils on cusps, stars by neck, legend ends III, *rev.* three pellets in first and fourth quarters, mullets in second and third quarters, star stops, 2.14g/6h (*cf.* SCBI 35, 850-1; B 14, fig. 675; S 5342). *Centre of reverse weak (tooled?), otherwise nearly very fine (£200-250)*

PROVENANCE:
Bt Spink

439 HALFGROAT, Edinburgh, mm. crown, stars by neck, reads SCOTTOR, 1.15g/6h (SCBI 35 –; *cf.* B 2, fig. 669; S 5345). *Very fine and very rare (£700-800)*

PROVENANCE:
Bt Spink October 1970

Billon issues

440 PENNY, Edinburgh, type IV, 0.39g/3h (S 5362). *Short of flan, nearly very fine (£20-30)*

James V (1513-1542)

Second coinage

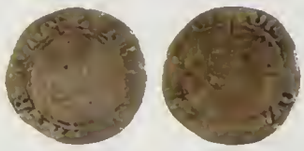
441 GROAT, type I, Edinburgh, mm. cross on *obv.* only, double arched crown, V-shaped mantle, 2.57g/7h (Stevenson Ib, *obv.* die 6; SCBI 35, 910-12; B 24, fig. 725; S 5376). *Very fine, rare (£300-350)*

PROVENANCE:
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 10 (part)

442 GROAT, type III, Edinburgh, mm. cross on *obv.* only, single arched crown, five jewels to band, open mantle, 2.70g/8h (SCBI 35, 922-3; B 4, fig. 707; S 5378). *Hairline scratches on obverse, otherwise nearly very fine (£200-250)*

PROVENANCE:
L.E. Bruun Collection, Sotheby Auction, 18-22 May 1924, lot 927 (part)

443 GROAT, type III, Edinburgh, mm. cross on *obv.* only, single arched crown, nine jewels to band, open mantle, trefoil of pellets behind head, 2.60g/1h (Stevenson III, *obv.* die 7; SCBI 35, 935-6, B 15, fig. 717; S 5378). *Scratches on face but very fine (£250-300)*



444 ONE-THIRD GROAT, Edinburgh, mm. cross on *obv.* only, bust with chain on neck, reads SCOTOR, 0.84g/1h (Stevenson IVd, *obv.* die 9; SCBI 35 –; B –; S 5380). *Scratch on obverse but fine (£60-80)*

PROVENANCE:
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 10 (part)

445 ONE-THIRD GROAT, Edinburgh, mm. cross on *obv.* only, reads SOTORV, 0.82g/5h (Stevenson IVd, *obv.* die 17; SCBI 35, 943; B –; S 5380). *Nearly very fine (£80-100)*

PROVENANCE:
Bt Spink February 1968

## Mary (1542-1567)

rst period

TESTOON, 1555, 6.48g/3h (*cf.* SCBI 35, 1004; B 2/4; S 5410). *Obverse with crowned thistle countermark for the 1578 revaluation, very fine, rare (£300-350)*

PROVENANCE:
Bt Spink

TESTOON, 1556, wire line inner circles, no stops, *rev.* plain crosses in quarters, 6.10g/9h (SCBI 35 –; B 7 *obv.*; S 5404). *Good very fine, rare (£300-350)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 194;
W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 832 (part);
bt Daniels

TESTOON, 1557, 6.03g/6h (SCBI 35 –; B 17, fig. 792; S 5407). *Reverse with crowned thistle countermark for the 1578 revaluation, nearly very fine (£200-250)*

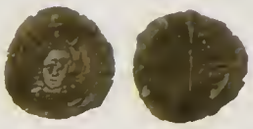
PROVENANCE:
Bt Reed October 1907

TESTOON, 1557, *rev.* stops by date, 5.86g/3h (*cf.* SCBI 35, 1013; *cf.* B 18; S 5407). *Obverse nearly very fine, reverse better (£300-350)*

450 HALF-TESTOON, 1555, 3.11g/7h (*cf.* SCBI 35, 1019; B 2, fig. 785; S 5410). *Very fine, rare (£400-450)*

PROVENANCE:
Bt Baldwin

451 HALF-TESTOON, 1558, 2.76g/10h (*cf.* SCBI 35, 1020; B –; S 5413). *Very fine (£200-250)*



452 PENNY, Edinburgh, facing bust with arched crown, *rev.* crown in first and fourth quarters, cinquefoil in second and third quarters, 0.53g/9h (*cf.* SCBI 35, 1065-6; B 3; S 5440). *Bust double struck, very fine, very rare (£250-300)*

Second period (with Francis)

453 TESTOON, 1558, 6.08g/11h (SCBI 35, 1084; B 1, fig. 877; S 5416). *Good very fine and well centred on a round flan (£350-400)*

454 TESTOON, 1560, *rev.* small crowns without crosses, 5.95g/7h (SCBI 35, 1093-4; B 14; S 5417). *Striking splits at 3 and 12 o'clock, otherwise very fine (£250-300)*

455 HALF-TESTOON, 1558, 3.06g/2h (SCBI 35, 1095; B 2a, fig. 880a; S 5419). *Fine, rare (£100-120)*

PROVENANCE:
Bt Seaby

Third period (First Widowhood)

456 TESTOON, 1561, 5.93g/2h (SCBI 35, 1111; B 2, fig. 897; S 5422). *Hairline scratches across portrait, otherwise obverse good fine, reverse very fine, rare (£800-1,000)*

457 HALF-TESTOON, 1561, 3.09g/4h (*cf.* SCBI 35, 118; B 2, fig. 902; S 5423). *Some scratches on portrait but good fine, very rare (£800-1,000)*

Fourth period (with Henry Darnley)

458 RYAL, 1565, 30.19g/4h (SCBI 35, 1119-20; B 1, fig. 904; S 5425). *Nearly very fine (£400-500)*

459 TWO-THIRDS RYAL, 1565, 20.41g/1h (SCBI 35, 1127; B 10; S 5426). *Good very fine with attractive grey tone (£500-600)*

PROVENANCE:
Bt Spink

460 JETONS (4), all in silver, 1553, 29mm (B 1, fig. 916; MI i, 65/5), undated, both 28mm (B 2, fig. 917, B 4, fig. 919; MI i, 66/6, 128/7), 1579, 29mm (B 5, fig. 920; MI i, 129/80) [4]. *Very fine or better (£200-250)*

## James VI (1567-1625)

Before Accession

First coinage

461 TWO-THIRDS RYAL, 1571, 19.30g/11h (SCBI 35 –; B –; S 5474). *Reverse with crowned thistle countermark for the 1578 revaluation, striking split at 7 o'clock, obverse fair, reverse fine (£80-100)*

462 ONE-THIRD RYAL, 1570, 10.08g/10h (SCBI 35 –; B 4; S 5476). *Good fine (£200-250)*

PROVENANCE:
Sheriff T. Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot 322 (part)

Second coinage

463 HALF-MERK OR NOBLE, 1572, 6.61g/10h (SCBI 35, 1218-19; B 1, fig. 924; S 5478). *Nearly very fine (£120-150)*

464 HALF-MERK OR NOBLE, 1574, *obv.* without jewels on fillet of crown, 6.61g/3h (SCBI 35, 1223; B 6; S 5478). *Weak in places, good fine (£80-100)*

Fourth coinage

465 THIRTY SHILLINGS, 1582, 22.49g/3h (SCBI 35, 1237-8; B 2, fig. 933; S 5487). *Nearly very fine (£350-450)*

PROVENANCE:
Bt Verity

TWENTY SHILLINGS, 1582, 14.94g/4h (SCBI 35, 1240; B 1, fig. 934; S 5489). *Obverse slightly double struck and with hairline scratches, otherwise good fine, reverse very fine (£120-150)*

TEN SHILLINGS, 1582, 7.26g/3h (SCBI 35, 1246; B 2; S 5490). *Obverse good fine, reverse very fine (£120-150)*

xth coinage

BALANCE HALF-MERK, 1591, mm. cinquefoil, 4.53g/12h (SCBI 35, 1247-8; B 2; S 5491). *Surfaces lightly scraped, otherwise very fine (£200-250)*

BALANCE HALF-MERK, 1592, mm. cinquefoil, 4.18g/5h (SCBI 35, 1249; B 4; S 5491). *Nearly very fine (£200-250)*

eventh coinage

TEN SHILLINGS, 1594, mm. quatrefoil, 6.08g/7h (SCBI 35, 1256-9; B 2; S 5493). *Nearly very fine (£100-120)*

FIVE SHILLINGS, 1599, mm. quatrefoil, 2.87g/2h (SCBI 35, 1275; B 3; S 5494). *Faint tooling in obverse field but good fine (£80-100)*

Eighth coinage

472 THISTLE MERK, 1601, 6.60g/9h (SCBI 35, 1282-3; B 1, fig. 943; S 5497). *Legends weak in places, otherwise very fine (£100-120)*

473 THISTLE MERK, 1602, 6.49g/5h (SCBI 35, 1283-8; B 3; S 5497). *Legends weak in places and jeweller's mark on reverse, otherwise very fine (£120-150)*

474 HALF-THISTLE MERK, 1601, 3.23g/12h (SCBI 35, 1291-2; B 1, fig. 944; S 5498). *Very fine (£50-70)*

475 HALF-THISTLE MERK, 1602, 3.07g/11h (SCBI 35, 1293-6; B 2; S 5498). *Some hairline scratches but good fine (£30-40)*

PROVENANCE:
Bt Daniels

After Accession

Tenth Coinage

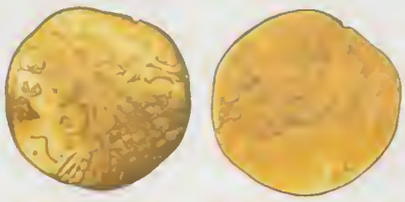
476 TWELVE SHILLINGS, mm. thistle, 5.95g/7h (SCBI 35, 1375-6; B 15, fig. 985; S 5506). *Good very fine with clear portrait (£250-300)*

PROVENANCE:
Bt Spink October 1970.

END OF SESSION 2

# BRITISH COINS from Other Properties

## Celtic



477 **Gallo-Belgic issues**, series A [Ambiani], gold Stater, laureate head of Apollo left, *rev.* horse left, 7.13g/10h (VA 12; S 2). *Obverse spade marked by mouth, otherwise fine (£400-500)*

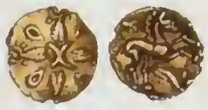
478 **Early Uninscribed issues**, British J [Norfolk Wolf type], base gold Stater, disjointed head of Apollo, *rev.* wolf left, 5.57g/11h (BMC 217; VA 610; S 31). *Part flat, otherwise very fine (£80-100)*

479 Early Uninscribed issues, British J [Norfolk Wolf type], base gold Stater, disjointed head of Apollo, *rev.* wolf left, 4.35g/8h (BMC 217; VA 610; S 31). *Rough surfaces, very fine (£80-100)*

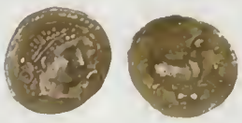
480 Early Uninscribed issues, Potin Units (2), both class I, 1.50, 1.23g (S 63) [2]. *Both corroded, one chipped, otherwise fine (£30-40)*

481 **Uninscribed issues**, Durotriges, silver Stater, 3.72g/2h (BMC 2525; VA 1235; S 366); **Atrebates and Regni**, Verica, silver Unit, bull, *rev.* standing figure, 1.02g/10h (BMC 1450; VA 506; S 137); **Elizabeth I**, Fifth issue, Halfgroat, mm. bell, 0.99g/4h (N 2016; S 2579) [3]. *First with verdigris on obverse, otherwise very fine, others fair to fine (£100-120)*

482 **Atrebates and Regni**, Eppillus, gold Quarter Stater, Calleva, COM.F.EPPILLV around crescent, *rev.* horse to right, star above and below, 1.18g/1h (BMC 1006; VA 409; S 97). *Good very fine (£200-250)*



483 **Catuvellauni**, Tasciovanus, gold Quarter Stater, uninscribed, floral design, *rev.* horse galloping right, annulets behind, flower (?) below, 1.36g/1h (BMC 1638; VA –; S 220). *Good very fine, rare (£400-450)*



484 Catuvellauni, Andoco, silver Unit, diademed bust right, AND and trefoil before, pellet in annulet behind, *rev.* cow to right with calf to left below, trefoil and rosette above, 1.29g/6h (BMC –; VA –; S –). *Surfaces very slightly pitted but good very fine, excessively rare, the type unrecorded (£400-500)*

## Early Anglo-Saxon Period

### Primary series (c 680-c 710)

485 Sceatta, series A1, radiate bust right, TIIC in front, broken A behind, *rev.* horned standard, TOTII, 1.29g/12h (Metcalf vol. 1, p.90; *cf.* N 40; *cf.* S 775). *Bust lightly scraped and with attempted piercing before it, otherwise nearly extremely fine and excessively rare, only the second recorded specimen (£400-500)*

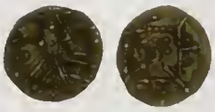
Provenance:
Found at Bishopstone, near Seaford, East Sussex, 2003.

Sold with a letter from Professor Michael Metcalf commenting on its rarity (see *BNJ* 1960-1, p.16) and referring to military encounters of the fourth quarter of the 7th century in the South East of England (for further details see *BNJ* 2001, p.39)

486 Sceatta, series C, Apa, bust right, runes before, *rev.* standard, TOTII, 1.11g/7h (M 123; N 161; S 779). *Extremely fine (£100-120)*

487 Sceatta, series C, Apa, bust right, runes before, *rev.* standard, TOTII, 1.10g/3h (M 125; N 161; S 779). *Obverse surface slightly pitted, otherwise very fine (£50-70)*

### Secondary series (c 710-760)



488 Sceatta, series R, Epa, bust right, runes before, *rev.* standard, 0.95g/3h (M 397; N 157; S 832). *Very fine (£80-100)*

## Kings of Northumbria

### Aldfrith (685-705)

489 Sceatta, ALDFRIDUS around pellet in annulet, *rev.* quadruped, 1.05g/4h (N 176; S 846). *Good very fine, very rare (£400-500)*

### Redwulf (843-844)

490 Styca, moneyer Fordred, 0.94g/6h (N 189; S 867). **Osberht**, Styca, moneyer Ethelhelm (?), 1.13g/4h (N 191; S 869) [2]. *Fine (£60-80)*

## Kings of Mercia

### Offa (757-796)

491 Penny, Light coinage, Alhmun, bust right within beaded inner circle, *rev.* ALHMUN within serpent torque, 1.19g/9h (Blunt 42; N 318; S 905). *Good very fine, dark tone, very rare (£2,500-3,000)*

## Edward the Elder (899-924)

PENNY, Church Tower type, Eadmund. EADM[V]ND M[O], 1.22g/2h (CTCE 320b; N 666; S 1083). *A large fragment, otherwise very fine, very rare (£250-300)*

PROVENANCE:
Found near Royston, Hertfordshire, 2003

## Eadred (946-955)

PENNY, Bust Crowned type, Ive, IVE MONETA[—], 0.98g/9h (CTCE 249; N 713; S 1115). *A large fragment broken in two, otherwise very fine, rare (£150-180)*

## Æthelred II (978-1016)

ng Cross type

PENNY, Lincoln, Dreng, DRENG MO LINC, 1.52g/12h (Mossop pl.xii, 26, same dies; N 774; S 1151). *Minor hairline crack on neck, otherwise very fine (£150-180)*

elmet type

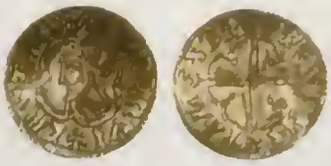
PENNY, London, Wulfwine, PVLFPINE MO LVND, 1.40g/6h (N 775; S 1152). *Centre cracked, otherwise good very fine with clear portrait and attractive olive grey tone (£120-140)*

st Small Cross type

PENNY, Lincoln, Wulfgrim, PVLFGRIM MO LINC, 1.53g/3h (Mossop pl.xxx, 19, same dies; N 777; S 1154). *Good very fine (£160-180)*

## Cnut (1016-1035)

Quatrefoil type



497 PENNY, Stamford, Brunstan, BRVNSTAN SAN, 0.93g/11h (N 781; S 1157). *Legends weak in places, but very fine with clear portrait (£160-180)*

Short Cross type

498 PENNY, Lincoln, Swartbrand, SPLARTBRAND O L, 1.03g/3h (Mossop, dies not represented; N 790; S 1159). *Legends weak, nearly very fine (£100-120)*

499 PENNY, Stamford, Leofdaen, LEFEDIN ON STAN, 0.86g/11h (N 790; S 1159). *Hairline crack at 10 o'clock to centre (repaired?), otherwise very fine (£100-120)*

500 PENNY, Thetford, Brunstan, BRVNSTAN ON DLO, 0.96g/6h (N 790; S 1159). *Hairline striking crack at 4 o'clock, fine (£50-70)*

501 PENNY, York, Grimulf, GRIMVLF ON EOFE·, 1.05g/4h (N 790; S 1159). *Good very fine with attractive grey tone (£160-180)*

## Harold I (1035-1040)

Jewel Cross type

502 PENNY, London, Leofred, LEFRED ON LVND, 7h (Talvio, National B; N 802; S 1163). *Cracked across, otherwise extremely fine and toned; encased in protective plastic slab (£150-200)*

## Henry I (1100-1135)

PAX type

503 PENNY, London, Ealdgar, IEHLGHR ON IIID, 1.21g/12h (Harris, SCMB 1985, p.281; BMC –; N 859; S 1264). *Very fine, rare (£400-500)*

Originally recorded by Brooke from the specimen formerly in the Mostyn White collection

## Richard I (1189-1199)

504 PENNY, class IVa, Canterbury, Meinir, MEINIR· ON· CAN, 1.50g/1h (N 968/1; S 1348A). *Weakly struck, fine (£20-30)*

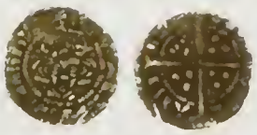
## Henry III (1216-1272)

505 SHORT CROSS SERIES, Penny, class VII, Canterbury, Henri, HENRI ON CANTE, 1.50g/1h (N 978; S 1356); together with Edward I-III, Pennies (7), Halfpence (2) [10]. *Mostly fine, some better (£80-100)*

506 LONG CROSS SERIES, Penny, class IIIb, Gloucester, Roger, ROGER ON GLOV, 1.33g/12h (N 987; S 1363); together with miscellaneous English hammered silver coins (14) and a coin of Venice [16]. *First nearly very fine, others in varied state (£50-70)*

## Edward I (1272-1307)

507 PENNIES (2), both Durham, Royal, class IXb, mm. plain cross, unbarred NS, 1.41g/2h (*cf.* SCBI North 400; N 1037/1; S 1421), Bp. Bek, class Xc-f, crown 2, mm. cross moline, colon after HYB, 1.31g/4h (SCBI North 616-17, N 1041; S 1423); **EDWARD II**, Pennies (2), both Durham, Bp. Kellawe, class XIII, *rev.* crozier at 12 o'clock, 1.30g/12h (SCBI North 890; N 1064; S 1469), Bp. Beaumont, class XVb, mm. lion rampant with two lis, 1.43g/12h (SCBI North 928-9; N 1067; S 1470) [4]. *Fine or nearly so (£70-90)*



508 HALFPENNY, Berwick, class IIIb, 0.56g/2h (SCBI North 1155; N 1087; S 1438). *Small striking split at 5 o'clock but very fine, rare (£100-120)*

## Edward III (1327-1377)

Pre-Treaty period

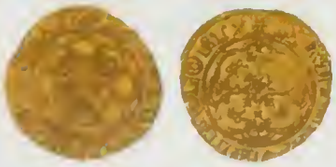
509 GROAT, series D/C mule, mm. cross 1, annulet stops, 4.55g/12h (N 1152/1147; S 1566/1565). *Good fine (£50-60)*

510 GROAT, series E, mm. cross 2, reads CIVITAT at 6 o'clock, 3.59g/8h (N 1163; S 1568); **HENRY VI**, Annulet issue, Groat, Calais, mm. cross II, 3.73g/10h (N 1427; S 1813) [2]. *First clipped, fine, second with small cut at top, otherwise very fine, toned (£60-80)*

511 GROAT, series F, mm. crown, NS unbarred, annulet stops, 4.56g/4h (N 1174; S 1569). *Very fine (£100-120)*

512 PENNY, series Gh, Durham, Bp. Hatfield, 0.88g/7h (N 1221/1; S 1601); Post Treaty period, Pennies (2), both Durham, Bp. Hatfield, annulet on breast, 0.94g/3h, lis on breast, 0.89g/7h (N 1297-8; S 1646-7) [3]. *Last cracked, otherwise mostly fine, first rare (£50-70)*

Treaty period



513 QUARTER NOBLE, London, mm. cross potent, annulet before EDWARD, 1.92g/1h (N 1244; S 1511). *Extremely fine (£300-400)*

## Henry V (1413-1422)

514 PENNY, London, class C, mullet and broken annulet by crown, 0.95g/3h (N 1396; S 1778); together with other miscellaneous hammered silver coins (5) [6]. *First good fine, attractive, others fair to fine (£100-150)*
First illustrated

## Henry VI (First reign, 1422-1461)

515 ANNULET ISSUE, Groat, Calais, mm. cross II, annulets by bust and in second and third quarters of *rev.*, 3.78g/6h (N 1424; S 1836). *Small striking split at 8 o'clock, otherwise very fine with dark tone (£60-80)*

516 ANNULET-TREFOIL SUB-ISSUE, Penny, Calais, mm. cross II, trefoil to left of crown, annulets by bust and in second and third quarters of *rev.*, 0.89g/12h (N 1432; S 1856). *Very fine, toned, rare (£120-150)*

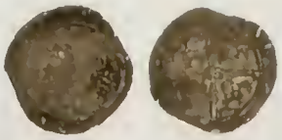
517 ROSETTE-MASCLE ISSUE, Penny, York, Abp. Kemp, mm. cross IIIb, crosses by hair, *rev.* quatrefoil in centre, 0.89g/11h (N 1451 (i); S 1866). *Obverse a little off centre and legends part flat, but very fine and attractively toned (£60-70)*

518 PINECONE MASCLE ISSUE, Groat, Calais, mm. crosses IIIb/V, 3.81g/12h (N 1461; S 1875). *Very fine (£60-70)*

519 PINECONE-MASCLE ISSUE, Penny, Durham, Bp. Langley, mm. cross IIIb, REX between pinecone and mascle, 1.00g/10h (N 1467; S 1883); **EDWARD IV**, First reign, Light coinage, Penny, Durham, King's Receiver, local dies, mm. cross, *rev.* rose in centre, 0.78g/2h (N 1544; S 2053) [2]. *Fine, first rare (£50-70)*

520 TREFOIL ISSUE, Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, trefoils by neck and fleurs on side cusps, *rev.* trefoil after DON, 3.65g/12h (N 1499; S 1908). *Small striking split at 10 o'clock, otherwise very fine (£150-180)*

21 LEAF-PELLET ISSUE, Penny, Durham, Bp. Neville, mm. cross, pellets by crown, *rev.* rings in centre, 0.98g/7h (N 1511; S 1926). *Struck on a small flan, otherwise very fine, rare (£100-120)*



22 CROSS-PELLET ISSUE, Penny, Durham, Bp. Booth, leaf on breast, saltire and B by neck, *rev.* rings in centre, 0.90g/9h (N 1522; S 1941). *About fine only but rare (£50-70)*

## Edward IV (First reign, 1461-1470)

Light coinage

523 GROAT, London, mm. crown, quatrefoils by neck, 2.92g/3h (B & W VII; N 1570; S 2000); together with other miscellaneous silver coins (3) [4]. *Mostly fine (£50-60)*

524 GROAT, Coventry, mm. rose, local dies, quatrefoils by bust, C on breast, *rev.* reads CIVI COVETRE TAS, 1.94g/11h (B & W VI; N 1581; S 2009). *Clipped and obverse lightly tooled, about fine only, rare (£50-60)*

525 PENNIES (2), Durham, King's receiver, local dies, mm. cross, pellet above crown, *rev.* rose in centre, 0.71g/9h (N 1544; S 2053); York, Abp. Neville, local dies, mm cross, G and key by neck, *rev.* quatrefoil in centre, 0.71g/8h (N 1594; S 2062) [2]. *First off-centre, otherwise both very fine and attractively toned (£100-120)*

## Edward IV (Second reign, 1471-1483)

526 GROAT, London, mm. annulet, small trefoils on cusps except above crown, 2.69g/9h (B & W XIV; N 1631; S 2096). *Legends weak in places, otherwise very fine with dark tone (£100-120)*

527 GROAT, London, mm. cinquefoil, rose on breast, 2.79g/6h (B & W XXI; N 1631; S 2100). *Good fine (£70-80)*

## Henry VII (1485-1509)

Facing Bust issue

528 GROAT, class IIIb, mm. escallop, rosette stops, 2.68g/4h (N 1705 (b); S 2198A). *Struck on a small flan, very fine (£100-120)*

529 GROAT, class IIIc, mm. pansy, 2.64g/7h (N 1705 (c); S 2199). *Striking crack at 6 o'clock, otherwise very fine with dark tone (£60-80)*

530 GROAT, class IIIc, mm. anchor, 3.01g/7h (N 1705 (c); S 2199). *Striking split at 10 o'clock, otherwise very fine (£100-120)*

531 HALFGROAT, class IIIc, Canterbury, mm. tun, no stops, 1.58g/2h (N 1712; S 2211). *Slightly short of flan, otherwise nearly extremely fine (£70-90)*

532 HALFGROAT, York (Royal), mm. lis, unarched crown, *rev.* lozenge in centre, rosette stops, 0.94g/8h (N 1714; S 2213). *Hairline crack at 7 o'clock, nearly very fine (£70-90)*

533 HALFGROAT, York, Abp. Savage, mm. martlet, keys by neck, 1.34g/2h (N 1716; S 2216); together with other miscellaneous hammered coins, in silver (5), copper (1) [7]. *Varied state (£90-120)*

534 PENNIES (3), all Durham, Sovereign type, Bp. Fox, throne with single pillar (2), cross on pillar, *rev.* D R by shield and trefoil on pillar, *rev.* R D; throne with two pillars, cross on left, saltire on right, *rev.* D R, mitre above shield (N 1731; S 2233-4) [3]. *Fine or better (£70-90)*

## Henry VIII (1509-1547)

First coinage

535 PENNY, Durham, Sovereign type, Bp. Wolsey, mm. spur rowel, *rev.* D W by shield, cardinal's hat below, 0.69g/4h (N 1778; N 2333). *Very fine with very clear mintmark, extremely rare (£300-400)*

Illustration enlarged. Superior to the Shuttlewood specimen (Spink Auction 151, lot 107) which was pierced and cracked

Second coinage

536 GROAT, mm. arrow, 2.45g/11h (Laker D; N 1797; S 2337E). *Slightly creased and flan flaw on reverse, but very fine (£100-120)*

537 HALFGROAT, Canterbury, Abp. Warham, mm. Warham's uncertain mark, *rev.* W A by shield, 1.29g/11h (N 1802; S 2343). *Very fine (£70-90)*

538 PENNY, Durham, Sovereign type, Bp. Tunstall, mm. radiant star, *rev.* C D by shield, 0.71g/4h (N 1813; S 2354). *Good fine (£30-40)*

Posthumous coinage

539 GROAT, Tower, mm. arrow, bust 4, lozenge stops, *rev.* annulets in cross ends, saltire stops, 2.01g/6h (N 1871; S 2403). *Slightly weak, good fine (£80-100)*

540 GROAT, York, no mm, bust 4, lozenge stops, *rev.* nothing in cross ends, double saltire stops, 2.30g/7h (N 1876; S 2409). *Fine (£50-70)*

## Edward VI (1547-1553)

Second period, 6 oz. issue

541 SHILLING, Tower, MDXLIX, mm. grapple, bust 3, 4.47g/9h (N 1917/1; S 2466). *Scratched both sides, about fine (£60-80)*

Third period, Fine issue

542 CROWN, 1551, mm. y, 30.28g/3h (Lingford dies F-8; N 1933; S 2478). *Portrait and rear of horse flat, otherwise fine (£500-600)*

543 SHILLING, mm. y, early bust with wide shoulders, 6.00g/2h (N 1937; S 2482). *Doubly creased, otherwise nearly very fine, scarce (£120-150)*

544 SHILLING, mm. y, 5.86g/4h (N 1937; S 2482). *About fine (£50-60)*

PROVENANCE:
Bt Coins & Antiquities December 1975

545 SHILLING, mm. tun, 5.92g/12h (N 1937; S 2482). *Good fine, toned (£80-100)*

546 SHILLING, mm. tun, inner circles obliterated by tooled striations, set in a silver collar flush with the *obv.* but proud of the *rev.*, both sides of the collar engraved '3' at 12 o'clock (North, SNC April 1975, p.149, *this piece*). *Very fine, a very rare and interesting gaming piece (£150-200)*

The use of Edward VI fine shillings for the Tudor game of shovel-board is mentioned in contemporary literature. A photocopy of Jeffrey North's article is sold with the lot

## Mary (1553-1554)

547 GROAT, mm. pomegranate, 1.78g/10h (N 1960; S 2492); **JAMES I**, Second coinage, Sixpence, 1605, third bust, mm. rose, 2.96g/12h (N 2102; S 2657); **CHARLES I**, Tower mint, Shilling, Gp F, mm. sun, 6.13g/9h (Sharp G2/2; N 2232; S 2843) [3]. *First fine, second nearly very fine, last with graffiti on obverse but fine and struck on a very large flan (£300-350)*

## Philip and Mary (1554-1558)

548 SHILLING, 1555, English titles, wire line inner circles, 5.73g/3h (N 1968; S 2501). *Striking crack at top and fine scratches both sides, otherwise about fine (£180-220)*

## Elizabeth I (1558-1603)

econd issue

) SHILLING, mm. cross-crosslet, 5.66g/2h (N 1985; S 2555); **JAMES I**, Second coinage, Shilling, mm. coronet, fourth bust, 5.70g/7h (N 2100; S 2655); **CHARLES I**, Tower mint, Shilling, Gp E, mm. triangle-in-circle, 6.03g/11h (Sharp G1/2; N 2231; S 2793); **CHARLES II**, Third Hammered issue, Shilling, mm. crown, 5.67g/4h (N 2764; S 3322) [4]. *Fair to fine (£100-120)*

hird issue

) HALF-POUND, mm. rose, bust 3C, *rev.* reads SCVTVM, 5.52g/5h (Brown/Comber G9; N 1994; S 2520). *Creased and straightened, otherwise very fine, rare (£800-900)*

PROVENANCE:
F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 48

SIXPENCE, 1561, mm. pheon, bust 1F, small round rose, *rev.* large shield, 2.79g/5h (N 1997; S 2560). *Slightly creased and some tooling on reverse, otherwise very fine (£80-100)*

2 SIXPENCE, 1561, mm. pheon, bust 1F, large rose, *rev.* small shield, 2.89g/8h (N 1997; S 2561). *Scratches both sides, otherwise very fine (£50-60)*

3 SIXPENCES (8), 1561 (6), 1562/1 (2), all mm. pheon (N 1997; S 2560-1). *Two fine, others fair (£70-90)*

4 SIXPENCE, 1562, mm. pheon, bust 1F, round rose, *rev.* small shield, 2.98g/10h (N 1997; S 2561). *Hairlines on ruff but nearly very fine (£80-100)*

5 SIXPENCES (2), both 1562, mm. pheon, bust 1F, round rose, *revs.* small shield, 3.25g/1h, 2.64g/6h (N 1997; S 2561) [2]. *Nearly very fine and fine (£70-80)*

PROVENANCE:
3.25g H.M. Lingford Collection [from Baldwin March 1949]

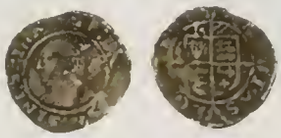
556 SIXPENCES (9), 1563/2 (2), both mm. pheon, 1565 mm. rose, 1566 mm. portcullis, 1568 mm. coronet, 1573 mm. eglantine, 1574 mm. eglantine, 1579 mm. Greek cross, 1581 mm. Greek cross (N 1997; S 2561 2, 2572) [9]. *One clipped, another scratched, otherwise fair to fine (£80-100)*

557 THREE-HALFPENCE (2), 1564, mm. pheon, bust 3G, 0.61g/3h; 1579, mm. Greek cross, last figure of date punched over closer spaced 9, 0.70g/7h (N 2000; S 2569, 2574) [2]. *Former creased, latter cracked, otherwise fine or nearly so, former rare (£30-50)*

PROVENANCE:
Second R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 399 (part)

558 THREE-HALFPENCE, 1565, mm. rose, bust 3G, 0.72g/2h (N 2000; S 2569). *Nearly very fine, extremely rare of this mintmark (£60-70)*

PROVENANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 372 (part)



559 THREE-HALFPENCE, 1566, mm. portcullis, bust 3G, 0.63g/11h (N 2000; S 2569). *Part flat, otherwise nearly very fine, very rare of this mintmark (£40-50)*

PROVENANCE:
Dr E.A. Johnstone Collection;
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 372 (part)

Fifth issue

560 SHILLING, mm. anchor (rounded flukes), bust 6B, 5.97g/1h (N 2014; S 2577). *Some hairline scratches but good fine, rare (£150-180)*

561 SIXPENCES (5), 1583 mm. bell, 1584 mm. A, 1588 mm. crescent, 1589 mm. crescent, 1590 mm. crescent (N 2015; S 2578A) [5]. *Fine or nearly so (£80-100)*

562 SIXPENCE, 1591, mm. hand, bust 6C, 3.12g/5h (N 2015; S 2578A). *Nearly very fine, attractively toned (£80-100)*

563 SIXPENCES (5), 1593 mm. tun, 1594 mm. woolpack, 1595 mm. woolpack, 1598 (2), mms. unclear (N 2015; S 2578A) [5]. *Last two clipped, otherwise fine or nearly so (£50-60)*

564 SIXPENCES (2), 1594/3, mm. woolpack, 2.75g/4h; 1596, mm. key, 2.95g/10h, both bust 6C (N 2015; S 2578A) [2]. *Fine (£60-70)*

565 SIXPENCE, 1595, mm. woolpack, bust 6C, 2.78g/7h (N 2015; S 2578A). *Very fine (£80-100)*

566 SIXPENCE, 1595, mm. woolpack, bust 6C, 2.62g/10h (N 2015; S 2578A). *Scratched by rose but fine (£50-60)*

567 SIXPENCE, 1596, mm. key, bust 6C, 3.01g/12h (N 2015; S 2578A). *Good fine (£50-60)*

568 SIXPENCES (2), both 1600, 60 over 59, mm. cypher, bust 6C, 3.01g/11h, 1.97g/7h (N 2015; S 2578A) [2]. *Good fine and about fine but clipped, rare (£100-120)*
First illustrated

569 HALFPENNY, mm. A, 0.27g/1h (N 2018; S 2581). *Very fine, rare (£60-80)*
PROVENANCE:
Found in N.E. Wiltshire

Sixth issue

570 CROWN, mm. 1, 29.87g/11h (FRC B-3 [Sale, lot 5]; N 2012; S 2582). *Large flan characteristic of this die-pairing, fields skilfully tooled both sides, otherwise about very fine (£1,800-2,000)*

571 SIXPENCE, 1601, mm. 1, bust 6C, 2.97g/4h (N 2015; S 2585). *Small striking split, slightly double struck and weak in places, otherwise very fine, rare (£100-120)*

572 SIXPENCES (3), all 1602, mm. 2, bust 6C (N 2015; S 2585) [3]. *Fine or nearly so, rare (£60-80)*

Milled coinage

573 SHILLING, mm. star, small size, 29mm, 6.20g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Fields lightly tooled, otherwise extremely fine (£600-800)*

574 SIXPENCES (3), 1561, mm. star, bust A (Borden/Brown 21, O2/R2; N 2024; *cf.* S 2593); 1562 (2), bust B (Borden/Brown 23, O4/R4; N 2025/2; S 2594), bust C (Borden/Brown 24, O1/R3; N 2026; S 2595) [3]. *All slightly creased, otherwise good fine (£120-150)*

575 SIXPENCES (2), both 1562, mm. star, bust C (Borden/Brown 24, O1/R3, O2/R1; N 2026; S 2595) [2]. *Former scratched on reverse, latter creased and scraped, otherwise very fine (£70-90)*

576 SIXPENCE, 1562, mm. star, bust C, 3.07g/5h (Borden/Brown 24, O2/R1; N 2026; S 2592). *Dented before face and cut in first quarter of reverse, otherwise very fine with attractive tone (£120-150)*

577 SIXPENCES (5), all 1562, mm. star, bust C (Borden/Brown 24, O2/R2; N 2026; S 2592) [5]. *Fine, one tooled (£100-120)*

578 SIXPENCES (4), all 1562, mm. star, bust C (Borden/Brown 24, O3/R6 [3], O4/R7; N 2026; S 2592) [4]. *Fair to fine, one creased (£60-70)*

579 SIXPENCES (4), all 1562, mm. star, bust D (Borden/Brown 25, O1/R2, O1/R6 [3]; N 2027; S 2596) [4]. *All slightly creased, otherwise mostly fine (£100-120)*

580 SIXPENCE, 1562, mm. star, bust D, 2.99g/6h (Borden/Brown 25, O4/R7; N 2027; S 2596). *Creased before face, otherwise very fine, toned (£120-150)*

581 SIXPENCES (4), all 1562, mm. star, bust D (Borden/Brown 25, O4/R7, O5/R4, O9/R6, O11/R9; N 2027; S 2596) [4]. *First tooled, mostly creased, otherwise mostly fine (£70-90)*

2 SIXPENCE, 1562, mm. star, bust D, 2.82g/7h (Borden/Brown 25, O5/R –; N 2027; S 2596). *Creased, otherwise nearly very fine, rare (£120-150)*

3 SIXPENCES (3), all 1562, mm. star, bust D (Borden/Brown 26, O1/R1; N 2027; S 2596) [3]. *All creased, two tooled, otherwise fine or better (£80-100)*

4 SIXPENCES (3), all 1562, mm. star, bust D (Borden/Brown 26, O2/R1 [2], O3/R2; N 2027; S 2596) [3]. *One creased, one split and tooled, otherwise very fine (£120-150)*

5 SIXPENCES (3), all 1562, mm. star, bust D (Borden/Brown 26, O4/R2 [2], O6/R2; N 2027; S 2596) [3]. *Two slightly creased, otherwise fine or nearly so (£70-90)*

6 SIXPENCES (4), all 1562, mm. star, bust D (Borden/Brown 26, O7/R3; N 2027; S 2596) [3]. *Two creased, otherwise fine or nearly so (£80-100)*

SIXPENCES (4), all 1562, mm. star, bust D (Borden/Brown 26, O8/R2, 08/R4 [2], 08/R5; N 2027; S 2596) [4]. *One buckled, others creased, otherwise about fine (£40-50)*

SIXPENCES (4), all 1562, mm. star, bust D (Borden/Brown 26, O8/R5 [2], O10/R6 [2]; N 2027; S 2596) [4]. *One creased, fine or nearly so (£80-100)*

SIXPENCES (2), both 1562, mm. star, bust D, *revs.* cross pattée (Borden/Brown 29, O2/R1; N 2028; S 2597) [2]. *Both slightly creased, otherwise fine and nearly very fine (£120-150)*

SIXPENCES (2), both 1562, mm. star, bust D, *revs.* cross pattée (Borden/Brown 29, O4/R2; N 2028; S 2597) [2]. *Both slightly creased, one tooled on reverse, otherwise nearly very fine (£120-150)*

SIXPENCES (3), all 1562, mm. star, bust D, *revs.* cross pattée (Borden/Brown 30, O1/R2 [2], O3/R2; N 2028; S 2597) [3]. *All slightly creased, otherwise fine to very fine (£120-150)*

SIXPENCE (2), both 1564/3, mm. star, bust D, *revs.* cross pattée, pellet borders (Borden/Brown 33, O1/R1; N 2028; S 2598) [2]. *One gilt and scratched, otherwise very fine, other fine (£80-100)*

SIXPENCES (3), all 1564/3, mm. star, bust D, *revs.* cross pattée, beaded borders (Borden/Brown 34, O1/R1, O2/R2 [2]; N 2028; S 2598) [3]. *First fine, others about fine but one cut and creased (£60-80)*

594 SIXPENCES (3), all 1567, mm. lis, bust F (Borden/Brown 37, O2/R2, O4/R2 [2]; N 2030; S 2599) [3]. *First very fine, others fair (£150-180)*

First illustrated

595 SIXPENCES (2), both 1568/7, mm. lis, bust F (Borden/Brown 39, O2/40, R1; N 2030; S 2599) [2]. *Nearly very fine, one rather marked (£120-150)*

596 SIXPENCES (2), both 1568/7, mm. lis, bust F (Borden/Brown 40, O1/R2; N 2030; S 2599) [2]. *Good fine and fine but creased (£60-80)*

597 SIXPENCES (2), both 1568/7, mm. lis, bust F (Borden/Brown 40, O1/R2; N 2030; S 2599) [2]. *Both fine, one creased (£50-60)*

598 THREEPENCE, 1562, mm. star, bust C, 1.47g/6h (Borden/Brown 45, O2/R2; N 2034; S 2603). *Striking crack at 11 o'clock, good fine (£100-120)*

## James I (1603-1625)

### Second coinage

599 GOLD HALFCROWN, mm. cross, fifth bust, 1.16g/7h (N 2095; S 2631). *Gilt and obverse slightly double struck, fine (£100-120)*

### Third coinage

600 CROWN, mm. thistle, 29.65g/9h (FRC VIII/XIV [not in Sale]; N 2120; S 2664). *Obverse about fine, reverse fine, an extremely rare die-combination (£500-600)*

The cataloguer has seen only one other coin from this pair of dies; Cooper never noted a specimen, but believed that one coin from the Lingford collection (lot 58) might have been from the same *rev.* die

601 SHILLING, mm. trefoil (over lis on *rev.*), sixth bust, 5.66g/7h (N 2124; S 2668). *Faint hairline scratches on obverse, but nearly very fine with attractive grey tone (£180-220)*

## Charles I (1625-1649)

602 TOWER MINT, Halfcrown, Gp 5, mm. sun, scarf flies from waist, 14.74g/12h (N 2215; S 2842); Halfgroat, mm. castle, *rev.* beaded inner circle, 0.93g/8h (N 2249; S 2806) [2]. *First weak at centres and with light scratches, otherwise fine, latter creased but nearly very fine, rare (£60-80)*

603 TOWER MINT, Shilling, Gp E, mm. triangle (over anchor to right on *obv.*), 5.96g/3h (Sharp F5/2; N 2230/1; S 2790). *Small striking split at bottom, otherwise very fine (£120-150)*

604 TOWER MINT, Sixpence, 1625, mm. lis, 2.90g/4h (N 2235; S 2794). *A few scratches on obverse, otherwise very fine, dark tone, scarce (£120-150)*

PROVENANCE:
H.M. Lingford Collection [from Baldwin June 1949]

605 TRURO MINT, Crown, mm. rose, 29.92g/2h (Besly C3; SCBI Brooker 1011, same dies; N 2532; S 3045). *Portrait flat, otherwise good fine, lightly toned (£350-400)*

606 DOVEY FURNACE MINT, Groat, mm. crown, 1.90g/2h (SCBI Brooker 790, same dies; N 2354; S 2911). *Nearly very fine, rare (£250-300)*

607 PATTERN SHILLING, 1635, by N. Briot, signed B on *rev.*, crowned bust left in armour with collar and mantle, *rev.* square topped shield, crown and date above, crowned CR at sides, 5.86g/6h (SCBI Brooker 1252, same dies; N 2677). *Some hairline scratches, a dig to left of shield and very slightly crimped, otherwise nearly very fine and extremely rare (£700-900)*

## Commonwealth (1649-1660)

608 Crown, 1656, large final digit over small 6 over 4, mm. sun on *obv.* only, 29.90g/3h (ESC 9A; N 2721; S 3214). *About very fine, rare (£1,200-1,500)*

609 HALFCROWN, 1653, mm. sun on *obv.* only, 14.43g/4h (ESC 431; N 2722; S 3215). *Rough surfaces, otherwise very fine (£200-250)*

## Oliver Cromwell

0 CROWN, 1658/7 (ESC 10; S 3226). *Die flaw in late stage, several light scuff marks visible on close inspection, otherwise very fine, nicely toned (£2,000-2,500)*

1 HALFCROWN, 1658 (ESC 447; S 3227A). *Fields skilfully tooled on both sides, otherwise about extremely fine and toned (£1,000-1,200)*

## Charles II (1660-1685)

Hammered coinage

2 THIRD ISSUE, Sixpence, mm. crown, 2.88g/2h (ESC 1510; N 2767; S 3323). *Pitted before bust and some scratches, otherwise good fine (£80-100)*

Milled coinage

3 FIVE GUINEAS, 1679, second bust, edge TRICESIMO PRIMO (MCE 20; S 3331). *Die flaw from rim to lowest lock of hair, otherwise about very fine (£2,200-2,500)*

614 HALF-GUINEA, 1675, second bust (MCE 99; S 3348). *Gilt, obverse scratched but nearly very fine, reverse tooled in centre and weak at date but fine, the date excessively rare (£1,200-1,500)*

Sold with a letter of authentification from the Royal Mint

615 CROWN, 1662, first bust, rose below (ESC 15; S 3350); together with other miscellaneous minor silver coins (3) [4]. *First fine, others very fine or better (£60-80)*

616 CROWNS (2), 1671, second bust, edge VICESIMO TERTIO, 1679, third bust, edge TRICESIMO PRIMO; Halfcrown, 1670, edge VICESIMO SECVNDO (ESC 42, 56, 467; S 3357-8, 3365) [3]. *Second mediocre, others about fine or better, but first with M stamped in obverse field (£120-150)*

617 HALFCROWN, 1672, fourth bust, edge VICESIMO QVARTO (ESC 472; S 3367). *Fine only but very rare (£100-120)*

618 HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 481; S 3367); **JAMES II**, Shilling, 1685 (ESC 1068; S 3410); **WILLIAM III**, Sixpence, 1696, early harp (ESC 1533; S 3520) [3]. *Last weakly struck but extremely fine, others about fine (£90-120)*

619 HALFCROWN, 1679, fourth bust, edge TRICESIMO PRIMO, reads GRATTA (ESC 481A; S 3367); **GEORGE III**, Sixpence, 1820, *rev.* reads HONI/S (ESC –; S 3791) [2]. *Both about fine only but very rare (£100-120)*

620 HALFCROWN, 1684/3, fourth bust, edge TRICESIMO SEXTO (ESC 492; S 3367). *Obverse nearly fine, reverse better, very rare (£120-150)*

621 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Nearly extremely fine with attractive grey tone (£400-450)*

622 SHILLING, 1666, first bust variety, elephant below (ESC 1026; S 3373). *Nearly very fine, rare (£600-700)*

623 FARTHING, 1672 (BMC 519; S 3394). *Flan flaws on reverse, otherwise good very fine (£300-350)*

624 FARTHINGS (3), 1672 (2), 1673, no *obv.* stops (BMC 519, 525; S 3394); **GEORGE II**, Farthing, 1754 (BMC 892; S 3722) [4]. *Last good very fine and patinated, others fair to fine, third extremely rare (£80-100)*

625 FARTHING, 1674 (BMC 527; S 3394); together with other miscellaneous coins, jetons, etc. (211), all in base metal, including several ancients [212]. *Varied state (£40-60)*

## James II (1685-1688)

626 HALFCROWN, 1687, first bust, edge TERTIO (ESC 498; S 3408); **WILLIAM III**, Halfcrown, 1698, edge DECIMO (ESC 554; S 3494); **ANNE**, Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580) [3]. *About fine (£200-250)*

627 MAUNDY SET, 1687 (ESC 2382; S 3418) [4]. *Cleaned, otherwise very fine (£150-180)*

## William and Mary (1689-1694)

628 HALFCROWN, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 511; S 3435). *Light scuffing, about very fine, toned (£200-250)*

629 HALFCROWN, 1693, edge QVINTO (ESC 519; S 3436). *Good fine (£120-150)*

630 THREEPENCE, 1689, no stops on *rev.* (ESC 1988; S 3441); together with other miscellaneous British silver coins (4) [5]. *First very fine but flan flecked, others in varied state (£30-40)*

## William III (1694-1702)

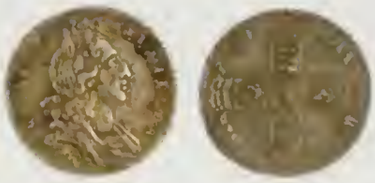
631 CROWN, 1695, edge SEPTIMO (ESC 86; S 3470). *About very fine, olive-grey tone (£220-250)*

632 HALFCROWN, 1696, first bust, large shields, ordinary harp, edge OCTAVO (ESC 530; S 3487). *About fine and clear, very rare (£150-200)*

633 HALFCROWN, 1699, edge UNDECIMO, inverted AS for VS in DECVS and TVTAMEN (ESC 557; S 3494). *Obverse fair and with HW scratched in field, reverse better, very rare (£100-120)*

634 SHILLING, 1697, third bust variety; Sixpence, 1696, first bust, *rev.* large crowns, early harp (ESC 1108, 1533; S 3511, 3520) [2]. *Nearly very fine and very fine (£100-120)*

635 SHILLING, 1700, fifth bust, *rev.* small 0s in date (ESC 1121A; S 3516). *Good very fine, attractively toned (£150-200)*



636 SIXPENCE, 1696N, first bust, *rev.* early harp, large crowns (ESC 1538; S 3524). *Very fine (£70-90)*

637 SIXPENCES (3), 1696N, first bust, small crowns, 1697B/I (? looks like R), first bust, small crowns, 1697, second bust (ESC 1549, 1555A, 1564; S 3532, 3535, 3537) [3]. *Fine or nearly so, first buckled, all rare (£40-50)*

SIXPENCE, 1697C, third bust, small crowns (ESC 1570; S 3543). *Very fine, very rare (£120-150)*

## Anne (1702-1714)

### Before Union

SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Good very fine, toned (£70-90)*

SIXPENCES (3), 1705 (2), plumes, early shields, roses and plumes, late shields, 1707 roses and plumes (ESC 1584, 1585, 1586; S 3592, 3594) [3]. *First cleaned, last bent, otherwise fine (£50-60)*

### After Union

GUINEA, 1713 (MCE 225; S 3574). *Some marks, nearly very fine (£300-350)*

CROWN, 1707E, edge SEXTO (ESC 103; S 3600). *Obverse fine but with small metal fault on neck, reverse better but with traces of old valuation [12/6] in third quarter (£150-200)*

CROWN, 1708, plumes, edge SEPTIMO (ESC 108; S 3602). *Faint traces of brooch mounting on reverse at 3 and 9 o'clock, otherwise very fine (£150-200)*

HALFCROWN, 1708, edge SEPTIMO (ESC 577; S 3604). *Light haymarking and a small scratch in first quarter of reverse, otherwise extremely fine, olive-grey tone (£500-600)*

SHILLING, 1707E, *rev.* without stops (ESC 1138A; S 3608). *Fair to fine only but extremely rare (£150-200)*

SHILLINGS (2), 1708, third bust, plumes, 1709, third bust (ESC 1148, 1154; S 3610-11) [2]. *Fine and nearly very fine (£60-80)*

SHILLING, 1714, roses and plumes; Sixpences (3), 1707 (2), 1711 (ESC 1161, 1587, 1596A; S 3617, 3619) [4]. *Fine to very fine (£70-80)*

SIXPENCE, 1707, plumes (ESC 1590; S 3623). *Cleaned and bottom shield weakly struck, otherwise very fine (£70-80)*

649 SIXPENCES (3), 1707 plumes, 1708E*, 1711 small lis (ESC 1590, 1593, 1596; S 3619, 3621, 3623) [3]. *Fine or better, second rare (£70-90)*

650 SIXPENCES (3), 1708/7E, 1708E, 1708E*, Edinburgh bust (ESC 1592, 1592A, 1593B; S 3620-1) [3]. *Fine, rare (£60-80)*

## George I (1714-1727)

651 TWO-GUINEAS, 1726 (MCE 244; S 3627). *Very slight surface marks, good extremely fine, original brilliance (£4,000-4,500)*

652 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Flaw on neck, nearly extremely fine (£1,500-1,800)*

653 CROWN, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639A). *Very fine, toned, very rare (£800-1,000)*

654 HALFCROWN, 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). *Flan lightly flecked both sides, otherwise about extremely fine, toned (£800-1,000)*

655 SHILLING, 1723 SSC, first bust (ESC 1176; S 3647). *Some haymarking on obverse, otherwise extremely fine (£100-120)*

656 SHILLINGS (2), 1723 SSC, second bust, 1725, no stops, roses and plumes (ESC 1178, 1184; S 3648-9) [2]. *Fine and nearly very fine, latter rare (£120-150)*

## George II (1727-1760)

657 FIVE-GUINEAS, 1753, edge VICESIMO SEXTO (MCE 287; S 3666). *Light surface marks, about extremely fine, some original brilliance, rare (£4,500-5,000)*

658 GUINEA, 1734, larger lettering on *rev.* (MCE 310; S 3674). *Almost very fine, reverse better (£700-800)*

659 CROWN, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Good very fine, obverse toned, reverse lightly cleaned at some time (£450-500)*

660 HALFCROWNS (2), 1734, roses and plumes, edge SEPTIMO, 1745 LIMA, edge DECIMO NONO (ESC 597, 604; S 3692, 3695) [2]. *Good fine (£120-150)*

661 SHILLINGS (5), 1736/5, 1737, both roses and plumes, 1739, 1743, both roses, 1750 (ESC 1199A, 1200, 1201, 1203, 1210; S 3699, 3701-2, 3704) [5]. *Fine, first rare (£120-150)*

662 SHILLINGS (4), 1745 LIMA, 1758 (3) (ESC 1205, 1213; S 3703-4) [4]. *One 1758 very fine and toned, others fine and better (£60-80)*

663 SIXPENCES (4), 1728 plumes, 1745/3, 1745, both roses, 1746 LIMA (ESC 1605, 1615, 1615A, 1618; S 3706, 3709-10) [4]. *Fine to very fine, second rare (£90-110)*

664 SIXPENCE, 1735/4, roses and plumes (ESC 1610A; S 3707); together with other miscellaneous silver coins (2) [3]. *First fine or better and rare, others in varied state (£50-60)*

665 SIXPENCES (2), 1746/5 LIMA, 1746 LIMA (ESC 1618, 1618A; S 3710A) [2]. *First very fine and rare, second extremely fine (£120-150)*

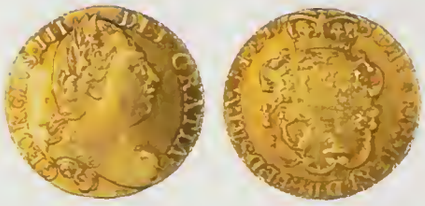
666 SIXPENCE, 1746 LIMA (ESC 1618; S 3710A); **GEORGE IV**, Sixpence, 1825 (ESC 1659; S 3814); **WILLIAM IV**, Britannia Groat, 1837 (ESC 1918; S 3837); **VICTORIA**, Halfcrown, 1897, Maundy Fourpence, 1874, Twopence, 1876; other copper coins (2) [8]. *Second about very fine, others very fine and better, some toned (£60-80)*

667 HALFPENNY, 1752 (BMC 882; S 3719); **GEORGE III**, Penny, 1806 (BMC 1342; S 3780) [2]. *Very fine and better (£80-100)*

## George III (1760-1820)

Pre-1816 issues

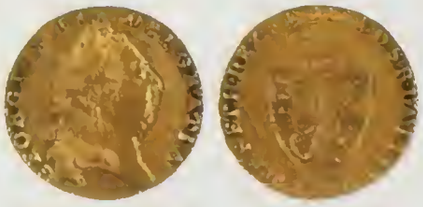
668 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Very fine (£220-250)*



669 GUINEA, 1781, fourth bust (MCE 385; S 3728). *Faint hairlines and file mark on reverse rim at 12 o'clock, otherwise good very fine, attractive red tone (£250-£300)*

670 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Very fine (£220-250)*

671 PATTERN GUINEA, 1791, by C.H. Küchler, in silver, laureate bust right within raised rim, *rev.* crowned shield, edge plain, 6.39g/6h (Montagu 526A; Selig 1128). *Some marks but good very fine, rare (£300-400)*

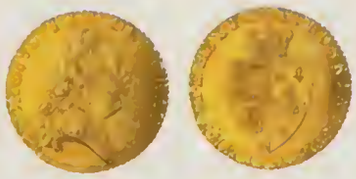


672 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Extremely fine (£350-400)*

3 GUINEA, 1798, fifth bust (MCE 402; S 3729); EDWARD VII, Sovereign, 1910 (S 3969) [2]. *Varied state, first mounted and gilt (£80-100)*

PROVENANCE:
Second recovered from the wreck of the SS *Egypt* off Ushant, 1932, and sold with Sotma envelope

4 HALF-GUINEA, 1773, second bust (MCE 413; S 3732). *Very fine (£180-220)*



5 HALF-GUINEA, 1791, fifth bust (MCE 431; S 3735). *Cut on bust below ear, otherwise extremely fine (£220-250)*

HALF-GUINEA, 1802, sixth bust (MCE 440; S 3736). *Very fine (£100-120)*

HALF-GUINEA, 1810, seventh bust (MCE 446; S 3737). *Cut on neck, obverse fine, reverse better (60-70)*

QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Extremely fine (£220-250)*

QUARTER-GUINEAS (2), both 1762 (MCE 463; S 3741) [2]. *One about very fine, other fine and with traces of mounting (£120-150)*

SHILLING, 1763 (ESC 1214; S 3742). *Some surface marks, otherwise extremely fine and attractively toned (£400-450)*

SHILLING, 1787, no hearts, no stop above head; Sixpences (2), both 1787, no hearts (ESC 1218, 1626; S 3744, 3748) [3]. *Good very fine (£90-110)*

682 SHILLING, 1787, no hearts, no stops at date (ESC 1222; S 3745). *Cut on jaw but nearly extremely fine (£70-90)*

683 SIXPENCES (3), 1787 (2), no hearts, 1817; Bank Token for One Shilling and Sixpence, 1814 (ESC 977, 1626, 1632; S 3748, 3772, 3791) [4]. *Mostly very fine or better (£100-120)*

684 PATTERN SIXPENCE, 1790, by J.-P. Droz, in silver, cypher, *rev.* Britannia, edge plain, 2.60g/12h (ESC 1645). *Very fine, toned (£120-150)*

685 HALFPENCE (4), 1770, 1772, 1773 (2) (BMC 893, 899, 904; S 3774) [4]. *Second extremely fine, others very fine or nearly so (£150-180)*

686 PATTERN HALFPENNY, 1790, by J.-P. Droz, bronzed, laureate bust right, *rev.* Britannia, edge RENDER etc., 16.39g/6h (BMC 971). *Some cabinet wear on reverse, extremely fine (£150-180)*

687 HALFPENNY, 1799 (BMC 1251; S 3778). *Good extremely fine with attractive light tone (£60-80)*

688 FARTHING, 1773, *obv.* 1, *rev.* last figure of date punched over a thin 3 placed nearer to the second 7 (BMC –; S 3774). *Obverse extremely fine, reverse nearly so, the correction of the date seemingly unrecorded (£150-200)*

689 FARTHINGS (4), 1773 (2), 1774, 1775 (BMC 912, 916, 917; S 3775) [4]. *Very fine (£100-120)*

Bank of England

690 MEXICO, a Charles IV, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin with some marks, a metal flaw at top of reverse and has been lightly cleaned at some time, otherwise good very fine, countermark very fine (£250-300)*

691 DOLLAR, 1804, types E/2, no stop after REX (ESC 164; S 3768). *Rim cuts, good fine, toned (£80-100)*

New coinage

692 SOVEREIGN, 1820 (S 3785C); **VICTORIA**, Sovereign, 1842 (S 3852) [2]. *First from a mount, fair, second fine but reverse rim cut at 10 o'clock (£100-120)*

693 HALFCROWN, 1817, large head (ESC 616; S 3788). *Extremely fine (£80-100)*

694 HALFCROWN, 1817, small head (ESC 618; S 3789). *Good extremely fine, attractive olive tone (£120-150)*

695 HALFCROWN, 1817, small head (ESC 618; S 3789); **VICTORIA**, Halfcrown, 1900 (S 3938); together with other Halfcrowns (2), 1823 type 2, 1837 [4]. *First very fine, second good very fine, others fair (£60-80)*

696 HALFCROWN, 1819/8 (Davies 63; ESC –; S 3789). *Fair only, the overdate clear and extremely rare (£100-120)*

697 SHILLINGS (3), 1816 (2), 1817 (ESC 1228, 1232; S 3790) [3]. *Very fine (£50-60)*

698 SHILLINGS (2), both 1817, one without bar to H of HONI (ESC 1232; S 3790) [2]. *Extremely fine (£80-100)*

699 SHILLINGS (3), all 1817, one without bar to H of HONI (ESC 1232; S 3790) [3]. *Good very fine (£70-90)*

700 SHILLINGS (3), 1817, 1818, 1820 (ESC 1232, 1234, 1236; S 3790) [3]. *Extremely fine (£100-120)*

701 SHILLINGS (4), 1818, 1819/8, 1820 (2) (ESC 1234, 1235A, 1236; S 3790) [4]. *Very fine, second rare (£60-80)*

702 SIXPENCE, 1819 (ESC 1636; S 3791). *Brilliant and practically as struck, olive tone (£40-60)*

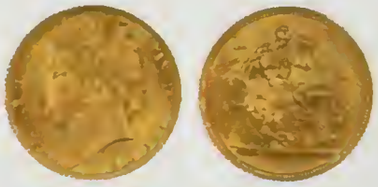
## George IV (1820-1830)

703 **PROOF SET, 1826**, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign (WR 213, 228, 237, 249), silver Crown, Halfcrown, Shilling, Sixpence, bronzed-copper Penny (BMC 1428), Halfpenny (BMC 1437), and Farthing [11]. *Gold with some surface marks, silver attractively toned, all good extremely fine or better; contained in fitted leather case (£12,000-15,000)*

Five Pounds only illustrated

704 TWO POUNDS, 1823, edge II (S 3798). *Surfaces marked but good very fine (£450-500)*

705 TWO POUNDS, 1823, edge II (S 3798). *Some tooling on reverse, possibly from a mount, otherwise nearly very fine (£100-120)*



706 SOVEREIGN, 1821 (M 5; S 3800). *Some surface marks, otherwise extremely fine (£350-400)*

7 SOVEREIGN, 1829 (M 14; S 3801). *Rather scuffed, otherwise obverse very fine, reverse extremely fine (£300-350)*

8 HALF-SOVEREIGN, 1823 (M 404; S 3803). *Lightly tooled on face, otherwise very fine (£120-150)*

9 HALF-SOVEREIGN, 1827, bust with large tuft of hair by ear (M 408; S 3804A). *Some marks on obverse, otherwise extremely fine (£350-400)*

0 HALF-SOVEREIGN, 1828, bust with small tuft of hair by ear (M 409; S 3804). *Some surface marks, otherwise extremely fine (£350-400)*

1 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Sometime lightly cleaned, otherwise extremely fine (£400-450)*

2 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Light scuffing, good very fine (£120-150)*

3 HALFCROWN, 1820 (ESC 628; S 3807). *Light marks on face, otherwise extremely fine or better and attractively toned (£200-250)*

714 PROOF HALFCROWN, 1825, edge plain, 14.01g/6h (ESC 644; S 3809). *Practically as struck with attractive blue tone, rare (£800-1,000)*

715 HALFCROWN, 1826 (ESC 646; S 3809). *Toning streak and rim nick on obverse at 9 o'clock, about extremely fine, reverse better, grey tone (£120-150)*

716 HALFCROWN, 1828, Sixpence, 1829 (ESC 648, 1666; S 3809, 3815); together with other silver coins, 1708-1825 (3) [5]. *First two very fine, others fine and better (£120-150)*

717 SHILLING, 1821 (ESC 1247; S 3810). *Some surface scuffs, otherwise extremely fine (£140-160)*

718 SHILLING, 1821 (ESC 1247; S 3810). *Some marks on obverse, otherwise nearly extremely fine, attractively toned (£70-90)*

719 SHILLING, 1823 (ESC 1249; S 3811). *Cleaned, nearly extremely fine (£80-100)*

720 SHILLING, 1824 (ESC 1251; S 3811). *Good extremely fine (£120-150)*

721 SHILLINGS (2), 1826, 1827 (ESC 1257, 1259; S 3812) [2]. *Extremely fine and very fine, both cleaned (£100-120)*

722 PENNY, 1827 (BMC 1430; S 3823). *Surfaces marked, otherwise nearly very fine, very rare (£300-350)*

## William IV (1830-1837)

723 SOVEREIGN, 1837 (M 21; S 3829B). *Obverse fine, reverse better (£200-250)*

724 PROOF CROWN, 1831, in silver, W.W. on truncation, edge plain, 27.49g/6h (ESC 271; S 3833). *Blotchy tone on obverse and has been brushed, otherwise extremely fine and very rare (£3,500-4,000)*

725 SHILLING, 1834 (ESC 1268; S 3835). *Sometime cleaned, otherwise extremely fine (£60-80)*

726 SHILLING, 1834, Sixpence, 1834 (ESC 1268, 1674; S 3835-6) [2]. *Very fine, first cleaned (£50-60)*

727 PROOF SHILLING, 1834, edge grained, 5.69g/6h (ESC 1269; S 3835). *Light cabinet wear, otherwise as struck, rare (£800-1,000)*

## Victoria (1837-1901)

### Young Head

728 SOVEREIGN, 1861 (M 44; S 3852D). *Brush marks on obverse, otherwise nearly extremely fine (£120-150)*

729 SOVEREIGNS (4), 1869 die 37, 1871 St George *rev.*, 1891, 1899M (S 3853, 3856A, 3866C, 3875) [4]. *Fine to very fine (£200-250)*

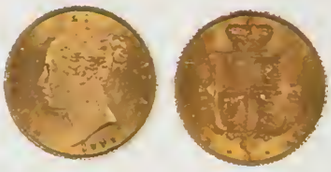
730 SOVEREIGN, 1872, die 108 (M 56; S 3853B). *A few marks on bust, otherwise extremely fine (£80-100)*

731 SOVEREIGNS (2), 1885 St George *rev.*, 1894 (S 3856F, 3874) [2]. *Nearly very fine and nearly extremely fine (£100-120)*

732 HALF-SOVEREIGN, 1845 (M 419; S 3859). *Good fine, rare (£100-120)*

733 PROOF HALF-SOVEREIGN, 1853, edge grained, 3.98g/6h (WR 346; S 3859). *Some surface marks and has been polished, otherwise extremely fine, rare (£1,500-1,800)*

734 HALF-SOVEREIGN, 1867, die 17 (M 443; S 3860). *Extremely fine (£150-180)*



735 HALF-SOVEREIGN, 1873, die 320 (M 448; S 3860D). *Extremely fine (£120-150)*

736 HALF-SOVEREIGNS (2), 1878 die 37, 1892 (S 3860E, 3869D); **EDWARD VII**, Half-Sovereign, 1902 (S 3974A); **GEORGE V**, Half-Sovereign, 1911 (S 4006) [4]. *Fine to very fine (£100-120)*

737 HALF-SOVEREIGN, 1885 (M 459; S 3861). *Light surface marks, otherwise extremely fine (£80-100)*

738 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Small scratch to left of ear, otherwise about very fine, olive tone (£100-120)*

739 HALFCROWN, 1849 (ESC 682; S 3888); together with other miscellaneous Halfcrowns (5, one false) [6]. *First good very fine but cleaned at some time, others fine or better (£150-200)*

740 HALFCROWN, 1885 (ESC 713; S 3889). *Scratches in lower right obverse field and by left-side hair fillet, otherwise extremely fine (£50-70)*

741 SHILLING, 1838 (ESC 1278; S 3902). *A few surface scuffs, otherwise extremely fine (£80-100)*

742 PROOF SHILLING, 1839, without initials, edge plain, 5.61g/12h (ESC 1284; S 3904). *Practically as struck with light olive-grey tone (£300-350)*

3 SHILLING, 1844 (ESC 1291; S 3904). *Obverse nearly extremely fine, reverse better, attractive dark tone (£60-80)*

4 SHILLING, 1851 (ESC 1298; S 3904). *Cleaned, very fine, very rare (£80-100)*

5 SHILLING, 1856 (ESC 1304; S 3904). *Some scuffs on neck, otherwise extremely fine (£80-100)*

6 SHILLINGS (4), 1861, 1864 (2), dies 15, 37, 1874 die 9 (ESC 1309, 1312, 1326; S 3904-5, 3906A) [4]. *Mostly very fine or nearly so (£80-100)*

7 SHILLING, 1867, die 23 (ESC 1315; S 3905). *Extremely fine (£80-100)*

8 SHILLINGS (2), 1879 die 1, 1887 (ESC 1332, 1349; S 3906A, 3907) [2]. *Very fine, former cleaned (£60-80)*

9 SIXPENCES (14), 1864 (8), dies 3, 6, 7, 8, 9, 29 (2), 33; 1865 (6), dies 5, 13, 15 (2), 17, 23 (ESC 1713, 1714; S 3909) [14]. *Fair to fine (£50-60)*

0 SIXPENCES (2), 1865 die 15, 1875 die 67 (ESC 1714, 1729; S 3909-10) [2]. *Latter with cut on cheek, otherwise both extremely fine (£80-100)*

1 SIXPENCES (23), all 1866, dies 1, 4, 7, 8, 23, 25, 29, 30, 32, 34 (2), 35 (3), 39, 40 (2), 41, 42, 43, 48, 51, 58 (ESC 1715; S 3909) [23]. *Mostly fair, two very fine (£50-60)*

2 SIXPENCES (23), 1867 (4), dies 1, 3, 14, 20; 1868 (3), dies 1, 5, 15; 1869 (2), dies 12, 14; 1870 (2), dies 6, 8; 1871 (12), dies 12, 15, 17 (2), 18 (2), 20, 21, 25, 43 (2), 52 (ESC 1717, 1719, 1721, 1723; S 3910) [23]. *Mostly fair to fine, two very fine (£50-60)*

753 PROOF SIXPENCE, 1867, die 2, edge grained, 2.82g/6h (ESC 1718; S 3910). *A few minor hairlines, otherwise as struck, extremely rare (£800-1,000)*

754 SIXPENCES (17), all 1872, dies 5, 13, 15 (2), 19, 24, 27, 30, 31, 35, 44, 55 (2), 57, 58, 61, 71 (ESC 1726; S 3910) [17]. *Mostly fair to fine, two very fine (£50-60)*

755 SIXPENCES (32), all 1873, dies 1, 5, 8, 10, 11, 16, 18, 20, 34, 35, 41, 42, 43, 45, 49, 55, 62 (2), 65, 74, 78, 79, 85, 86 (2), 87, 90, 92, 93, 115, 118, 122 (ESC 1727; S 3910) [32]. *Fair to fine (£50-60)*

756 SIXPENCES (26), 1874 (6), dies 1, 8, 27, 37, 42, 44; 1875 (20), dies 2, 7, 9, 10, 11 (2), 31, 32, 46, 52, 57, 63 (4), 69, 70 (2), 71, 88 (ESC 1728, 1729; S 3910) [26]. *Mostly fair to fine, two very fine (£50-60)*

757 SIXPENCES (19), 1876 die 8; 1877 (7), dies 2, 13 (2), 18, 19, 30, 31; 1878 (9), dies 5, 14, 23, 26, 31, 37, 42, 53, 59; 1879/8 die 24 (Davies –); 1879 die 5 (ESC 1730, 1731, 1733, –, 1736; S 3910) [19]. *Mostly fair to fine (£40-50)*

758 SIXPENCES (2), 1876 die 18, 1880 (ESC 1730, 1737C; S 3910, 3912) [2]. *Good very fine and extremely fine, rare (£70-90)*

759 SIXPENCES (2), both 1878, dies 58, 59 (ESC 1733; S 3910) [2]. *Extremely fine (£80-100)*

760 SIXPENCE, 1879, no die no. (ESC 1737; S 3911). *Minor rim damage but extremely fine with prooflike fields, rare (£80-100)*

761 FARTHING, 1887 (BMC 1915; S 3958). *Practically as struck with original colour (£40-50)*

762 FARTHING, 1888 (BMC 1916; S 3958). *Practically as struck with original colour (£40-50)*

763 FARTHING, 1890 (BMC 1917; S 3958). *Practically as struck with original colour (£40-50)*

764 FARTHING, 1891 (BMC 1919; S 3958). *Practically as struck with original colour (£40-50)*

765 FARTHING, 1892 (BMC 1921; S 3958). *Faint die flaws on obverse, practically as struck with original colour (£50-60)*

766 THIRD-FARTHINGS (2), 1844, large G in REG, 1885 (BMC 1606, 1937; S 3952, 3960) [2]. *First very fine, second extremely fine with much original colour (£30-40)*

Gothic Head

767 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *About extremely fine, reverse better, toned (£800-1,000)*

768 FLORIN, 1849 (ESC 802; S 3890). *Some marks, nearly extremely fine, obverse with attractive blue tone (£70-90)*

769 FLORINS (2), 1849, 1879 WW, 48 arcs, I over first T of BRITT (Davies 768; ESC 802, 851 var.; S 3890, 3897) [2]. *Very fine and about fine, the error rare (£80-100)*

Jubilee Head

770 PROOF SET, 1887, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, together with a currency Sixpence, second type [12]. *Gold with surfaces marks, silver toned, almost as struck; in official fitted leather velvet-lined case (£3,500-4,000)*
Five Pounds only illustrated

771 CROWNS (5), 1887, 1889, 1890, 1891, 1897 LXI (S 3921, 3937) [5]. *First two very fine or better, last about fine, others about very fine (£100-120)*

772 DOUBLE-FLORIN, 1887, Roman numeral, Halfcrown, Florin and Shilling, all 1887 (S 3922, 3924-6) [4]. *First with some rim damage, otherwise extremely fine or nearly so (£50-60)*

773 DOUBLE-FLORIN, 1888; Florins (6), 1849 with initials (2), 1873 die 225, 1887 Jubilee (3); Shilling, 1853 (S 3890, 3893, 3904, 3923, 3925) [8]. *The 1887 Florins extremely fine, others about very fine and better (£90-110)*

774 HALFCROWN and Shilling, both 1887; Sixpences (4), 1887 (3), withdrawn type (2), and value in wreath, 1899 (S 3924, 3926, 3928-9, 3941); **GEORGE V**, Shilling, 1911 (S 4013); together with other miscellaneous English and world coins, in silver (13), base metal (146), mostly 19th century; imitation spade guineas (97) [262]. *First seven about extremely fine and better, others in varied state (£80-100)*

775 SHILLING, 1889, large head (ESC 1355; S 3927); **EDWARD VII**, Halfcrown, 1908, Shilling, 1907 (S 3980, 3982); other coins, 1904-33 (6, one in base metal) [9]. *First extremely fine, third about very fine, others in varied state (£40-60)*

776 SHILLINGS (5), 1891, 1893, 1899, 1900, 1901 (S 3927, 3940, 3940A) [5]. *Mostly extremely fine (£100-120)*

777 SIXPENCES (2), both 1887, R of VICTORIA over V, and Proof (ESC 1752A, 1753; S 3928); **GEORGE V**, Proof Sixpence 1927 (ESC 1816; S 4040) [3]. *First very fine and rare, others extremely fine (£70-90)*

778 SIXPENCES (6), 1887 wreath type, 1888, 1889, 1893 old head, 1900, 1901 (S 3929, 3941) [6]. *Last very fine, others extremely fine or nearly so (£50-60)*

779 THREEPENCE, 1893 (ESC 2103; S 3931); together with other miscellaneous world coins, in silver (7), base metal (10) [18]. *First fine, others in varied state (£40-50)*

Old Head

780 PROOF SET, 1893, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with surface marks, silver with matching olive-grey tone; in official fitted red leather case (£4,000-4,500)*
Five Pounds only illustrated

781 CROWN, 1893, edge LVI (ESC 303; S 3937). *Light surface marks, about extremely fine (£60-80)*

782 CROWN, 1893, edge LVI, Florin, 1900, Shilling, 1897, Threepence, 1893 (S 3937, 3939, 3940A, 3942) [4]. *Very fine to extremely fine (£30-40)*

783 FLORIN, 1900, *obv.* inked (Recovered from S.S. Elizamite Sank at Three Kings N.Z.); together with other miscellaneous Florins, 1916-42 (5) [6]. *First fine, others extremely fine (£40-60)*

784 MAUNDY SETS (3), 1893, 1894, 1901 (S 3943) [12]. *Extremely fine or better (£150-180)*

## Edward VII (1901-1910)

785 PROOF SOVEREIGN and Half-Sovereign, both 1902 (S 3969, 3974A) [2]. *Matt, as struck (£150-200)*

786 SOVEREIGN, 1903M (S 3971); **GEORGE V**, Sovereign, 1913 (S 3996) [2]. *Very fine (£100-120)*

787 SOVEREIGN, 1908P (S 3972); **GEORGE V**, Sovereign, 1912, Half-Sovereign, 1912 (S 3996, 4006) [3]. *About extremely fine (£130-150)*

788 CROWN, 1902, edge II (ESC 361; S 3978); together with other modern Crowns (2) [3]. *Nearly extremely fine (£60-80)*

789 HALFCROWNS (2), 1906, 1908, Florins (2), 1902, 1908 (S 3980-1); **GEORGE VI**, Proof Crown, 1937 (S 4079); **ELIZABETH II**, Proof Pound, 1983, silver piedfort (S 4221) [5]. *Third about extremely fine, proofs brilliant, others fine to very fine; last mint-sealed in case of issue (£120-150)*

90 HALFCROWN, 1909 (ESC 753; S 3980); together with other miscellaneous coins, toy money, medals, etc (89), mostly 19th and 20th centuries [90]. *First marked on obverse but good very fine, others in varied state (£120-150)*

91 SHILLINGS (3), 1902, 1905, 1910 (S 3982) [3]. *First and last with surface marks, otherwise extremely fine, second fine only but rare (£120-150)*

92 SHILLING, 1905 (ESC 1414; S 3982). *About fine (£40-50)*

93 SIXPENCE, 1910, Maundy Set, 1903, Penny, 1910 (S 3983, 3985, 3990) [6]. *Extremely fine (£60-70)*

## George V (1910-1936)

94 SOVEREIGNS (7), 1911C, 1913, 1913M, 1918I, 1919S, 1921P, 1927SA (S 3996-9, 4001, 4003-4) [7]. *Very fine or better; contained in fitted wooden box described as 'The Sovereign Mintmark Collection', with certificate (£320-350)*

95 SOVEREIGNS (3), 1914, 1915, 1916 (S 3996) [3]. *Extremely fine (£150-180)*

96 SOVEREIGN, 1929SA (S 4005); **VICTORIA**, DIAMOND JUBILEE, 1897, gold medal by G.W. de Saulles, 26mm (BHM 3506; E. 1817); together with other miscellaneous gold coins, rings, artefacts, etc, wt. 128.7g [Lot]. *First two about very fine and better, others in varied state (£700-800)*

97 SHILLINGS (4), 1911, 1914, 1919, 1920 (S 4013, 4023) [4]. *First two extremely fine, others nearly so (£40-50)*

98 MAUNDY SETS (6), all 1926 (S 4027); together with an original leather distibution purse [Lot]. *About as struck (£500-600)*

## Edward VIII (1936)

99 MODEL SIXPENCE [1937], by T.H. Paget, in white metal, bust left, *rev.* MODEL in centre, edge grained, 2.84g/12h (Dyer, pl.E). *Small graze behind bust and some light spotting on reverse rim, otherwise extremely fine and practically as struck, of the highest rarity (£1,500-2,000)*

For other British material of Edward VIII, see lots 906-11

## George VI (1936-1952)

100 PROOF SET, 1950, Halfcrown to Farthing; **ELIZABETH II**, Proof set, 1970; year type sets (6), 1953, 1963, 1964, 1965, 1966, 1971; INVESTITURE OF THE PRINCE OF WALES, 1969, a set of four Britannia silver medals by John Pinches [Lot]. *Mostly about as struck (£80-100)*

## Elizabeth II (1952- )

Sterling issues

101 SOVEREIGNS (10), 1957, 1958, 1959, 1962-8 inclusive (S 4124-5) [10]. *Extremely fine or better (£500-550)*

102 MAUNDY SETS (4), all 1962 (S 4131); together with an original leather distribution purse [Lot]. *About as struck (£400-450)*

Decimal coinage

803 SPECIMEN FIVE POUNDS, 1999. *About as struck, in green case of issue with certificate (£250-300)*

804 PROOF FIVE POUNDS, 1999, Princess Diana Memorial (S 4551). *About as struck; in red case of issue with certificate (£250-300)*

805 PROOF SET, 1989, comprising gold Two-Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in red case of issue with certificate (£180-220)*

806 PROOF SET, 1998, comprising gold Two-Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in red case of issue with certificate (£180-220)*

807 PROOF SET, 1999, comprising gold Two-Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in red case of issue with certificate (£180-220)*

808 PROOF SET, 2002, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue (£450-500)*

809 PROOF SET, 2003, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue (£450-500)*

810 PROOF SOVEREIGNS (7), 1981, 1984, 1985, 1993, 1998, 2000, 2002 [7]. *About as struck; all in cases of issue, with certificates (£350-400)*

811 SOVEREIGN, 2000, Half-Sovereign, 2000, Twenty-Five Pounds, 2000 [3]. *About as struck; all in wallets as issued (£120-150)*

812 PROOF HALF SOVEREIGNS (7), 1982, 1985, 1988, 1993, 1998, 2000, 2002 [7]. *About as struck; all in cases of issue with certificates (£180-200)*

813 PROOF FIFTY PENCE, 1992-1993, in gold, Council of Ministers (S 4352). *About as struck; in case of issue with certificate (£200-250)*

814 PROOF FIFTY PENCE, 1998, in gold, 25th anniversary of EEC membership (S 4611). *As struck; in case of issue with certificate (£150-200)*

815 SILVER PROOFS: Five-Pounds (7), 1993, 1996, 1997 (2, Anniversary and Diana), 1998, 2000 (2, with and without gold spray); 50-Pence (3), 1993, 1994, 1998; Piedfort 50-Pence (5), 1993, 1994, 1997, 1998 (2); 50-Pence, 2-coin set, 1997; Crowns (3), 1981 (2), 1990; Piedfort 20-Pence, 1982; 10-Pence, 2-coin set, 1992 (2), Piedfort 10-Pence, 1992; 5-Pence, 2-coin set, 1990; Piedfort 5-Pence, 1990; Specimen Britannia Two-Pounds (2), both 1998. [Lot]. *About as struck; all except last two in cases of issue with certificates (£320-350)*

816 SILVER PROOFS: Five-Pounds (2), 2000, 2002; Two-Pounds (5), 1996, 1998 (2), 2001, 2003; Pounds (8), 1992, 1993, 1994 (2), 1999, 2000, 2001, 2002; 50-Pence (2), 1998, 2000; PIEDFORTS, Five-Pounds, 2000; Two-Pounds (4), 1996, 1997, 1999, 2001; Pounds (8), 1994, 1995, 1996-2001 inclusive; 50-Pence, 2000 [31]. *About as struck; all in cases of issue with certificates (£320-350)*

817 SILVER PROOF SET, 2000, Five Pounds to Penny, including Maundy set [13]. *About as struck; in case of issue (£120-150)*

818 SILVER PROOFS: TWO POUNDS (5), 1986, 1994, 1995 (2, World War II and United Nations), 1997; Piedfort Two Pounds (4), 1994, 1995 (2, World War II and United Nations), 1998; Two Pounds 4-coin set, 2002 (2); Two Pounds 2-coin sets (2), 1989, 1997-8 [21]. *About as struck; all in cases of issue with certificates (£200-250)*

819 SILVER PROOFS: POUNDS (13), 1983-1991 inclusive, 1995-1998 inclusive; Piedfort Pounds (2), 1993, 2002; GUERNSEY, silver Proof Pound, 1997 [16]. *About as struck; all in cases of issue with certificates (£150-200)*

820 SILVER PROOF BRITANNIA SETS (2), 1997, 1998; silver Proof set, 1996; 3-coin silver Proof sets (2), 1994, 2003 [21]. *About as struck; in cases of issue with certificates (£150-200)*

821 PROOF SETS (21), 1983-2003 inclusive; Uncirculated sets (21), 1981, 1982, 1985, 1990-5, 1996 (2), 1997 (2), 1998-2000, 2001 (2), 2002 (2), 2003; specimen Crowns etc (36) [Lot]. *About as struck; all in cases or folders as issued (£150-200)*

822 MIS-STRIKES: Two Pence, 1971, in cupro-nickel, 5.59g. *Scratches on neck and with some verdigris spots, otherwise extremely fine (£20-30)*

## Miscellaneous

823 HENRY III TO CHARLES II, coins in silver (10), copper (1) [11]. *Mostly fine (£100-120)*

824 RICHARD II TO JAMES I, coins in silver (6) [6]. *Fine or better (£80-100)*

825 HENRY VIII TO ELIZABETH II, coins in silver and base metal (541), including a few Channel Islands and British Colonial issues [541]. *Varied state (£120-150)*

826 ELIZABETH I TO JAMES I, Shillings (2), Sixpences (3) [5]. *Varied state (£120-150)*

827 JAMES I AND CHARLES I, Farthings (25) [25]. *Some corroded, otherwise mostly fine, a few better (£50-60)*

828 CHARLES I TO VICTORIA, base metal coins (35); Model money, tokens and other base metal pieces (24) [59]. *Fair to fine, some better (£100-150)*

829 CHARLES II TO VICTORIA, silver coins (8); together with a Bigbury Mint medal, 1986 [9]. *Varied state (£50-70)*

830 CHARLES II TO EDWARD VII, Maundy Fourpences (6), Threepences (3), Twopences (5), Pennies (3) [17]. *Varied state (£100-120)*

831 CHARLES II TO GEORGE VI, miscellaneous silver coins (12), including Crowns [12]. *Varied state (£80-100)*

832 WILLIAM III TO VICTORIA, copper coins (152); British Colonial, copper coins and tokens (25); SPAIN, PROVISIONAL GOVERNMENT, 10 Centimos (18), all 1870; miscellaneous British base metal medals (3, two in cases) [198]. *Varied state (£150-200)*

833 WILLIAM III TO GEORGE VI, Shillings (7), Sixpences (7), other minor silver (11) [25]. *Varied state (£120-150)*

834 WILLIAM III TO ELIZABETH II, Crowns (34), Double-Florin (1) [35]. *Varied state (£200-250)*

835 GEORGE II TO VICTORIA, silver coins (19), including Maundy oddments [19]. *Mostly very fine or better (£60-80)*

836 WILLIAM III TO ELIZABETH II, coins in silver (99, including Crowns), base metal (338) [437]. *Varied state; all contained in album pages (£100-120)*

837 GEORGE II TO ELIZABETH II, Halfcrowns (32), Florins (33), Shillings (104), Sixpences (47), minor silver (49), Pennies (216), Halfpence (178), Farthings (100), tokens etc (14) [773]. *Varied state; contained in three albums (£250-350)*

838 GEORGE II TO ELIZABETH II, coins (55), in silver and base metals (55) [55]. *Varied state (£80-100)*

839 GEORGE III, a box with screw top made from a Twopence, 1797. *Very fine (£40-50)*

840 EDWARD VII TO ELIZABETH II, Halfcrowns (65), Florins (65), Shillings (95), Sixpences (67), brass Threepences (32), Pennies (58), Halfpence (67) [449]. *No duplication, fair to fine, many better (£250-300)*

841 GEORGE V AND GEORGE VI, silver Threepences (131), mixed dates [131]. *Mostly very fine to extremely fine (£100-120)*

842 COINS, tokens, jetons, model money, etc (220), a few in silver, including many of Irish interest [220]. *Varied state; in envelopes described (£60-80)*

843 BRITISH, COLONIAL and World coins (approx. 750), mixed metals [Lot]. *Many fine, some better (£120-150)*

## SCOTTISH COINS from Other Properties

### William the Lion (1165-1214)

hort Cross and Stars coinage, Phase B

4 STERLING, no mint name, Hue Walter, HVE WALTER, three stars of six points, one of five, 1.44g/2h (*cf.* B 20b, fig. 55b; S 5029). *Fine (£50-60)*

### Robert III (1390-1406)

eavy coinage, First issue

5 GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps except at top, stops of three pellets on *obv.*, double saltires on *rev.*, 2.86g/11h (SCBI 35, 540-9; B 7, fig. 348; S 5164). *Face slightly double struck and flat, otherwise very fine (£100-120)*

### Mary (1542-1567)

rst period

6 BAWBEES (3), all Edinburgh, one with voided saltire (S 5432-3) [3]. *Some verdigris, otherwise fine or nearly so (£60-70)*

7 BAWBEE, Stirling, OPPIDVM STIRLINGI, 1.45g/8h (B 75; S 5434). *Very fine, rare (£300-400)*

Struck between June and November 1544 for Mary of Guise

### James VI (1567-1625)

efore Accession

econd coinage

HALF-MERK OR NOBLE, 1573, 7.33g/9h (SCBI 35, 1221; B 5; S 5478). *Weak in places, nearly fine (£70-90)*

HALF-MERK OR NOBLE, 1573, *obv.* without jewels on fillet of crown, 6.71g/4h (B –; S 5478). *About fine (£60-80)*

HALF-MERK OR NOBLE, 1574, *obv.* without jewels on fillet of crown, *rev.* TV of TVVM over DN, 6.43g/7h (*cf.* SCBI 35, 1222; *cf.* B 6; S 5478). *About fine, the corrected error clear (£70-90)*

HALF-MERK OR NOBLE, 1574, *obv.* without jewels on fillet of crown, 6.61g/3h (SCBI 35, 1223; B 6; S 5478). *Weak in places, good fine (£80-100)*

HALF-MERK OR NOBLE, 1577, 7.05g/4h (SCBI 35, 1226; B 10; S 5478). *Fine (£100-120)*

QUARTER-MERK, 1573, 3.05g/11h (SCBI 35, 1229; B 2; S 5479). *About fine (£50-70)*

Sixth coinage

854 BALANCE HALF-MERK, 1591, mm. cinquefoil, 4.63g/7h (SCBI 35, 1247-8; B 2; S 5491). *Legends flat in places but good fine (£150-180)*

Seventh coinage

855 TEN SHILLINGS, 1594, mm. quatrefoil, 6.19g/12h (SCBI 35, 1256-9; B 2; S 5493). *Centres weak, otherwise fine (£50-60)*

856 TEN SHILLINGS, 1595, mm. quatrefoil, 6.09g/6h (SCBI 35, 1260-2; B 3; S 5493). *Fine (£60-80)*

Eighth coinage

857 THISTLE MERK, 1602, 6.29g/12h (SCBI 35, 1284-8; B 3; S 5497). *Striking cracks at 4 and 8 o'clock, slightly bent and with a few scratches, otherwise fine (£40-50)*

Base issues

858 EIGHTPENNY GROAT, Edinburgh, no inner circles, reads OPPIDVM, 1.93g/4h (S 5511). *Some verdigris, otherwise very fine (£50-60)*

859 EIGHTPENNY GROATS (3), all Edinburgh, no inner circles, reading OPPID (S 5512) [3]. *A little verdigris but generally fine (£60-70)*

860 EIGHTPENNY GROATS (2), both Edinburgh, beaded inner circles, reading OPPID (S 5513) [2]. *Some verdigris, otherwise good fine and fair (£25-30)*

### Miscellaneous

861 ALEXANDER III TO CHARLES II, coins in silver (5, including Testoon, 1559), copper (3) [8]. *Varied state (£80-100)*

# IRISH COINS

## John (as Lord, 1172-1199)

862 SECOND COINAGE, Halfpenny, class IIa, Dublin, TOMAS ON [DI]VE, 0.67g/12h (S 6207; DF 42). *Surfaces somewhat corroded, otherwise fine (£40-50)*

## Henry III (1216-1272)

863 PENNY, class Ib, Dublin, Ricard, RICARD ON DIVE, 1.36g/10h (S 6236; DF 54). *Slightly off centre and a little crimped, otherwise nearly very fine (£40-50)*

864 PENNY, class IIa, Dublin, Ricard, RICARD ON DIVE, 1.23g/1h (S 6240; DF 57). *Nearly very fine (£40-50)*

## Edward I (1272-1307)

865 SECOND COINAGE, Penny, class Ib, Dublin, 1.42g/8h (S 6247; DF 64). *Legends part flat, otherwise very fine (£30-40)*

866 SECOND COINAGE, Penny, class Ib, Waterford, two pellets below bust, 1.33g/7h (S 6254; DF 64). *Nearly very fine (£40-50)*

867 SECOND COINAGE, Penny, class IVa, Dublin, 1.36g/11h (S 6251; DF 68). *Very fine (£40-50)*

868 SECOND COINAGE, Penny, class IVa, Dublin, 1.32g/11h (S 6251; DF 68). *Obverse fine, reverse better (£25-30)*

## Edward IV (1461-1483)

869 LIGHT CROSS AND PELLETS COINAGE, Pennies (2), Dublin, pellets by neck, 0.56g/2h (S 6364; DF 136), mullets by crown, *rev.* quatrefoil in centre, 0.59g (S 6367; DF 139); **HENRY VIII**, First Harp issue, Groat, mm. crown, HK, 2.19g/2h (S 6474; DF 203) [3]. *Pennies short of flan otherwise very fine, last about fine and bent (£70-80)*

## Philip and Mary (1554-1558)

870 GROAT, 1557, mm. rose, 2.90g/1h (S 6501B; DF 237). *Lightly creased, otherwise nearly very fine with clear portraits (£80-100)*

## Elizabeth I (1558-1603)

871 FIRST ISSUE, Groat, mm rose, reads REGI, 2.71g/11h (S 6504; DF 246). *Legends weak in places but nearly very fine (£150-200)*

872 THIRD ISSUE, Pennies (2), 1601, 1602, mms. unclear (S 6510, 6510A; DF 255-6) [2]. *Coarse surfaces but fine (£40-50)*

873 THIRD ISSUE, Pennies (2), 1601, mm. star, 1602, mm. martlet (S 6510, 6510A; DF 255-6) [2]. *Good fine (£60-80)*

## James I (1603-1625)

874 SECOND COINAGE, Sixpence, mm. cinquefoil, first bust, 2.00g/4h (S 6517; DF 262). *Nearly very fine (£60-80)*

## Charles I (1625-1649)

875 ORMONDE ISSUE, Sixpence, 2.84g/1h (S 6547; DF 302). *Slightly double struck and a hairline scratch on both sides, otherwise nearly very fine with light grey tone, rare (£150-180)*

## Charles II (1660-1685)

Armstrong's coinage

876 FARTHING, mm. plumes on *rev.* (S 6566; DF 338). *Scratches by harp, otherwise nearly very fine (£40-50)*

877 FARTHINGS (2), mm. plumes on *rev.* (S 6566; DF 338) [2]. *Good fine (£60-80)*

878 FARTHINGS (5), mm. plumes on *rev.*, die-axis 6h (4), 12h (S 6566; DF 338) [5]. *All fine but one 6h pierced, 12h rare (£80-100)*

St. Patrick's coinage

879 FARTHING, 5.02g/12h (S 6569; DF 342); **JAMES II**, Limerick money, Halfpenny, 1691 (S 6594; DF 486); **GEORGE III**, Bank of Ireland, Five Pence (2), both 1805 (S 6619; DF 626); together with miscellaneous copper tokens (2) [6]. *First two fair to fine, former with brass plug, 1805 coins very fine, others in varied state (£100-150)*

## James II (1685-1691)

Gunmoney coinage

880 HALFCROWN, 1689 Augt, Dublin mint, James press (S 6579B; DF 376). *Obverse very fine with a strong portrait, reverse fine (£50-60)*

881 HALFCROWN, 1689 Sept, Dublin mint, James press (S 6579D; DF 379). *Metal fault on King's neck, otherwise almost very fine (£50-60)*

882 HALFCROWN, 1689 Mar:, Dublin mint, James press (S 6579L; DF 389). *Very fine (£40-60)*

883 HALFCROWN, 1690 Apr:, Limerick mint, large size (S 6579N; DF 393). *Very fine (£40-50)*

884 HALFCROWN, 1690 May, small size; Shillings (2), both 1689 Jan (S 6580B, 6581M; DF 398, 421) [3]. *First scratched, otherwise generally fine (£40-50)*

## George III (1760-1820)

Bank of Ireland coinage

885 SIX SHILLINGS, 1804 (S 6615; DF 614). *Some hairline scratches, otherwise very fine (£160-200)*

PROOF SIX SHILLINGS, 1804, in silver, foremost leaf points to right side of E in DEI, edge plain, 26.94g/12h (S 6615; DF 616). *Brilliant, rare; contained in original metal shells and housed in a contemporary black fitted case (£600-800)*

PROOF SIX SHILLINGS, 1804, in silver, foremost leaf points to right side of E in DEI, edge plain, 26.74g/12h (S 6615; DF 616). *Portrait a little smoothed, nearly extremely fine, rare (£450-500)*

PROVENANCE:
P. Finn FPL 13 (464)

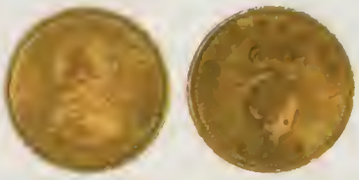
## ho coinage

PROOF PENNY, 1805, gilt, edge grained, 17.27g/6h (S 6620; DF 593). *Surfaces marked, otherwise nearly extremely fine (£150-180)*

PROOF PENNY, 1805, bronzed, edge grained, 16.71g/6h (S 6620; DF 592). *Minor flan flaw on obverse, good extremely fine (£200-250)*

HALFPENNY, 1805 (S 6621; DF 506); GEORGE IV, Halfpenny, 1823 (S 6624; DF 635) [2]. *Extremely fine, first with original colour (£70-90)*

891 PROOF HALFPENNY, 1805, bronzed, edge grained, 8.71g/6h (S 6621; DF 598). *Practically as struck (£200-250)*



892 PROOF FARTHING, 1806/5, gilt, edge plain, 4.15g/6h (S 6622; DF 605). *Flaw on reverse at 3 o'clock, otherwise extremely fine, the overdate clear, rare (£150-200)*

893 PROOF FARTHING, 1806, copper, edge grained, 4.32g/6h (S 6622; DF 603). *Minor marks, good extremely fine (£80-100)*

## George IV (1820-1830)

894 PENNY, 1823 (S 6623; DF 631). *Some cuts on bust, otherwise extremely fine with attractive light brown tone (£60-80)*

## Free State (1921-1937)

895 HALFCROWN, 1930 (S 6625; DF 653). *Some bagmarks but extremely fine (£70-100)*

896 FLORIN, 1930 (S 6626; DF 661). *A few bagmarks but extremely fine (£70-100)*

897 FLORINS (2), 1931, 1937 (S 6626; DF 662, 666) [2]. *Some surface marks, first nearly extremely fine, second very fine (£70-100)*

898 SHILLING, 1930, Penny, 1935 (S 6627, 6630; DF 669, 687) [2]. *First nearly extremely fine, second practically as struck with almost full original colour (£60-80)*

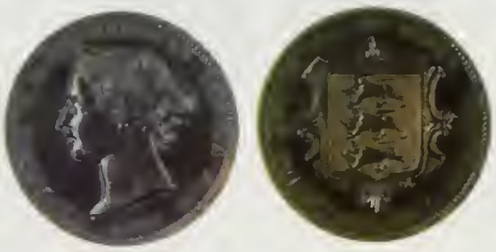
# ISLE of MAN and CHANNEL ISLANDS COINS

## Isle of Man

899 **Victoria**, unofficial Model Four Shillings, 1901, in gold, by D.R. Golder, veiled bust left, *rev.* triskeles, edge plain, hallmarked HD, Birmingham, 32.10g/12h. *Matt, as struck, UNIQUE (£250-300)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1273

## Jersey



900 **Victoria**, Proof Thirteenth of a Shilling, 1866, plain truncation, 8.60g/12h (McCammon 9B). *Attractive tone, about as struck; contained in original metal shells (£80-100)*

901 **Edward VII**, unofficial Model Four Shillings, 1910, in gold, by D.R. Golder, bust right, *rev.* arms, edge plain, hallmarked HD, Birmingham, 32.73g/12h. *Brilliant, as struck, UNIQUE (£250-300)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1489

# ENAMELLED COINS

## George III (1760-1820)

902 Crowns (2), both 1818, *revs.* enamelled in red, white and blue; Halfcrowns (2), 1817, 1818, *revs.* enamelled in seven colours [4]. *All brooch mounted, slightly chipped and third with pin missing (£60-80)*

903 Halfcrowns (2), 1818, *rev.* enamelled in five colours, 1819, *rev.* enamelled in six colours [2]. *Both brooch mounted, slightly chipped (£40-50)*

## George IV (1820-1830)

904 Shillings (5), 1826 (3), *revs.* enamelled in red, white and blue; others (2), dates worn, *revs.* enamelled, one in red, white and dark blue, other in red and light blue [5]. *First brooch mounted (£40-60)*

## Victoria (1837-1901)

905 Crowns (2), 1844, 1887, *revs.* enamelled in seven colours; Halfcrowns (4), 1881, 1887 (2), 1889, *revs.* enamelled in various colours; Shillings (2), both 1887, *revs.* enamelled in four colours; Threepence, 1897, *rev.* enamelled in five colours; **George V**, Halfcrown, 1915, *rev.* enamelled in six colours [10]. *Some brooch mounted, with rings for safety chain, slightly chipped (£100-150)*

End of Session 3

## HE DAVID CAMBRIDGE COLLECTION OF COINS OF EDWARD VIII

### British Coins

6 PATTERN CROWN, 1937, by T.H. Paget, a plaster cast taken from the *obv.* matrix, Latin legend (Dyer pl.A). *Excessively rare and very important (£750-1,000)*

PROVENANCE:
T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 754 (part)

7 PATTERN HALFCROWN, 1937, by T.H. Paget, a relief plaster cast taken from the *obv.* matrix, BY THE GRACE OF GOD LEGEND, with the artist's name and denomination (Dyer pl.A, 4). *Excessively rare and very important (£500-700)*

PROVENANCE:
T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 754 (part)

8 PATTERN HALFCROWN, 1937, by T.H. Paget, an incuse plaster cast taken from the *obv.* matrix, BY THE GRACE OF GOD LEGEND, with the artist's name and denomination (Dyer pl.A, 4). *Excessively rare and very important (£500-700)*

PROVENANCE:
T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 754 (part)

9 PATTERN HALFCROWN, 1937, by T.H. Paget, a plaster cast taken from the matrix with the ship design eventually used on the Halfpenny (Dyer pl.F, 3). *Excessively rare and very important (£500-700)*

PROVENANCE:
T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 755 (part).

For the story of how Paget's design based on Sir Francis Drake's *Golden Hind*, originally proposed for the halfcrown but subsequently recommended for the halfpenny, see Dyer, pp.15-19

0 PATTERN HALFPENNY, 1937, by T.H. Paget, a plaster cast taken from the *rev.* matrix, legend and date 10.11.36 impressed on edge (Dyer pl.F). *Excessively rare and very important (£500-700)*

PROVENANCE:
T.H. Paget Collection, Sotheby Auction, 15-16 November 1984, lot 755 (part)

1 HALFPENNY, 1937, a uniface trial of the *rev.* in bronze, unsigned [by T.H. Paget], ship, 5.66g (Dyer plate F, 5). *Mint state, patinated, extremely rare (£2,000-3,000)*

PROVENANCE:
B. Ebsen Collection, Superior Galleries [Beverly Hills] Auction, 7-10 June 1987, lot 7066

## World Coins

912 BRITISH WEST AFRICA, Pennies (3), 1936, 1936H, 1936KN, Halfpence (3), 1936, 1936H, 1936KN, Tenth-Pennies (3), 1936, 1936H, 1936KN (Vice 176, 177, 178, 233, 234, 235, 281, 282, 283; KM. 14-16); EAST AFRICA, 10 Cents (3), 1936, 1936H, 1936KN, 5 Cents (3), 1936H (2), 1936KN (KM. 23-4); FIJI, Penny, 1936 (KM. 6); INDIA, JODHPUR, Umaid Singh, Quarter-Anna, 1936 (KM. 133); KUTCH, Khengarji III, 5, Two and a Half and 1 Kori, all VS 1992 [1936], 3 Dokda, VS 1993 [1936] (KM. Y 63, 65-7); NEW GUINEA, Penny, 1936 (KM 6) [22]. *Tenth-Penny 1936H fine and rare, Halfpenny 1936H and Jodhpur about fine, others about extremely fine and better, several with original colour (£150-200)*

913 BRITISH WEST AFRICA, Proof Penny 1936, edge plain, 9.46g/12h (Vice 176A; KM. 16). *Brilliant, very rare (£300-400)*

PROVENANCE:
Superior Galleries Mailbid Sale 1994 (1252)

914 BRITISH WEST AFRICA, Proof Halfpenny, 1936, edge plain, 5.71g/12h (Vice 233A; KM. 15). *Brilliant, very rare (£250-350)*

PROVENANCE:
Superior Galleries Mailbid Sale 1994 (1251)

915 BRITISH WEST AFRICA, Proof Tenth-Penny, 1936, edge plain, 1.94g/12h (Vice 281A; KM 14). *Brilliant, very rare (£250-300)*

PROVENANCE:
Superior Galleries Mailbid Sale 1994 (1248)

916 BRITISH WEST AFRICA, Proof Tenth-Penny, 1936H, edge plain, 1.97g/12h (Vice 282A; KM. 14). *Practically as struck, very rare (£350-450)*

917 **East Africa/British West Africa**, mule Penny, 1936H (Vice 336; KM. BWA 17). *Very fine, rare (£250-300)*

Provenance:
Superior Galleries Mailbid Sale 1994 (1255).

These mules are known to have circulated in Nigeria

918 **East Africa**, 10 Cents, 1936, without the central hole punched out, 9.36g/12h (KM. 24). *Extremely fine with much original colour, excessively rare (£300-400)*

919 East Africa, 10 Cents, 1936KN (KM. 24). *Obverse from a broken and filled die with most of REX missing, corresponding weakness on reverse, good extremely fine, much original colour, unusual (£50-100)*

920 East Africa, Proof 5 Cents, 1936H, edge plain, 6.47g/12h (KM. 23). *Two minor spots on reverse, otherwise practically as struck, very rare (£200-250)*

921 East Africa, Proof 5 Cents, 1936KN, edge plain, 6.46g/12h (KM. 23). *Practically as struck, very rare (£200-250)*

922 **Gambia, Republic**, Proof 150 Dalasis, 1996, in gold, *rev.* cameos of George V, Edward VIII and George VI, edge grained, 7.77g/12h (KM. 61). *Brilliant, mint-sealed in original capsule (£70-90)*

923 Gambia, Republic, Proof 20 Dalasis, 1994, in silver, similar, edge grained, 31.47g/12h (KM. 40). *Brilliant, mint-sealed in original capsule (£20-30)*

924 **Gibraltar**, Elizabeth II, Proof Crown, 1993, in silver, *rev.* bust of Edward left, edge grained, 28.48g/12h (KM. 141a). *FDC (£20-30)*

925 Gibraltar, Elizabeth II, Proof Halfcrown, 1993, in silver, similar, 15.93g/12h (KM. 198). *FDC (£20-30)*

## Fantasy Coins

### Geoffrey Hearn issues: 1955-1958

926 **Great Britain**, Crown-size, 1936, type 1, in silver, bust left, *rev.* St George on rearing horse spearing dragon at close range, edge plain, 28.02g/12h (Bruce XM1b; *cf.* ESC 391D). *Brilliant and toned, rare (£200-250)*

The Hearn issues were struck by John Pinches in London. The type 1 pieces are the most attractive of the two designs and much the rarer

927 Great Britain, Crown-size, 1936, type 2, in gold, similar, *rev.* St George and dragon left, edge plain, 37.97g/12h (Bruce XM 2c; *cf.* ESC 391D). *Brilliant, extremely rare (£650-700)*

928 Great Britain, Crown-size, 1936, type 2 (3), in gold, silver and bronze, similar (Bruce XM2, 2a, 2c; *cf.* ESC 391D); together with **George V**, Crown, 1935 (ESC 375; S 4048) [4]. *About as struck, very rare; housed in a Capital Plastics lucite holder (£1,200-1,500)*

929 Great Britain, Crown-size, 1936, type 2, **in platinum**, similar, edge plain, 55.21g/12h (Bruce –; *cf.* ESC 391D). *Brilliant, excessively rare, perhaps the only known specimen (£3,000-3,500)*

The only example seen by the cataloguers

**Australia**, Crown-size, 1936, in silver, similar, *rev.* kangaroo left, edge plain, 30.54g/12h (Bruce XM1a; *cf.* ESC 391D). *Brilliant, rare (£100-120)*

**Bermuda**, Crown-size, 1936, in silver, similar, *rev.* sailing ship left, edge plain, 30.65g/12h (Bruce XM1a; *cf.* ESC 391D). *Brilliant, rare (£100-120)*

Provenance:
Bt Spink

**Ceylon**, Crown-size, 1936, in silver, similar, *rev.* elephant right, edge plain, 26.71g/12h (Bruce XM1b; *cf.* ESC 391D). *Brilliant, toned, rare (£100-120)*

The weight of this piece would suggest a slightly later restrike

**New Zealand**, Crown-size, 1936, in silver, similar, *rev.* emu right, edge plain, 30.38g/12h (Bruce XM1a; *cf.* ESC 391D). *Brilliant, rare (£200-250)*

934 **Great Britain**, Crown-size, 1936, in 22ct gold, bust right, KING AND EMPEROR titles, *rev.* St George and dragon left, edge plain, 41.97g/12h (Bruce XM4a). *Brilliant, rare (£450-500)*

935 **Great Britain**, Crown-size, 1936, in silver, similar, edge plain, 30.40g/12h (Bruce XM4). *Tiny surface metal fault by front of neck, otherwise as struck (£20-30)*

936 **Great Britain**, Crown-size, 1937, in silver, similar, edge plain, 31.39g/12h (Bruce XM4). *Brilliant (£20-30)*

937 **Great Britain**, Crown-size, 1936, in 22ct gold, bust left, BY THE GRACE OF GOD titles, *rev.* St George and dragon right, edge plain, 30.49g/12h (Bruce –). *Brilliant, very rare (£600-700)*

938 **Great Britain**, Crown-size, 1936, in silver, similar, edge plain, 33.31g/12h (Bruce –). *Brilliant, rare (£70-80)*

939 **British West Africa**, Crown-size, 1936, a brass galvano of the *rev.*, lion crouching, 257mm (*cf.* Bruce XM1). *Extremely fine, UNIQUE (£500-600)*

Suitable for wall mounting

940 **Canada**, Crown-size, 1936, in silver, bust right, KING AND EMPEROR titles, *rev.* maple leaf, edge plain, 31.00g/12h (Bruce XM2). *Practically as struck (£20-30)*

941 **Falkland Islands**, Crown-size, 1936, a brass galvano of the *rev.*, three penguins, 198mm (*cf.* Bruce XM2). *Extremely fine, UNIQUE (£500-600)*

Suitable for wall mounting

942 **New Zealand**, Crown-size, 1936, in silver, bust right, KING AND EMPEROR titles, *rev.* kiwi left, edge plain, 30.71g/12h (Bruce XM3b). *Minor hairlines, otherwise practically as struck (£20-30)*

Richard Lobel issues: 1984+

943 **Great Britain**, Sovereign-size, 1936, in silver, bust left, *rev.* St George and dragon left, edge grained, 4.52g/12h (*cf.* Bruce XM6). *Brilliant (£15-20)*

944 Great Britain, Sovereign-size, 1936, in copper, similar, edge plain, 4.16g/12h (*cf.* Bruce XM6). *Brilliant, rare (£30-40)*

945 Great Britain, Crown-size, 1936, a silver piedfort, similar, edge grained, 41.75g/12h (*cf.* Bruce XM5b). *Brilliant, rare (£100-120)*

946 Great Britain, Crown-size, 1936, in gilt base metal, similar, edge plain, 24.39g/12h (Bruce XM5). *Practically as struck (£20-30)*

Provenance:
Bt Spink

947 **Australia**, Crown-size, 1936, a silver piedfort, bust left, dates of reign below bust, *rev.* kangaroo left, edge plain, 46.15g/12h (*cf.* Bruce XM3b). *Brilliant, rare (£100-120)*

The type with dates below bust (including the pieces in the next two lots) were struck for the Australian dealer M.R. Roberts

948 Australia, Crown-size, 1936, in cupro-nickel, similar, edge plain, 18.91g/12h (*cf.* Bruce XM3a). *Brilliant, rare (£10-15)*

949 Australia, Crown-size, 1936, in brass, similar, edge plain, 18.56g/12h (*cf.* Bruce XM3). *Brilliant, rare (£10-15)*

950 **Cyprus**, Sovereign-size, 1936, in silver, bust left, *rev.* crowned arms, edge grained, 4.51g/12h (*cf.* Bruce XM2). *Brilliant (£10-15)*

951 **Palestine**, Crown-size, 1936, in silver, bust left, *rev.* images of six British Mandate coin issues, edge plain, 23.08g/12h (Bruce XM1b). *Brilliant (£20-30)*

952 **Great Britain**, Sovereign-size, 1987, in silver, busts of Duke and Duchess of Windsor facing, *rev.* St George and dragon left, edge grained, 4.38g/12h. *Brilliant (£10-20)*

The pieces in this and the following 11 lots were struck for Bradshaw & Darlington, a British company selling by mail order to America. Although the maximum stated mintage at the time was 100 examples, actual mintages were between 26 and 65 pieces. All were sold in the USA and are difficult to find in this country

953 Great Britain, Crown-size, 1987, in silver, similar, *rev.* St George and dragon left, edge plain, thick flan, 30.35g/12h. *Defaced by the Assay Office, minor spotting, otherwise practically as struck, UNIQUE (£20-30)*

Submitted to the Assay Office for appraisal in 1987, when a large incision was made in the edge for testing

954 **Bermuda**, Crown-size, 1936, in silver, similar, *rev.* sailing ship, edge grained, 23.14g/12h. *Brilliant (£20-30)*

955 **Burma**, Crown-size, 1936, in silver, similar, *rev.* peacock, edge grained, 23.13g/12h. *Brilliant (£20-30)*

956 **Canada**, Sovereign-size, 1936, in silver, similar, *rev.* beaver, edge grained, 4.43g/12h (*cf.* Bruce XM4). *Brilliant (£20-30)*

957 **Cyprus**, Crown-size, 1936, in silver, similar, *rev.* crowned arms, edge grained, 23.18g/12h. *Brilliant (£20-30)*

958 **Gibraltar**, Crown-size, 1936, in silver, similar, *rev.* castle, lion and key, edge grained, 23.13g/12h. *Brilliant (£20-30)*

959 **Gold Coast**, Crown-size, 1936, in silver, similar, *rev.* arms and supporters, edge grained, 23.26g/12h. *Brilliant (£20-30)*

960 **Newfoundland**, Crown-size, 1936, in silver, similar, *rev.* sailing ship, edge grained, 22.35g/12h. *Brilliant (£20-30)*

961 **Palestine**, Crown-size, 1936, in silver, similar, *rev.* images of six British Mandate coin issues, edge grained, 23.11g/12h. *Brilliant (£50-60)*

962 **Sierra Leone**, Crown-size, 1936, in silver, similar, *rev.* crouching lion, edge grained, 23.29g/12h. *Brilliant (£20-30)*

963 **Southern Rhodesia**, Crown-size, 1936, in silver, similar, *rev.* sable antelope, edge grained, 22.25g/12h. *Brilliant (£20-30)*

964 Mule: **Australia**, Crown-size, 1936, in silver, kangaroo, *rev.* conjoined heads of Prince Andrew and Sarah Ferguson left, edge grained, 23.02g/12h. *Brilliant, very rare (£30-50)*

Believed mintage 4 pieces

5 MULE: **BERMUDA**, Crown-size, 1936, in light bronze, ship, *rev.* arms, METROPOLITAN POLICE, edge plain, 20.19g/12h. *Obverse field lightly scuffed, extremely fine, reverse brilliant, very rare (£100-120)*

Unauthorized issue; 5 struck

6 MULE: **BERMUDA/HONG KONG**, Crown-size, 1987, silver, sailing ship, *rev.* coronetted head of Victoria left, edge grained, 23.39g/12h. *Brilliant, rare (£20-30)*

7 MULE: **CANADA**, Crown-size, 1936, in silver, beaver, *rev.* bust of Edward VIII left with long neck, as per the ICB issues, edge plain, 23.62g/12h. *Brilliant, very rare (£70-90)*

Peter Jackson/ICB issues: 1990s

8 **GREAT BRITAIN**, Crown-size, 1936, in silver, bust left with long neck, *rev.* St George and dragon left, edge plain, 28.74g/12h; **AUSTRALIA**, Crown-sized, 1936, silver, similar, *rev.* kangaroo left, edge plain, 28.56g/12h [2]. *Brilliant (£40-50)*

9 **ENGLAND**, 25 Euros, 1996, for the 60th anniversary of the Abdication, a silver piedfort, similar, *rev.* with mint Twopence-Halfpenny stamp of Edward VIII in centre, edge grained, 46.70g/12h. *Brilliant, rare (£70-80)*

Peter Jackson 'Patina' issues: 2000

0 **GREAT BRITAIN**, Crown, 1936, a uniface trial of the *rev.* in lead, crowned arms and supporters, 39mm, 19.75g. *As made, toned, UNIQUE (£150-200)*

1 GREAT BRITAIN, Crown, 1937, a uniface trial of the *rev.* in lead, crown within emblematic wreath, 39mm, 19.71g. *As made, toned, UNIQUE (£150-200)*

972 GREAT BRITAIN, Double-Florin, 1937, a silver piedfort, bust left, D G REX IND IMP titles, *rev.* cruciform shields, edge grained [hallmarked], 31.29g/12h. *About as struck, UNIQUE (£250-300)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1730 (part)

973 GREAT BRITAIN, Double-Florin, 1937, a silver piedfort, similar, edge plain [hallmarked], 31.20g/12h. *About as struck, UNIQUE (£250-300)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1730 (part)

974 GREAT BRITAIN, Double-Florin, 1937, a uniface trial of the *rev.* in lead, 39mm, 20.12g. *As made, toned, UNIQUE (£150-200)*

975 **GREAT BRITAIN/COLONIES**, Crown, 1936, a uniface trial of the *obv.* in lead, crowned bust left, with artist's signature, D G REX IND IMP titles, 38mm, 20.35g. *As made, toned, UNIQUE (£150-200)*

976 GREAT BRITAIN/COLONIES, Crown, 1936, a uniface trial of the *obv.* in lead, crowned bust left, with artist's signature, KING EMPEROR legend, 39mm, 19.55g. *As made, toned, UNIQUE (£150-200)*

977 GREAT BRITAIN/COLONIES, Crown, 1936, a uniface trial of the *obv.* in lead, uncrowned bust left, with artist's signature, IND IMP legend, 43mm, 24.46g. *As made, toned, UNIQUE (£150-200)*

978 GREAT BRITAIN/COLONIES, Crown, 1936, a uniface trial of the *obv.* in lead, uncrowned bust left, with artist's signature, OMN REX legend, 38mm, 19.66g. *As made, toned, UNIQUE (£150-200)*

979 JERSEY, Model Four Shillings, 1937, in 22ct gold, crowned bust left, *rev.* arms, edge grained [hallmarked], 33.21g/12h. *About as struck, UNIQUE (£800-1,000)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1835

980 JERSEY, Model Four Shillings, 1937, a silver piedfort, bust left, *rev.* arms, edge grained [hallmarked], 31.23g/12h. *About as struck, UNIQUE (£250-300)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1856 (part)

981 JERSEY, Model Four Shillings, 1937, a uniface trial of the *rev.* in lead, 49mm, 45.09g. *As made, UNIQUE (£100-120)*

982 AUSTRALIA, Crown, 1937, in silver, unsigned, large bust left, *rev.* crown, edge plain [hallmarked], 38mm, 23.51g/12h. *Light scratches between eye and ear, otherwise practically as struck, extremely rare (£250-300)*

From the first obverse die, which was rejected in favour of the smaller bust signed by D.R. Golder (*cf.* Patina 1736*ff*). Sold with paper label that states 'only 2 made'

983 CANADA, Dollar, 1937, in 22ct gold, crowned bust left, *rev.* canoe, edge grained [hallmarked], 33.19g/12h. *Virtually as struck, UNIQUE (£800-1,000)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1775

4 CANADA, Dollar, 1937, in 22ct gold, bare-headed bust left, *rev.* similar, edge grained [hallmarked], 32.95g/12h. *Ink mark in field behind bust, otherwise virtually as struck, UNIQUE (£800-1,000)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1796

5 CANADA, Dollar, 1937, a silver piedfort, bust left, *rev.* similar, edge grained [hallmarked], 31.27g/6h. *About as struck, UNIQUE (£250-300)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1794 (part)

6 CANADA, Dollar, 1937, a uniface trial of the *rev.* in lead, 40mm, 20.30g. *As made, toned, UNIQUE (£100-120)*

7 CYPRUS, Model 45 Piastres, 1937, in nickel, unsigned, large bust left, *rev.* two lions passant, edge plain, 38mm, 23.68g/12h. *Lightly hairlined, practically as struck, extremely rare (£250-300)*

From the first obverse die, which was rejected in favour of the smaller bust signed by D.R. Golder (*cf.* Patina 1816*ff*).

988 CYPRUS, Model 45 Piastres, 1937, in bronze, unsigned, similar, edge plain, 38mm, 20.22g/12h. *Practically as struck with much original colour, extremely rare (£250-300)*

Sold with paper label that states 'discarded obverse die'

989 CYPRUS, Model 45 Piastres, 1937, in 22ct gold, crowned bust left, KING EMPEROR titles, *rev.* arms, edge grained [hallmarked], 39.83g/6h. *Virtually as struck, UNIQUE (£800-1,000)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1820

990 CYPRUS, Model 45 Piastres, 1937, a uniface trial of the *rev.* in lead, 38mm, 19.69g. *As made, toned, UNIQUE (£100-120)*

991 NEW ZEALAND, Crown, 1937, in 22ct gold, crowned bust left, KING EMPEROR titles, *rev.* crowned arms, edge grained [hallmarked], 40.06g/6h. *Virtually as struck, UNIQUE (£800-1,000)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1876

992 SOUTHERN RHODESIA, Five Shillings, 1937, in 22et gold, crowned bust left, REX IMPERATOR titles, *rev.* crowned arms, edge plain [hallmarked], 39.51g/12h. *Virtually as struck, UNIQUE (£800-1,000)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1918

993 SOUTHERN RHODESIA, Five Shillings, 1937, a unifaee trial of the *rev.* in lead, 39mm, 19.73g. *As made, toned, UNIQUE (£100-120)*

# WORLD COINS

## Anglo-Gallic

994 HENRY VI, Salut d'or, Paris, mm. crown, 3.13g/7h (Elias 264; F 301). *Central crack, fine (£150-200)*

## Australia

995 VICTORIA, Sovereign, 1872S, St George *rev.* (M 111; S 3858A). *Obverse fine, reverse very fine (£50-60)*

996 VICTORIA, Sovereign, 1873M, St George *rev.* (M 95; S 3857). *Very fine (£60-70)*

997 VICTORIA, Sovereign, 1873M, St George *rev.* (M 95; S 3857). *Sandy deposit on obverse, otherwise good very fine (£50-60)*

998 VICTORIA, Sovereign, 1875M, St George *rev.* (M 97; S 3857). *Rather marked, otherwise good very fine (£60-80)*

999 VICTORIA, Sovereign, 1875S, St George *rev.* (M 114; S 3858A). *Very fine (£60-70)*

1000 VICTORIA, Sovereign, 1883S, St. George *rev.* (M 120; S 3858E). *Nearly very fine (£50-60)*

1001 VICTORIA, Sovereign, 1885M, shield *rev.* (M 66; S 3854). *Marked and with edge damage but very fine (£60-80)*

1002 VICTORIA, Sovereign, 1885S, St George *rev.* (M 122; S 3858E). *Good fine (£50-60)*

1003 VICTORIA, Sovereign, 1886S, shield *rev.* (M 82; S 3855). *Good very fine (£80-100)*

1004 VICTORIA, Sovereign, 1893M, old head (M 153; S 3875). *Very fine (£60-70)*

1005 EDWARD VII, Sovereigns (9), 1902P-1910P inclusive (M 195-203; S 3972) [9]. *Very fine to extremely fine (£450-500)*

1006 EDWARD VII, Shilling and Threepence, both 1910 (KM. 18, 20); GEORGE V, Florins (2), 1915H, 1927 Canberra, Sixpences (2), 1917M, 1926, Threepence, 1917M (KM. 24-5, 27, 31) [7]. *First good very fine, second fine, third practically as struck, remainder generally very fine (£60-80)*

1007 EDWARD VII, Shilling, 1910 (KM. 20); STRAITS SETTLEMENTS, EDWARD VII, 50 Cents, 1905B (Prid. –; KM. 23) [2]. *First about extremely fine, second about very fine, mottled olive tone (£40-50)*

8 SYDNEY, **Hogarth, Erichsen & Co, 'Aborigine' Threepence, 1860**, kangeroo and emu under bush, REMEMBRANCE AUSTRALIA, *rev.* Aborigine walking right, edge plain, 16mm, 2.35g/12h (A 692; Heyde R44; KM. Tn 119). *Obverse about very fine, reverse better but with small surface metal fault in centre, of the highest rarity, very few specimens known (£3,000-4,000)*

PROVENANCE:
Found recently in an old collection in Chile.

Only five other specimens traced as having been on the market in the last 25 years, *viz.* Spink Australia, 2 November 1978, lot 464 (loop mounted and gilt, Aus$3,200); Spink Australia, 22 November 1979, lot 154 (ex Bergsøe Sale, Amsterdam, September 1903, 'beautifully toned,' Aus$10,500); Spink Australia, 20 November 1980, lot 305 (pierced at top = Osborne collection, Spink Noble Auction 43, 17-18 November 1993, lot 1018, Aus$4,400); Spink Australia, 19-20 November 1981, lot 457 (the Heyde plate coin, ex Sir Marcus Clark 1954 and 'Tasmanian' collections, 'virtually mint state, the finest known,' Aus$23,000); Spink Australia Auction 25, 13-15 July 1988, lot 1681 (holed, Aus$7,800). Illustrated on front cover

## Austria

9 RUDOLPH II, Thaler, 1582, Joachimsthal, 28.24g/5h (Dav. 8076); LEOPOLD I, Thaler, 1695, Hall (Dav. 3245; KM. 644.4) [2]. *First fair to fine, second good fine (£60-80)*

0 SALZBURG, Johann Ernst, klippe Quarter-Thaler, 1687, 7.36g/12h (KM. 252); **ERITREA**, Victor Emanuel III, Tallero, 1918 (KM. 5) [2]. *First about extremely fine but pierced at top, second good fine (£40-60)*

1 SCHLICK, Franz Joseph, Taler, 1716 (Dav. 3413; KM. 26). *Good very fine, on a broad flan (£300-400)*

## Belgium

2 LEOPOLD I, Pattern 5-Francs, 1853, by L. Wiener, in silver, on the marriage of the Duc de Brabant, bust left, *rev.* conjoined busts right, rectangular hyphen between 21 and 22 of date, edge lettered, 24.97g/6h (de Mey 81; Dav. 52; KM. M8.1). *Extremely fine (£100-120)*

1013 REPUBLIC, 8 Escudos, 1840LR, Potosi (KM. 99; F. 21). *Minor scuffing and metal flaking in reverse field, otherwise extremely fine with mint bloom (£700-800)*

## Brazil

1014 JOHN V, 6,400 Reis, 1736R, a comtemporary silver-gilt forgery, 11.40g/12h (*cf.* KM. 149). *Scuff (or test?) marks on obverse, fine and unusual (£30-50)*

## British Guiana

1015 GEORGETOWN, Richard Kaps, souvenir medalet in gold, nd [1910], sailing ship, *rev.* waterfall, KAIETEUR FALLS BRITISH GUIANA around, edge grained, 14mm, 2.24g (Prid. 69 *obv.*, *rev.* unpublished; R. Byrne Sale –; R.J. Ford Sale –). *Fine to very fine, extremely rare; with loop mount and ring (£200-300)*

Richard P. Kaps, jeweller, 40 Water street, Georgetown; further details of him are given by Pridmore (*SNC* November 1959)

## Canada

1016 GEORGE V, Sovereign, 1911C (M 221; S 3997). *Almost extremely fine (£70-80)*

1017 MISCELLANEOUS copper tokens (102), various issues [102]. *Varied state (£90-120)*

## Ceylon

1018 GEORGE III, Forty-Eighth Rix Dollar, 1802; Ninety-Sixth Rix Dollars (2), both 1802, one a gilt Proof, edge plain, 4.75g/6h (Prid. 83, 86, 86b; KM. 74-5) [3]. *Gilt specimen very fine, others better (£40-60)*

## Chile

1019 REPUBLIC, 2 Escudos, 1838IJ (KM. 97; F 39). *Fine, rare (£80-100)*

## Colombia

1020 REPUBLIC, Escudo, 1825FM, Bogota, 2 over 1 in date (KM 81.2 [overdate not recorded]; F 70). *Good fine, red tone, presumably rare (£90-120)*

PROVENANCE:
Glendining Auction, 14 September 2001, lot 293

## Cuba

1021 REPUBLIC, Proof 200 Pesos, 1993, Apatosaurus, edge grained, 31.12g/6h (KM. 543; F 77). *Brilliant (£150-200)*

100 struck; contains 1 oz of .900 fine gold

1022 REPUBLIC. Proof 50 Pesos, 1993, Moncada Garrison, edge grained, 15.68g/6h (KM. 693; F –). *Brilliant (£90-120)*
Contains half an ounce of .999 fine gold

1023 REPUBLIC. Proof 50 Pesos, 1998, AIDS, edge plain, 15.49g/6h (KM. 638; F 92). *Brilliant (£90-120)*
Contains half an ounce of .999 fine gold

1024 REPUBLIC, Pattern 10 Pesos (8), 1995, Centenary of the Death of José Marti, a group struck in differing metals including silver piedfort, silver, tri-metallic, copper, bronze, cupro-nickel, etc [8]. *All virtually as struck, with dull matt surface (£60-80)*

1025 REPUBLIC, Pattern Pesos (10), 1995, 'Pirates of the Caribbean' series, the six issued designs struck with a matt surface (*cf.* KM. 472-7); together with another four, Heyn, Bonny, Morgan and Kidd, each with brilliant surface [10]. *Mint state (£60-80)*

## Denmark

1026 ERIK OF POMERANIA (1396-1439; under guardianship of Queen Magrithe), Huid, 0.72g/6h; together with other miscellaneous world coins, in silver (3), base metal (3) [7]. *First about fine, others generally very fine (£30-40)*

1027 CHRISTIAN VI, 24-Skilling, 1731, no heart (KM. 356); FREDERICK VI, Rigsbankdaler, 1818 (KM. 683.4); together with other miscellaneous coins and medals, in silver (3), base metal (2) [7]. *Fine and better (£80-100)*

## Dominica

1028 4 BITTS, 1813, a circular centre segment from a cut Dollar, stamped with a crowned 4, 5.35g (Prid. 28; KM. 5). *Undertype worn, counterstamp very fine, very rare (£700-800)*

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 21-30 July 1903, lot 580 (part)

## East Africa

1029 EDWARD VII, Cent, 1906, on aluminium flan of normal 2.5mm thickness, 1.92g (KM. 5; *cf.* R.J. Ford Sale, 221). *Some slight discolouration on obverse, otherwise very fine and of the highest rarity (£250-350)*
It is believed that less than 6 specimens are known of this date, regardless of flan thickness.

## France

1030 PHILIP VI (1328-50), Pavillon d'or, mm. lis on *obv.*, cross pattée on *rev.*, reversed NS on *rev.*, 5.05g/7h (Ci. 270; Laf. 254; F 266). *Good very fine, well struck with an excellent portrait, very rare (£3,000-3,500)*

1031 JEAN LE BON (1350-64), Frane à cheval, 3.77g/4h (Laf. 297; F 279). *Obverse a trifle flat, about very fine (£300-350)*

1032 CHARLES V (1364-80), Frane à pied, 3.79g/5h (Laf. 371; F. 284). *Very fine (£300-400)*

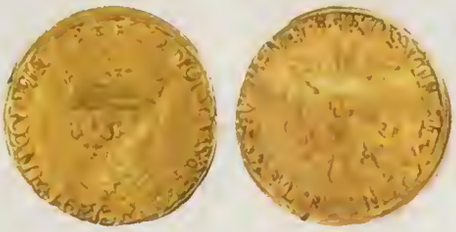
1033 CHARLES VI (1380-1422), Écu d'or a la couronne, 3.94g/3h (Laf. 378; F. 291). *Rusty dies, about very fine (£200-250)*

1034 LOUIS XI (1461-83), Écu d'or a la couronne, La Rochelle, mm. crown, 3.47g/3h (Ci. 741; F. 312). *Very fine (£250-300)*

1035 CHARLES VIII (1483-98), Écu au Soleil, Toulouse, 3.33g/12h (Ci. 790; F 318). *Good fine (£150-200)*

36 LOUIS XII (1498-1515), Écu d'or au porc-épic, Bayonne, mm. anchor, legend reads FRANCORV, 3.44g/9h (Ci. 909; F 325). *A trifle clipped, fine to very fine (£150-200)*

37 FRANCIS I (1515-47), Éeu d'or au soleil, fifth type, Lyons, 3.36g/6h (Ci. 1073; F. 345). *Very fine (£200-250)*



38 FRANCIS I, Éeu d'or au soleil, fifth type, Lyons, 3.33g/8h (Ci. 1073; F. 345). *Good fine (£150-200)*

39 LOUIS XIV, Demi-Éeu aux 8 L, 1691S, Reims (VG 184; KM. 273.14). *Rather scuffed, fine, rare (£100-120)*

40 LOUIS XV, Third-Éeu de Franee, 1722A (VG 306; KM. 457.1); SECOND REPUBLIC, Pattern 5 Franes, by J.-P. Montagny, in white metal, bust right with long tresses, elasped hands below, *rev.* value in wreath, edge plain, 17.38g/6h (KM. Pn64); together with CARAUSIUS, Antoninianus, *rev.* Pax [3]. *First a réformation issue, fine, second about extremely fine but obverse rim bruised, last very fine but mis-struck and turned in the die (£40-60)*

41 LOUIS XVI, Double Louis d'or au buste nu, 1786D, Lyons (VG 363; KM. 592.5; F 474). *Traces of solder mark on top edge, otherwise about very fine (£200-250)*

1042 NAPOLEON I, 2 Francs, 181[illegible] (VG 501; F.M 69A[illegible]), THIRD REPUBLIC, 10 Centimes, 1877A (VG 265a, KM. 821.1); GERMANY, FEDERAL REPUBLIC, 5 Marks (9), 1968D (2), 1968G (2), 1969F, 1969G (2), 1970F, 1971G (KM. 122, 123.1, 125.1, 126.1, 127, 128.1) [11]. *First about fine, second good very fine and scarce, others extremely fine and better (£50-60)*

1043 NAPOLEON III, 10-Francs (2), 1855A, 1859BB (KM. 784.3, 4; F 576a, 577) [2]. *Fine (£40-60)*

1044 LORRAINE, Charles III (1545-1608), Testons (2), Nancy, young head, 9.24g/7h, old head, 8.82g/9h; Charles IV, Teston, 1626, Nancy, 7.48g/12h (de Saulcy xxv, 13); GERMANY, SAXONY, Friedrich, Johann and Georg (1508-25), Grosehen, 4.13g/1h; together with other miscellaneous medieval coins in silver (3), base metal (3) [10]. *Varied state (£100-120)*

1045 NAVARRE, Jeanne d'Albret (1562-72), Teston, bust right, *rev.* crowned shield, 9.36g/6h (B 594); DOMBES, Louis XIV, Twelfth-Éeu, 1668 (B 1095); FOS DI NOVO, Luigino, 1669 (B 1105); other eontemporary Luigini (2) [5]. *Fine or better, last two pierced (£80-100)*

## German East Africa

1046 WILLIAM II, 2 Rupien, 1893 (KM. 5). *Scuffed, very fine, peripheral toning (£250-300)*

1047 WILLIAM II, Rupies (2), 1890, 1913J, 5 Heller, 1908J (KM. 2, 10, 11) [3]. *Last about very fine, others very fine and better, toned (£80-100)*

PROVENANCE:
First Sotheby Auction, 5 July 1994, lot 383 (part)

1048 WILLIAM II, Proof Rupie, 1890, edge grained, 11.65g/12h (KM. 2). *Minor nicks in obverse field, otherwise brilliant and practically as struck, rare (£200-300)*

1049 WILLIAM II, Rupies (12), 1892, 1900, 1902, 1905J, 1907J, 1910J (4), 1911J, 1913A (2) (KM. 2, 10) [12]. *Generally fine to very fine (£50-80)*

1050 WILLIAM II, Rupie, 1901A (KM. 2). *Good extremely fine with mint bloom, uneven toning (£80-100)*

PROVENANCE:
Sotheby Auction, 5 July 1994, lot 383 (part)

1051 WILLIAM II, Half-Rupie, 1891 (KM. 4). *Bagmarked, otherwise brilliant and practically as struck (£90-120)*

1052 WILLIAM II, Half-Rupies (5), 1897, 1906A, 1907J, 1913A, 1913J (KM. 4, 9) [5]. *Second good fine and rare, others fine (£50-60)*

1053 WILLIAM II, Proof Half-Rupie, 1897, edge grained, 5.85g/12h (KM. 4 [not noted as a Proof]). *Tiny graze on jaw, otherwise brilliant and practically as struck, very rare (£150-200)*

1054 WILLIAM II, Half-Rupie, 1901A (KM. 4). *Good extremely fine, attractive olive tone (£80-100)*

PROVENANCE:
Sotheby Auction, 5 July 1994, lot 383 (part)

1055 WILLIAM II, Quarter-Rupies (12), 1891, 1904A, 1906A, 1907J, 1909A, 1910J (5), 1913A, 1913J (KM. 3, 8) [12]. *Mostly fine, one or two better (£40-60)*

1056 WILLIAM II, 20 Heller (12), all 1916T, die combinations A + A (7, five brass), B + B (5, one brass) (KM. 15, 15a) [12]. *Generally about very fine (£60-100)*

1057 WILLIAM II, 5 Heller (7), 1908J, 1909J, 1913A, 1914J, 1916T (KM. 11, 13, 14.2); Heller (5), 1904J, 1905A, 1906J, 1909J, 1912J (KM. 7); Half-Heller, 1905J (KM. 6); together with other miscellaneous coins of the world, in silver (6), base metal (23) [42]. *Fine to very fine (£40-60)*

## Germany

1058 ANHALT-BERNBURG, Friedrich Albrecht, Two-Thirds Thaler, 1793 (KM. 58.2); Alexander Carl, Thaler, 1855, Sixth-Thaler, 1861 (KM. 84, 87); NORWAY, FREDERICK IV, 8 Skilling, 1710 (KM. 209) [4]. *Third extremely fine, others fine to very fine (£70-90)*

1059 BAVARIA, Ludwig I, Pfennigs (21), all 1825 (KM. 341) [21]. *Extremely fine and better, all with full original colour (£60-80)*

1060 BAVARIA, Otto, 3 Marks (2), both 1911D, 90th Birthday of Prince Luitpold and regular issue (KM. 515, 517) [2]. *Extremely fine (£20-30)*

1061 BRUNSWICK-LÜNEBURG, George III, Two-Thirds Thaler, 1806, Sixth-Thaler, 1798 (KM. 404, 422); HANNOVER, George IV, Two-Thirds Thaler, 1826B (KM. 142) [3]. *Very fine or nearly so (£60-80)*

1062 BRUNSWICK-WOLFENBUTTEL, Karl Wilhelm Ferdinand, 16 Gute Groschen (2), 1785MC, 1788MC (KM. 1020) [2]. *Good very fine and very fine (£120-150)*

1063 EMDEN, Hermann von Kelvelage-Ravensberg (1020-51), Pfennig, bust right, *rev.* long cross, legend in angles, 0.79g/3h (Dann. 773 var.). *Very fine, rare, toned (£180-200)*

1064 FREISING, Josef Conrad, Thaler, nd [1790] (Dav. 2249; KM. 33). *Extremely fine and attractively toned, rare (£800-900)*

1065 HAMBURG, City, 2 Schilling, 1728 (KM. 161); other medieval and later coins in silver and billon (28), copper (2) [31]. *Fine or better (£200-250)*

1066 HANNOVER, Georg V, 10 Thalers, 1854B (KM. 226; F 1179). *Minor traces of ghosting of arms on obverse, otherwise extremely fine (£400-500)*

1067 MAINZ, Henry III (1039-56), Denar, crowned bust facing, *rev.* two-towered building (Dann. 807). *Very fine but much flatness (£60-80)*

68 NUREMBERG, Guldenthaler, 1576, in the name of Rudolf II, 24.65g/3h (de Mey 758). *A little weak in places, very fine, toned (£250-300)*

69 PASSAU, Josef Dominik, Graf von Lamberg, Thaler, 1723 (Dav. 2522; KM. C1). *Extremely fine, olive-grey tone, rare (£600-700)*

70 PRUSSIA, Teutonic Knights, Maximilian of Austria, Double-Thaler, 1614, 56.73g/12h (Dav. A5854; KM. p.767). *Minor marks and metal flaws in centre of reverse, otherwise about very fine, rare (£400-500)*

71 PRUSSIA, William I, 10 Marks (2), 1875A, 1879A (KM. 504; F 3822); Frederick III, 10 Marks, 1888A (KM. 514; F 3829); NETHERLANDS, WILLIAM III, 10 Gulden, 1876 (KM. 106; F 342); SERBIA, MILAN OBRENOVICH IV, 20 Dinara, 1882V (KM. 17; F 4); together with a gold Fanam of Travancore and a silver Efficiency medal, named (Mary McNeill), hallmarked Birmingham 1942 [7]. *First three fine, others very fine and better; last in red case of issue (£180-220)*

72 SAXE-ALBERTINE, Maurice, Thaler, 1549, Freiberg, mm. star, 28.84g/4h (de Mey 981). *Fine (£70-90)*

1073 SAXE-COBURG-GOTHA, Ernst Friedrich, Thaler 1764 (Dav. 2752A; KM. 76), together with other miscellaneous silver coins (6) [7]. *Varied state (£80-120)*

1074 SAXONY, Friedrich August III, Thaler, 1768EDC (KM. 990); together with other miscellaneous silver coins of Saxony and elsewhere (6) [7]. *First very fine, others in varied state (£70-100)*

1075 STOLBERG, Christof Friedrich, Twenty-Fourth Thalers (2), 1711, 1738, Forty-Eighth Thaler, 1723; Christof Ludwig II, Forty-Eighth Thaler, 1745 [4]. *About very fine and toned (£70-90)*

1076 WÜRTTEMBERG, Karl I, 5 Marks, 1888F (KM. 623); together with other miscellaneous German silver coins, including commemoratives (12) [13]. *Varied state (£120-150)*

1077 MISCELLANEOUS coins, in silver (24), many Crown-size [24]. *Varied state (£100-150)*

## Haiti

1078 HENRI CHRISTOPHE, restrike Pattern Crown, 1811, in gold [after the issue by J. Pinches for G. Hearn], laureate bust right, *rev.* crowned arms, edge plain, no hallmarks, 39.50g/12h. *Some tarnishing to left of truncation, otherwise brilliant. UNIQUE (£250-300)*

PROVENANCE:
Glendining Auction, 3 November 2000, lot 721

## Honduras

1079 REPUBLIC, Proof or Pattern 10 Lempiras, 1995, gold, edge grained (KM. Pn 26; F –). *Brilliant (£150-200)*
Slabbed in NGC holder, graded PF 68

## India

1080 AWADH, Nasir-ud-din-Haidar, Ashrafi, AH 1246, year 3 [1830], 10.74g/3h (KM. 240; F 1013); together with an Umayyad Half-Dinar, 4.21g [2]. *Fine (£100-120)*

1081 DUTCH INDIA, Negapatnam, Fanams (23), total wt. 8.80g (F 1509) [23]. *Very fine (£50-70)*

1082 MUGHAL EMPIRE, Akbar (1556-1605), Mohur, Kalima within dotted square, 10.81g/12h (F 720a). *With small loop mount at 12 o'clock, fine (£60-80)*

1083 MYSORE, Raja Krishna Wodeyar, gold Pagoda, 3.42g (KM. C 210). *Almost extremely fine (£40-60)*

1084 MYSORE, Shah Alam II, Fanams (29), total wt. 11.03g (KM. C 212); TRAVANCORE, Fanams (3), 1.15g [32]. *Very fine and better (£70-80)*

1085 East India Co, Victoria, Rupees (8), all 1840, type I (5), type II (3, one with stop after date); George V, Rupees (3), 1921B (2), 1922B; together with other miscellaneous coins, in silver (2), base metal (13, mostly British Farthings, 1874H) [26]. *Rupees very fine, others in varied state (£60-80)*

## Indonesia

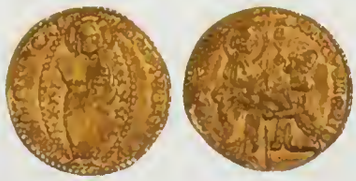
1086 East Timor, a Mexico, Republic, 8 Reales, 1886LC, Potosi, countermarked with Maltese cross on *rev.* (KM. 8). *Good very fine and very rare (£300-350)*

## Italy

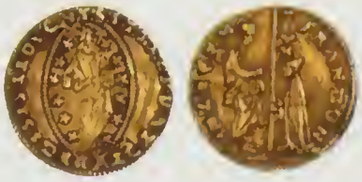
1087 Ferrara, Alfonso II (1559-97), Giorgino, 2.34g/8h (*cf.* Gnecchi 1312); Naples, Ferdinand of Aragon (1458-94), Tari, 3.52g/6h; **Spain**, Aragon, James II (1291-1327), Croat, Barcelona, 3.10g/9h [3]. *First fine, others better, but second with striking split on edge (£80-120)*

1088 Modena, Ercole III d'Este, 2-Scudi, 1782 (KM. C 18); together with miscellaneous Italian coins, in silver (22), base metal (11) [32]. *Varied state (£150-250)*

1089 Naples and Sicily, Carlo III, Piastra, 1747, on the birth of Prince Philip (Dav. 1398; KM. C 24); together with other miscellaneous Italian coins (8) [9]. *Generally fine or a little better (£80-120)*



1090 Venice, Antonio Venier (1382-1400), Ducat, 3.52g/3h (F 1229). *Very fine (£120-150)*



1091 Venice, Francesco Dona (1545-53), Zecchino, 3.46g/10h (F 1250). *Nearly very fine (£120-150)*

1092 Venice, Francesco Erizzo (1631-46), Zecchino, 3.50g/8h (F 1310). *Extremely fine (£120-150)*

1093 Miscellaneous coins, 15th-17th centuries, all in copper (23), different portrait types [23]. *Mainly fine, a few better (£120-150)*

## Italy: Papal States

1094 Urban V (1362-70) Bolognino (Berman 199); Alexander VI, *Borgia* (1492-1503), Grosso (Berman 532) [2]. *Good fine or better (£70-90)*

1095 Sixtus V, *Peretti*, Testoncs (2), 1585 Ancona, 1587 (Berman 1325, 1349) [2]. *Good fine (£150-180)*

1096 Paul V, *Borghese* (1605-21), Testone, yr. 2 (Berman 1560; KM. 41); Alexander VII, *Chigi* (1655-67), Testone (Berman 1902; KM. 278.1) [2]. *Good fine (£80-100)*

1097 Alexander VIII, *Ottoboni*, Testone, yr. 2 [1690] (Berman 2175; KM. 523); Clement XIII, Testone, 1761 (Berman 2896; KM. 1001) [2]. *Very fine and fine (£120-150)*

1098 Alexander VIII, *Ottoboni*, Testone, 1690, yr. 1 (Berman 2176; KM. 524); Clement XII, Testone, 1733 (Berman 2628; KM. 844) [2]. *Very fine and good fine (£120-150)*

1099 Pius VI, Testone, 1790 (Berman 2962; KM. 1048); Sede Vacante, Half Scudo, 1823B, Bologna (Berman 3249; KM. 1291); other coins (2) [4]. *Good fine or better (£100-120)*

## Korea

1100 North Korea, National Liberation, Proof 1,000 Won, 1995, gold, edge plain, 31.02g/12h (KM. –; F –). *Brilliant (£150-200)*

Contains 1 oz of .999 fine gold

1101 North Korea, National Liberation, 400 Won, 1995 (KM. 96; F 14). *About as struck, rare (£200-250)*

300 struck

## Liberia

1102 Republic, 20 Dollars, 1964B, red gold (KM. 19; F 1). *Brilliant (£90-120)*

## Low Countries

1103 Brabant, Jean I (1268-94), Sterling, 1.26g/11h (de Mey 130). *Slightly double struck, better than very fine (£60-80)*

## Luxembourg

1104 John the Blind (1309-46), Halfpenny, Marche, 0.54g/7h (Mayhew 288). *Fine (£30-40)*

## Malta

1105 Marcantonio Zondadari (1720-2), Carlino, arms with no hatching, stops at beginning and end of *rev.* legend, 1.23g/9h (RS 18; KM. 161). *Minor metal flaws on obverse, otherwise fine and clear, rare (£120-150)*

Provenance:
*SNC* February 1999 (451)

## Mexico

06 PHILIP V, 2 Reales, 1746M, Mexico City (CC 12185; CCT 1051; KM. 85); CHARLES IV, 8 Reales, 1805TH, Mexico City (CC 16714; CCT 662; KM. 109) [2]. *First lightly grazed in obverse field, otherwise practically as struck with rainbow tone, second good fine (£50-60)*

07 FERDINAND VII, 8 Reales, 1821RG, Zacatecas (CC 18646; CCT 581; KM. 111.5); AUGUSTIN I ITURBIDE, 8 Reales, 1822, small head (KM. 304) [2]. *Nearly very fine (£70-90)*

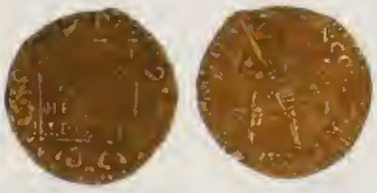
## Netherlands

08 HOLLAND, silver Stuiver, 1739, sheaf of arrows type, 0.77g/9h (KM. 91); UTRECHT, Ducat, 1598, 3.16g/7h (F 284); **NETHERLANDS EAST INDIES**, Holland, silver Duit, 1753, 3.16g/12h (KM. 70a) [3]. *Second lightly crimped, about fine, others very fine but last scratched on obverse (£80-100)*

09 MAASTRICHT, Stuiver, 1579, 2.97g/1h (VG 148); together with other miscellaneous copper coins, jetons and weights, mostly 17th century and French (20) [21]. *Mostly fine or better, an interesting lot (£80-100)*

0 UTRECHT, Ducat, 1724 (KM. 7; F 285). *Very fine (£120-150)*

PROVENANCE:
Recovered from the wreck of the Dutch East Indiaman *Akerendam*



1 UTRECHT, Ducat, 1724 (KM. 7; F 285). *Good fine (£100-120)*

PROVENANCE:
Recovered from the wreck of the Dutch East Indiaman *Akerendam*

## Netherlands East Indies

2 BATAVIAN REPUBLIC, Quarter-, Eighth- and Sixteenth-Gulden, all 1802, latter without inner circles (KM. 78, 80-1) [3]. *Very fine and better, toned (£50-70)*

## Norway

3 OSCAR II, Krone, 1890 (KM. 357); **SOUTH AFRICA**, GEORGE V, Threepence, 1924 (KM. 15.1); together with other miscellaneous world coins, in silver (4), base metal (3) [9]. *First good extremely fine, second extremely fine but with spot on reverse, others in varied state (£70-90)*

## Rhodesia

4 ELIZABETH II, Proof set, 1955, comprising Halfcrown to Halfpenny (KM. PS2) [7]. *Brilliant, toned; in red case of issue and with original cardboard holder, front inscribed "Personal Property, N.H.B. Bruce" (£40-50)*

N.H.B. Bruce was the signatory on all the banknotes issued by the Reserve Bank of Rhodesia from 1964 to 1970

1115 ELIZABETH II, Double set 1956 comprising Proof 25 Cents (2), uncirculated 20 Cents (2), uncirculated 10 Cents (2), Proof 5 Cents (2) (KM. 1-4) [8]. *Mint state; in official red double set case (£40-60)*

## Russia

1116 IVAN IV TO PETER I, silver wire money (51). *Fine to very fine (£250-300)*

1117 ELIZABETH, gold Poltina, 1756 (Sev. 191; KM. 21.1; F 101). *Possible traces of old mounting, otherwise good very fine (£90-120)*

1118 CATHERINE THE GREAT, 10 Roubles, 1780, St Petersburg (Sev. 325; KM. 79b; F 129b). *Light adjustment marks in centre of reverse, good very fine (£1,500-1,800)*

1119 ALEXANDER I, Rouble, 1813 (Sev. 2657; KM. 130). *Brightly cleaned with associated scuff marks, about extremely fine (£70-90)*

1120 NICHOLAS II, 5 Roubles, 1897 (KM. 62; F 180); **GERMANY**, PRUSSIA, William I, 10 Marks, 1872B (KM. 502; F 3820); SAXONY, Albert, 5 Marks, 1877E (KM. 1239; F 3845) [3]. *Last cut and damaged from mount removal, others fine (£60-80)*

## Singapore

1121 REPUBLIC, 150 Dollars, 1969, 150th Anniversary (KM. 7; F 1). *About as struck; in case of issue (£120-150)*

## Somalia

1122 DEMOCRATIC REPUBLIC, Proof 250 Shillings, 2000, gold, edge grained, 40.13g/12h (KM. –; F –; *cf.* DNW 59, 1361). *Brilliant (£150-200)*

## South Africa

1123 PAUL KRUGER, Pond, 1893 (KM. 10.2; F 2); **RUSSIA**, NICHOLAS II, 10 Roubles, 1899 (KM. 64; F 179) [2]. *Fine (£80-100)*

1124 PAUL KRUGER, Crown, 1892, double shaft; Shilling, 1897; Sixpences (5), 1896 (3), 1897 (2) (KM. 4, 5, 8.2) [7]. *First about extremely fine, others better (£120-150)*

First illustrated

1125 PAUL KRUGER, Halfcrown, 1892, Florin, 1895, Shillings (2), 1892, 1894 (KM. 5-7) [4]. *Busts on the last three with added engraved hat and pipe, fine and better (£30-40)*

1126 GEORGE VI, Florins (2), 1944, 1948 Proof; Shillings (3), 1945, 1947 Proof, 1948 Proof; Proof Sixpences (4), 1944, 1947, 1948, 1949; Proof Pennies (2), 1947, 1948 (KM. 25, 27-9, 34.1, 36.1, 37.1, 38.1) [11]. *First proof-like but with slightly cloudy obverse, third mint state, others mostly brilliant (£150-200)*

Proof Sixpence, 1944, 150 struck

## Southern Rhodesia

1127 GEORGE V, Halfcrowns (2), Florin, Shilling and Sixpence, all 1932 (KM. 2-5) [5]. *Halfcrowns and Shilling practically as struck, others extremely fine (£60-80)*

1128 GEORGE V, Halfcrowns (2), 1934, 1936; Florins (3), 1934, 1935, 1936; Shilling and Sixpence, 1935 (KM. 2-5); other coins of Southern Rhodesia, etc (23), mixed metals [30]. *Mostly extremely fine and better (£80-120)*

1129 ELIZABETH II, CROWN, 1953 (KM. 27); together with other miscellaneous world coins, medals, etc (18) [19]. *Mostly extremely fine (£30-40)*

## Spain

1130 FERDINAND AND ISABELLA (1476-1516), Castellano, Toledo, 4.36g/11h (CC 2431; F 140). *Waterworn and light tooling above left-side T on obverse, otherwise fine, rare (£400-600)*

PROVENANCE:
Found on the beach at Mounts Bay, Cornwall, approximately 20 years ago

## Swaziland

1131 SOBHUZA II, Proof 25 Emalangeni, 1974, edge plain, 27.58g/6h (KM. 20; F 2). *Brilliant (£140-180)*

1132 SOBHUZA II, Proof 20 Emalangeni, 1974, edge plain, 22.22g/6h (KM. 19; F 3). *Brilliant (£100-120)*

1133 SOBHUZA II, Proof 10 Emalangeni, 1974, edge plain, 11.19g/6h (KM. 17; F 4). *Brilliant (£60-80)*

## Switzerland

1134 CONFEDERATION, 5 Francs (2), 1922B, 1923B (KM. 37) [2]. *First about extremely fine, second better, both with light olive tone (£60-80)*

## United States of America

### Colonial

1135 MASSACHUSETTS, Pine Tree coinage, Threepence, 1652, no pellets or 'berries' at truncation, 1.04g/12h (Noe 36; Durst 21). *Good very fine, the reverse almost perfectly centred, dark grey patina, very rare (£2,200-2,500)*

PROVENANCE:
Found at Great Bookham, Surrey, 2001

[illegible] (J. Lunec Clarke collection)

### United States

1136 20 DOLLARS, 1877S. *Good fine (£240-280)*

1137 20 DOLLARS, 1912. *Very fine but scuffed (£240-280)*

1138 FIVE DOLLARS, 1882; **SWITZERLAND**, Confederation, 20 Francs, 1947B (KM. 35.2; F 499) [2]. *Removed from mounts, obverses gilt, fine (£80-100)*

1139 5 DOLLARS (2), 1892, 1913; Half-Dollars (4), 1941S, 1942D, 1942S, 1960; Quarter-Dollar, 1920; Half-Dime, 1868S [8]. *Generally about very fine (£100-120)*

1140 HALF-DOLLAR, 1856O; Quarter Dollar, 1908D; Dimes (2), 1891S, 1896; 5 Cents, 1907; Cents (3), 1859, 1863, 1882 [9]. *5 Cents and 1882 Cent about extremely fine and better, others generally fine (£50-60)*

1141 HALF-DOLLAR, 1893, Columbian Expo; 10 Cents (2), 1831, 1843; Cents (2), 1859, 1863 [5]. *First extremely fine, others about very fine and better (£50-70)*

1142 25 CENTS, 1835; Quarter-Dollar, 1854 [2]. *First good fine, second very fine (£80-100)*

1143 LINCOLN CENTS (138), incorporating two date runs, 1941-1958D, and other dates [138]. *Varied state; in two Whitman folders (£30-40)*

1144 TOKENS (8), CALIFORNIA, Eureka, gold token, 1884, 0.19g; MINNESOTA, Mayer, W.F. Gongoll, 10 Cents, 5 Cents (2, different), Livingston, Senter's, 5 Cents; WASHINGTON, Aberdeen, Riverside Cigar Store, 5 Cents, Seattle, Butler's, 5 Cents, McKenna Club, 5 Cents; **ALASKA**, Icy Straits Salmon Co, 50 Cents; **HAWAII**, Honolulu, Monalua Dairy Ltd, Quart Milk (2, different), Dept of Public Instruction, Milk token; **VENEZUELA**, Maracaibo Lazareto Nacional, Eighth-Bolivar, 1916 (KM. L3); and an engraved silver 3 Cents [14]. *Last pierced, others generally very fine (£40-60)*

## Zanzibar

1145 SULTAN BARGHASH IBN SA'ID, Half-Riyal, AH 1299 [1882] (KM. 3; *cf.* R.J. Ford Sale, lot 307). *Good very fine and toned, extremely rare (£1,200-1,500)*

## Miscellaneous

1146 AUSTRIA, DENMARK, FRANCE, RUSSIA, SPAIN, etc, coins in base metal (41), mostly 18th and 19th centuries [41]. *Varied state (£80-120)*

1147 AUSTRIA, FRANCE, GERMANY, ITALY, CRUSADER STATES, etc, coins (15), mostly medieval [15]. *Varied state (£150-180)*

1148 AUSTRIA, FRANCE, GERMANY, KOREA, etc, coins in silver (6), base metal (8) [14]. *Varied state (£50-80)*

1149 AUSTRIA, GERMANY, HUNGARY, etc, miscellaneous coins (48), mostly 17th century billon issues [48]. *Many fine or better (£120-150)*

1150 AUSTRIA, GERMANY, POLAND, etc, miscellaneous coins (35), mostly minor, mixed metals [35]. *Mostly fair to fine (£100-120)*

1151 BELGIUM, ITALY, RUSSIA, SPAIN, etc, miscellaneous coins (37), mixed metals [37]. *Varied state (£80-120)*

1152 EAST AFRICA, INDIA, NEW ZEALAND, SOUTH AFRICA, SOUTHERN RHODESIA, etc, coins in silver (54), base metal (169) [223]. *Varied state (£80-100)*

1153 FRANCE, MEXICO, TURKEY, etc, coins in silver (46), base metal (27) [73]. *Varied state (£80-120)*

1154 INDIA, JAPAN, etc, coins in gold (2), silver (13) [15]. *Varied state (£100-150)*

1155 EUROPE, hammered silver coins (35), 17th century and earlier [35]. *Varied state (£80-120)*

1156 EUROPE, hammered silver coins (35), 17th century and earlier [35]. *Varied state (£80-120)*

1157 EUROPE, hammered silver coins (37), 17th century and earlier [37]. *Varied state (£80-120)*

1158 EUROPE, a group of 17th century and earlier portrait coins (30), in silver and billon [30]. *Varied state, some pierced (£120-150)*

1159 EUROPE, silver coins (150), 17th-19th centuries [150]. *Varied state (£200-250)*

1160 EUROPE, silver coins (29), mostly 19th century minors [29]. *Mostly very fine to extremely fine (£100-150)*

1161 EUROPE, copper coins (204), mostly 18th and 19th centuries [204]. *Varied state (£150-200)*

1162 MEDIEVAL coins of the world (42), all silver, including Russian Dengae (6) [42]. *Varied state (£100-150)*

1163 COINS OF THE WORLD, 18th to 20th century issues (approx. 800), some silver, including many of German interest [ ]. *Varied state (£150-200)*

1164 COINS OF THE WORLD, mostly 19th and 20th century issues (139), many silver, Crown-size (24, including France type set, Napoleon to 1976), others (115) [139]. *Very fine to extremely fine, some better; all in an album (£300-400)*

1165 COINS OF THE WORLD, mostly 19th and 20th century issues (1,315), some silver [1,315]. *Varied state (£90-120)*

1166 COINS OF THE WORLD (714), mixed metals; world banknotes (106) [820]. *Varied state (£200-300)*

1167 COINS OF THE WORLD (348), banknotes (11) [359]. *Varied state (£60-80)*

1168 COINS OF THE WORLD (90), some in silver [90]. *Varied state (£40-60)*

1169 COIN SPOONS (16), a variety, fashioned from coins of Siam, Mexico, Ethiopia, Morocco, Peru, China, Straits Settlements, etc [16]. *Fine to very fine for this material (£80-120)*

## COINS RECOVERED FROM THE WRECK OF THE HOLLANDIA, 1743

### Mexico

1170 PHILIP V, 8 Reales (4), 1738MF, 1739MF, 1740MF, 1741MF, all Mexico City (CC 12592, 12596, 12602, 12607; CCT 646-9; KM. 103) [4]. *First fine, second fair, others very fine (£250-300)*

The coins in this and the following 35 lots were recovered from the wreck of the Dutch East Indiaman *Hollandia*, which sank off St Agnes in the Scilly Isles in the early hours of 13 July 1743, while on her maiden voyage from Texel to Batavia. They were retained at the time of their recovery from the vessel in 1971 by one of the financiers of Rex Cowan's team of divers, and have not been offered publicly before

1171 PHILIP V, 8 Reales (2), 1738MF, 1740MF, both Mexico City [2]. *First about very fine, second better (£200-220)*

1172 PHILIP V, 8 Reales (3), 1738MF, 1740MF, 1741MF, all Mexico City [3]. *About very fine (£200-220)*

1173 PHILIP V, 8 Reales (3), 1738MF, 1740MF, 1741MF, all Mexico City [3]. *First fine, others about very fine (£200-220)*

1174 PHILIP V, 8 Reales (3), 1738MF, 1740MF, 1741MF, all Mexico City [3]. *First fine but with surface encrustation, others very fine (£200-220)*

1175 PHILIP V, 8 Reales (3), 1738MF, 1740MF, 1741MF, all Mexico City [3]. *First about fine, others very fine (£200-220)*

1176 PHILIP V, 8 Reales (2), 1738MF, 1741MF, both Mexico City [2]. *First about fine, second very fine (£120-150)*

1177 PHILIP V, 8 Reales (6), 1738MF (2), 1740MF (2), 1741MF (2), all Mexico City [6]. *All with surface encrustation (£150-180)*

1178 PHILIP V, 8 Reales, 1740MF, Mexico City. *Good very fine (£60-80)*

1179 PHILIP V, 8 Reales (3), all 1740MF, Mexico City [3]. *Very fine (£220-250)*

1180 PHILIP V, 8 Reales (4), all 1740MF, Mexico City [4]. *Very fine (£250-300)*

1181 PHILIP V, 8 Reales (4), all 1740MF, Mexico City [4]. *Very fine (£250-300)*

1182 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1183 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1184 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1185 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1186 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1187 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1188 PHILIP V, 8 Reales (4), 1740MF (2), 1741MF (2), all Mexico City [4]. *Very fine (£250-300)*

1189 PHILIP V, 8 Reales (5), 1740MF, 1741MF (4), all Mexico City [5]. *Fine and better (£250-300)*

1190 PHILIP V, 8 Reales (6), 1740MF (3), 1741MF (3), all Mexico City [6]. *Fine and better (£300-350)*

1191 PHILIP V, 8 Reales (6), 1740MF (3), 1741MF (3), all Mexico City [6]. *Fine and better (£300-350)*

1192 PHILIP V, 8 Reales (6), 1740MF (3), 1741MF (3), all Mexico City [6]. *Fine and better (£300-350)*

1193 PHILIP V, 8 Reales (6), 1740MF (3), 1741MF (3), all Mexico City [6]. *Fine and better (£300-350)*

1194 PHILIP V, 8 Reales (6), 1740MF (3), 1741MF (3), all Mexico City [6]. *Fine and better (£300-350)*

1195 PHILIP V, 8 Reales (6), 1740MF (3), 1741MF (3), all Mexico City [6]. *Fine and better (£300-350)*

1196 PHILIP V, 8 Reales (12), 1740MF (3), 1741MF (9), all Mexico City [12]. *All with surface encrustation (£400-450)*

1197 PHILIP V, 8 Reales, 1741MF, Mexico City. *Good very fine (£60-80)*

1198 PHILIP V, 8 Reales (5), all 1741MF, Mexico City [5]. *Fine and better (£250-300)*

## Netherlands

1199 OVERIJSSEL, Ducaton, 1742 (Del. 1036, Dav. 1830). *Better than very fine (£70-90)*

1200 OVERIJSSEL, Ducatons (2), both 1742 (Del. 1036; Dav. 1830) [2]. *Very fine (£140-160)*

1201 OVERIJSSEL, Ducatons (4), all 1742 (Del. 1036; Dav. 1830) [4]. *Two fine, two very fine (£200-220)*

1202 UTRECHT, Ducaton, 1742 (Del. 1031; Dav. 1832; KM. 92). *Very fine (£60-80)*

1203 UTRECHT, Ducatons, 1742 (2) (Del. 1031; Dav. 1832; KM. 92) [2]. *About fine (£120-150)*

1204 WEST FRIESLAND, Ducatons (2), both 1742 (Dav. 1834; KM. 127) [2]. *One good fine, other very fine (£150-180)*

1205 WEST FRIESLAND, Ducatons (5), all 1742 (Dav. 1834; KM. 127) [5]. *Two about fine, others with surface encrustation (£150-200)*

# ANCIENT COINS

## Greek Coinage

### aly

6 CALABRIA, Tarentum, *c.* 500-473 BC, Nomos, Taras astride dolphin right, scallop-shell below, *rev.* four-spoked wheel, 7.59g/4h (Vlasto 59). *Good fine, rare (£60-80)*

7 CALABRIA, Tarentum, Drachm, 212-209 BC, Taras astride dolphin left, eagle behind, *rev.* horseman galloping right, 3.25g/4h. *Abomt very fine (£40-60)*

PROVENANCE:
Dr James Davidson Collection

### yria and Central Greece

8 ATTICA, Athens, 430-322 BC, Tetartemorion, head of Athens right, *rev.* AOE above crecent, all within incuse square, 0.17g/11h (BMC 197). *Very fine (£40-50)*

PROVENANCE:
Dr James Davidson Collection [from Seaby 1948]

) AEGINA, Stater, *c.* 500 BC, sea-turtle, *rev.* incuse punch, 11.88g (Price/Waggoner 441). *Abomt fine (£60-80)*

) AEGINA, Obols (2), *c.* 500 BC, sea-turtle, row of dots on shell, *revs.* incuse punch, 1.04g, 1.01g (SNG Copenhagen 505) [2[. *Fine (£80-100)*

PROVENANCE:
Dr James Davidson Collection

CORINTHIA, Corinth, *c.* 345-307 BC, Stater, Pegasos flying right, *rev.* helmeted head of Athena right, thymiaterion at left, 8.51g/9h (*cf.* Ravel 571-9). *Almost very fine, toned (£50-70)*

2 THESSALY, Thessalian League, 196-46 BC, Double Victoriatus, laureate head of Zeus right, *rev.* Athena standing right, brandishing spear and shield, 6.01g/6h (SNG Copenhagen 295). *Very fine, toned (£60-80)*

EUBOEA, Histiæa, 3rd-2nd centuries BC, Tetrobol, head of nymph right, *rev.* nymph seated on prow, trident below, 2.11g/5h (*cf.* SNG Copenhagen 535). *Almost extremely fine, grey tone (£50-70)*

### loponnesos

ARCADIA, Megalopolis, *c.*182-68 BC, Triobol, laureate head of Zeus left, *rev.* Pan seated left, holding lagobolon, eagle in left field, 2.42g/6h (*cf.* SNG Copenhagen 255-9). *Good fine (£20-30)*

### ngs of Macedon

ALEXANDER THE GREAT (336-323 BC), Tetradrachm, Sidon, *c.*320 BC, head of Herakles right wearing lion-skin, *rev.* Zeus enthroned left, 17.04g/5h (Price 3501). *Good fine, toned (£60-80)*

### ngs of Parthia

ARSACES II (211-191 BC), Drachm, head left, wearing bashlik, ear-ring visible, *rev.* archer seated right on throne, holding bow, eagle in front, 4.02g/7h (Sellwood 6.1). *Good very fine, toned (£100-120)*

ARTABANUS II (*c.* AD 10-38), Tetradrachm, diademed bust left, *rev.* King enthroned right, receiving palm from Tyche, 14.34g/11h (*cf.* Sellwood 61.3-6). *Abomt very fine, rare (£60-80)*

## Roman Imperial Coinage

### Augustus (27 BC-AD 14)

1218 CISTOPHORUS, 24-20 BC, Ephesus, bare head right, *rev.* garlanded altar of Diana, 11.69g/12h (RPC 2215, RIC 482, S 1587). *Good fine, toned (£150-200)*

### Julia Soaemias (d. 222)

1219 DENARIUS, 220-2, Rome, draped bust right, *rev.* Venus standing left holding apple and sceptre, star in right field, 2.64g/1h (RIC 241; Sear 7719). *Good very fine (£40-60)*

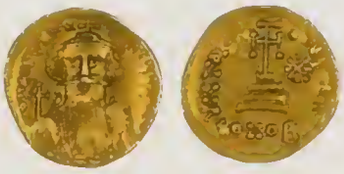
## Imperial Byzantine Coinage

### Justinian I (527-565)

1220 SOLIDUS, Constantinople, helmeted bust facing, holding globus cruciger and shield, *rev.* angel standing facing, holding linear staff and globus cruciger, officina B, 4.46g/6h (DO 9; Sear 140). *Very fine (£80-100)*

PROVENANCE:
Dr C.L. Ruby Collection, Part II, Superior Auction [Los Angeles], 17-22 June 1974, lot 54

### Constans II (641-668)



1221 SOLIDUS, Constantinople, bust facing with long beard and moustache, wearing crown and chlamys, holding globus cruciger, *rev.* cross on steps, star in right field, 4.29g/6h (DO 22; Sear 977). *Very fine, good portrait (£120-150)*

END OF FIRST DAY OF SALE

# BRITISH TOKENS

## 17th Century Tokens

### Bedfordshire

1222 HOUGHTON REGIS, Joseph Coleman, Halfpenny, 1667, 0.93g/9h (Blundell 78; BW. 56); HUSBORNE CRAWLEY, Edmund Greene, Halfpenny, 1668, 1.48g/6h (N 33; B 80; BW. 58); LANGFORD, Corporation Halfpenny, 1668, 1.82g/3h (N 35; B 83; BW. 60); LEIGHTON BUZZARD, Benedict Coles, Halfpenny, 1667, 2.12g/12h (N 823; B 85; BW. 62) [4]. *First two mediocre but rare, third good fine, last about fine (£50-70)*

PROVENANCE:
All N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part); B 78, 80 and 85 additionally ex H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part)

1223 LIDLINGTON, John Dawborne, Halfpenny, 1668, 2.26g/12h (N 827; B 90; BW. 67); LUTON, Abraham Peeter, Farthing, 1653, 1.04g/6h (B 94; BW. 71), John Rowley, Farthing, 1657, 1.18g/9h (N 36; B 96; BW. 73); POTTON, Hugh Conny, Halfpenny, 1666, 1.89g/6h (N 43; B 108; BW. 80), John Harper, Farthing, 1657, 0.90g/12h (B 109; BW. 81) [5]. *First very fine, second about fine, third mediocre, others fine (£60-80)*

PROVENANCE:
All N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part); B 96 additionally ex H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part).

John Dawborne, grocer, alive in 1693, wife's name Anne; Abraham Peter, grocer

1224 SHEFFORD, Joseph Boulstred, Farthing, 1667, 0.55g/3h (N 46; B 115; BW. 84), Isaac Sheppard, Farthing, 1664, 1.18g/9h (N 49; B 120; BW. 89); SHILLINGTON, Frances Carter, Farthing, 1656, 1.08g/6h (N 50; B 122; BW. 90); STEVINGTON, Edward Reade, Halfpenny, 1667, 1.37g/3h (B 127; BW. 95) [4]. *Last fine and rare, others about very fine or better (£80-100)*

PROVENANCE:
All N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part); B 122 additionally ex H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part).

Joseph Boulstred, grocer

1225 TURVEY, John Woodin, Farthing, 1659, 0.68g/9h (D 97A; B 130); WILDEN, Thomas Springe, Halfpenny, 1667, 1.90g/9h (B 132; BW. 100); WOBURN, Francis Collman, Halfpenny, 1667, 1.65g/12h (N 52; B 133; BW. 101); WOOTTON, Edward Wallington, Farthing, 0.60g/9h (D 107A; B 138) [4]. *Second about fine and rare, third fine, others mediocre but both rare (£80-100)*

PROVENANCE:
All N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part)

Thomas Sutherland

### Dorset

1226 BRIDPORT, Danyell Taylor, Farthing, 1666, 0.82g/12h (N 875; BW. 43); DORCHESTER, Thomas Allen, Farthing, 0.54g/12h (N 894b, *this piece*; BW. 59), John Cardrow, Farthing, 0.51g/12h (N 896, *this piece*; BW. 62); POOLE, Town Farthing, 1667, 1.01g/3h (N 933, *this piece*; BW. 109), Edward Tizard, Farthing, 1665, 0.67g/12h (N 944b, *this piece*; BW. 130); SHAFTESBURY, Borough Farthing, 1669, 2.01g/12h (N 948; BW. 132) [6]. *About fine and better (£50-70)*

PROVENANCE:
BW. 43 bt Spink; BW. 59, 62 and 130 Mrs R. Henry Norweb Collection [from Baldwin], bt Spink 1988; BW. 109 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], bt Spink 1988; BW. 132 J. Anderson Collection, Croydon Coin Auctions, 18 October 1995, lot 1432 (part).

Daniel Taylor (†May 1714, aged 73), Quaker; Thomas Allen (†December 1695), mercer, freeman, St Peter's; John Cardrow, draper, St Peter's; Edward Tizzard, chandler, wife's name Elizabeth

1227 WEYMOUTH, Bartholomew Beere, Farthing, 1658, 0.73g/6h (N 994, *this piece*; BW. 195); Francis Reed, Farthings (2, different dies), 1.07g/12h (N 1001; BW. 202), 1.22g/12h (N 1002, *this piece*; BW. 202), Halfpenny, 1669, 1.30g/12h (N 1003, *this piece*; BW. 203); Thomas Tunstall, Farthing, 1.30g/12h (N 1006; BW. 207) [5]. *Last only mediocre but rare, others about fine and better (£60-80)*

PROVENANCE:
BW. 195 and 203 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], bt Spink 1988; N 1001 Property of a Lady, Spink Auction 51, 16 April 1986, lot 102 (part); N 1002 Mrs R. Henry Norweb Collection [from Baldwin], bt Spink 1988; BW. 207 bt S. Monks.

Bartholomew Beere, grocer; Francis Reed, grocer

### Kent

1228 MAIDSTONE, John Hoad, Farthings, 1657 (2, same dies), 0.96g/12h, 0.84g/6h (N 2630; BW. 383) [2]. *First good fine, second about fine, both rare (£40-60)*

PROVENANCE:
First T. Bearman Collection, bt Baldwin February 1923

### London

1229 TEMPLE BAR, I.P. AT THE WINDE MILL, Farthing, 0.75g/3h (BW. 3059); **MIDDLESEX**, UPPER SHADWELL, Benjamin Miller, Halfpenny, 1666, 1.86g/12h (BW. 187); UXBRIDGE, Anne Engelfeild, Halfpence, 1668 (2, same dies), 2.01g/11h, 1.53g/11h (BW. 225); **SOUTHWARK**, HORSELYDOWN, Joseph Petty, Halfpenny, 1667, 1.13g/12h (N 4925; BW. 266); TOOLEY STREET, I.E.B. AT THE WIND MILL, Farthing, 0.96g/6h (N 5140; BW. 419) [6]. *Horselydown fair, others generally about fine or better (£90-120)*

### Oxfordshire

1230 BANBURY, John Viners, Farthing, 1652, 1.00g/6h (N 3580; BW. 24); John Wilkinson, Halfpenny, 1791 (DH 446d); **ST LUCIA**, Peter Coaling Co Ltd, uniface brass Twopence, 32mm (Lyall 486); **SUMATRA**, Silau, Asahan Tabak Maatschappy, Dollar, 38mm (Scholten 1124; *cf.* W.J. Noble Pt II, 1487) [4]. *Fine to very fine (£40-60)*

John Viners, mercer

reland

31 **Co Antrim**, Lisburn, Edward Moore, Penny, 1666, 0.84g/12h (N 6317; BW. 589); **Co Carlow**, Carlow, Garrett Quigley, Penny, 1.41g/6h (N 6185; BW. 130); **Co Louth**, Drogheda, Edward Bythell, Penny, 1.86g/9h (BW. 231); **Co Monaghan**, Carrickmacross, W[illiam] B[arton], Penny, 2.90g/12h (BW. 142) [4]. *Lost fine, others fair to fine, first pierced (£40-60)*

Provenance:
BW. 130 Torex Auction [Toronto], October 1987, lot 285 (part)

32 **Co Cork**, Charleville, John Butteler and John Exham, Penny, 1668, 2.63g/12h (different dies to N 6190; BW. 162); Cork, City Penny, 1659, 3.14g/11h (N 6203; BW. 201), William Ballard, Penny, 1677, 4.54g/3h (N 6213; BW. 205); Kinsale, Corporation, Pennies, 1677 (2, different dies), 9.87g/3h (N 6300, same *rev.* die), 6.78g/9h (dies not in N; BW. 547) [5]. *Second fine but edge incised, others fair (£50-70)*

33 Co. Cork, Kinsale, Corporation Penny, 1659, 3.05g/4h (BW. 545). *Good fine, lightly patinated (£40-50)*

34 **Co Dublin**, Dublin, Nic[holas] Delone, Penny, 0.94g/12h (N 6267; BW. 555); John Foxall, Penny, 3.84g/9h (dies not in N; BW. 326); John Puller, Penny, 2.38g/3h (N 6260; BW. 379); John Tottie, Penny, 1663, 1.27g/12h (BW. 403); Mic[hael] Wilson, Halfpence, 1672 (2, different dies), edge plain, 3.98g/12h, and with PM countermarked in large capitals on *obv.*, edge grained, 3.97g/11h (BW. 416) [6]. *BW. 555 good fine but with surface verdigris, BW. 326 fine but reverse weakly struck, others fair (£60-80)*

Provenance:
BW. 326 'Terenure' Collection, Whyte's Auction [Dublin], 20 February 1998, lot 514; BW. 379, 403 and 555 all Torex Auction [Toronto], October 1987, lot 285 (part).

Nicholas Delone, fruiterer, Lazars' hill; John Foxall, merchant; John Puller, poulterer, Fishamble street; John Tottie, Bridge foot

35 **Co Kilkenny**, Kilkenny, City Penny, 1658, in the name of Thomas Adams, 1.32g/9h (N 6288; BW. 513); **Co Limerick**, Limerick, Ed[ward] Wight, Halfpenny, 1677, reads LIMBRCK, 4.12g/3h (dies not in N; BW. 580); **Co Offaly**, Birr, Michael Cantwell, Penny, 1.22g/11h (N 6181; BW. 117); **Co Waterford**, Waterford, City token, 1659, 2.84g/12h (N 6351; BW. 726), Edmund Russell, Penny, [16]73, 2.18g/9h (BW. 738) [5]. *Fair to fine, second cracked (£40-60)*

Provenance:
BW. 726 Torex Auction [Toronto], October 1987, lot 285 (part).

Thomas Adams, mayor; Edward Wight, sheriff 1676, mayor 1694 and 1711, originally from Guildford, accompanied General Ireton to Ireland

## 18th Century Tokens

ambridgeshire

36 Cambridge, David Hood, Halfpenny (DH 19a); **Essex**, Colchester, Charles Heath, Halfpence (2), both 1794 (DH 10 [2]); **Norfolk**, Norwich, John Harvey, Halfpence (2), both 1792 (DH 38 [2]); **Suffolk**, Bungay, Samuel Prentice, Samuel Delf and Mathias Abel, Halfpenny, 1795; Samuel Prentice and N. Todd, Halfpenny, 1796 (DH 21, 24a); Bury St Edmunds, Charles Guest, Halfpenny, 1795 (DH 30) [8]. *About extremely fine and better, mostly with original colour (£60-80)*

Cheshire

1237 Chester, Roe & Co, Halfpenny (DH 6); Macclesfield, Roe & Co, Halfpenny (DH 7), **Lancashire**, Lancaster, Daniel Eccleston, Halfpenny, 1794, bronzed (DH 57); Liverpool, Thomas Clarke, Halfpenny, 1793 (DH 107b), **Warwickshire**, John Wilkinson series, Halfpenny, 1793, bronzed (DH 393a); **Yorkshire**, Hull, Garton & Shackles, Halfpenny, 1791 (DH 20); **Anglesey**, Trysclwyn, Parys Mine Co, Halfpenny, 1791, bronzed (DH 391); **Angles**, Dundee, John Pilmer, Halfpenny, 1797 (DH 17); **Inverness-shire**, Inverness, Mackintosh Inglis & Wilson, Halfpence (2), 1793, 1794 bronzed (DH 1a, 2) [10]. *About extremely fine and better (£90-120)*

1238 Macclesfield, Roe & Co, Halfpenny, 1789 (DH 13); **Lancashire**, Lancaster, Worswick & Sons, counterfeit Halfpenny, 1792 (DH 29f); Liverpool, Thomas Clarke, counterfeit Halfpenny, 1791 (DH 79c); Manchester, John Fielding, Halfpenny, 1793 (DH 131); **Yorkshire**, Leeds, Richard Paley, Halfpenny, 1791 (DH 46); York, Cattle & Barber, Halfpenny, 1795 (DH 63); **Anglesey**, Trysclwyn, Parys Mine Co, Halfpenny, 1788 (DH 309); **North Wales**, Halfpenny 1794, Farthing, 1793 on small flan (DH 12, 15a); **South Wales**, Farthing, 1793 (DH 27a); **Lothian**, Edinburgh, Thomas and Alexander Hutchison, mule Halfpenny, 1791 (DH 51); **Co Dublin**, Dublin, William Parker, Halfpenny, 1795 (DH 352); **Co Wicklow**, Cronebane, Irish Mine Co, counterfeit Halfpenny, 1789 (DH 44a) [13]. *About extremely fine and better, mostly with original colour (£120-150)*

Cornwall

1239 Falmouth, Volunteers, Lutwyche's Halfpence (3), all 1797 (DH 3); Penryn, Volunteers, George Chapman George, Halfpence (3), all 1794 (DH 4); Truro, Cornish Metal Co, Halfpence (3), all 1791, one bronzed (DH 2) [9]. *One Penryn and bronzed Truro about extremely fine and better, others generally fine to very fine (£80-100)*

Devon

1240 Exeter, Samuel Kingdon, Halfpenny, 1792 (DH 2); **Gloucestershire**, Newent, J. Morse, Halfpenny, 1796 (DH 64); **Hampshire**, Emsworth, Kempson's Halfpenny, 1795 (DH 30); Gosport, John Jordan, Halfpenny, 1794 (DH 41); Petersfield, Eames, Holland & Andrews, Halfpenny, 1793, and a mule Halfpenny by Kempson, 1795 (DH 48, 51); Southampton, Taylor & Moody, Halfpenny, 1791 (DH 89); **Kent**, Canterbury, John Matthews, Halfpenny, 1794 (DH 6); Lamberhurst, J. Gibbs, Halfpenny, 1794 (DH 35a); **Wiltshire**, Holt, David Arnot, Halfpenny (DH 4) [10]. *About extremely fine and better, mostly with original colour, but last brightly polished (£70-100)*

Essex

1241 Braintree and Bocking, W. Goldsmith, Halfpenny, 1794 (DH 4); **Gloucestershire**, Badminton, mule Halfpenny by Kempson (DH 43); **Hampshire**, Portsmouth, mule Halfpenny by Kempson, 1795 (DH 57b); Southampton, Taylor & Moody, Halfpenny, 1791 (DH 89); **Norfolk**, Great Yarmouth, William Absolon, Halfpenny, 1792 (DH 52); **Suffolk**, Ipswich, James Conder, Halfpenny, 1794 (DH 35); Sudbury, Goldsmith & Sons, Halfpenny, 1793 (DH 39) [7]. *Second good very fine, others about extremely fine or better, mostly with original colour (£60-80)*

Lincolnshire

1242 WAINFLEET, D. Wright and S. Palmer, Halfpenny, 1793 (DH 8); STAFFORDSHIRE, STAFFORD, William Horton, Halfpenny, 1797 (DH 20); WARWICKSHIRE, COVENTRY, Kempson's Halfpence (6), Remains of Cathedral, Grey Friars Steeple, St John's Church, Bablake Hospital, The Barracks, Ford's Hospital (DH 257, 259, 262, 282, 284, 293a) [8]. *First good very fine, others about extremely fine or better but Stafford brightly polished (£50-70)*

PROVENANCE:
First J. Atkins Collection

Middlesex

1243 BLACKFRIARS, James Spittle, Halfpenny, 1795 (DH 903); CITY ROAD, Thomas Hall, Halfpenny, 1795 (DH 315c); FINSBURY SQUARE, James Lackington, Halfpenny, 1795 (DH 358a); FOUNDLING FIELDS, J. Burton, Halfpenny, 1795 (DH 305); LONG ACRE, Basil Burchell, Halfpenny (DH 274); NEWGATE, Daniel Eaton, Halfpenny, 1795 (DH 301), issuer uncertain, Halfpenny, 1794, and mule Halfpence (3), 1794, 1795 (2) (DH 393, 394, 396b [2]); RUSSELL COURT, A. Sim, Halfpenny (DH 478a); ST MARTIN'S LANE, William Williams, Halfpenny, 1795 (DH 916); STRAND, uncertain issuer, Halfpenny (DH 362a); TOTTENHAM COURT ROAD, Jonathan Dennis, Halfpenny, 1794 (DH 297); TOWER HILL, James Sketchley, Halfpence (2), both 1794 (DH 370b, 372a) [16]. *About extremely fine and better, mostly with original colour, DH 301 with collectors' number inked on obverse and one DH 396b brightly polished (£120-150)*

PROVENANCE:
DH 301, 358a, 362a, 372a and 903 all M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lots 202 (part), 213 (part), 214 (part), 282 (part); DH 393 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 278 (part)

1244 SKIDMORE'S CHURCHES AND GATES, Halfpence (9), St Ann's, Aldersgate; St Botolph, Aldersgate; St Bartholomew the Less; St Mary at Hill, Billingsgate; St Botolph, Bishopsgate; St Ann's, Blackfriars; St Botolph, Botolph Lane; St Mary, Bow Lane; St Swithin, Cannon Street (DH 540, 541, 544, 548a, 549a, 554, 556a, 558, 560) [9]. *About extremely fine and better, mostly with original colour (£90-120)*

PROVENANCE:
DH 541 and 558 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lots 232 (part), 234 (part)

1245 SKIDMORE'S CHURCHES AND GATES, Halfpence (8), St Mildred's, Bread Street; St Swithin, Cannon Street; St James's, Clerkenwell; St James's, Dukes Place; St Nicholas, Old Fish Street; St Mathew's, Friday Street; St Giles's in the Fields; St Bennet, Gracechurch Street (DH 559, 560, 564, 579, 582, 585, 587a, 589) [8]. *About extremely fine and better, mostly with original colour (£80-100)*

PROVENANCE:
DH 560 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 234 (part); DH 582 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 191 (part), and M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 237 (part)

1246 SKIDMORE'S CHURCHES AND GATES, Halfpence (9), St James's, Clerkenwell; St Alphage, London Wall; St Martin's, Ludgate; St Trinity, Minories; St Mildred's, Poultry; Stepney Church; Stoke Newington Church (2); St Margaret Pattens, Little Tower Street (DH 564, 603, 612, 613a, 620, 629a, 630, 630a, 637b) [9]. *About extremely fine and better, mostly with original colour (£90-120)*

PROVENANCE:
DH 564 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 190 (part), and M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 234 (part); DH 612 *SCMB* September 1975 and M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot [illegible] (part)

1247 NATIONAL SERIES, Halfpence (7) (DH 952a, 953a, 954 [2], 957, 979, 985a); POLITICAL AND SOCIAL SERIES, Halfpence (2) (DH 1017e, 1033) [9]. *Mostly extremely fine, all with considerable original colour (£80-100)*

1248 NATIONAL SERIES, Halfpence (6) (DH 953, 967b, 977 [2], 985, 995a); POLITICAL AND SOCIAL SERIES, Halfpence (2) (DH 1011, 1017f) [8]. *About extremely fine and better, mostly with original colour (£60-80)*

PROVENANCE:
DH 967b, better 977 and 985 all M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 287 (part)

Somerset

1249 BATH, Lutwyche's Penny, M. Lambe & Son, Penny, 1794 (DH 4, 8) [2]. *About extremely fine and better (£100-120)*

Warwickshire

1250 BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (9), Ashted Chapel, St Bartholomew's Chapel, St John's Chapel, St Martin's Church, St Mary's Chapel, Old Meeting, St Paul's Chapel, St Philip's Church (2) (DH 147, 150, 153, 154, 156, 162, 172, 174, 175) [9]. *About extremely fine and better, mostly with original colour (£90-120)*

1251 BIRMINGHAM, Kempson's Churches and Chapels, Halfpence (5), St John's Chapel, St Martin's Church, St Mary's Chapel, New Meeting, St Philip's Church (DH 153, 154, 156, 165, 174); Kempson's Buildings, Halfpence (4), Welch Cross, Blue Coat Charity School, New Brewery, Navigation Office (DH 191, 197a, 205, 210) [9]. *About extremely fine and better, mostly with original colour (£90-120)*

Anglesey

1252 TRYSCLWYN, Parys Mine Co, Proof Halfpenny, 1791, bronzed (DH 391). *Brilliant and practically as struck (£40-50)*

Ireland

1253 CO DOWN, NEWTOWNARDS, Thomas Fisher, Twopence (D 40; Seaby TD 29; *cf.* Dublinia 169). *Fair to fine (£30-40)*

1254 CO DUBLIN, DUBLIN, James Maculla, Penny, 1731 (D 52; Seaby TC 2; *cf.* Dublinia 156). *Obverse fine, reverse about very fine and exhibiting the usual die flaw, rare (£150-200)*

PROVENANCE:
Glendining Auction, 14-15 October 1936, lot 457 (part); DNW Auction 50, 20 June 2001, lot 638

55 Co Dublin, Dublin, issuers uncertain, Charity Food Penny ticket, 1797 (DH 1); issuer uncertain, Halfpenny (DH 14a); Hibernian Mine Co, Halfpenny, 1794 (DH 267); Lloyd & Ridley, Halfpenny, 1794 (DH 345); Pantheon, Halfpenny, 1802 (DH 350); William Parker, Halfpence (2), both 1794 (DH 351); RLT Co, Halfpenny, 1792 (DH 355) [8]. *DH 350 about extremely fine, others fine to very fine (£70-90)*

Provenance:
DH 1 DNW Auction 57, 19 March 2003, lot 1208; DH 345 bt J. Whitmore January 1982; DH 350 DNW Auction 52, 28-9 November 2001, lot 1431 (part)

56 Co Dublin, Dublin, William Parker, Halfpence (2), both 1794 (DH 351, 352) [2]. *About extremely fine and better, second with some original colour (£70-90)*

Provenance:
DH 351 DNW Auction 52, 28-9 November 2001, lot 1431 (part); DH 352 J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1337

57 Co Dublin, Dublin, Maxwell Hutton, Farthing (DH 396). *Very fine, scarce (£40-50)*

Provenance:
Bt R. Gladdle

58 **Munster**, Prattent's Halfpenny (DH 12). *Good extremely fine with much original colour (£80-100)*

Provenance:
J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1339

59 **Co Wicklow**, Cronebane, Irish Mine Co, Proof Halfpenny, 1789, bronzed (DH 18). *FDC (£80-100)*

Provenance:
J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1342

## Miscellaneous

60 Pennies (4), Halfpence (76), Farthings (13), all English [93]. *Mostly fine (£150-200)*

61 Penny (1), Halfpence (34), all Irish [35]. *Fair to fine, a few better (£60-80)*

62 Halfpence (29), mostly English [29]. *Very fine, some better and with original colour (£180-220)*

63 Halfpence (80), all English [80]. *Fine to very fine, a few better (£150-200)*

64 Halfpence (80), all English [80]. *Fine to very fine, a few better (£150-200)*

65 Halfpence (80), all English [80]. *Fine to very fine, a few better (£150-200)*

66 Halfpence (100), all English [100]. *Mostly fine (£150-200)*

67 Halfpence (100), all English [100]. *Mostly fine (£150-200)*

68 Halfpence (61), all Welsh [61]. *Mostly fine, a few better (£150-200)*

69 Halfpence (67), all Scottish [67]. *Mostly fine, a few better (£150-200)*

## Early 19th Century Silver Tokens

### Cornwall

70 County, Morgan's Shillings (2), both 1811 (D 1); Launceston, Pearse, Ching & Co, Shilling, 1811 (D. 7) [3]. *Fine, one Morgan Shilling better (£50-70)*

71 Launceston, Pearse, Ching & Co, Shilling, 1811 (D. 7). *Good very fine, grey tone (£60-80)*

72 Stratton, Shephard Watts & Co, Shilling, 1811 (D 10). *About very fine, toned, rare (£80-100)*
John Shephard, farmer; Richard Watts, postmaster and draper

### Devon

73 County, Morgan's Shilling (D 1); together with other silver tokens (2) and a silver jeton [4]. *About very fine and better, all toned (£40-60)*

### Gloucestershire

74 Cheltenham, William Bastin, Shilling, 1811 (D 1); **Warwickshire**, Birmingham, Workhouse, Shilling, 1812 (D 20) [2]. *About extremely fine and better, both toned (£40-60)*

### Northumberland

75 Newcastle on Tyne, John Robertson, Shilling, 1811 (D 13); other silver Shilling tokens (3); together with **France**, Georges Clemenceau, 1918, a bronze medal by J.-P. Legastelois, 68mm (CGMP p.233); **Italy**, Papal States, Canonisation of Alessandro Sauli and Gerardo Maiella, 1904, a bronze medal by F. Bianchi, 43mm (Bart. 905) [6]. *Tokens fine and better, medals very fine and better, last in official red case (£40-60)*

## Early 19th Century Copper Tokens

### Cornwall

1276 COUNTY, Baron de Dunstanville. Pennies (3), all 1812 (W 675, 677 [2]), other issuers. Pennies (2), both 1811 (W 700, 703); CAMBORNE, Dolcoath Mine. Pennies (2) (W. 680); LUDGVAN, West Wheal Fortune Mine. Pennies (5) (W 696 [4], 697); REDRUTH, Scorrier House. Pennies (3), 1811, 1812 (2) (W 685, 686 [2]) [15]. *Generally fine to very fine, some scarce (£100-150)*

### Miscellaneous

1277 THREEPENCE (1), Twopence (3, including Rugeley). Pennies (38), Halfpence (10) [52]. *Varied state (£60-80)*

1278 PENNIES (44), Halfpence (43), including Welsh and Irish issues [87]. *Mostly fair to fine (£100-150)*

## Later 19th Century Tokens

### Cheshire

1279 STOCKPORT, T. Staley (UFS 4840); **LANCASHIRE**, MANCHESTER, J. Chorlton; R. Crampton; C. Henry; J. Humble; Kirk Bros; Labrey, Entwisle & Co (3); T. Labrey & Co; J. Nuttall (2); W. Scott & Co; R. Watson, 1851 (2); Wilkinson Bros, 1849 (UFS 3210A, 3240, 3330, 3360, 3390, 3400, 3410 [2], 3420, 3490 [2, dies 2+B, 3+C], 3530, 3590 [2], 3600) [16]. *Mostly fine to very fine (£60-80)*

### Cornwall

1280 PENRYN, John Gray, brass token for One Sack, *rev.* value, edge grained, 26mm (Mayne/Williams –; *cf.* DNW 34, 261). *Fine, very rare (£40-60)*

PROVENANCE:
DNW Auction 48, 30 November 2000, lot 335

1281 PERRANWHARF, T.P. Edwards, brass check for One Sack, *rev.* value, edge grained, 26mm (Mayne/Williams –; *cf.* DNW 47, 391). *A few carbon specks, otherwise almost extremely fine, very rare (£40-50)*

1282 PORTHCURNO, Army Mess, brass Canteen checks for Twopence (2), *revs.* value, edges grained, 26mm (Mayne/Williams 1; *cf.* DNW 36, 345). *One fine, one a little better (£40-50)*

1283 PORTHCURNO, Army Mess, brass Canteen check for a Penny, *rev.* value, edge grained, 26mm (*cf.* Mayne/Williams p.63; *cf.* DNW 34, 263). *About very fine and very rare (£50-60)*

PROVENANCE:
DNW Auction 36, 12 June 1998, lot 346

1284 ST AUSTELL, Joseph Coles, uniface brass token for One Sack, 1879, edge grained, 26mm (Mayne/Williams –; *cf.* DNW 48, 341); TRURO, John Lake, uniface brass token for One Sack, 1870, edge plain, 25mm (Mayne/Williams 6) [2]. *Both pierced, first good fine, second about fine (£40-50)*

PROVENANCE:
Second DNW Auction 36, 12 June 1998, lot 349

1285 ST ISSEY, J. Hawken & Son, Mellingey Mills, uniface brass check for One Sack, 1873, edge grained, 26mm (Mayne/Williams 9 var.). *Very fine and very rare (£40-50)*

PROVENANCE:
DNW Auction 47, 8 September 2000, lot 394

1286 ST ISSEY, S.T. Tregaskis, brass checks for One Sack (2), both 1873, *revs.* ship at mill staith, edges grained, 27mm (Mayne/Williams 7; *cf.* DNW 48, 343). *Fine to very fine, very rare (£60-80)*

1287 TRURO, uncertain issuer, copper Paid checks (4), all 1830, *revs.* lion, edges plain, 19mm (Mayne/Williams 1); DUKE OF CORNWALL LIGHT INFANTRY, brass Regimental Canteen check, value 1, *rev.* arms, edge plain, 26mm (Mayne/Williams 2) [5]. *Generally fine (£40-60)*

1288 TRURO, D & H, brass token for One Sack, *rev.* value, edge plain, 25mm (Mayne/Williams –; *cf.* DNW 36, 348). *Obverse fine, reverse fair, very rare (£30-40)*

PROVENANCE:
DNW Auction 48, 30 November 2000, lot 345

### Lancashire

1289 MANCHESTER, J. Chorlton; R. Cooper (2); Falkner Bros (3); G. Grantham; Grasshopper Tea Warehouse; J. Humble; J. Kay; Labrey, Entwisle & Co (2); Mitchell & Co; T. Nash & Co; J. Nuttall (3); W. Scott & Co; W. Shaw (3); H. Smithson & Co; J. Stelfox; R. Watson, 1851; Wilkinson Bros, 1849; M. Woolliscroft (UFS 3210A, 3230 [2], 3270, 3280 [2, lettering varieties], 3300, 3310, 3360, 3380, 3400, 3410, 3460 [brass], 3480, 3490 [3, dies 1+A and 3+C (2)], 3530, 3550 [3, one with larger bust], 3560, 3570, 3590, 3600, 3640), [26]. *One UFS 3230 fair, 3380, 3570, 3590 and 3600 fine, remainder mostly very fine, a few better, an excellent group of this city, some scarce (£90-120)*

PROVENANCE:
R.C. Bell Collection, DW Auction 26, 1 October 1996, lot 253.

UFS 3210A = Bell, UF p.53; better UFS 3230 = Bell, UF p.54; UFS 3270 = Bell, UF p.55; UFS 3280 with small letters and 3300 = Bell, UF p.56; UFS 3310 = Bell, UF p.224; UFS 3360 and 3380 = Bell, UF p.57; UFS 3400 and 3410 = Bell, UF p.58; UFS 3460 = Bell, UF p.59; UFS 3490 1+A and better 3+C reverses only = Bell, UF p.60; UFS 3530, better 3550 and 3552 = Bell, UF p.61; UFS 3560 and 3570 = Bell, UF p.62; UFS 3590 and 3600 = Bell, UF p.63; UFS 3640 = Bell, UF p.64. The specimen of UFS 3360 is not one from the hoard discovered *c.*1970

### Ireland

1290 **CO ANTRIM**, BELFAST, B. McGlade, C. & P. McGlade, McKenzie Bros (UFS 5480, 5520, 5530); **CO DOWN**, BALLYMACARRETT, J. Jones (UFS 5340); **CO DUBLIN**, DUBLIN, Cannock White & Co (2), Talty Murphy & Co, Todd Burns & Co (UFS 5980, 6000, 6260, 6310) [8]. *Varied state (£20-30)*

1291 **CO WATERFORD**, PORTLAW, Malcolmson Bros, unissued and unsigned Halfcrown and Shilling card tokens, 1854, on buff and slightly brighter yellow card respectively [2]. *About extremely fine (£40-50)*

PROVENANCE:
DNW Auction 39, 3 February 1999, lot 312.

Sold with a postcard of the family house and a photocopy of the off-print of the article by Arthur Went in the *RSAI* journal

## Miscellaneous

1292 **CORNWALL**, ST AUSTELL, Carbean Supply Stores, uniface brass checks for £1 (3), edges plain, 26mm (Rains –; Mayne/Williams –) [2]. *One dirty, others about very fine (£30-40)*

93 LANCASHIRE, MANCHESTER and district, miscellaneous tokens, checks, etc, in silver (2), base metal (33), including Manchester Coffee Tavern Co, Husband's, Broughton Dye Works, Cook & Co, F. Royse, Falkner Bros, Cheetham Hill School of Cookery, Benton's, J.H. Roberts, John Greenwood, Mather & Platt, Manchester International Airport, etc [35]. *Fine to very fine, a few better (£90-120)*

94 ABERDEENSHIRE, KEMNAY, a George III Penny, 1797, *obv.* counterstamped W. ANDREW KEMNAY (Scott 54.1). *Undertype fair, counterstamps good fine, rare (£30-40)*

95 CO ANTRIM, BELFAST, William Ewart & Son Ltd, uniface Penny canteen check, 1907, 31mm (Seaby p.164, no.7); CO DUBLIN, DUBLIN, William Whittlestone & Co, advertising check, 32mm (*cf.* Dublinia 390); together with Royal Dublin Society, brass pass, ADMIT ONE (D & W 123/175; MG 1024) [3]. *First good fine, others very fine and better (£30-40)*

William Ewart & Son Ltd, linen drapers; William Whitestone, ironmonger, 24 North Earl street

96 CO DUBLIN, BALLSBRIDGE, W.C., octagonal Twopence (Todd 61; *cf.* Dublinia 420); DUBLIN, M.O. Callaghan, Twopence (Todd 42; *cf.* Dublinia 416); G.F., Twopence (Todd 97; *cf.* Dublinia 423); P.G., Twopence (Todd 111; *cf.* Dublinia 426); RATHFARNHAM, James Tunney, Twopence, 22mm; Olympic, Twopence, 21mm (D & W 4/39; MG 614) [6]. *Fine or better, but Rathfarnham pierced (£60-80)*

M.O. Callaghan, innholder, Queen's Inn, 43 Bolton street. The last item may have been issued by the Olympic Music Hall, Dublin

97 TOKENS (16), all base metal, several of Norfolk interest [16]. *Varied state (£15-25)*

98 TOKENS, tickets, jetons, medalets, etc (112), in silver (3), base metal (109), from York, Bordesley Green, Manchester, Norwich, London, etc [112]. *Varied state (£40-60)*

99 MODEL CROWNS (3), silver (2) and white metal, all 22 mm [3]. *Last very fine, others better (£20-30)*

00 MODEL MONEY (24); together with other miscellaneous coins, tokens, etc, in silver (3, all hammered), base metal (7) [34]. *Varied state (£40-50)*

01 TOKENS, jetons, copies etc (5). *Varied state (£40-50)*

## Coin Weights and Scales

### England

02 JAMES I, Rose Ryals (2), Second and Third coinages (W 386, 595) [2]. *Very fine and fine, second with crowned t countermark (£40-50)*

03 JAMES I, Angels (2), both Second coinage, by Briot (W 718, 724) [2]. *Good very fine and fair, latter with copper plug at 6 o'clock (£20-30)*

04 JAMES I, Unite and Double-Crown, both Second coinage, *revs.* from Briot dies (W 792, 818) [2]. *Fine and nearly very fine (£20-30)*

05 JAMES I, Double-Crown, by Briot (W 807); together with officially stamped Georgian weights (2), 55.65g, 54.17g, and a uniface seal bearing a coat of arms [4]. *First with attempted piercings, otherwise very fine (£20-30)*

1306 CHARLES I [illegible] Briot (W 961, 992 [2]) [3]. *Fine, other fine but one scratched (£30-40)*

1307 CHARLES I, Unite and Double-crown, both by Briot (W 974, 995) [2]. *Very fine or better, latter drilled in centre of rev. for adjustment (£40-50)*

1308 CHARLES II, Half-Guinea (W 1083). *Verdigris both sides, otherwise very fine and very rare (£200-250)*

1309 WILLIAM III, Guinea and Half-Guinea by William Hayward, latter with name and portrait of Louis XIV, Half-Guinea, Pistole of Louis XIV (W 1163, 1170, 1225, 1304); ANNE, Half-Guinea, 2 of 1/2 reversed (W 1404) [5]. *Very fine or better (£70-90)*

Gold of Louis XIV was current in England

1310 GEORGE III, Guinea and Half-Guinea, 1775 (W 1885A, 1885B); IRELAND, GEORGE III, Half-Guinea by I. Locker, Dublin (W 2789); Sovereign, uniface adjusted weight, P 5 G 21/2 (W –) [4]. *Very fine or better, last two extremely rare (£60-80)*

Third recorded by Withers from Sheppard & Musham (524) but not traced by him, last seemingly unrecorded

1311 GEORGE III, Quarter-Guinea, ewer countermark (W 1893K), Guineas (5) (W 1897D, W 1975D, with ewer countermarks, *cf.* W1975E [no star], 1985D, ewer countermark, 1998M) [6]. *Mostly very fine (£30-40)*

1312 GEORGE IV, Sovereign and Half-Sovereign, 1821 (W 2251a, b); VICTORIA, Sovereign, 1843, Half-Sovereign, 1842, by W. & T. Avery (W 2258, 2260b) [4]. *Very fine (£30-40)*

1313 WEIGHTS FOR PORTUGUESE PIECES (5), Half-Moidore (W 1447), Three Pound Twelve (W 1614), 27/= (W 1683c), 21/= (W 1671d), 13/6 (W 1790f) [5]. *Very fine (£40-60)*

Portuguese gold was current in England

### Ireland

1314 CHARLES II, 8 Reales, 1683, Half-Ducatoon, 1683 (W 2571, 2572b); ANNE, Ducatoon, 1709, 24mm, 26.84g (W 2618 [no specimen noted, see p.326]) [3]. *First mediocre, second good fine and with central plug of copper, last fair but very rare (£40-50)*

1315 ANNE, Peça, Louis d'or, Half-Peça, Half-Moidore, all 1709 (W 2626a, 2631, 2635, 2638) [4]. *Fine to very fine (£30-40)*

1316 GEORGE I, Dobra of 8 Escudos (2), Peça, Half-Peça, Quarter-Moidores (2), Quarter Louis d'or, Half-Escudos (2), Quarter-Pistole, all 1718 (W 2682a, 2683a, 2689, 2696a, 2706a [2], 2707, 2708, 2709a, 2710b) [10]. *First about very fine but obverse weak, one Quarter-Moidore fine, others very fine and better (£90-120)*

PROVENANCE:
All bt Spink.

2682a, 2683a, 2696a, better 2706a and 2709a are the same specimens illustrated by Withers; 2710b is finer than the example illustrated by Withers

1317 GEORGE II. Doubloon, Peça, Double Pistole, Moidore, all 1737 (W 2712, 2713, 2714, 2715); Louis d'or, 1751 (W 2731); together with a Portuguese 2 Escudo weight (W 1671e) [6]. *Mostly fine (£50-70)*

## Coin Scales

1318 MEDIEVAL COIN TUMBREL, bronze, 28.77g, 89mm. *Very fine, very rare (£350-400)*

Known as a penny poise, this balance tips at 1.17g (18 grains Troy), the weight of a penny coined between 1351 and 1412

1319 SET OF BALANCE SCALES AND WEIGHTS for Guinea and Half-Guinea. *Pans possibly re-strung, otherwise in good condition; in fitted japanned tin box (£30-50)*

# TICKETS and PASSES

## Exhibitions

1320 ZOOLOGICAL SOCIETY OF IRELAND, PHOENIX PARK, copper admission ticket, 1844, conjoined busts of Linnæus and Cuvier left, *rev.* giraffe, 30mm (D & W 56/94). *About extremely fine (£30-40)*

## Livery Companies

1321 CUTLERS' COMPANY, an oval cast silver badge, elephant within wreath, *rev.* named, (Harold Lloyd Welch, Livery, Augt. 18th 1897), hallmarked London 1897, 57 x 40mm (Garnett pl.ii, 2). *Very fine; with integral suspension loop (£60-80)*

1322 WORSHIPFUL COMPANY OF CLOTHWORKERS, a bronze award medal by B. Wyon, arms, *rev.* legend, un-named, 57mm (*cf.* DNW 56, 694); VICTORIA, DIAMOND JUBILEE, 1897, medals (3), by G.W. de Saulles (2), silver and copper, both 56mm (BHM 3506; E 1817), and by F. Bowcher for Spink, in white metal, *rev.* THE ROYAL FAMILY, etc., 51mm (BHM 3512); ROYAL VISIT TO SHREWSBURY, 1914, a bronze medal by B. Mackennal, 39mm (BHM 4105); together with other miscellaneous medals, in silver (1), base metal (9) [15]. *Very fine and better, but 1897 silver medal with clip and ring for suspension; several in cases of issue (£60-80)*

1323 WORSHIPFUL COMPANY OF SHIPWRIGHTS, a silver award medal, unsigned, arms, *rev.* COMPETITIVE EXHIBITION, etc., edge named (Thos. Saml. Woolfe, Esq, 1882), hallmarked RSG Birmingham 1881, 49mm (D & W 163/477; *cf.* BDW 10, 467); WORSHIPFUL COMPANY OF BARBERS, a bronze award medal, unsigned, arms, *rev.* named (Violet Victoria Adlington of the Polytechnic School of Hairdressing Evening Department...Session 1937-38), edge impressed (C.L. Hansen Esquire), 48mm [2]. *First with light graze in centre of reverse, otherwise brilliant and practically as struck, second very fine (£50-70)*

## Racing

1324 LIVERPOOL RACE COURSE, an oval silver Proprietor's ticket by T. Halliday, horses racing past grandstand, *rev.* arms, 255 engraved below, 52 x 41mm (D & W 322/13; MG 1230-1). *Very fine and toned, very rare (£300-400)*

The grandstand shown on the ticket was completed in 1830. Illustration reduced

## Truck

1325 LIMERICK, Stein Brown & Co. Two Tubs (2, different). One Tub (D & W 339/51, 53, 54; MG 1310-11); LISDOURT, G.V. Stewart, Penny, 1867, 25mm (D & W 337/24) [4]. *First only fair but scarce, others fine to very fine (£40-60)*

END OF SESSION 5

# A COLLECTION OF RAILWAY MEDALS

## Great Britain

326 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a white metal medal by T. Halliday, train steaming across viaduct in rural landscape, *rev.* arched entrance to Liverpool station within steep cuttings, 48mm (BHM 1458; E 1223; Moyaux 4; *cf.* Swan 44). *About extremely fine (£50-70)*

The engine on the viaduct is clearly the *Rocket*, with its top-hatted driver, tender, three passenger carriages and two others. In the centre carriage there are two ladies seated under parasols. The reverse shows the viaduct over the Sankey Canal valley. The actual opening on 15 September was not at all the tranquillity depicted on the medal, with the MP William Huskisson run over in front of the Duke of Wellington, and Stephenson establishing a record speed of over 36 miles an hour when taking the dying man to Eccles

327 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, white metal medals (2), both by T. Halliday, 48 and 45mm (BHM 1458, 1461; E 1223; Moyaux 4, 5; *cf.* Swan 44-6) [2]. *About extremely fine, but second pierced (£60-80)*

328 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, white metal medals (2), both by T. Halliday, 48mm (BHM 1458; E 1223; Moyaux 4; *cf.* Swan 44-5); OPENING OF THE GRAND JUNCTION RAILWAY, 1837, a white metal medal by T. Halliday, 55mm (BHM 1788; Moyaux 11; Taylor 113b; *cf.* Swan 31-2) [3]. *Last a little spotted but better than very fine, others fine (£70-90)*

329 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a white metal medal by T. Halliday, head of George Stephenson left, *rev.* viaduct with engine and two tenders pulling six carriages, one carrying passengers, 45mm (BHM 1459; E 1224; Moyaux 3; *cf.* Swan 42-3). *Several surface marks in reverse field, about extremely fine, scarce (£50-70)*

George Stephenson was surveyor and later engineer for the Liverpool and Manchester Railway. The reverse depicts the bridge at Newton

330 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a white metal medal by J. Ottley, an engine [the *Rocket*], pulling six carriages across a viaduct in a rural landscape, *rev.* legend in 14 lines within wreath, 45mm (BHM 1461; Moyaux 5; *cf.* Swan 46). *Surface marks and digs in obverse field, about extremely fine (£40-60)*

331 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a white metal medal by J. Ottley, 45mm (BHM 1461; Moyaux 5; *cf.* Swan 46); OPENING OF THE MIDDLESBROUGH BRANCH OF THE STOCKTON AND DARLINGTON RAILWAY, 1830, a white metal medal by J.W. James, 45mm (BHM 1464; E 1227; Moyaux 7; *cf.* Swan 48-9) [2]. *First extremely fine but pierced, second very fine (£70-90)*

332 OPENING OF THE MIDDLESBROUGH BRANCH OF THE STOCKTON AND DARLINGTON RAILWAY, 1830, a white metal medal by J.W. James, end-on view of the Stockton suspension bridge, boats in the river and a distant train beyond, *rev.* ship berthed alongside coal-staiths, 45mm (BHM 1464; E 1227; Moyaux 7; *cf.* Swan 48-9). *Surfaces and edge marked, otherwise very fine (£40-60)*

The branch line opened on 27 December 1830, establishing Middlesbrough as a great coal port

1333 OPENING [illegible] metal medal, unsigned, 29mm, and other medals [illegible] (4) and white metal (BHM 1547, 1548; E 1246); OPENING OF THE HUNGERFORD AND LAMBETH SUSPENSION BRIDGE, 1845, a white metal medal, 24mm (BHM 2213; E 1395, D. & W. 75/218); OPENING OF TOWER BRIDGE, 1894, a white metal medal by A. Meisch, 36mm (BHM 3478, *recté* 36mm); other medals (3) [10]. *Hungerford fine, others very fine and better (£60-80)*

1334 OPENING OF THE GRAND JUNCTION RAILWAY, 1837, a white metal medal by T. Halliday, trains at both ends of a viaduct in a rural landscape, *rev.* façade of the railway station at Liverpool, 55mm (BHM 1788; Moyaux 11; Taylor 113b; *cf.* Swan 31-2). *Extremely fine, rare (£70-90)*

The Grand Junction Railway opened on the 4 July 1837. Linking Liverpool, Manchester and Birmingham, it helped to ensure the commercial successes of each city. Illustration reduced

1335 OPENING OF THE GRAND JUNCTION RAILWAY, 1837, a white metal medal by T. Halliday, façade of the railway station at Liverpool, *rev.* viaduct leading into Birmingham, with the city beyond, 48mm (BHM 1789; E 1302; Moyaux 11 bis; Taylor 113a; *cf.* Swan 32). *Several surface marks and reverse with some spotting, about extremely fine (£40-60)*

1336 OPENING OF THE EDINBURGH AND GLASGOW RAILWAY, 1842, a white metal medal published by S. Woolfield, viaduct in hilly landscape, trains steaming to left and right and a man fishing in the river below, *rev.* Royal Exchange Square, Glasgow, 48mm (BHM 2069; Brodie 264; Moyaux 19; *cf.* Swan 147). *Extremely fine, rare (£50-70)*

The 36-arched viaduct over the valley of the Almond was constructed by Robert Telford

1337 OPENING OF THE EDINBURGH AND GLASGOW RAILWAY, 1842, a white metal medal published by S. Woolfield, similar, 48mm (BHM 2069; Brodie 264; Moyaux 19; *cf.* Swan 147); OPENING OF BARRY DOCK AND RAILWAYS, 1889, a white metal medal by Barry & Sons, view of the harbour, *rev.* legend in 10 lines, 51mm (BHM 3374; E 1748) [2]. *Very fine, second pierced; first in damaged case (£50-70)*

1338 COMPLETION OF THE THAMES TUNNEL, 1842, white metal medals (2), both by J. Davis, 64 and 45mm (BHM 2079, 2080; Moyaux Suppl. 28, 26; *cf.* Swan 21) [2]. *Very fine, former scarce (£40-60)*

1339 COMPLETION OF THE THAMES TUNNEL, 1842, white metal medals (3), by J. Davis, 64mm, and by J. Taylor (2), 48 and 38mm (BHM 2079, 2083, 2087; Moyaux Suppl. 28, 26, and 40, 23; *cf.* Swan 21-2) [3]. *Very fine or better but two pierced (£50-70)*

1340 OPENING OF THE THAMES TUNNEL, 1843, white metal medals (5), by W. Griffin, 35mm, and by J. Taylor (4), 62, 48 and 38mm (2) (BHM 2131, 2134, 2135, 2140; E 1373; Moyaux 20, 21, 28, 30; *cf.* Swan 20, 22, 28-9) [5]. *Better than very fine, but one small medal by Taylor pierced (£70-90)*

1341 OPENING OF THE THAMES TUNNEL, 1843, white metal medals (4), all by J. Taylor, 62mm, 48mm (2), and 38mm (BHM 2134, 2135, 2140; E 1373; Moyaux 20, 21, 28; *cf.* Swan 20, 22, 28); together with a brass medalet [5]. *Fine to very fine (£50-70)*

1342 OPENING OF THE THAMES TUNNEL, 1843, white metal medals (4), all by J. Taylor, 48mm (2), 38mm (2) (BHM 2135, 2140; Moyaux 21, 28; *cf.* Swan 22, 28) [4]. *Very fine and better, but both smaller medals pierced (£60-80)*

1343 OPENING OF THE HUNGERFORD AND LAMBETH SUSPENSION BRIDGE, 1845, white metal medals (3), all by J. Davis, façade of Hungerford Market with towers and pillared entrance, *rev.* suspension bridge, 34mm (2), and 24mm (BHM 2213; E 1395; D. & W. 75/218) [3]. *Good very fine but the larger medals spotted, one of each size pierced (£50-70)*

Both the market and the bridge were short-lived and demolished in 1860 for the building of Charing Cross station and the Hungerford railway bridge. Isambard Kingdom Brunel, who had designed the bridge, re-purchased the chains and they are still to be seen supporting the Clifton suspension bridge, near Bristol

1344 QUEEN VICTORIA'S VISIT TO NEWCASTLE AND GATESHEAD, 1849, a white metal medal, unsigned, Royal train stopped on the High Level railway bridge, *rev.* legend, 45mm (BHM 2341; Moyaux 35; *cf.* Swan 61-2). *Very fine, rare (£40-60)*

The bridge opened on 15 August 1849 and the Queen's visit was on 28 September, when she received addresses from the mayors of Newcastle and Gateshead

1345 COMPLETION OF THE BRITANNIA TUBULAR BRIDGE, 1850, a bronze medal by L.C. Wyon, bust of Robert Stephenson right, *rev.* view of the bridge with a train emerging past the lion guardians, 58mm (BHM 2402; E 1441; Moyaux 36; Taylor 164a; *cf.* Swan 67-9). *Minor scuffing, almost extremely fine (£60-80)*

PROVENANCE:
Christie's [South Kensington] Auction, April 1981.

Robert Stephenson (1803-1859), engineer son of George Stephenson, was responsible for the design of a number of railway bridges. The Britannia Tubular bridge crosses the Menai Strait to Anglesey and linked the port of Holyhead to the railway. The central tower that supported the tubes holding up the bridge was built on Britannia rock, hence the naming of the bridge. Following a fire in recent years the bridge now carries both road and rail facilities. Illustration reduced

1346 COMPLETION OF THE BRITANNIA TUBULAR BRIDGE, 1850, a bronze medal by L.C. Wyon, similar, 58mm (BHM 2402; E 1441; Moyaux 36; Taylor 164a; *cf.* Swan 67-9). *Minor scuffing and graze on neck, almost extremely fine (£60-80)*

1347 COMPLETION OF THE BRITANNIA TUBULAR BRIDGE, 1850, a white metal medal by Allen & Moore, published by J. Aronson, Bangor, the bridges viewed from Anglesey, the tubular bridge with a train emerging, suspension bridge beyond, steamer and boats below, *rev.* legend in two columns, 64mm (BHM 2403; E 1440; Moyaux 55; Taylor 164b; *cf.* Swan 70-1). *Very fine; in a 1902 Coronation medal case (£50-70)*

The Menai suspension bridge was built by Thomas Telford between 1819 and 1826. At the time of opening it was the longest clear span in the world, at 580 feet

1348 CENTENARY OF THE BIRTH OF GEORGE STEPHENSON, 1881, medals (3), by T.P. Chapman (2), in bronze and white metal, bust left, *rev.* Locomotive no.1, both 45mm (BHM 3096; E 1681B; Moyaux 40; *cf.* Swan 37), and unsigned, 32mm (BHM 3098; Moyaux 41; *cf.* Swan 37); together with white metal medals (2), similar, one mounted on a blue ribbon rosette and attached to Rocket suspender, ribbon named (Hawthorne), second inset in brass star, 53mm [5]. *An interesting group, about extremely fine and better (£80-100)*

1349 CENTENARY OF THE BIRTH OF GEORGE STEPHENSON, 1881, medals (9), by T.P. Chapman (6), all in white metal, 45mm (BHM 3096; E 1681B; Moyaux 40; *cf.* Swan 37), and unsigned (3), 32mm (BHM 3098; Moyaux 41; *cf.* Swan 37); together with a white metal medal, similar, inset in brass star, 53mm [10]. *Very fine and better, but three of the Chapman medals pierced (£80-100)*

1350 THE 3,000TH LOCOMOTIVE BUILT AT CREWE, 1887, bronze medals (2), both by J. Moore, bust of Victoria left, *rev.* steam engine left, 39mm (BHM 3340); OPENING OF THE CLIFTON ROCKS FUNICULAR RAILWAY, 1893, a white metal cross by H.B. Sale, car on the slope, *rev.* ISSUED TO THE PASSENGERS, etc, 35mm (BHM 3459; *cf.* Swan 78) [3]. *One Crewe medal very fine and with suspension loop, others extremely fine (£60-80)*

The Crewe medal also commemorates the Golden Jubilee of Queen Victoria and the 50th anniversary of the arrival of the railway. The Clifton Rocks railway was built entirely in a tunnel close to the suspension bridge, rising up the escarpment 450 feet. Increased costs forced its closure in 1934

1351 BLACKWALL TUNNEL, CHARITY OPEN DAY, 1896, a white metal medal by Vaughton, 32mm; INAUGURATION OF THE LONDON TO SHOREHAM ELECTRIC RAILWAY, 1932, white metal medals (2), both unsigned, 32mm (BHM 4237, *recté* 32mm); OPENING OF THE MERSEY TUNNEL, 1934, a uniface bronze medal, 32mm; LONDON, MIDLAND & SCOTTISH RAILWAY, 1937, a bronze medal, unsigned, arms, *rev.* Stanier locomotive no.6220, 45mm; together with other miscellaneous railway medals and medalets (8) [13]. *Very fine and better (£60-80)*

1352 OPENING OF THE QUEEN ALEXANDRA BRIDGE, SUNDERLAND, 1909, a silver medal by Elkington & Co, view of the bridge, *rev.* arms of the Sunderland and North East Railways, 64mm (BHM 3978; E 1910; Moyaux 74; *cf.* Swan 51). *Mint state and superbly toned, extremely rare in silver (£150-200)*

PROVENANCE:
*SCMB* May 1980 (U 226).

The bridge, built by the North Eastern Railway and the corporation of Sunderland between 1904 and 1909, was opened by the Earl of Durham. Illustration reduced

1353 OPENING OF THE QUEEN ALEXANDRA BRIDGE, SUNDERLAND, 1909, a white metal medal by Elkington & Co, similar, 64mm (BHM 3978; E 1910; Moyaux 74; *cf.* Swan 51). *Mint state, rare (£40-60)*

1354 NATIONAL UNION OF RAILWAYMEN, a gold and enamel fob, locomotive, *rev.* named (Presented to Bro. Walter Williams by the Employees of the L. & S.W.R. Conciliation Board B for Valuable Services Rendered 1913), hallmarked RC Birmingham 28mm, 9ct, 9.43g; NUR, a brass and enamel fob, similar, *rev.* flag and clasped hands, WORKERS OF THE WORLD UNITE, 28mm [2]. *Very fine; both with integral loops for suspension (£40-60)*

1355 CENTENARY OF THE STOCKTON & DARLINGTON RAILWAY, 1925, a bronze medal by G. Bayes for Pinches, busts of Edward Pease and George Stephenson conjoined, *rev.* Vulcan holding model of *Locomotion No.1*, 76mm (Irvine/Atterbury p.139; BHM 4205; E 2001a; Moyaux 44A; MJP p.101; BM Acq. 1978-82, p.79, 11); LONDON, MIDLAND AND SCOTTISH RAILWAY CO., GENERAL STRIKE, 1926, a bronze service medal by E. Gillick, seated Britannia, *rev.* allegory of three draped figures, two locomotives resting on their outstretched hands, 51mm (BHM 4210; BM Acq. 1978-82, p.83, 78; *cf.* Swan 97-8; *cf.* DNW 41, 752); 150TH ANNIVERSARY OF THE BIRTH OF GEORGE STEPHENSON, 1931, a bronze medal by J.J. van Goor, bust three-quarters left, *rev. Rocket*, 61mm (BHM 4232; *cf.* Swan 41) [3]. *Extremely fine (£50-70)*

1356 CENTENARY OF THE STOCKTON & DARLINGTON RAILWAY, 1925, a bronze medal by G. Bayes for Pinches, similar, 76mm (Irvine/Atterbury, p.139; BHM 4205; E 2001a; Moyaux 44A; MJP p.101; BM Acq. 1978-82, p.79, 11); LONDON, MIDLAND AND SCOTTISH RAILWAY CO. GENERAL STRIKE, 1926, a bronze service medal by E. Gillick, 51mm (BHM 4210; BM Acq. 1978-82, p.83, 78; *cf.* Swan 97-8; *cf.* DNW 41, 752); CENTENARY OF THE LONDON & BIRMINGHAM RAILWAY, 1938, a bronze medal by J.R. Pinches, 64mm (BHM 4391; E 2054; MJP p.101) [3]. *All extremely fine; first in original buff card case (£50-70)*

1357 CENTENARY OF THE STOCKTON & DARLINGTON RAILWAY, 1925, bronze medals (3), all by G. Bayes for Pinches, similar, all 76mm (Irvine/Atterbury p.139; BHM 4205; E 2001a; Moyaux 44A; MJP p.101; BM Acq. 1978-82, p.79, 11); THE LAST DAYS OF STEAM, 1966, a bronze medal signed D.R.G., bust of Stephenson half-left, *rev. Rocket* and *Evening Star* locomotives, 51mm (*cf.* Swan 40-1) [4]. *About extremely fine and better (£60-80)*

1358 GEORGE STEPHENSON, 150TH ANNIVERSARY OF RAILWAYS, 1975, a bronze medal, 51mm; together with silver-gilt stamp replicas (4), 1975, 7p, 8p, 10p, and 12p; RICHARD TREVITHICK, *c.*1975, a silver medal, 49mm, as part of a set, with 28 further silver medals of the Railway Companies of Britain, these with armorial *obvs.* and locomotive *revs.*, each 45mm; Warship class, a shaped plaque, made of metal from a broken-up diesel locomotive, no.183 of 3000, 250 x 190mm; BRITISH RAILWAYS, buttons (13, 2 sizes), and an older button [49]. *Plaque very fine, others generally extremely fine; stamp replicas and Railway Companies set framed (£80-120)*

1359 TICKETS, PAY CHECKS, etc (15), of L.M. & S.R., L.N.W.R., G.W.R., G.E.R. and N.E.R., etc. including issues naming Kentish Town, Starbeck, Neville Hill, Leicester, etc [15]. *Fine to very fine (£50-70)*

## Argentina

1360 OPENING OF THE BUENOS AIRES TO CHIVILCOY RAILWAY, 1866, a bronze medal by Bordes Sr., figure of Argentina with tools of agriculture and industry stands before locomotive, *rev.* legend, 58mm (Moyaux 455; BDM VII, 69; B-W Bank 1985, 1334; *cf.* Swan 346; *cf.* BDW 7, 784). *Extremely fine (£50-70)*

PROVENANCE:
BI Seaby October 1979.

Illustration reduced

1361 OPENING OF THE ANDEAN RAILWAY, 1885, a bronze medal by R. Grande, arms, *rev.* J.A. ROCA PRESIDENTE, etc, 50mm (Moyaux 465; BDM VII, 389). *Extremely fine, nicely patinated (£40-60)*

1362 OPENING OF THE NORTH CENTRAL RAILWAY EXTENSION TO CHACO, 1903, a bronze medal by J. Gottuzzo, winged Genius waves to locomotive, *rev.* legend on tablet, 40mm (Moyaux 667; B-W Bank 1985, 1354); 50TH ANNIVERSARY OF THE RAILWAY FROM PARQUE TO FLORESTA, 1907, a bronze medal, unsigned, locomotive *La Porteña*, *rev.* Mercury and locomotive, 60mm, another, plated, 31mm (B-W Bank 1985, 1367; *cf.* Swan 359); CENTRAL RAILWAY, NEW STATION AT ROSARIO, 1925, a bronze medal by J. M. Lubary, 50mm [4]. *Extremely fine or nearly so (£70-90)*

PROVENANCE:
First bt Seaby October 1979

1363 OPENING OF THE RAILWAY FROM CHUMBICHA AND RIOJA TO ANDAGALÁ AND MAZAN TO TINOGASTA, 1904, a plated bronze medal by J. Gottuzzo, winged figure shines lamp on engine, mountains beyond, *rev.* legends, 52mm; OPENING OF THE PATAGONIAN RAILWAY FROM SAN ANTONIO TO [LAKE] NAHUEL HUARPI, 1910, a plated bronze medal by J.M. Lubary, draped female holding torch over train passing through barren landscape, *rev.* legend, 50mm (B-W Bank 1985, 1375; *cf.* Swan 362; *cf.* King 552) [2]. *Both good very fine, but some discolouration to second (£50-70)*

PROVENANCE:
Both bt Seaby October 1979

1364 OPENING OF THE NORTH CENTRAL RAILWAY TO GUACHIPAS, 1906, a bronze medal by J. Gottuzzo, seated female figure and winged wheel, *rev.* legend, 38mm (BM Acq. 1978-82, p.1, 17; B-W Bank 1985, 1363); FEDERACIÓN FERROVIARIA DE LA REPUBLICA ARGENTINA, 1912, a shaped oval plated bronze medal by C. Rossi, locomotive, *rev.* clasped hands, 34 x 28mm (B-W Bank 1985, 1378) [2]. *First extremely fine, second very fine (£40-50)*

PROVENANCE:
First bt Seaby October 1979

1365 OPENING OF THE NORTHERN RAILWAY EXTENSION FROM FUNES TO SANTA FÉ, 1908, a plated bronze medal by Gottuzzo & Co. symbolic figures around wheel, *rev.* legend on ornate shield, arms above, 66mm. *Some discolouring, very fine or better (£40-50)*

PROVENANCE:
Bt Seaby October 1979

1366 ELECTRIFICATION OF THE BUENOS AIRES RAILWAY, 1923, a plated bronze plaque by Gottuzzo and Piana, figures watching trains at a railway station, *rev.* legend in 13 lines, 68 x 48mm (*cf.* Swan 364). *Very fine, toned (£40-50)*

## Austria

1367 OPENING OF THE VIENNA TO BRUUN RAILWAY, 1839, a plated bronze medal by L. Heuberger, locomotive *Pluto*, *rev.* legend, 27mm (Moyaux 276; *cf.* Swan 202), together with a similar cliché, 27mm; **BELGIUM**, OPENING OF THE BELGIUM-RHINELAND RAILWAY, 1843, a brass medal by L.J. Hart, locomotive right, *rev.* shields in wreath, 27mm (Moyaux 68; BDM II, 434; *cf.* Swan 221); **RUSSIA**, CENTRAL ASIAN EXHIBITION, 1891, a bronze medal by I.D. Gebgarolt, crowned draped arms, *rev.* camels alongside a train, 39mm (*cf.* Swan 338); together with miscellaneous French medalets (2) [6]. *Very fine and better (£60-80)*

## Belgian Congo

1368 LE CERCLE AFRICAIN DE ALBERT ET ELIZABETH, 1928, a bronze plaque by G. Devreese for Fonson, conjoined busts left, *rev.* steam train in landscape with palm trees, equestrian statue of Leopold II in background, 78 x 59mm. *Very fine (£40-60)*

Commemorates the royal tour of Africa made by King Albert and Queen Elizabeth in 19[illegible]

1369 50TH ANNIVERSARY OF RAILWAYS, 1948, a bronze plaque by A. Dupagne, allegorical scene, 92 x 60mm; 50TH ANNIVERSARY OF THE KATANGA RAILWAY, 1956, a bronze medal, old steam and modern electric locomotives, 81mm (Slg. Rummler 5666); **FRANCE**, LE FIN DE L'ÉLECTRIFICATION DE LA LIGNE PARIS-LYON, 1952, a bronze medal by M. Renard, 58mm (*cf.* BDW 4, 182); **U.S.A.**, CENTENARY OF THE ILLINOIS CENTRAL RAILWAY, 1951, a bronze medal by J. Kilenyi, map of routes, 77mm [4]. *Extremely fine or virtually so; second and last in card cases [second damaged] (£70-100)*

## Belgium

1370 DEATH OF PIERRE SIMONS, 1843, a bronze medal by E. Delbarre, bust left in uniform, *rev.* legend in 15 lines, 50mm (Moyaux 64; *cf.* Swan 218-19). *Extremely fine, patinated (£40-60)*

Pierre Simons (1797-1843), the engineer responsible for planning the Belgian railway system, died on board the *Louise Marie* en route for Central America on 14 May 1843

1371 OPENING OF THE VERVIERS TO AIX-LA-CHAPELLE RAILWAY, 1843, a bronze medal by L.J. Hart, bust of Leopold I three-quarters right in uniform, *rev.* seated and standing figures, trains to left and right, latter on a double-viaduct, 73mm (Moyaux 65; BDM II, 433; *cf.* Swan 220). *Extremely fine (£70-90)*

Illustration reduced

1372 OPENING OF THE BRUSSELS TO PARIS RAILWAY, 1846, a bronze medal by L.J. Hart, angel supporting portraits of Leopold I and Louis Philippe, *rev.* seated figures wearing mural crowns, 73mm (Moyaux 72; BDM II, 434; *cf.* Swan 225). *Extremely fine (£80-100)*

Illustration reduced

73 OPENING OF THE RAILWAY STATION AT LICHTERVELDE, 1847, a silver medal by J. Würden, locomotive and tender on viaduct to right, *rev.* legend in wreath, 40mm (Moyaux 74; BDM VI, 561; *cf.* Swan 226). *Buffed but almost extremely fine, rare in silver (£60-80)*

Lichtervelde station, on the West Flanders Railway from Bruges to Roulers, opened on 6 April 1847

## Canada

74 OPENING OF THE VICTORIA BRIDGE, MONTREAL, 1860, a white metal medal by A. Hoffnung, distant panorama of the bridge with a train, boat approaching, arms above, *rev.* legend in 14 lines flanked by portraits of Victoria, Albert and the Prince of Wales in medallions, 51mm (Moyaux 48; BDM VII, 455; *cf.* Swan 369). *Extremely fine (£40-60)*

## Denmark

75 OPENING OF THE ALTONA TO KIEL RAILWAY, 1844, a copper medal by H.F. Alsing, bust of Christian VIII right, *rev.* locomotive *Holstein*, 43mm (Moyaux 380; BDM VII, 15; *cf.* Swan 240). *Gilt at one time, fine (£20-30)*

## Ethiopia

76 CONSTRUCTION OF THE ADDIS ABABA TO DJIBOUTI RAILWAY, 1906, bronze medals (3), by J.-C. Chaplain, bust of Menelik II right, *rev.* locomotive to left, all 32mm (Moyaux 575; *cf.* Swan 397-8) [3]. *Very fine and better; all with rings for suspension (£80-100)*

Menelik II had built his new capital city, Addis Ababa [New Flower], and needed a railway to connect it to the trade routes of the Red Sea. The Chemin de Fer Franco-Ethiopien commenced building the railway in 1896. It ran for 485 miles through Dera Awa, rising in elevation over 8,000 feet, and was finally completed in 1917

77 CONSTRUCTION OF THE ADDIS ABABA TO DJIBOUTI RAILWAY, 1906, bronze medals (3), by J.-C. Chaplain, similar, all 32mm (Moyaux 575; *cf.* Swan 397-8) [3]. *Very fine and better; all with rings for suspension (£80-100)*

## France

78 OPENING OF THE STRASBOURG TO BASEL RAILWAY, 1837, a bronze medal by A.A. Caqué, two figures clasping hands, *rev.* arms of Mulhouse and Thann, locomotive below, 41mm (Moyaux 110; *cf.* Swan 245). *Very fine, patinated (£40-50)*

1379 LIQUIDATIO [illegible] DE L'OUEST, 1909, a plated bronze medal after J.J. Barre, 1830s locomotive right, *rev.* legend, 46mm (Moyaux 272B; *cf.* Swan 289); COMPAGNIE DES CHEMINS DE FER DE L'EST, *c.*1910, silver medals (2), by L.-C. V. de Vernon, female allegorical figure riding on buffers of a steam locomotive, *rev.* train emerging from a tunnel into a landscape, 40mm (Moyaux 277bis; PBE 984; BM Acq. 1983-7, p.26, 159, *cf.* Swan 290-1; *cf.* DNW 51, 1157) [3]. *Very fine or better (£90-120)*

The obverse is based on Barré's 1835 medal for the opening of the railway from Paris to Saint Germain

1380 PARIS MINT RESTRIKES of railway medals (6), by J.J.A. Bovy, all with bust of Napoleon III left, *revs.* depicting trains (five on bridges, including the Pont d'Alma, with Turkish tughra above), all 77mm; together with a modern Stephenson medal, 1975 [7]. *Virtually as struck (£70-90)*

## Germany

1381 INDUSTRIAL EXHIBITION, BERLIN, 1844, bronze medals (2), by C.H. Lorenz and E. Schilling for Loos, Germania seated left, rev. locomotive on bridge, wreath bearing five shields around, both 45mm (BDM III, 471; *cf.* Swan 300; *cf.* DNW 28, 874) [2]. *One about extremely fine but some surface digs in obverse field, other fine (£40-60)*

## India

1382 BOMBAY, BARODA AND CENTRAL INDIA RAILWAY, an oval silver Free Pass, steam train on viaduct, artisans with sedan chair in foreground, *rev.* legend on scroll, engraved (Loco Suptdt. No. 49), 32 x 22mm (Pudd. –). *Well worn, about fine; with suspension loop (£20-30)*

## Italy: Papal States

1383 THE RAILWAY AT ROME, 1856, a silver medal by P. Girometti, bust of Pius IX, *Mastai-Feretti* right, *rev.* winged figure seated on locomotive, 43mm (Moyaux 224; Lincoln 2284; Motti 713; B-W Bank 1985, 1480; *cf.* Swan 317). *Almost extremely fine, toned (£60-80)*

1384 THE RAILWAY AT ROME, 1856, a silver medal by P. Girometti, similar, 43mm (Moyaux 224; Lincoln 2284; Motti 713; B-W Bank 1985, 1480; *cf.* Swan 317). *Edge nicks on reverse, very fine (£40-50)*

## Luxembourg

1385 INAUGURATION DU CHEMIN DE FER DU LUXEMBOURG, 1858, a bronze medal by L. Wiener, bust of Victor Tesch left, *rev.* locomotive Le Luxembourg above cornucopiæ and arms, 59mm (Moyaux 86; BDM VI, 494; *cf.* Swan 231-2; *cf.* DNW 54, 794). *Small spot by V of VICTOR on obverse, otherwise extremely fine (£60-80)*

Illustration reduced

## Netherlands

1386 CENTENARY OF RAILWAYS, 1939, a bronze medal by van Hall, early locomotive, three figures, boat and three ducks, *rev.* electric locomotive facing, 60mm (Begeer 1298; *cf.* Swan 326); together with other miscellaneous railway-related medals, from Brazil, Uruguay, etc (7, some in silver) [8]. *Very fine and better (£30-50)*

## Ottoman Empire

1387 OPENING OF THE HEJAZ RAILWAY FROM DAMASCUS TO MEDINA, AH 1318 [1908], a cupro-nickel medal, unsigned, locomotive to left within wreath, tughra above, *rev.* legend in Arabic, 30mm (Moyaux 568A; *cf.* Swan 332). *About extremely fine, pierced, with ring suspension (£40-60)*

The Hejaz Railway was first proposed in 1864 to transport pilgrims from Damascus to Medina. It came to be built in the early years of the 20th century, funded by Sultan Abdul Hamed, the Khedive of Egypt, and the Shah of Iran. The bulk of the construction force comprised 5,000 Turkish soldiers. The railway was officially opened on 1 September 1908, and was transporting 30,000 pilgrims a year by 1912, increasing to 300,000 by 1914. However, it was severely damaged during the First World War by, amongst others, Lawrence of Arabia. It was never fully restored and only small portions of it are operational today

1388 OPENING OF THE HEJAZ RAILWAY FROM DAMASCUS TO MEDINA, AH 1318 [1908], a cupro-nickel medal, unsigned, similar, 30mm (Moyaux 568A; *cf.* Swan 332). *Very fine, pierced, with ring suspension (£30-50)*

## Peru

1389 OPENING OF THE TRANS-ANDEAN RAILWAY FROM AREQUIPA TO PUNO, 1870, medals (2), by C.E. Bryant, in silver and plated bronze, train on viaduct, *rev.* legend, 50mm (Moyaux 434; BDM I, 305; B-W Bank 1985, 1512; *cf.* Swan 383) [2]. *Minor rim nicks to silver medal, otherwise extremely fine (£90-120)*

The railway was built by Henry Meiggs, with J.L. Thorndyke, chief engineer, both of whom are named on the obverse of the medal. Silver medal only illustrated, reduced. For other railway medals of Peru, see lots 1396 and 1548

1390 OPENING OF THE TRANS-ANDEAN RAILWAY FROM AREQUIPA TO PUNO, 1870, medals (2), by C.E. Bryant, in silver and copper, similar, both 50mm (Moyaux 434; BDM I, 305; B-W Bank 1985, 1512; *cf.* Swan 383) [2]. *Almost extremely fine and better (£90-120)*

## Romania

1391 OPENING OF A BRIDGE OVER THE DANUBE, 1895, a bronze medal by A. Scharff, bearded bust of Carol I left, *rev.* river-god surveying bridge, mermaids above, 70mm (BDM V, 369). *Minor spotting on obverse, otherwise about extremely fine (£40-60)*

## Switzerland

1392 OPENING OF THE LYON TO GENEVA RAILWAY, 1858, a bronze medal by A. Bovy, arms of Geneva, *rev.* locomotive to left, adorned with flags of France and Switzerland, 48mm (Moyaux 162; *cf.* Swan 274). *Extremely fine, nicely patinated (£50-70)*

Illustration reduced

## Belgian Congo

393 OPENING OF THE LOWER CONGO KATANGA RAILWAY FROM PORT-FRANCQUI TO ELIZABETHVILLE, 1929, a bronze plaque, by E.-J. de Brémaecker, figures of Belgium and the Congo, the first diaphonous the second naked and kneeling, *rev.*, white man seated holding a rock while a native breaks the ground, 65 x 56mm (BM Acq. 1978-82, pl.12, 19). *Extremely fine (£60-80)*

Obverse only illustrated, reduced

## France

394 EXPOSITION UNIVERSELLE, PARIS, 1855, a gold medal of honour by A.D. Barre, bust of Napoleon III right, *rev.* crowned arms on mantle surrounded by shields of the participating nations, cartouche below, named (**Robert Stephenson**), 60mm (Divo 234; *cf.* UBS Auction, 13.ix.2000, lot 2059). *A few light marks, otherwise brilliant and practically as struck, very rare and a most interesting association piece (£2,000-2,500)*

Robert Stephenson (1803-59), civil engineer and son of George Stephenson, the railway pioneer; b. Wiltington Quay, Newcastle upon Tyne; educated at Bruce's Academy, Newcastle; assisted his father in the survey of the Stockton and Darlington railway, 1821; appointed manager of his father's locomotive factory, 1823; worked as a mining superintendent in Columbia, 1824-7; rejoined his father in 1827 and built the *Rocket* steam locomotive in 1829; became engineer for the London and Birmingham railway, 1833, completed in 1838; became Conservative MP for Whitby 1847 and served until his death; president, Institute of Civil Engineers, 1856-7; taken seriously ill on a yachting cruise to Norway, he died at his London home in October 1859 and is buried in Westminster Abbey. Stephenson's greatest works were his bridges, including the high-level bridge over the Tyne at Newcastle, the Victoria bridge at Berwick and, most notably, the world's first tubular girder bridge, built to carry the Chester and Holyhead line across the Menai Strait, opened on 5 March 1850. **For this invention he was awarded the great gold medal of honour by the council of the Exposition Universelle of 1855.** Illustration reduced

## Luxembourg

395 INAUGURATION DU CHEMIN DE FER DU LUXEMBOURG, 1858, a bronze medal by L. Wiener, bust of Victor Tesch left, *rev.* locomotive Le Luxembourg above cornucopiæ and arms, 59mm (Moyaux 86; BDM VI, 494; *cf.* Swan 231-2; *cf.* DNW 54, 794). *Good very fine (£50-70)*

## Peru

1396 OPENING OF THE RAILWAY FROM MEJIA TO AREQUIPA, a gold medal, 1868, locomotive steams right, into a tunnel, *rev.* PEDRO DIEZ CANSECO VICE PRESIDENT around names of five government ministers, 37mm, 34.12g (Moyaux 429). *Extremely fine and extremely rare; with clip and ring for suspension (£400-500)*

## South Africa

1397 OPENING OF THE PRETORIA TO DELAGOA BAY RAILWAY, 1895, a bronze medal by J.P.M. Menger, bust of Paul Kruger left, *reverse* winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; Swan 405-6). *Extremely fine and nicely patinated (£30-40)*

1398 CHARLES I, MARRIAGE, 1625, a silver medalet, 23mm (MI 238/1); together with other miscellaneous medals, counters, etc (17), mixed metals [18]. *Fine to very fine (£200-250)*

1399 CHARLES I, a silver badge, probably by T. Rawlins, bare headed bust right, in collar and armour, *rev*, crowned square topped shield within Garter, oval, 40 x 30mm (MI 360/231; E 167). *Very fine; with ring for suspension (£300-350)*

1400 CROMWELL, LORD GENERAL, 1650, an early round copper restrike of the oval medal by T. Simon, armoured bust three-quarters right, flaws tooled out but some rust marks apparent, witness line on edge, 31mm, 26.41g (Lessen Gp B, no.7; MI 388/7; E 180a). *Extremely fine (£150-200)*

PROVENANCE:
M. Lessen Collection

1401 BATTLE OF DUNBAR, 1650, a 19th century oval plated white metal restrike of the military reward badge by T. Simon, similar, 34 x 28mm, 19.53g (*cf.* Lessen 19; MI 392/14; E 181A, type c). *Obverse lacking fine detail, otherwise very fine (£50-60)*

1402 THE GREAT SEAL OF ENGLAND, 1651, a uniface lead eliché impression of the *obv*, by T. Simon, equestrian portrait of Cromwell left, holding baton, arms of the Commonwealth in field behind, titles around, all within wreath border, 140mm (Vertue, pls.vi, vii; Wyon, The Great Seals of England, p.91; Nathanson, pp.20-1). *Traces of Goddard's powder, small piercing at top, otherwise very fine (£150-200)*

1403 CROMWELL AND MASANIELLO, 1658, a copper medal by F. St Urbain, bust of Cromwell left, *rev*, bust of Masaniello left, 45mm (MI 432/79; E 199). *Extremely fine, rare (£150-200)*

Tommaso Aniello, or Masaniello (†1647), Italian fisherman

1404 THE BATTLE OF AGHRIM, 1691, a white metal medal by J. Smeltzing, laureate bust of William III right, *rev*, Hercules raises club over prostrate Irishman, 37mm (MI 32/207). *Slight curvature to flan, very fine and very rare (£60-80)*

1405 BIRMINGHAM LIGHT HORSE VOLUNTEERS, 1797, a bronze medal by J.S. Jorden, seated female presents olive branch to Cupid, *rev*, crowned plinth, 41mm (BHM –; Hastings Irwin 212; *cf.* Baldwin Auction 35, 2267). *Extremely fine (£40-60)*

1406 GEORGE III, GOLDEN JUBILEE, 1809, a white metal medal by P. Wyon, 52mm (BHM 652); CHRONOLOGY OF THE SOVEREIGNS, *c.* 1814, a box medal, unsigned, bust of the Prince Regent left, *rev*, chained circle of six shields bearing roses, containing full set of sixteen biface card roundels showing William I to George III, 48mm (BHM 783; E 1062) together with miscellaneous small brass box medals (2), both with medalets, and other medals in mixed metals (12) [16]. *Many very fine (£140-180)*

1407 MUDIE'S NATIONAL MEDALS, 1820, 39 of the set of 40 copper medals by various artists, struck by E. Thomason for J. Mudie, covering events from Admiral Duncan Victory at Camperdown, 1797, to the Ionian Islands, 1817 (BHM 387, 432, 438, 476, 504, 509, 567, 595, 635, 637, 666, 671, 673, 713, 718, 727, 730, 735, 756, 760, 761, 765, 769, 776, 777, 789, 825, 854, 859, 868, 867, 869, 871, 884, 889, 891, 892, 921, 933, 958) [39]. *Good very fine to extremely fine; contained in the original double-layer gilt-tooled maroon case (this damaged), rare (£1,500-2,000)*

The missing medal from the set is that for the Battle of 1st of June 1797 (BHM 387)

1408 SOCIETY OF ARTS, ISIS MEDAL, a silver award by T. Wyon Jr, head of Isis left, *rev*, wreath, named (Miss Emma Davis MDCCCXXI), 40mm (E 644; D & W 148/363); BOARD OF EDUCATION, NATIONAL MEDAL FOR SUCCESS IN ART, a silver award by G.W. de Saulles, crowned head of Edward VII left, *rev*, legend, edge named (Algernon E. West, Modelling Head from Cast, 1905), 51mm; WESTERN PHILANTHROPIC INSTITUTION [Est. 1811], a silver award medal, unsigned, two men distributing largesse to seated woman with boy, *rev*, named (Presented 5th November 1928 to Bro. B.A. Robbins, in appreciation of services rendered as Chairman of Management and Pensions Committees), 64mm; SOUTH LONDON PHOTOGRAPHIC SOCIETY, a silver award medal signed A.H.D., angel crowning bust on plinth, camera at left, *rev*, named (H. & R. Pickwell, 1934 Exhibition, Architectural Class, Judge, Bertram Cox Esq, FRPS), 44mm; together with a silver prize for a Landscape, awarded 1900 [5]. *Second about extremely fine, others in varied state (£40-60)*

PROVENANCE:
Third DNW Auction 47, 8 September 2000, lot 734 (part)

09 WELSH SOCIETY OF DYFED, an engraved silver-gilt award medal composed of two plates united within a scrolled rim, castle ruins in country setting, *rev.* named (Anrheg Cymdeithas Gynroaidd Dyfed I Ioan Tegid am ei Englynion Buddugol ar 'Syr Gruffydd ab Nicolas a theulu Dinefwr' wrth Orsedd Caefyrddin Alban Elfed 1823), hallmarked London 1823, 77mm. *Extremely fine and very rare; with matching scroll clip and ring for suspension (£300-350)*

The legend suggests that the medal was awarded to John Tegid for his winning poems of strict meter verse on the subject of Sir Griffyd Nicholas and the family Dynevor, near the bardic circle of Carmarthen. Illustration reduced

10 YORK CLUB, DUBLIN, 1825, a silver medal by T. Parkes, bust of Duke of York left, *rev.* legend on and within Garter, edge impressed (Jonathan Sissons), 37mm (BHM 1248). *Good fine, unusual as a named medal; with swivel mount and Garter suspender (£70-100)*

11 THE ROYAL SOCIETY OF ARTS, a silver award medal by T. Wyon Jr., named (Mr. R. A. Clack, for an Original Portrait in Oil, 1826), 40mm; MAKING PLACE HALL, a pair of engraved silver medals, both named (Master W. Cryer, 1854, 1855), both 46mm [3]. *Very fine; last two with loops and rings for suspension (£70-90)*

12 RHODD Y PARCH ARCHDIACON BEYNON, an engraved silver award medal, unsigned, couple standing in rural landscape, she with basket of flowers by her feet, he leaning against an outcrop of rock, legend on scroll above, *rev.* named (W. Saunders, Amy Cyfieithiad govenor Awdl aeluri "Deserted Village" gan Dr. Goldsmith, Gwyl Dewi, 1829), hallmarked CR London 1828, 73mm. *Most attractive, almost extremely fine and an extremely rare early Welsh medal; set in ornate surround, with integral clip and ring for suspension (£300-500)*

The inscription refers to the poem *The Deserted Village*, written in 1770 by the Irish-born poet, naturalist and historian Oliver Goldsmith (1730-74). Archdeacon Thomas Beynon (1770-1833), vicar of Llandyfeisant, Dyfed, was an outstanding influence on the revival of Welsh cultural traditions in the 19th century. Illustration reduced

1413 ÉTON COLLEGE, DUKE OF NEWCASTLE MEDAL, 1833, in gold, by W. Wyon, bust of Henry Pelham right, *rev.* legend within oak wreath, edge named (M.P.R. Wormald, K.S.), 36mm, 29.60g (BHM 1646; MJP p.39; Grant, BNJ XXIII, p.130). *Extremely fine, though minor handling marks and edge bruise on reverse between 5 and 6 o'clock (£180-220)*

1414 THE FOUNDATION OF THE CITY OF LONDON SCHOOL, 1834, a silver medal by B. Wyon, façade of building, *rev.* youth with seated figure of Knowledge, 58mm (BHM 1680; Taylor 120a). *Brilliant, a somewhat later striking; in Searle case (£60-80)*

1415 MRS. FULLER'S LADIES SCHOOL, Montpelier Road, Brighton, an engraved pear-shaped silver Second class award medal dated June 1834, 42 x 39mm. *Pierced at top with ring for suspension, good very fine, rare (£80-120)*

1416 BANNOW GRAMMAR SCHOOL, an engraved silver award medal, 1837, named (Conduct, Diligence, Progress, William Andrews, Summer 1837), edge engraved (Revd. Dr. H. Newland Patron), Dublin hallmark, 35mm (Grimshaw –). *Very fine; swivel suspension loop (£60-80)*

1417 DEATH OF JAMES MORISON, 1840, a white metal medal by T.R. Pinches, bust right, *rev.* legend, edge THE GREAT MEDICAL REFORMER, 67mm (BHM 1964; Brettauer 791). *Good very fine and scarce (£50-70)*

Morison was a "great medical reformer," but it was self styled, his cures being based on the vegetable pills that he marketed. Born in Bogme, Aberdeenshire, he was at times a merchant in Riga, the West Indies and Bordeaux, he was to die of tuberculosis

1418 THE ABERGAVENNY WELSH SOCIETY, an engraved silver-gilt award medal, JTC monogram in centre, legend around (Cymreigyddion y Fenni Hydref 1840, Lenan, Anrheg Dorney Harding Ysw), *rev.* horse-shoe, legend around ("y Bedol Normanaidd" am ei gyfeithador gan, J. John Hughes), hallmarked TE London 1840, 54mm. *Very fine; set in ornate scroll mount, with loop for suspension (£120-150)*

The medal is the Dorney Harding gift presented to J.T.C. Lenan in October 1840 for his translation of the verse 'The Norman Horsehoe.' Illustration reduced

1419 COLLEGIATE INSTITUTION, LIVERPOOL [Est. 1843], a silver award medal by T. Ottley, frontal elevation of building, *rev.* arms, engraved (Drawing), 31mm (Taylor 141b); CHORLTON HALL ACADEMY, MANCHESTER, *c.*1850, a white metal medal by T. Halliday, conjoined busts of Victoria and Albert left, *rev.* MEMBER OF THE ROLL OF HONOR, etc, 61mm; HERBERT BIRLEY, MANCHESTER EVENING SCHOOLS, silver award medals (2), by A. Wyon, bust almost facing, *rev.* legend, named (Thomas W. Russell, 1st Year Technical Course, 1925; Cyril M. Parry, 2nd Year Commercial Course, 1932), both 38mm (*cf.* BDW 9, 608); other medals (7, one in silver), mostly Manchester-related [11]. *About extremely fine and better, the majority in cases of issue (£80-100)*

1420 THE OPENING OF THE BIRKENHEAD COMMISSIONERS DOCKS, a gold medal, 1847, unsigned, ship in full sail to the right, SHIPS, COLONIES, AND COMMERCE, further legend around, *rev.* legend above shield and oak wreath, FOUNDATION STONE LAID BY SIR PHILIP DE MALPAS GREY EGERTON BERT. M.P. 23RD OCTOBER 1844 - WATER SPACE OF DOCKS 207 ACRES. J. M. RENDEL ESQ. F.R.S. ENGINEER, 54mm, 82.43g. (BHM 2286). *Matt surface, almost extremely fine, believed the only known example in gold (£700-900)*

Sir Philip de Malpas Grey Egerton (1806-81), palaeontologist, MP for Chester, 1835-68. The medal is recorded in BHM in white metal only and with a slight variation of the reverse legend. As this example spells out Egerton's name in greater detail, one can speculate that this gold medal was a personal presentation to him, or perhaps George William Frederick Howard (1802-1864), Viscount Morpeth and later 7th Earl of Carlisle, who opened the Docks on 5 April 1847. Illustration reduced

1421 EDINBURGH ACADEMY, a hollow silver award medal, engraved (Mr Bell's Classes for English & Geography), *rev.* named (Dux, 2nd Class Senior Division, Master John Wm. Burns, 1848), oak wreath border both sides, 42mm. *Extremely fine; with original silk ribbon (£50-70)*

1422 GREAT EXHIBITION, 1851, Exhibitor's medal, in bronze, by W. Wyon, edge impressed (United Kingdom, Class 19, No.379), 44mm (BHM 2463; E 1462); Services medals (2), in bronze, by W. Wyon, edge named (Chas. Hodgson, Police Constable; David Mitchell, R.S. & M.), both 48mm (Allen 50; BHM 2465; E 1461; *cf.* DNW 45, 620-6); HANDEL MUSIC FESTIVAL, CRYSTAL PALACE, 1857, a bronze medal by J. Pinches, edge named (Mrs. K. Rees, Performer), 41mm (Allen 1; BHM 2597) [4]. *Last about extremely fine and in maroon fitted case [broken], others about very fine or better (£60-80)*

David Mitchell, Royal Sappers & Miners

1423 GREAT EXHIBITION, 1851, Services medal, in bronze, by W. Wyon, bust of Prince Albert left, *rev.* FOR SERVICES, edge named (Captn. Labalmondiere), 48mm (Allen 50; BHM 2465; E 1461; *cf.* DNW 45, 620-6); INTERNATIONAL EXHIBITION, 1862, Services medal, in bronze, after W. Wyon, coronetted bust of Victoria left, *rev.* FOR SERVICES, edge named (Capt. Labalmondiere), 55mm (BHM –; E 1555) [2]. *First good very fine, second extremely fine and practically as struck; both in cases of issue [former broken] (£80-100)*

Lt-Col Douglas W.P. Labalmondière, CB (†1893); educ. Eton and Sandhurst, where he passed out first with honours; enlisted in the 83rd Foot, 21 June 1833 and served in the Canadian rebellion as an Ensign; Lt 25 May 1838; Capt. 7 June 1844; on special duty under the Poor Law commissioners in Ireland during the famine, 1848-9; with the 83rd Foot in India, 1849-50, then appointed Inspecting Superintendent of the Metropolitan Police by Sir George Grey, April 1850; appointed Assistant Commissioner under Sir Richard Mayne, 1856, and succeded Mayne as acting Commissioner, 1868-9; retired 1884 and appointed CB.

Sold with an ALS from Sir Richard Mayne to Labalmondière, 12 December 1855, relating to the award of a diamond pin to Labalmondière after the visit of Victor Emanuel II, King of Sardinia, to London, 30 November-8 December 1855, and Labalmondière's pencilled reply, plus copy letters to and from Labalmondière and much other police related material

1424 GREAT EXHIBITION, 1851, Services medal, in bronze, by W. Wyon, similar, edge named (Col: The Honble. C.B. Phipps), 48mm (Allen 50; BHM 2465; E 1461; *cf.* DNW 45, 620-6). *Minor rim nicks, about very fine, in fitted case [broken]; of considerable royal interest (£80-100)*

Sir Charles Beaumont Phipps, KCB (1801-66); b. Mulgrave Castle, Yorkshire; educ. Harrow; Ensign and Lt in Scots Fusilier Guards, 17 August 1820; Capt. 12 October 1826; secretary to his elder brother Constantine, 1st Marquis of Normanby, when Governor of Jamaica, 1832-4, and in that capacity toured the plantations announcing freedom for the slaves; Lt-Col 26 May 1837; appointed equerry to Queen Victoria, 1 August 1846, then private secretary and treasurer to Prince Albert, 1 January 1847; personally chosen by Prince Albert as keeper of Her Majesty's Privy Purse and treasurer to the Prince of Wales, 10 October 1849; tutor to Edward, Prince of Wales; **lead pallbearer at the funeral of Prince Albert, 23 December 1861**; receiver-general of the duchy of Cornwall, 26 May 1862; steward of Scotland, 8 February 1864; died of bronchitis at St James's Palace, 24 February 1866, and is buried at St George's Chapel, Windsor. Sold with further biographical and background details

1425 GREAT EXHIBITION, 1851, Services medal, in bronze, by W. Wyon, similar, edge named (Colonel Justin Shiel), 48mm (Allen 50; BHM 2465; E 1461; *cf.* DNW 45, 620-6). *Minor rim nicks, good very fine (£40-60)*

General Sir Justin Sheil, KCB (1803-71); b. Waterford; educ. Stonyhurst; nominated to an East India cadetship and posted as Ensign to the 3rd Bengal Infantry, 4 March 1820; adjutant with 35th Bengal Infantry; present at the siege of Bhurtpore, 1826 (A of I medal with clasp); Capt. 13 April 1830; appointed second in command of the troops in Persia under Major Pasmore, July 1833; secretary to the British Legation in Persia, February 1836; Major 17 February 1841; envoy and minister at the Shah of Persia's court, 1844-54; Major-General 1859. Sold with further biographical details

1426 THE GREAT EXHIBITION, UHLHORN'S PRESS, 1851, a bronze medal, 37mm (BHM 2471; Allen HP-C340); together with other miscellaneous British and world medals (18), mixed metals [19]. *First very fine, others in varied state (£70-90)*

1427 ROYAL HORTICULTURAL EXHIBITION, CHELTENHAM, 1853, a copper medal, 58mm (BHM 2526); together with miscellaneous French medals (2) [3]. *Very fine (£30-50)*

1428 NATIONAL ART COMPETITION, 1857, a bronze electrotype award by A. Vechte, bust of Queen Victoria left, surrounded by a continual scene of allegorical figures, named (Fanny M. Francis, 1864, Stage Xa), 145mm (E 1512; *cf.* Burt, The Medal 5, p.48-9; *cf.* DNW 48, 569). *Very fine, scarce (£40-60)*

Awarded in the annual National Competition of the students of all the art schools in the UK between 1857 and 1865, the medal is the highest prize for success in art given by the Science and Art Dept of the Committee of Council on Education

1429 INTERNATIONAL EXHIBITION, 1862, PRODUCTS OF QUEENSLAND, a silver medal by J.S. and A.B. Wyon, six plants in roseace, *rev.* seated Britannia offering corn cob to figure of Londinia, other figures at left, QUEENSLAND OFFERS HER FIRST FRUITS TO BRITAIN in exergue, 64mm (Allen SK-B250; BHM 2748). *Some scuffing, otherwise very fine, very rare in silver (£150-200)*

Illustration reduced

1430 TERCENTENARY OF THE BIRTH OF WILLIAM SHAKESPEARE, 1864, a gilt white metal medal by H. Brown, 43mm (BHM 2806; Allen SY-1864/10); together with other miscellaneous medals (2) [3]. *Very fine and better (£40-60)*

The first struck at the Crystal Palace and suitably signed below the truncation

1431 DUBLIN INTERNATIONAL EXHIBITION OF ARTS AND MANUFACTURES, 1865, a bronze medal by A. Geefs, winged figure emptying cornucopiæ over building, *rev.* wreath, 75mm (*cf.* DNW 57, 1316). *Very fine, scarce (£80-120)*

1432 KING'S COLLEGE, LONDON, a bronze award medal by B. Wyon, arms and supporters, *rev.* wreath, named (Warneford Prize, E.B. Baxter, 1867), 51mm; NORTH LONDON COLLEGIATE SCHOOL, MARYLEBONE, a silver award medal, unsigned, arms, *rev.* wreath, named (J. Tyson, 1868), 57mm (*cf.* DNW 57, 1284); MRS NEWCOMEN'S SCHOOLS, SOUTHWARK, a bronze award medal by J. Moring, head of Athena and other implements of classicism, *rev.* wreath, named (9th April 1879, Louisa Miles, 1st, Bronze Medal), 40mm; MRS NEWCOMEN'S SCHOOLS, a silver award medal, unsigned, frontal elevation of a building, *rev.* wreath, named (Presented to Eliza Johnes for General Proficiency and Good Conduct, 1881), 51mm [4]. *Second with rim bruise and has been polished, about extremely fine, third very fine, others practically as struck; first in original red Wyon case, last two with clip and ring for suspension (£80-100)*

1433 STATIONERS' SCHOOL, BROWN MEDAL, 1871, by J.S. and A.B. Wyon, in bronze, bust of Thomas Brown left, *rev.* arms, 51mm; together with other miscellaneous medals (44), mostly in base metal, from Bilston, Saffron Walden, etc [45]. *First about extremely fine, in half of original case, others in varied state (£40-50)*

1434 ROYAL ALBERT HALL OF ARTS AND SCIENCES, 1871, a gold council medal, view of the hall, *rev.* named (**H.R.H. The Duke of Edinburgh, K.G.**), 31mm, 24.48g (BHM –). *Extremely fine and very rare; with clip and ring for suspension and in a case (£200-250)*

1435 RADLEY COLLEGE, OXFORD, a silver lozenge-shaped award, unsigned, St Peter, *rev.* eagle, serpent and scroll, edge named (W.W. Ward, 1872), 80 x 49mm; RIPON COLLEGE, a small oval silver-gilt award medal, un-named, 27 x 21mm; ITCHEN SECONDARY SCHOOL, SOUTHAMPTON, a bronze award medal, unsigned, named (Junior Throwing the Cricket Ball, 1922, R.F. Grant), 31mm; together with other school award medals (8), all in silver [11]. *Mostly very fine, a few better (£60-80)*

William Welsford Ward (1854-1932), of Clifton, Somerset, was a solicitor in Bristol from 1880 to 1902 and subsequently treasurer of the Society of Merchant Venturers, Bristol, 1918-31. Further biographical detail is sold with the lot

1436 THE SERPENTINE SWIMMING CLUB, a uniface engraved silver medal, named (J. B. Johnson, For having swam 2 lengths of the Serpentine in 34 Min 15 Sec, 1876). *Very fine; twisted serpent suspension loop (£60-80)*

1437 BRIGHTON GRAMMAR SCHOOL, a silver-gilt award medal, unsigned, arms, *rev.* wreath, named (A. Sattin, Good Conduct, 1878), 51mm. *Extremely fine (£40-50)*

Illustration reduced

1438 INTERNATIONAL EXHIBITION, CRYSTAL PALACE, 1884, a bronze medal by A. Fisch and Pinches, named (T. Lohler), 63mm; ELECTRICAL EXHIBITION, CRYSTAL PALACE, 1892, a bronze medal by Pinches, named (Fowler, Lancaster & Co), 63mm (BHM 3174, 3435; Allen SY-1884/005, 1892/001) [2]. *Good very fine (£60-80)*

1439 SOUTHAMPTON BOWLING GREEN, a silver award medal, unsigned, arms, *rev.* wreath, named (Win It and Wear It, No.112, August 4th 1886, James Ireland), 51mm. *Extremely fine, attractively toned; with clip and ring for suspension (£60-80)*

1440 VICTORIA'S GOLDEN JUBILEE, DATCHET, 1887, a white metal medal by J. Pinches for Waterlows, crowned bust of Victoria left, *rev.* crown, DATCHET JUBILEE OF HER MAJESTY'S REIGN 1887 in five lines, 36mm (Whittlestone & Ewing 2318C; Grant, BNJ XXIII, p.340); MID-BUCKS MOTOR CYCLING CLUB, a bronze enamel award medal by Vaughton, swan chained, *rev.* wreath, named (D.G. Seaton, Hillclimb, 1922), 26mm; MID-BUCKS MOTOR CYCLING CLUB, a silver and blue enamel badge, unsigned, Aylesbury duck in reeds, legend on garter around, 27mm; WEST OF ENGLAND MOTOR CLUB, a bronze award medal, arms, named (Plymouth Trial, October 2nd 1926, Second Team Prize, G.H.S. Letchworth), 30mm; HARBORNE MUSICAL FESTIVAL, a silver badge, named (Stanley A. Webb, Oct. 14th 1938), hallmarked Chester 1937, 31 x 27mm; together with other silver award medals (2) [7]. *Very fine and better, first very rare (£50-70)*

PROVENANCE:
First three P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 624 (part) and 702 (part).

The second item is believed to have been awarded for the club's closed-road hillclimb at Kop Hill, near Princes Risborough. Kop Hill was one of a number of stretches of unmetalled public roads used by local motor clubs up and down the country for competitions both before and after the Great War, such events attracted large crowds. Unfortunately, a spectator fatality when a car crashed into the crowd at an event on Kop Hill in 1925 led to the banning of such events on the public road. G.H.S. Letchworth is known to have used a 10hp Fiat on some of the classic trials in the early 1920s

1441 HARRY LAWSON, 1889, a silver medal signed J.W., draped bust left, *rev.* A KEEPSAKE FROM HARRY E.W. LAWSON M.P.C.C. LONDON 17 JANUARY 1889, 35mm (BHM –; *cf.* DW 26, 823). *Mint state, toned, rare; in black case of issue (£60-80)*

Harry Lawson Webster Levy-Lawson, 2nd Viscount Burnham (1862-1933), son of the Jewish press magnate Edward Levy-Lawson (1833-1916), who purchased the *Daily Telegraph* in 1855 and ran it until 1903 before ceding control to his son. This would appear to be a personal tribute medal by Lawson, who was elected Liberal MP for West St Pancras in 1885, on his election to the London County Council

1442 THE VICTORIA CYCLING CLUB, HULL, a pair of shaped silver attendance medals awarded to C.H. Kitching, 1890, 1892, latter for Saturday Afternoon Runs, with winged wheel and enamelled legend; together with a VCC openwork monogramed cap badge [3]. *Very fine (£80-120)*

43 CAMBRIDGE UNIVERSITY, a bronze award medal by Munsey, arms, *rev.* wreath, CUR [Cambridge University Rifles] dividing WINNING COMPANY, edge named (Capt. A.F. Chilver, Cl: Sgt. H.G.T. Major, Pte. W.C. Dobbs, Pte. C.F. Emery, Pte. M. Gilbart-Smith, Pte. A.M. King, 1891), 50mm; MOTOR CYCLING CLUB, a silver award medal by Dobson, standing figures with arms, *rev.* named (Inter Team Competition, June 18th 1910, W.H. Duke), 28mm; DERBYSHIRE & NORTH STAFFORDSHIRE AUTOMOBILE CLUB, a bronze award medal, unsigned, speeding car passing telegraph wires and poles, *rev.* wreath, named (J. Ward Cox, 1922), 51mm; ROYAL LIFE SAVING SOCIETY, silver award of merit, named (J.L. Sewell, 1932), 32mm, with ribbon and two second award clasps for 1954; ESSEX COUNTY ATHLETIC ASSOCIATION, a silver and enamel award by A. Clark Co Ltd, county arms, engraved (Essex Championship, Quarter-Mile, 1933, 2nd), 41mm; together with other miscellaneous sports medals (3, one in silver) [8]. *Very fine and better; second, fifth and one other in cases of issue (£70-100)*

44 VICTORIA, DIAMOND JUBILEE, 1897, silver medal by T. Brock, 55mm (BHM 3506; E 1817); together with other miscellaneous Coronation and Jubilee medals, 1897-1937 (16), mixed metals [17]. *Mostly extremely fine, six in cases (£90-110)*

45 EDWARD VII, CORONATION, 1902, a silver medal by Vaughton, conjoined busts, *rev.* PRESENTED BY THE MAYOR OF IPSWICH, hallmarked, 39mm; together with other medals relating to Ipswich, Suffolk and Essex generally (18), mixed metals [19]. *Very fine and better (£60-80)*

46 WELSH PONY AND COB SOCIETY, a silver award medal, unsigned [by Mappin & Webb], pony standing left, palms at sides and horse-shoe above, *rev.* horse-shoe, 45mm (*cf.* DNW 57, 1302); WITH'S MANCRE CO, silver award medal, unsigned, flora and fauna both sides, un-named, hallmarked JAK Birmingham 1903, 39mm; *BICYCLING NEWS*, AMATEUR PHOTOGRAPHIC COMPETITION, a silver award medal by Vaughton, female seated in front of camera, *rev.* legend, hallmarked 1904, 45mm; ABERDEEN GRAMMAR SCHOOL, a silver award medal, unsigned, arms, *rev.* wreath, named (Rector's Cup Race, Arthur G. Davidson, from H.F.M.S. 1907), 38mm (Brodie –); ARBROATH ARTS CRAFTS & INDUSTRIES EXHIBITION, a bronze award medal by Vaughton, arms, *rev.* named (F.F. Macdonald, Committee, 1908), 45mm [5]. *Generally extremely fine; first in black case of issue (£70-90)*

First only illustrated, reduced

47 MCNABB'S SCHOOL, DOLLAR, a silver award medal, arms, *rev.* legend, named (Awarded to James M. Duncan Scott for Highest Attainments in English 1904-1905), 50mm (Brodie 544); HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND, a silver award medal by Kirkwood & Sons, arms, *rev.* wreath, named (W.A. Thomson, Dalpeddar, for Cheviot Sheurling Tup, Thornhill, 1933), 44mm (Brodie 101-2) [2]. *Both practically as struck; in cases of issue (£40-60)*

1448 DEVON BANK SCHOOL, POLLOKSHIELDS, oval engraved Dux medals (5), in 9ct gold (2) and silver (3), rising sun, legend both sides, all named (Sixth Class Awarded to Miss Eva McIntosh for Excellence in English, French & Arithmetic, 1909-10 [silver]...for Excellence in English & French, 1910-11 [gold, 15.10g]; Sixth Class Awarded to Miss Florrie McIntosh for Excellence in English, French & Arithmetic, 1913-14 [silver]; Sixth Class Awarded to Miss Lesley McIntosh for Excellence in English, French & Arithmetic, 1919-20 [silver]...for Excellence in English, French & Arithmetic, 1921-2 [gold, 13.03g], all 51 x 33mm (Brodie –) [5]. *All extremely fine, an attractive group to three sisters; all with elaborate scroll mounts, clips and rings for suspension (£120-150)*

One only illustrated

1449 WIRRAL AND BIRKENHEAD AGRICULTURAL SOCIETY, a silver award medal by J.A. Restall, farm animals, *rev.* scrolled tablet, named (Awarded to Messrs. J.A. Lawton & Co for Astradah Stylish Sporting Carriage, July 12th, 1911), 51mm; BRISTOL BAKERS' & GROCERS EXHIBITION, 1914, a bronze award medal, unsigned, named (G.H. Rushbrooke, Slab Cakes), 32mm; THE CONFECTIONERS, BAKERS & ALLIED TRADERS EXHIBITION, LONDON, 1924, an oval bronze award medal, unsigned, named (C. Melhuish & Co...Boscombe), 48 x 34mm; KINCARDINESHIRE FARMERS' CLUB, a silver award medal by Kirkwood & Son, named (John Begg, Dairy Produce, 1925), 48mm (Brodie 108); VITBE BREAD, a bronze award medal by Vaughton, named (Liverpool Bread & Confectionery Competitions, August 1931, Awarded to W.A. Cousins, Teddington, 3rd Prize), 32mm; BIRMINGHAM GROCERS, BAKERS [AND] CONFECTIONERS EXHIBITION, a silver award medal, unsigned, named (R. Spark & Sons Ltd, Plaques, 1933), 39mm; THE MOORHOUSE MEDAL, a bronze award, unsigned, named (Daintie's Ltd, 1949), 38mm [7]. *First extremely fine and toned, others about very fine and better (£50-70)*

1450 SALFORD HARRIERS CLUB, 1911, a silver award badge by Vaughton, named (1/2 Mile Handicap, Chas. Perkin), hallmarked Birmingham 1910, 43 x 38mm; together with other sports medals, etc (10), all in silver, for cycling, rugby league, pigeon racing, etc [11]. *First very fine, others in varied state (£50-70)*

1451 FOREIGN BIRD CLUB, a silver award medal, named (J.W. & W.L. Drabble, Sheffield, 1913), 39mm; together with other miscellaneous medals (11), mixed metals [12]. *Mostly extremely fine, some in cases (£60-80)*

1452 *Destroyers at Sea*, 1915, an electrotype plaque by F. Lutiger, three warships ploughing through waves, 235 x 145mm. *Good style, about extremely fine, rare (£100-120)*

Frank Lutiger (b. Lucerne 1871), sculptor of animals, lived at Barnes Common, London; he was a frequent exhibitor at the Royal Academy from 1908 to 1931. Further biographical detail is sold with the lot

1453 Swiss Watch Federation, *c.*1925, a uniface cast square bronze plaque, naked female leading winged horse to right, TAKE TIME BY THE FORELOCK around, 77mm. *Art Deco style, about very fine (£40-50)*

1454 Manchester Shoe & Leather Exhibition, 1926, a silver award medal by Vaughton, named (H. Berry, Finishing by Machinery), 39mm; Manchester Motor Club, 1912, a bronze award medal, unsigned, named (Open Hill Climb, Class 1, 2nd Time, S.W. Phillpott), 31mm; Crumpsall Hospital, a silver award badge by Fattorini, named (Ella A. Booth, 1933), 28mm; other Manchester-related medals, in silver (2), base metal (6), including Manchester City and Coronation Street [11]. *Generally very fine (£40-50)*

1455 Wellington College, a bronze award medal by J.S. and A.B. Wyon, arms, *rev.* wreath, named (C.B. Dix, Junior P.T., Summer 1928), 38mm; together with other miscellaneous medals, in silver (1), base metal (9), including pieces naming Frome, Taunton, Minehead, Burnham, New Milverton, Surbiton, etc [11]. *First extremely fine, others generally very fine, some better (£40-60)*

1456 An openwork gold badge, monogram, back engraved (J.H.Q. Hurling Championship, 1928, Winners), hallmarked IJ Dublin 1928, 37 x 32mm, 9ct, 8.90g; together with miscellaneous coins, in silver (12), base metal (55, including ancients) [68]. *First very fine and with integral loop for suspension, others in varied state (£60-80)*

1457 Licensed Victuallers' School, Slough, George V and Queen Mary's Silver Jubilee, 1935, a silver and blue enamel medal by Vaughton, ornate suspender bar, original blue ribbon and silver clasp, named (Leslie W. Idle), hallmarked Birmingham 1935, 32mm (*cf.* DNW 54, 681); together with other miscellaneous base metal medals, 1839-1912 (3) [4]. *First extremely fine, others generally very fine (£40-50)*

1458 Alexander Fleming, Winner of the Nobel Prize for Medicine, 1945, a bronze medal by R.B. Baron, bust right, *rev.* penicillin growths, etc., 68mm. *Strong portrait, extremely fine (£30-40)*

1459 Bernard Montgomery, 1945, a bronze medal by E.-J. de Brémaecker for Fonson, bust left in cap and loose jacket, *rev.* UFAC / VVV, LA BELGIQUE RECONNAISSANTE – HET ERKENTELIJK BELGIE (BHM – ; E 2067; *cf.* DNW 46, 853 for *obv.*), 70mm. *Extremely fine (£40-50)*

1460 Olympic Games, London, 1948, a bronze medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* quadriga left, 51mm (BHM 4422; E 2076; MJP p.118; *cf.* DNW 54, 988). *Good very fine, remains of paper label on reverse (£50-70)*

1461 Royal Zoological Society of Ireland, a silver award medal after W. Woodhouse, conjoined busts of Linnæus and Cuvier, *rev.* wreath, named (Photographic Competition, 1951, Advanced Class, Mrs Honora Cummins), hallmarked Dublin 1949, 30mm; together with an Irish-related temperance medal in silver [2]. *Very fine (£20-30)*

1462 An engraved gold cross, shamrocks around harp, back named (Intermediate Cup Winners, 1955/56, Bray Wands, P. Gibney), 35 x 30mm, hallmarked H&H Dublin 1956, 9ct, 8.61g. *Very fine (£30-40)*

1463 Centenary of the Birth of Sir Winston Churchill, 1974, a silver box medal by Toye, Kenning & Spencer in the style of early 19th century medals of Nelson and Wellington, facing bust, *rev.* arms; containing pictorial card roundels, 77mm, numbered 293. *Extremely fine; in original case (£60-80)*

Edition of 1,000 pieces

1464 Royal Grammar School, Guildford, bronze award medals (3); together with other miscellaneous medals (90), mixed metals [93]. *Fine to very fine (£40-60)*

1465 Miscellaneous medals (12), including Primrose League, St Andrews University, Bristol Education Committee, etc (12), mixed metals [12]. *Mostly extremely fine, in cases of issue (£50-60)*

1466 Miscellaneous medals (12), including National Rifle Association, Burdett Coutts & Townshend School, Royal Society of Arts, etc (12), mixed metals [12]. *Mostly very fine or better (£80-100)*

1467 Miscellaneous modern medals (12), mixed metals [12]. *All in cases as issued (£40-50)*

1468 Masonic: Ancient Order of Foresters, engraved silver Founder's jewel, star with ducal crest on top arm, glazed central mount containing arms, hallmarked EL London 1880, 94 x 65mm. *Good very fine, toned (£30-40)*

1469 Masonic: Lodge of Probity, No.61, a 9ct gold and enamel Past Master's Jewel by C. Kenning & Son, back named (Presented to W. Bro. Frederick Walker, January 10th 1938, by the brethren...as a mark of their esteem), hallmarked London 1937, 60 x 38mm, 32.56g. *Extremely fine; in original maroon case (£40-60)*

## Belgium

70 VISIT OF QUEEN VICTORIA TO BRUSSELS, 1843, a gilt-bronze medal by L. J. Hart, diademed bust left, *rev.* crowned arms, 54mm (BDM II, 433). *Extremely fine (£40-60)*

Illustration reduced

71 DEATH OF QUEEN LOUISE [D'ORLÉANS], 1850, a bronze medal by L. Wiener, bust right, her hair in ringlets, *rev.* medallic busts of her children, adorned by muses, 75mm (BDM VI, 493); together with other medals by Wiener (2) [3]. *First extremely fine, others very fine and better (£100-140)*

72 MAJORITY OF THE DUKE OF BRABANT, 1853, a bronze medal by L. Wiener, 75mm (BDM VI, 493); LEOPOLD I, SILVER JUBILEE, 1856, a bronze medal by L. Wiener, 75mm (BDM VI, 493); GENERAL J.F. CHAPELIÉ, 1859, a bronze medal by L. Wiener, 75mm (BDM VI, 494); together with other miscellaneous European base metal medals (10), silver coins (2) [15]. *Mostly fine or very fine (£120-150)*

## Bolivia

73 LAW OF VALOUR RESTORED, 1839, a silver proclamation medal, Fame on mountain, military figures below, *rev.* legend in wreath, 33mm (*cf.* Baldwin Auction 35, 2309). *About very fine, reverse better (£30-40)*

## Cuba

74 THE CAPTURE OF MORRO CASTLE, HAVANA, AND THE DEATHS OF DON LUIS DE VELASCO AND VINCENZO GONZALES, 1763, a copper medal by T.F. Prieto, conjoined busts right, bewigged and wearing frock coats, *rev.* the fort's magazine explodes with great force, ships and boats around, soldiers on the land, IN MORRO VIT GLOR FVNCT, 49mm (Betts 443; La Riviere 5253). *Some knocks and bruises, but very fine and very rare (£250-350)*

Morro castle was captured from the Spanish in August 1762 by a huge British fleet of 200 vessels and 14,000 men, under the command of Lord Albermarle and Admiral Sir George Pocock. The British soldiers are seen, on 30 July, storming the fort as it explodes, sending the bodies of the defenders into the air. Illustration reduced

## France

1475 LOUIS XIV AND MARIA THERESA, 1660, a bronze medal by I. Warin, bust of Louis right, *rev.* bust of Maria Theresa right, 38mm (Jones 267); medals from the series of Achievements (9), by J. Mauger, various busts, 1643, 1658, 1662, 1666, 1672, 1684, 1692, 1694, 1697 (Divo 7, 52, 65, 88, 123, 203, 244, 256, 266); similar medals of Louis XV (2), by Duvivier, 1718, 1729, all 41mm [12]. *An interesting group, very fine and better (£150-200)*

1476 VICTORY OVER THE GERMAN TROOPS, 1678, a bronze medal by J. Dollin, bust of Louis XIV right, *rev.* Victory driving quadriga right, Fame above, 41mm. *Extremely fine (£60-80)*

1477 CAPTURE OF NAMUR, 1692, a bronze medal by J. Dollin, bust of Louis XIV right, *rev.* naval column, trophies around, 41mm (MI 68/274). *Extremely fine (£80-100)*

1478 THE FRENCH CONSTITUTION, yr. VIII [1799], a silver medal by R. Dumarest, seated figure of Minerva, with sword and inscribed shield, eagle at her side, *rev.* serpent entwined round a mirror, 50mm (Bramsen 7). *Good very fine, rare (£300-350)*

Illustration reduced

1479 DEATH OF CHARLES PERCIER, 1840, a copper medal by J.-F. Domard, 72mm (BDM I, 601); together with other miscellaneous medals of France, Belgium, Austria, etc (8) [9]. *Fine to very fine (£100-150)*

1480 RETURN OF THE BODY OF NAPOLEON TO FRANCE, 1840, a copper medal by J.-P. Montagny, laureate bust right, *rev.* his battles, 52mm (BDM IV, 130); FRANCOIS ARAGO, 1843, a copper medal by J.F.A. Bovy, 56mm; together with other miscellaneous base metal medals (13) [15]. *Mostly very fine though dust-marked (£40-60)*

1481 PRISE DE LA BASTILLE, 1844, a bronze medal by E. Rogat, siege, *rev.* Donjon de Vincenne, 41mm; together with JAPAN, oval base silver counterstamped bar, 13.45g [2]. *First about extremely fine, second fine (£30-40)*

1482 NAPOLEON, a bronze box medal, mid-19th century, laureate bust of Napoleon left, after Andrieu, 70mm, no contents. *Very fine, the base with woven cloth pattern (£50-70)*

1483 OLIVIER DE SERRES, *c.*1850, a silver award medal by H. de Longueil, 50mm (*cf.* DW 24, 434); together with other miscellaneous silver medals (5) [6]. *Mostly very fine (£70-100)*

1484 ALLIED VICTORIES IN THE CRIMEA, 1854, a copper medal by L.J. Hart, conjoined laureate busts of Napoleon III and Victoria left, *rev.* display of Turkish military trophies placed before a mosque, 72mm (BDM II, 435). *Extremely fine (£70-100)*

Obverse only illustrated, reduced

1485 SOCIÉTÉ NOUVELLE DES FORGES ET CHANTIERS DE LA MEDITERRANÉE, MARSEILLE, 1855, a silver medal by R. Stern, conjoined arms of Marseille and La Seyne, *rev.* seated female contemplating a shipyard, 41mm (BDM –; *cf.* DNW 49, 820); SOCIÉTÉ NAUTIQUE DE MARSEILLE, a bronze medal by A.B. Rivet for Le Médaillier, 50mm; ANCIENNE ASSURANCE MUTUELLE CONTRE L'INCENDIE, SEINE INFERIEURE ET EURE, octagonal silver jetons (2), by A.J. Depaulis, both 34mm [4]. *Very fine and better, silver medals toned, second in original maroon case of issue (£40-50)*

1486 NOTRE-DAME CATHEDRAL, PARIS, 1855, a bronze medal by J. and C. Wiener, exterior view of elevation, *rev.* interior, 59mm (Reinecke 40; BDM VI, 487); **U.S.A.**, *THEY SHALL BEAT THEIR SWORDS INTO PLOUGHSHARES*, 1953, a bronze medal by P. Dalton for Medallic Art Co, two naked males shaking hands, *rev.* plough and olive branch, 72mm; together with other miscellaneous world medals, in silver (2), base metal (4) [8]. *About very fine and better (£50-70)*

1487 MISCELLANEOUS medals, in silver-gilt (1), base metals (14), many related to Napoleon Bonaparte [15]. *Varied state (£20-30)*

## Germany

1488 RELIGIOUS MEDAL, 1535, in silver-gilt, Christ in boat calms storm, *rev.* figures at well, 33mm. *Original gilding, good fine and scarce; with suspension loop (£200-250)*

1489 RELIGIOUS MEDAL, *c.* 1550, in the style of N. Milicz, Christ stands with banner, *rev.* Samson wrestles with lion, 40mm (Goppel 68). *Edge smoothed, possibly due to removal from mount, good fine and scarce (£50-80)*

1490 DEFEAT OF THE FRENCH AND AUSTRIANS, 1757, a silver medal by T. Pingo, bust of Frederick the Great right, *rev.* Victory with trophies, 42mm (Eimer 8; F & S 4379). *Fine (£30-40)*

1491 ASMI ACHMET, 1791, a silver medal, bearded bust left wearing turban, *rev.* legend in 8 lines, 29mm (Laugwitz '76, 811; Fürstenberg 560 [gold]); a companion medal, brass, similar, larger and with slightly altered legend, 32mm, and a brass Kremnitz religious medalet [3]. *First about very fine and with contemporary suspension loop, others better (£120-150)*

Asmi Achmet was the Turkish ambassador in Berlin

1492 FRIEDRICH VON SCHILLER, a uniface Berlin iron medal by J. Fischer [after G. von Kugelgen], laureate bust right, *rev.* inscribed SCHILLER, 98mm; GOETHE, a bronze portrait plaque by F. Stiasny, bust right in high relief [2]. *Very fine, but first repaired behind the truncation (£80-120)*

1493 MARRIAGE OF CROWN PRINCE FRIEDRICH WILHELM AND ELIZABETH LOUISA OF BAVARIA, 1823, a gold medal by A.F. Konig and Loos, conjoined busts left, *rev.* couple in classical attire at altar, youth behind with torch and wreath, eagle and lion to left and right, 47mm, 35.02g (BDM III, 196). *Somewhat scuffed but very fine and attractive, very rare; neatly fitted with suspension loop (£400-600)*

Illustration reduced

1494 FRIEDRICH SCHILLER HOUSE, 1847, a bronze medal by Angelica Facius; together with other miscellaneous medals (5), mostly of Schiller interest [6]. *Very fine and better (£60-80)*

Friedrich Schiller (1759-1805), playwright

## India

495 Rifle Association of Northern India, 1863, a silver award medal, unsigned, tiger walking left in jungle, *rev.* legend around wreath, edge impressed (Won by Sergt. C. Bolton, 76th Regt, at Bangalore Rifle Meeting 1874), 55mm (Pudd. 960.3). *Obverse rim bruised and minor surface marks, otherwise about very fine, toned (£100-150)*

Illustration reduced

## Italy

496 Maxilius Carrara, a cast lead medal, unsigned, bust three-quarters right, *rev.* arms, 70mm (Hill 1244; Armand II, 16, 26). *A later cast, fine (£60-80)*

Maxilius Carrara (†1345), of Padua, scholar and professor of philosophy

497 Cecilia Gonzaga, 1447, a cast of Pisanello's medal, bust left, *rev.* Innocence and the unicorn (*cf.* Kress 17), 83mm; together with other miscellaneous medals (4) [5]. *First 19th century, very fine and attractively worked, others in varied state (£60-80)*

498 Sigismondo Pandolfo Malatesta, 1450, a cast bronze foundation medal in the style of M. de' Pasti, bust left, *rev.* façade of the church of San Francesco at Rimini. *Large piercing above head, nearly very fine; contained within an 18th century gilt mount with tied bow suspender, 74 x 53mm, overall an attractive item (£120-150)*

499 Antonio Sarzanella de' Manfredi, *c.*1463, a cast bronze medal by Sperandio of Mantua, bust right in flat-topped cap, *rev.* Prudence on seat formed by the heads of two hounds, 72mm (Hill 358; Armand I, 74, 41; *cf.* Baldwin Auction 35, 2397). *A later cast, brown patina, good fine (£120-150)*

Antonio Sarzanella de' Manfredi, diplomatist, Faenza

500 Cosimo II de' Medici, *c.* 1620, a cast bronze medal by G. Mola, bust right, collar turned over armour, *rev.* sceptre pierces coronet, Medici balls around, 39mm (Bargello 461; Clifford 92). *A contemporary cast, obverse about very fine, reverse better (£80-120)*

501 Gian Gastone de' Medici, 1724, a bronzed-lead portrait medal, bust left with long wig and ermine-edged cloak over armour, *rev.* Securitas standing, 70mm. *Very fine (£50-80)*

502 Return of Joachim Murat to Naples, 1813, a copper medal, unsigned, bust left, *rev.* Murat on horseback to right, Victory flies above, 43mm (Bramsen 1297); Vatican, Clement XII, *Corsini*, 1732, a bronze medal by O. Hamerani, bust right wearing cap and cope, *rev.* harbour at Ancona, 33mm (Lincoln 1773) [2]. *About very fine and better (£50-70)*

## Italy: Papal States

1503 Pius VIII, *Castiglioni*, a silver Annual Medal, yr. 2 [1830] by G. Cerbara, bust left, *rev.* figures of Justice and Peace 43mm (PM 603; Lincoln [illegible]); together with medals of Leo XIII (2) [3]. *First very fine, others fine (£50-70)*

1504 Pius IX, *c.*1850, a uniface bronzed electrotype portrait by T. Saulini, bust left, 68mm. *Extremely fine and seemingly unpublished (£60-80)*

Saulini was a celebrated gem engraver who generally worked in the medium of hardstone. No completed medals by him are believed known, but Forrer (BDM V, 341) records a similar uniface electrotype of George Townsend, canon of Durham, dated 1850 and signed in a similar manner. These two uniface portraits may represent work in progress for medals which did not come to fruition

## Netherlands

1505 Amsterdam, a bronze Fire Brigade Gildepenningen, early to mid 18th century, city arms and supporters, *rev.* double-handed pump and nozzle, flames above, 18 in small oval, the border an entwined serpent, 40mm. *Very fine (£40-60)*

## Poland

1506 Stanislas August, Coronation, 1764, a copper medal by T. Pingo, 33mm (BDM IV, 557); Joseph II, Religious Tolerance to Protestants and Jews, 1781, a copper medal by J.L. Oexlein, 43mm (BDM IV, 308); Robert Cutlar Fergusson, 1832, a copper medal by W. Oleszczynski, 50mm (BDM IV, 312); Banus Jellacic, *c.*1850, a copper medal by W. Seidan, 45mm (BDM V, 464); together with other miscellaneous European medals (9) [13]. *Varying state, several rare (£150-200)*

## Russia

1507 Catherine the Great, 1762, a copper medal by G.C. Waechter, *rev.* figures at altar, 64mm (BDM VI, 339); together with other miscellaneous medals (3) [4]. *First fair to fine, others very fine or better (£50-70)*

1508 Paul I, Coronation, 1797, a large silver medal by C. Leberecht, draped bust right, *rev.* cross, 51mm (BDM III, 354). *Surfaces marked and has been cleaned, otherwise about very fine, very rare in this size (£300-400)*

Illustration reduced

## Sweden

1509 QUEEN CHRISTINA, a struck bronze medal, by (or after?) M. Soldani-Benzi, her laureate and loosely draped bust to right, *rev.* Roma seated to left, holding Victory, POSSIS NIHIL VRBE ROMA VISERE MAIVS, 61mm (*cf.* Clifford 248). *Large neat piercing, very fine (£70-100)*

The Clifford catalogue points out that whilst the design of the seated Roma is Soldani's, the dies may well have been engraved by Guglielmada

1510 PRINCE CHARLES, *c.*1770, a silver presentation medal by G. Ljunberger, armoured bust right, *rev.* winged genii presents small wreath to a figure seated on rocks, distant ship beyond, 57mm (*cf.* BDM III, 447). *Some tooling on obverse (possibly from trying to remove die flaw), very fine (£80-120)*

1511 FOUNDATION OF THE SWEDISH ACADEMY OF PAINTING AND SCULPTURE, 1775, a bronze medal by G. Ljunberger, bust of Gerhard Meijer right, *rev.* frontal elevation of the Academy, 49mm (Hild. 211; Wurz. 6220); ANDERS VAN HÖPKEN, a white metal medal by C.G. Fehrman, draped bust right, *rev.* legend in wreath, 54mm; KARL XIV, SILVER JUBILEE, 1843, a bronze medal by C.M. Frumerie, laureate bust right, *rev.* standing figures of Mercury and Justice shaking hands over tablet, 60mm (BDM II, 165); DEATH OF MAGNUS BRAHE, 1844, a bronze medal by L.P. Lundgren, bust right, *rev.* weeping robed male figure standing next to casket, 56mm (BDM III, 497); JUBILEE OF THE UNIVERSITY OF UPSALA, 1877, a bronze medal by A. Lindberg, bust of Oscar II right, *rev.* seated robed female with accoutrements, 56mm (BDM –); GUSTAV KLEMMING, 1888, an oval bronze medal by A. Lindberg for the Svenska Numismatiska Föreningen, bust three-quarters right, *rev.* legend in 8 lines, 50 x 45mm (*cf.* Baldwin Argentum May 2002, 497); OSCAR II, SILVER JUBILEE, 1897, a bronze medal by A. Lindberg, bust left, *rev.* two standing knights supporting arms, 58mm (BDM –); 600TH ANNIVERSARY OF THE ÅLANDS LANDSTING, 1922, a bronze medal, unsigned, for Kultakeskus, 70mm. [8]. *Extremely fine or better (£80-100)*

1512 GUSTAV MAURITIUS ARMFELT, 1800, a copper medal by A. Guillemard, bust right, *rev.* olive branch entwined with three wreaths of palm, oak and laurel, 46mm (BDM II, 343); other miscellaneous copper medals (3) [4]. *Very fine to extremely fine (£70-90)*

## Switzerland

1513 BICENTENARY OF THE REFORMATION, 1719, a silver medal by H.J. Gessner the Elder, bust of Ulrich Zwingli left wearing flat cap, chronogrammatic legend and name, *rev.* legend, 32mm (BDM 253); together with a white metal medal, 1884, 38mm [2]. *Very fine (£40-60)*

## United States of America

1514 GEORGE WASHINGTON, 1797, a bronze medal by T. Halliday, bust right, wearing uniform, hair tied behind, *rev.* fasces and sword on draped altar carved with an American shield, 54mm (Baker 70e). *Very fine (£120-150)*

Illustration reduced

## Miscellaneous

1515 UNKNOWN ACADEMIC OR CLERIC, a large uniface cast bronze medal, bust left in gown and cap, CI. FLO: D E G. V A DA G N I S, 93mm. *Pierced, extremely fine and rare (£90-120)*

Executed in the 17th or 18th century, but in an earlier style. Illustration reduced

1516 SAXONY, MARRIAGE MEDAL, 1713, together with other medals, France, Germany, South Africa, USA, etc, miscellaneous medals (13), mixed metals [7]. *First pin brooch mounted, others varied state (£70-100)*

1517 FRANCE, ITALY, ENGLAND, etc., medals and badges in gold (1, 8ct), silver (4), base metal (9) [14]. *Very fine and better (£50-70)*

1518 EUROPE, medals, medalets and jetons in silver (3), base metal (11), including Princess Elizabeth of Tuscany, Visit to the Mint [14]. *This extremely fine, other varied state (£70-90)*

1519 **Associations**: La Sociedad Congreso, Chiclayo, 1889, a silver medalet, 23mm (Bustamante 889.21); Liga de Defensa Nacional, Lima, Championship medal, 1902, silver, named (Juan de Dios Calmet), 29mm (*cf.* B 902.46); Bodas de Oro del Club de la Union, 1918, silver medals (2), both 25mm (B 918.02); Sociedad 16 Amigos Otorga al Socio, 1922, silver award medal, 30mm; 25th Anniversary of the Sociedad Empleados de Comercio, Lima, 1928, a silver medalet, 23mm (B 928.12); 50th Anniversary of the Asociación de Empleados del Peru, 1953, silver medals (2), both 30mm (B 953.03); Centenary of the Club Nacional, Lima, 1955, a silver medal, 30mm (B 955.01); 25th Anniversary of the Club Arequipa, a silver medal, 30mm (B 961.01); Asociación Nacional de Scouts Peruanos, XII World Jamboree, Farragut, 1967, a bronze medal, 40mm (B 967.13); other pieces (6), 1938-73 [17]. *Generally very fine (£60-80)*

For other medals of Peru see lots 1389, 1390 and 1396

1520 **Aviation**: Liga Peruana Pro Aviación, Jorge Chávez, 1910, a silver medalet, 23mm (B 910.05); Juan Bielovucic, 1911, a silver medalet by J.F.R. Whalen, 14mm (B 911.04); Los Gremios Mataderos de Lima y Callao al Ejército Nacional Aeroplano Bolognesi, 1921, silver medalets (2), both 23mm (B 921.08); Comité Pro-Aeroplano Chancay-Huacho, 1921, a silver medalet, 18mm (B 921.13) [5]. *Second very fine, others better (£30-40)*

1521 **Colonization [China]**: Centenary of the Colonia China, 1921, silver medals (3), by G.G. Moreno, all 30mm (B 921.12); Sociedad Hi Heng, on the 71st Birthday of Luis D. Tong, 1922, a silver medalet, 23mm (B 922.12); Inauguration of the Sociedad 'Nam Joy', Lima, 1923, a silver medalet, 23mm (B 923.14); **Colonization [Japan]**: La Colonia Japonesa, Monument to Manco Capac Erected, 1926, a bronze medal, 34mm (B 926.02); Opening of the Colegio Japonez, Bocanegra, 1937, a seallop-shaped bronze medal, 27mm (B 937.29); 90th Anniversary of Inmigración Japonesa al Peru, 1989, a uniface light bronze medal by M. Chavéz Granda, 50mm (B 989.01); Sociedad Comercial Japonesa, a nickel medalet, 22mm [9]. *Generally very fine, mostly rare (£60-80)*

1522 **Colonization [France]**: Fête Nationale, Lima, 1898, a silver medalet, 23mm (B 898.02); Fête Nationale, Lima, 1900, a silver shield-shaped medal, 27 x 23mm (B 900.02); Fête Nationale, Lima, 1911, a silver medal by J.F.R. Whalen, 27mm (B 911.17); **Colonization [Italy]**: Carlo Scotto, 1899, a silver medalet, 23mm (B 899.06); Garibaldi Monument, Lima, 1902, a silver medal, 30mm (B 902.09); Centenary of the Birth of Giuseppe Garibaldi, 1907, a silver medal by J.F.R. Whalen, 30mm (B 907.06); 50th Anniversary of the Unification of Italy, 1911, a silver medal by J.F.R. Whalen, 30mm (B 911.07); 50th Anniversary of the Sociedad Italiana de Beneficencia, 1912, a silver medal, 30mm (B 912.19); *Avante Savoia*, 1914, a silver medal by J.F.R. Whalen, 30mm (B 914.05); 50th Anniversary of the Compagnia Italiana Pompieri Roma, Lima, 1916, a silver medalet, 23mm (B 916.16); Pompa Italia Battesimo del Carro Ausiliare, Callao, 1933, a silver medal, 30mm (B 933.04); La Colonia Italiana di Lima, Division Navale, Verso il Mondo, 1939, a silver medal, 30mm (B 939.03) [12]. *Generally very fine (£50-70)*

1523 **Colonization [Italy]** [illegible] of the New Italian Hospital, Lima, 18[illegible], a bronze medal, 37mm (B 884.03); Carnaval de la Colonia Y[illegible] Lima, 1885, a hexagonal silver medal, 25mm (B 885.05); 25th Anniversary of the Colonia Italiana, Callao, 1895, a silver star by G.G. Moreno, 35mm (B 895.09); 26th Anniversary of the Colonia Italiana, 1896, a shield-shaped silver medal, 25 x 19mm (B 896.05); 27th Anniversary of the Colonia Italiana, 1897, a shield-shaped silver medal, 28 x 23mm (B 897.17); 30th Anniversary of the Colonia Italiana, 1900, a silver medal, 30mm (B 900.10); 31st Anniversary of the Colonia Italiana, 1901, a silver medal, 30mm (B 901.06); 33rd Anniversary of the Colonia Italiana, 1903, a silver medal, 30mm; Regina Elena, 1909, a silver medal by J.F.R. Whalen, 30mm (B 909.10); Centenary of the Birth of Conte C.B. di Cavour, 1910, a silver medal by J.F.R. Whalen, 30mm (B 910.23); 42nd Anniversary of the Colonia Italiana, 1912, a shield-shaped silver medal signed A.R., 30 x 20mm (B 912.21); Compania de Bomberos Italia, Callao, 1912, a silver star, 35mm (B 912.31); Homage to Giuseppe Verdi, 1913, a shield-shaped silver medal, 40 x 25mm (B 913.14) [13]. *Very fine and better, a good early group (£70-90)*

1524 **Colonization [Italy]**: 19th Anniversary of the Colonia Italiana, Lima, 1889, a silver medalet, 23mm (B 889.07); 26th Anniversary of the Colonia Italiana, 1896, a shield-shaped silver medal, 25 x 19mm (B 896.05); 27th Anniversary of the Colonia Italiana, 1897, shield-shaped silver medals (2), both 28 x 23mm (B 897.17); 25th Anniversary of the Compagnia Italiana Pompieri Garibaldi, 1898, a silver medalet, 23mm (B 898.25); 30th Anniversary of the Colonia Italiana, 1900, silver medals (2), both 30mm (B 900.10); 31st Anniversary of the Colonia Italiana, 1901, a silver medal, 30mm (B 901.06); 33rd Anniversary of the Colonia Italiana, 1903, a silver medal, 30mm; Regina Elena, 1909, silver medals (2), by J.F.R. Whalen, both 30mm (B 909.10); Centenary of the Birth of Conte C.B. di Cavour, 1910, a silver medal by J.F.R. Whalen, 30mm (B 910.23); Homage to Giuseppe Verdi, 1913, a shield-shaped silver medal, 40 x 25mm (B 913.14) [13]. *Very fine and better, two with original ribands (£60-80)*

1525 **Ecclesiastical**: Consecration of Monseñor Tovar, 1891, a silver medal by J.F.R. Whalen, 37mm (B 891.04); Monseñor Tovar Created Archbishop of Lima, 1898, a bronze medal by J.F.R. Whalen, 38mm (B 898.07); Sociedad de Artesanos del Santo Sepulcro, Chiclayo, 1902, a silver medal, 30mm (B 902.19); Monseñor Holguin Created Archbishop of Huaraz, 1904, a silver medal, 37mm (B 904.16); Completion of the Statue of Maria Inmaculada, 1905, an oval silver medal, 30 x 28mm (B 905.12); Consecration of Garcia Naranjo as Archbishop of Lima, 1908, a silver medal by J.F.R. Whalen, 37mm (B 908.08); 700th Anniversary of the Orden de Predicadores, Arequipa, 1916, a silver medal, 30mm (B 916.02); Tercentenary of the Death of Santa Rosa de Lima, 1917, a silver medal, 30mm (B 917.02); Coronacion de la Virgen de las Mercedes, Lima, 1921, a silver medalet, 23mm (B 921.01); John Vargas Created Archbishop of Huaraz, 1921, a silver medal, 37mm (B 921.42); 1st Congreso Eucaristico Dicesano, Cuzco, 1928, a silver badge, 30mm (B 928.26); other pieces (10), 1936-85 [21]. *Generally very fine, some better (£100-120)*

1526 **Education**: Inauguration of the Academia Correspondiente de la Real España, Lima, 1887, a bronze medal, 37mm (B 887.01); Quatercentenary of the Universidad Nacional Mayor de San Marcos, 1951, a bronze medal by C. Canestri, 74mm (B 951.12); Colegio de Economistas de Lima, *c*.1950, a uniface bronze plaque by A. Pareja, 57 x 43mm; Colegio Antonio Raimondi, 1955, a bronze medal by R. Pelletier, 42mm (B 955.16); other pieces in base metal (4), 1917-62 [8]. *Generally very fine (£30-40)*

1527 **Education**: Escuela de Medicina de Lima, Inauguration of Los Trabajos, 1899, a silver medal by J.F.R. Whalen, 40mm (B 899.12); Inauguration of the Escuela de Medicina de Lima, 1903, a silver medal by G.G. Moreno, 40mm (B 903.04); Escuela Sancho Dávila, Lima, 1904, Premier award, in silver, 30mm (B 904.06); Installation of the Instituto Histórico del Perú, 1905, a silver medal by J.F.R. Whalen, 30mm (B 905.09); Centenary of the Escuela de Medicina, Lima, 1911, a silver medal, 30mm (B 911.01); Real y Pontificia Universidad de San Cristóbal de Huamanga, 1959, a silver medal, 40mm (B 959.02) [6]. *Generally very fine (£50-60)*

1528 **Education**: Founding of the Escuela Técnica de Comercio, Lima, 1899, a silver award medal, named (Eduardo A. Chocani, Lima, 28 julio de 1920), 40mm (B 899.24); Inauguration of the Escuela de Medicina, Lima, 1903, a silver medal by G.G. Moreno, 40mm (B 903.04); Reopening of the Escuela de Artes y Oficios, Lima, 1905, a silver medal by J.F.R. Whalen, 30mm (B 905.11); Universidad Mayor de San Marcos, Lima, an oval silver award medal, named (Ricardo Barreda y Laos, 29.8.[1]908), 40 x 31mm; Centenary of the Escuela de Medicina, Lima, 1911, a bronze medal, 30mm (B 911.01); Colegio Corazón de Jesús, 1940, a plated bronze medal, 30mm (B 940.36); other pieces (2), 1965 and 2000 [8]. *Generally very fine (£50-70)*

1529 **Fire Brigades**: Compagnia de Bomberos Union Chalaca, Callao, 1910, a silver medalet, *obv*. with steam fire-engine, 24mm; Silver Jubilee of the Compagnia de Bomberos Voluntarios, Rimac, 1945, a bronze medal, 32mm (B 945.09); 75th Anniversary of the Bomba Cosmopolita, Bodas de Diamante, 1952, a silver medal, 30mm (B 952.10); Cuerpo de Bomberos Voluntarios, Callao, 1965, a silver medal, 30mm [4]. *Third good fine, others very fine and better; first with original riband (£30-40)*

1530 **Government**: Opening of the Instituto Municipal de Higiene, Lima, 1904, a silver medal by J.F.R. Whalen, 30mm (B 904.07); Visit of Elihu Root to Peru, 1906, a silver medal by J.F.R. Whalen, 30mm (B 906.23); Beneficencia de Huacho, 1913, a silver medalet by J.F.R. Whalen, 23mm (B 913.25); Visit of President Leguia to Chiclayo, 1920, a silver medal, 30mm (B 920.16); Homage to Caracter, 1930, a silver medalet, 23mm (B 930.16); Cuartel Guardia Chalaca, Callao, 1930, silver medals (2), both 30mm (B 932.02); Quatercentenary of the Concejo Provincial de Lima, 1935, bronze medals (2), both 30mm; Centenary of the Politico del Callao, 1936, medals (2), in silver and bronze, both 34mm (B 936.05); 25th Anniversary of the Policia de Investigations Peruana, 1963, a silver badge, 42 x 30mm; C.T. *Intrepido*, 1965, a silver medal, *rev*. battleship, helicopter and rocket, 25mm (B 965.05); other pieces (6), 1891-1966 [19]. *Generally very fine (£90-120)*

The Policia de Investigations is the Peruvian secret service

1531 **Haciendas**: Opening of the Ingenio de la Hacienda Tambo Real, 1897, a silver medal, 30mm (B 897.24); Opening of the Granja Modelo, Lima, 1923, a silver medalet, 23mm (B 923.15); 50th Annivesary of the Hacienda Tumán, 1935, a silver medal, 30mm (B 935.09); 50th Anniversary of the Hacienda Calupe, 1955, a silver medal, 30mm; 75th Anniversary of the Hacienda Tuman, 1960, a silver medal, 30mm (B 960.07) [5]. *Generally very fine (£30-40)*

The first medal was issued on behalf of the Peruvian Sugar Estates Coy. Ltd

1532 **Hospitals**: Blessing of the Capilla del Hospital de Chiclayo, 1923, medals (3), in silver and bronze (2), all 30mm (B 923.03); Hospital Mixto San Juan de Dios, Pisco, 1930, a silver medal, 35mm (B 930.01); Centenary of the Hospital 'Dos de Mayo', 1975, a bronze medal signed J.A., 34mm (B 975.06); 25th Anniversary of the Reorganization of the Instituto de Neoplásicas, 1977, a silver medal siged A.P., 40mm (B 977.01) [6]. *Generally very fine (£25-35)*

1533 **Independence**: Lima Libre, 1850, a silver medal, 25mm (B 850.02); Lima Libre, 1864, a silver medalet, 24mm (B 864.06); Lima Libre, 1868, a silver medalet, 24mm (B 868.02); 66th Anniversary, Lima, 1887, a silver medal, 34mm (B 887.20); 68th Anniversary, Lima, 1889, a silver medal, 34mm (B 889.17); 72nd Anniversary, Lima, 1893, a silver medal by J.F.R. Whalen, 30mm (B 893.28); Gloria a los Héroes, Lima and Callao, 1896, a silver medalet, 23mm (B 896.07); Protection of Independence, Lima, 1897, a bronze medal, 35mm (B 897.03); 76th Anniversary, 1897, a silver medalet by G.G. Moreno, 22mm (B 897.07); Fiestas Patrias, Callao, 1898, a silver medalet, *rev*. steamship, 23mm; Asamblea Patriótica del Valle de Chicama, 1900, a silver medalet, 23mm (B 900.12); Asamblea Chalaca de Fiestas Patrias, 1902, a silver medalet, 23mm (B 902.04) [12]. *Generally very fine, some better (£50-70)*

1534 **Independence**: 76th Anniversary, 1897, a silver medalet by G.G. Moreno, 22mm (B 897.07); Asamblea Chalaca de Fiestas Patrias, 1902, a silver medalet, 23mm (B 902.04); 85th Anniversary, Lima, 1906, a silver medal by J.F.R. Whalen, 30mm (B 906.09); 87th Anniversary, Lima, 1908, a silver medal by J.F.R. Whalen, 30mm (B 908.21); Concejo Provincial, Lima, 1910, a silver medal, 1910, 35mm; 91st Anniversary, Lima, 1912, a silver medal, 30mm (B 912.22); 94th Anniversary, 1915, a silver medal by J.F.R. Whalen, 30mm (B 915.11); Centenary, 1921, the official silver medal, 37mm (B 921.14); Fiestas Patrias, Cañete, 1939, a silver medal, 31mm (B 939.26); 150th Anniversary, 1971, an oval bronze medal, 40 x 30mm (B 971.02); 150th Anniversary of the Battle of Ayacucho, 1974, a bronze medal by A. Davados, 52mm (B 974.27); other pieces (3), 1921-39 [14]. *Generally very fine (£40-60)*

535 **Leisure**: Opening of the Hipódromo de Santa Beatriz, Herradura, 1903, a horseshoe-shaped silver medal by J.F.R. Whalen, 25 x 23mm (B 903.12); Opening of the Teatro Piccone, 1913, a silver medal, 30mm (B 913.17); Opening of the Teatro Salazar, 1927, a silver medal, 30mm (B 927.06); Opening of the Teatro Leguia, 1929, a silver medal, 30mm (B 929.01); Opening of the Villa Ines, 1933, a silver medal, 31mm; Opening of the Museo del Morro de Arica, 1975, a bronze medal, 40mm (B 975.03); other pieces in silver (2), 1918 and 1980 [8]. *Generally very fine, first better and particularly attractive (£50-70)*

On the second medal there are at least two instances of letters being overstamped on the dies

536 **Maritime**: Erogación para el buque *Alfonso Ugarte*, 1907, silver medalets (2), by J.F.R. Whalen, *revs*, steamship, both 23mm (B 907.08); Obolo a la Patria de la Provincia de Jauja, 1910, a silver medalet by J.F.R. Whalen, *rev*, cruiser *Bolognesi*, 23mm (B 910.16); Opening of the Naval School, La Punta, 1912, a silver medal, 29mm (B 912.01); *Pro Marina*, Chiclayo, 1918, a silver medalet, *rev*, battleship, 23mm (B 918.08); Sesquicentennial of the Marina Peruana, 1971, a nickel medal signed F.D., 37mm (B 971.05); 150th Anniversary of the Pacific Steam Navigation Co, 1990, a unifaee bronze medal, paddle-steamer *Peru*, 50mm (B 990.24); US Marine Corps Security Guard Detachment, Lima, a bronze medal, 38mm [8]. *Generally about very fine and better (£30-40)*

537 **Markets**: Centenary of the Gran Via, 1889, a hexagonal bronze medal, 25mm (B 889.16); Opening of the Mercado Central, Lima, 1905, a silver medal by J.F.R. Whalen, 30mm (B 905.07); Opening of the Mercado del Baratillo, 1909, a silver medalet, 23mm (B 909.04); Opening of the Panaderia Godoy, 1930, a silver medalet, 23mm (B 930.04); Mercado de la Victoria, 1935, a silver plaquette, 40 x 25mm; Opening of the Mercado de Abastos, Chincha, 1938, a silver medal, 31mm (B 938.10) [6]. *Generally very fine (£30-50)*

538 **Masonic**: Sud Americana Lodge No.2, an engraved silver Maltese Cross, back named (1898...Fran. Arce Castaneda, Callao, Marzo 21), 43 x 40mm; Obreros de la Union Centro, Tuman, 1915, a silver-gilt medal, named (1885-1960, al Señor Enrique Ayulo P. en el 75° Aniversario de la Negociacion), 30mm; Logia Júpiter, 1935, a silver medalet, 23mm (B 935.26); Dia del Lubetón, 1950, a silver medalet, 23mm (B 950.04); other pieces (3), 1936-74 [7]. *Generally very fine (£30-50)*

539 **Monuments, National Heroes**: Completion of the Monument to the Victory of 2 May, 1874, silver medalets (2), both 23mm (B 874.01); Foundation Stone of the Statue of San Martin Laid, 1890, a silver medal by J.F.R. Whalen, 44mm (B 890.02); Velada de la Asamblea Patriótica Bolognesi, 1900, a silver medalet, 23mm (B 900.11); Completion of the Monumento Pino, 1901, a silver medalet, 23mm (B 901.09); Foundation Stone of the Monumento to Bolognesi Laid, 1902, silver medals (2), both 29mm (*cf.* B 902.05); Completion of the Monument to the Heroes of Arica, 1905, a silver medal, 30mm (B 905.15); Completion of the Monument to Manuel Candamo, 1912, silver medals (3), all 30mm (B 912.10); Completion of the Monument to Jose Galvez, Cajamarca, 1916, silver medalets (2), both 23mm; Completion of the Monument to Maria de Bellido, Ayacucho, 1925, a silver medalet, 23mm (B 925.18); other pieces (5), 1897-1970 [19]. *Generally very fine, a few better (£80-100)*

The Monumento Pino commemorates the men of Puno who lost their lives in the Pacific War

540 **Municipal**: Inauguration of the first Municipality of Huaral, 1893, a bronze medal, 27mm (B 893.31); Erogación Patriótica, Yauli, 1903, a silver medalet, 18mm (B 903.05); Creation of the Province of Yauli, 1906, a silver medal, 25mm (B 906.03); Creation of the District of Andamarca, 1930, a silver medal, 30mm (B 930.10); Quatercentenary of the Founding of Piura, 1932, a bronze medal by A. Pareja, 30mm (B 932.05); Centenary of the Founding of Chiclayo, 1935, a silver medalet, 23mm (B 935.17); Creation of the Province of Aija, 1936, a bronze medal, 30mm (B 936.15); Quatercentenary of the Founding of Concepción, 1939, a silver medal, 30mm (B 939.11); Inauguration of the Municipality of Pasco, 1945, a silver medalet, 23mm (B 945.03); 25th Anniversary of the Municipality of San Ramón, 1951, a silver medal signed L.G.Z., 30mm (B 951.16); 450th Anniversary of the Founding of Trujillo, a bronze medal, 33mm (B 985.17) [11]. *Generally very fine (£40-60)*

541 **Politics**: Foundation of the Democratic Party of Jefe Nicolás de Piérola, 1890, silver medalets (2), both 23mm (B 890.04); Gran Fiesta de la Union de Mujeres Católicas, 1901, silver medalets (3), all 23mm (B 901.05); Coalicion Democrata Liberal, 1904, a silver medalet, 23mm (B 904.02); 50th Anniversary of the Sociedad Democratica Filantropico, Callao, 1908, silver medalets (2), both 23mm [8]. *1908 pieces fine, others very fine and better (£40-60)*

1542 **Presidents**: Manuel Pardo, 1872, silver medals (2), both 30mm (B 872.08); Andrés Cáceres, 1886, city of Lima bronze medals (4), 30mm (3), and type with bust, 28mm (B 886.02, 886.03); Remigio Morales, 1890, a shield-shaped silver medal, 27 x 23mm (B 890.06); Andrés Caceres, 1892, city of Lima silver medalet by J.F.R. Whalen, 23mm (B 892.03); Manuel Candamo, 1903, a silver medal by J.F.R. Whalen, 40mm (B 903.08); José Pardo, 1904, a silver medal by J.F.R. Whalen, 34mm, two silver medalets by J.F.R. Whalen, both different, one uniface, both 23mm (B 904.1, 904.10), and an undated silver medalet, 23mm; Augusto Leguia, 1928, silver medals (2), by J.F.R. Whalen, both 34mm (B 928.01); Oscar Benevides, 1939, a bronze medal by A. Pareja, 30mm (B 939.05); Visit of Manuel Prado to Palpa, 1940, a bronze medal, 35mm (B 940.12); Manuel Odria, 1954, silver medals (2), by R. Pelletier, for the Canal Uchusuma and the Guardia Civil, Tacna, both 40mm (B 954.01, 954.05); Visit to Lima by President Odria and President Jimenez of Venezuela, 1955, bronze medals (2), by R. Pelletier, both 40mm (B 955.02) [21]. *Generally very fine, some better, an interesting group (£120-150)*

1543 **Public events**: Congreso Americano, Lima, 1864, silver medals (2), by R. Britten, standing Aztec with symbols of industry, 34mm, and legend both sides, 25mm (B 864.02, 864.03); Compagnia Salvadora, Lima, Corrida de Toros, 1875, a silver medalet, 23mm (B 875.04); Incineration of Banknotes, 1877, a bronze medalet, 23mm (*cf.* B 877.01); Congreso Americano de Juristas, Lima, 1877, a silver medal by R. Britten and C.E. Bryant, standing Aztec with symbols of industry, 37mm (B 877.04); Cuzco Exposition, 1897, a silver medalet, 23mm (B 897.09); Exposition Permanente de Maquinaria y Manufactura, Lima, 1901, a silver medal, 37mm (B 901.24) [7]. *Bullfighting piece fine, others generally very fine, some rare and unusual (£60-80)*

1544 **Public Events**: 3rd Congreso Internacional de Estudiantes Americanos, Lima, 1912, a silver medal by A.M. Madueño, 30mm (B 912.08); Exposición Internacional de Higiene, Lima, 1913, a bronze medal by C.E. Bryant, 29mm (B 913.03); 5th Congreso Médico Latino-Americano, Lima, 1913, a silver medal by J.F.R. Whalen, 30mm (B 913.15); Opening of the Exposición Industrial, Cuzco, 1918, a silver medal, 28mm (B 918.14); Centenary of Puno, Exposición Agricola, 1924, a bronze medal, 30mm (B 924.42); 2nd Conferencia Panamericana de Mujeres, 1925, a silver medal, 34mm (B 925.01); 3rd Congreso Cientifico Panamericano, 1925, a silver medal, 35mm (B 925.12); Manifestación Expontanea, Callao, 1932, a plated medal, *rev.* wine bottle and glass, etc, 29mm; Exposición Agricola, Puno, 1936, a bronze medal, 29mm; 8th Conferencia Internacional Americana, 1938, a silver medal by A. Pareja, 36mm (B 936.08); Exposición Francesa, Lima, 1957, a bronze medal by L. Muller, 62mm (B 957.05); other pieces (7), 1913-61 [18]. *Generally very fine (£70-100)*

1545 **Public figures**: Birth of José Valega, 1902, a silver medalet, 23mm; Tercentenary of the Death of St Toribio, 2nd Archbishop of Lima, 1906, a silver medalet, 23mm (B 906.07); Death of Claudio Rebagliati, 1909, a silver medalet, 23mm (B 909.21); Opening of the Faculty of Medicine at the Museo Raymondi, 1912, a silver medal, 30mm (B 912.03); Visit of Ricardo Bentin to Huarochri, 1913, a bronze medal, 30mm (B 913.20); José Santos Chocano Crowned 'Poet of America', 1922, a silver medal, 30mm (B 922.05); Centenary of José Olaya, 1923, a bronze medal, 30mm (B 923.05); Bicentenary of the Birth of Hipólito Unanue, 1955, a silver medal by A. Pareja, 40mm (B 955.12); Homage to Aldo Moro, 1978, a silver medal by A. Pareja, 40mm (B 978.01); other pieces (3), 1919-58 [12]. *Last practically as struck, others generally very fine (£50-70)*

1546 **Public Works**: Muelle Dársena y Malecón, Callao, 1870, a silver medal, *obv.* plan of the Callao mole with boats, 48mm (B 870.03); Opening of the Nueva Casa de Correos, 1897, a silver medal, *obv.* frontal elevation of Post Office, 35mm (B 897.05); Opening of the Canalización y Agua Potable, Callao, 1898, a silver medalet, 23mm (B 898.11); Opening of the Palacio de Justicia, 1899, a bronze medal, 34mm (*cf.* B 899.20); Completion of Works in Chiclin, 1906, a silver medal by J.F.R. Whalen, 25mm (B 906.04); Foundation Stone of the Oficina Hidroelèctrica, Chacrasana, Laid, 1906, a bronze medal by J.F.R. Whalen, 30mm (B 906.17); Opening of the Estación Radiográfica Cerro, San Cristóbal, 1912, a silver medal, *obv.* radio masts, 30mm (B 912.05); Opening of the Canal System, Callao, 1913, a silver medal, 34mm (B 913.02) [8]. *First about very fine and very rare, others generally very fine, some better (£70-90)*

The Callao mole was opened on 6 June 1870

1547 **Public Works**: Opening of the Estación Radiográfica Cerro, San Cristóbal, 1912, a silver medal, *obv.* radio masts, 30mm (B 912.05); Canalization of the River Rimac, 1912, a silver medal by J.F.R. Whalen, 1912, 37mm (B 912.09); Opening of the Canal System, Callao, 1913, a silver medal, 34mm (B 913.02); Opening of the Puente de Moche, Trujillo, 1925, a silver medal, *obv.* bridge, 30mm (B 925.05); Opening of the Carlos Olivares Bridge, Pacasmayo, 1927, a silver medalet, 23mm (B 927.03); Opening of the Potable Water Works, Supe, 1927, a silver medalet, 23mm (B 927.04); Foundation Stone of the Centro Escolar de Varones, Jauja, Laid, 1927, a silver medal, 30mm (B 927.07); Opening of the Potable Water and Sewage Works, Pisco, 1933, a silver medalet, 23mm (B 933.01); Opening of the Road from Ancón to Huacho, 1938, a bronze medalet, 23mm (B 938.05); Represa Chupacocha [Water Dam], Canta, 1942, a silver medalet, 23mm (B 942.07); Opening of the Bridge over the River Marañon, 1956, a silver medal by R. Pelletier, 40mm (B 956.02); Opening of the Santa Rosa Bridge, Lima, 1960, a silver medal by A. Pareja, 40mm (B 960.01); other pieces (4), 1957-2001 [16]. *Generally very fine (£70-90)*

548 **Railways**: Opening of the Railway from Arequipa to Mollendo, 1871, silver medalets (3), by C.E. Bryant, *obvs.* steam locomotive, all 23mm (B 871.01; Moyaux 439; *cf.* Swan 385; B-W Bank 1985, 1514); Opening of the First Electric Tramway from Lima to Chorrillos, 1904, a silver medal, 30mm (B 904.05); Opening of the Railway to Cuzco, 1908, a silver medal, 34mm (B 908.03; B-W Bank 1985, 1517); Opening of the Railway from Lima to Lurin, 1918, silver medalets (2), *obvs.* steam locomotive, both 23mm (B 916.03); Opening of the Railway from Matarani to La Joya, 1951, uniface bronze medals (2), both 38mm (B 951.02; B-W Bank 1985, 1521); Centenary of the Opening of the First Railway in South America from Lima to Callao, 1951, uniface bronze medals (3), all 38mm (B 951.04; B-W Bank 1985, 1520) [12]. *Generally very fine, some silver medals better (£60-80)*

For other railway medals of Peru, see lots 1389, 1390 and 1396

549 **Religion**: Rebuilding of the Templo de la Encamación, 1877, a bronze medal, 37mm (B 877.06); Blessing of the Torre de la Iglesia de la Merced, Paita, 1897, a bronze medalet, 23mm (B 897.15); Blessing of the Altar Mayor e la Iglesia, Lambayeque, 1899, a silver medalet, 23mm (B 899.25); Bendijola la Piedra Templo de Santo Toribio, Lima, 1902, a silver medal, 30mm (B 902.25); Blessing of the Capilla del Colegio Nuestra Señora de Guadalupe, Madrina, 1911, a silver badge, 30 x 25mm (B 911.11); Blessing of the Templo de Maria Auxiliadora, 1917, a silver medal, 30mm (B 917.03); Restoration of the Cruz de Vitarte, 1924, a silver medalet, 23mm (B 924.21); Opening of the Iglesia Matriz de Chorillos, 1926, a silver medal by S. Vatteroni, 28mm (B 926.08); Opening of the Basilica, Cuzco, 1928, medals (2), in silver and copper, both 30mm (B 928.04); Comité Pro-Templo, Chiclayo, 1929, a silver medalet, 23mm (B 929.07); Co-operación Pro Templo Cristo Rey, 1937, an oval bronze medal, 39 x 27mm (B 937.09); Opening of the Inglesia Matriz, Tarma, 1954, a silver medal by R. Pelletier, 40mm (B 954.12) [13]. *Generally very fine (£60-80)*

550 **Sports**: Concurso de Tiro, 1912, a silver medalet, 23mm (B 912.36); Federación Peruana de Natación, 1929, an Art Deco silver medal, 27mm; Concurso Internacional de Tiro, Chile-Peru, 1930, a silver badge, 27 x 22mm (B 930.21); Concurso de Tiro Chile-Peru, 1937, a silver medal, 30mm (B 937.23); Campeonato Interno de Foot Ball, 1937, a silver medal, 32mm; Sociedad de Tiro, Casagrande, 1939, a silver medalet, 23mm (B 939.32); 2nd Olimpiada Interna, 1940, award medals (2), in silver-gilt and silver, for Winner and Runner-Up, both 34mm; Regatas Internacionales Peru-Chile, 1949, an enamelled silver medal, 35mm (B 949.03); other pieces (9), for football, boxing, shooting, basketball, etc [18]. *Generally very fine (£70-90)*

1551 **Sports**: 6th Campeonato [illegible] di Atletismo, 1929, a uniface bronze and enamel badge, 40 x 30mm; Federacion Peruana di Atletismo, 1930, a bronze-gilt medal, 27mm; 11th Campeonato Sudamericano di Atletismo, Lima, 1939, a uniface plated enamel badge by Lorioli, 55 x 37mm (B 939.18); 1st Olimpiada Militar, 1940, uniface shield shaped bronze medals (2), both 40 x 37mm (B 940.13); Federacion Peruana di Basketball, 1st World Festival, Lima, 1973, a bronze medal by R. Pelletier, 70mm (B 973.25); Centenary of the Club Regatas, Lima, 1975, a bronze medal, 45mm (B 975.03); 11th Campeonato Mundial di Volleibol Femenino, 1982, a bronze medal by R. Pelletier, 70mm (B 982.10); other pieces (6), for bowls, shooting, athletics, boxing, etc [14]. *Generally very fine (£60-80)*

1552 Opening of the Biblioteca Nacional del Peru, 1884, bronze medals (2), both 37mm (B 884.05); 50th Anniversary of the Sociedad Geografica de Lima, 1938, silver medals (2), both 30mm (B 938.23); Quatercentenary of the Discovery of the River Amazon, 1942, a silver-gilt medal, 30mm (B 942.02); Banco de Lima, a plated award medal, *c.*1960, un-named, 52mm; Southern Peru Copper Corporation, 1973, awards of merit (2), silver and brass, both 40mm; 150th Anniversary of *El Comercio*, 1989, a bronze medal, 40mm (B 989.08) [9]. *Generally very fine (£40-60)*

*El Comercio*, the newspaper, was founded on 4 May 1839

# WORLD ART MEDALS

## Argentina

1553 INTERNATIONAL CONGRESS OF THE AMERICAS, BUENOS AIRES, 1910, a bronze medal by E. de la Carcova, two allegorical female figures, rising sun in background, *rev.* legend around and between two trees, tablet below, 70mm (*cf.* DNW 57, 1386). *Extremely fine (£40-60)*

## Australia

1554 CENTENNIAL INTERNATIONAL EXHIBITION, MELBOURNE, 1888, a bronze award medal by Stokes & Martin, crowned bust of Victoria left, *rev.* legend and stars within wreath, edge named (Charles Joyner & Co), 76mm (Carlisle p.54, 1888/8; *cf.* DNW 49, 841). *About very fine (£30-40)*

1555 OPENING OF THE FIRST FEDERAL PARLIAMENT, 1901, a silver shield-shaped medal by Stokes & Son, medallic busts of Victoria, Edward VII, and the Duke and Duchess of Cornwall and York, 35 x 29mm (Carlisle 1901/2); together with recent brass commemoratives (4) [5]. *First extremely fine, with suspension ring and blue enamelled* AUSTRALIA *suspender, others as issued (£90-120)*

## Austria

1556 CENTENARY OF THE BIRTH OF LUDWIG VAN BEETHOVEN AND THE VIENNA FESTIVAL, 1870, a bronze medal by C. Radnitzky, bust right, *rev.* arms, 57mm (Niggl 225; BDM V, 15); 175TH ANNIVERSARY OF THE BIRTH OF WOLFGANG MOZART, 1931, a silver medal by A. Hartig, 35mm (Niggl 1376); together with other miscellaneous music-related medals in base metal (7) [9]. *Very fine and better (£80-100)*

1557 3RD OESTERREICH BUNDESSCHIESSEN, GRAZ, 1889, a gold medal by H. Jauner, arms in trilobe, *rev.* standing man in mountainous setting, 35mm, 13.78g; together with a gold talisman of St George and the dragon, 26mm, 5.41g [2]. *First extremely fine, second fine and set in ring mount (£90-120)*

First illustrated

1558 JOHANN STRAUSS GOLDEN JUBILEE CONCERT, VIENNA, 1894, a silver medal by A. Scharff, bust right, wearing bow tie, *rev.* musical instruments stacked before a hall filled with waltzing couples, 59mm (Niggl 1954; BDM V, 369); together with a uniface medal of Strauss by A. Hartig, bust almost full-face, 40mm (*cf.* Niggl 1942b) [2]. *Last extremely fine, first nearly so but sometime cleaned (£80-120)*

1559 GERMAN MUSIC FESTIVALS, VIENNA, 1900, bronze medals (2), by A. Scharff, figure of Music floats above hall, 60 and 35mm; together with other miscellaneous base metal medals (4) [6]. *Very fine and better (£70-90)*

1560 ALOIS WEISHUT, 1912, a uniface bronze plaque by H. Schæfer, three-quarter length study of Weishut seated left, holding a cigarette, 80 x 75mm (BDM VIII, 190; *cf.* DNW 38, 666; *cf.* Baldwin 35, 2304); other portrait pieces and plaques (6) [7]. *Very fine or better (£70-100)*

Hans Schæfer, sculptor and medallist from Sternberg, Moravia, worked in Vienna until emigrating to the USA in 1919, where he settled in Chicago. Schæfer's work drew praise from Forrer, who said that he succeeded in "giving life-like portraits, which at the same time show a delicacy of manipulation and surety of delineation which prove that the artist possesses a true understanding of his subject"

1561 THEODOR RITTER VON ZEYNCK, 1915, a bronze medal by O. Thiede, *rev.* view at Czernowicz, 65mm (BDM VIII, 235); other contemporary bronze medals (5), of von Kövesházа, Hermann Sallager, Pflanzer-Baltin, Karl Bardolff and Bohm-Ermolli, all by O. Thiede, all 65mm (BDM VIII, 234-5) [6]. *Extremely fine (£140-180)*

1562 I.M. FELDE, COMMANDER OF THE 7TH ARMY, *c.*1916, a hollow bronze medal by O. Thiede, bust left, bemedalled and wearing uniform, *rev.* arms and supporters, 102mm. *A handsome medal, extremely fine (£60-80)*

1563 SCHWESTER MICHAELA, 1916, a bronze medal by A. Hartig, Sister Michaela attending a wounded soldier, 65mm (BDM VIII, 421); other contemporary bronze medals (4), Maria Annunziata, von Hötzendorf, Prince Zdenko and Freiherr von Marterer, all by A. Hartig, all 65mm (BDM VII, 421) [5]. *Extremely fine (£100-140)*

1564 GENRAL SALVATOR, 1916, a bronze plaque by G. Hermann, *rev.* 305cm Moser field gun in action, 74 x 45mm; together with other miscellaneous First World War-related medals (10), various subjects [11]. *Extremely fine (£130-160)*

Reverse of first only illustrated, reduced

1565 SIGMUND FREUD, 1967, a bronze medal by Aleth Guzman [-Nageotte], bust left, *rev.* for the National Academy of Psychology, named (Bernard Gavoty), 69mm (*cf.* CGMP p.891). *Extremely fine (£30-50)*

## Belgian Congo

1566 SANGA HYDRO-ELECTRICITY PLANT, 1950, a bronze plaque by A. Bonnetain, white man and native looking towards a dam, 75 x 53mm (BM Acq. 1978-82, pl.11, 12); 50TH ANNIVERSARY OF THE UNION MINIÈRE DU HAUT-KATANGA, 1956, bronze medals (2), by G.-A. Brunet, both 85mm (BM Acq. 1983-7, pl.19, 1); 50TH ANNIVERSARY OF THE BANQUE DU CONGO, 1959, a bronze medal by P. de Greef, 70mm (BM Acq. 1978-82, p.12, 21) [4]. *Extremely fine and better: 1956 medals in cases (£80-120)*

## Belgium

567 GOLDEN JUBILEE OF THE ROYAL NUMISMATIC SOCIETY, 1891, a bronze medal by F. Dubois, conjoined busts of Joachim Lelewel and Renier Chalon right, *rev.* two girls in library, 60mm (Schmidt 308; BDM I, 634); together with other miscellaneous medals (3) [4]. *Extremely fine (£50-80)*

568 RICHARD WAGNER'S 'L'ANNEAU DU NIBELUNG' PERFORMED IN BRUSSELS, 1903, a bronze medal by P. Braecke for Wolfers Frès, Valkyre to left, in high relief, *rev.* legend, 59mm (Niggl 2146); **FINLAND**, 50TH BIRTHDAY OF JAN SIBELIUS, 1915, a bronze medal by V. Vallgren for Oertel, 55mm (Niggl 1889) [2]. *Extremely fine (£60-80)*

Obverse of first only illustrated, reduced

569 UNIVERSAL EXPOSITION, LIEGE, 1905, a bronze plaque by F.-C.-V. de Vernon, 73 x 63mm (PBE 979); INTERNATIONAL EXPOSITION, GHENT, 1913, a bronze plaque by R. Grégoire for the Comité Français, young female with flowers, *rev.* female leading medieval horseman, cityscape behind, 80 x 52mm (PBE 474; BDM VII, 394; *cf.* DW 24, 135); 50TH ANNIVERSARY OF THE OPENING OF THE SCHELDE TO SHIPPING, ANTWERP, 1913, a silver plaque by A. Mauquoy for Antwerp Chamber of Commerce, river-god greeting robed female representing Antwerp, ship in background, *rev.* variety of marine craft above tablet, 76 x 55mm (Vandamme/Bernier 36; BDM VIII, 34) [3]. *Extremely fine (£60-80)*

570 THE RETURN OF PRINCE ALBERT FROM AFRICA, 1909, a bronze plaque by P. Wissaert, 71 x 48mm (BDM VI, 519; *cf.* DW 19, 243); together with other medals (3), by Devreese, Prud'homme and Theunis [4]. *Very fine and better (£50-70)*

571 NAMUR ATTACKED/TROOPS AT OSTENDE, 1914, a bronze medal by P. Theunis for Fonson, seated and standing figures, bridge behind, *rev.* troops disembarking at Ostende, 70mm (BDM VIII, 234; BM Acq. 1983-7, pl.17, 19; *cf.* BDW 14, 759); together with other bronze medals (5), by Dubois, Theunis, Wissaert, etc [6]. *Extremely fine (£120-150)*

572 HOMAGE TO MARIE DEPAGE AND EDITH CAVELL, 1915, a bronze medal by A. Bonnetain for Fonson, conjoined busts left, *rev.* 1915 REMEMBER, 60mm (BHM 4115; E 1943; *cf.* DNW 37, 1193). *Very fine (£30-40)*

573 SOCIÉTÉ PROVINCIALE DES ELEVEURS DE LAPINS, *c.*1930, a uniface bronze plaque by L. Chato, three rabbit heads left, 108 x 100mm; together with a silvered-metal duck of French manufacture on a bakelite base [2]. *Very fine (£80-100)*

1574 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, *rev.* naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; *cf.* DNW 49, 854). *Extremely fine (£60-80)*

Obverse only illustrated, reduced

1575 *LABOUR AND LEARNING*, 1930, a plaque by R. van der Velde, signed on edge Lue Rechler Invet., two standing male figures, *rev.* legend, 105 x 75mm, numbered 21/35. *Very fine; together with a bronze stand (also numbered), the base with scratched presentation inscription signed by Rechler (£60-80)*

## Czechoslovakia

1576 *CECH*, *c.*1908, a uniface bronze plaque by Prof. S. Sucharda, head of a Czech wearing a fur cap, 56 x 51mm (BM Acq. 1978-82, p.24, 19; BDM V, 713; *cf.* DW 26, 907). *Very fine (£40-60)*

1577 EDWARD BENES ELECTED PRESIDENT, 1935, a bronze medal by J. Bruha, bust left, 70mm (Paris Exh. Cat 1973-4 –). *Very fine; set into a free-standing plinth, remains of old 1945 paper label on base (£30-40)*

Dr Edward Benes (1884-1948), first prime minister of Czechoslovakia (1918), president of Czechoslovakia 1935-8 and 1940-8, worked with Masaryk and Stefanik to convince the Allies that the Hapsburg Empire should be dissolved after World War II

## Egypt

1578 53RD WELSH DIVISION, EGYPT, 1918, a bronze award medal by P. Minassian, Welsh plume, *rev.* wreath, named (1st Prize, Lewis Gun Turn Out, 200372 Pte. Morris, G.T., 4/5 Bn. Welch Regt), 44mm; together with other miscellaneous world medals, in silver (20), base metal (35), from Sweden, Germany, Russia, Italy, etc [56]. *Varied state (£90-120)*

## Finland

1579 OLYMPIC GAMES, HELSINKI, 1952, a bronze Participants' medal by K. Räsänen, male and female athletes holding torches, *rev.* classical head reflected on the stadium, 54mm (*cf.* DNW 52, 728); together with other miscellaneous medals by Szirmaï, Beck, etc, including two of Indian interest (5, one in silver) [6]. *Fine or better (£60-80)*

## France

1580 *CHIEN COURANT*, *c.*1850, a bronzed electrotype plaque by A.L. Barye, dog emerging from rushes, a duck flies away, another awaits, signed on a stone in the water, BARYE, 142 x 100mm. *Very fine (£120-150)*

Antoine Louis Barye (1795-1875), renowned sculptor of animals

1581 *Femme nu*, *c*.1850, a east round plaque in the classical style, naked female playing with an infant satyr who drinks the juice of grapes she squeezes above him, 167mm. *An attractive piece in high relief, very fine; in ebonised frame [this split] (£80-120)*

1582 Henri Rochefort, 1868, a uniface cast bronze medal in the style of D. d'Angers, bearded head left in high relief, lamp and date behind, 143mm. *Good very fine; with integral suspension loop (£60-90)*

Victor-Henri Rochefort, republican journalist and supporter of Léon Gambetta, 'Prince of the Gutter Press'. He published *La Lanterne* in 1868 and escaped a prison sentence by fleeing to Belgium

1583 Communications Aériennes, Paris, 1871, a bronze award medal by C.-J.-M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, balloon in air behind, *rev*. pigeon coop, un-named, 62mm (PBE 345; CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 95; *cf*. DNW 49, 871); together with other miscellaneous medals (11), by Tautenhayn, Scharff, Prinz, etc [12]. *Very fine or better (£80-120)*

1584 Emile Pathier, 1877, a uniface bronzed electrotype medal, indistinctly signed, bust right, 102mm; Charles Bockairy, a uniface bronzed electrotype medal, indistinctly signed, bust right, 108mm [2]. *Both with an attractive 'antique' finish, pierced, very fine (£40-50)*

1585 Exposition Universelle Internationale, 1878, a bronze award medal by J.-C. Chaplain, named (J. Clark & Cie), 68mm (PBE 48; BDM I, 402; Jones, Art of the Medal, 313); together with other miscellaneous base metal medals, tokens, etc, mostly French and British (32) [33]. *First extremely fine and in original maroon case, others in varied state (£50-70)*

1586 Neptune, *c*.1880, a uniface bronze plaque, unsigned, river-god holding cornucopiæ, reclining before sphinx and pyramid, 100 x 35mm; together with a similar bronze plaque depicting a teacher and his pupil, 100 x 35mm [2]. *Nicely made and well patinated, extremely fine (£80-120)*

1587 Death of Léon Gambetta, 1882, a uniface cast bronze medal by A. Gauvin, bust left, 118mm (*cf*. DNW 47, 842). *A soft low-relief portrait, very fine (£60-80)*

Léon Gambetta (1838-82), statesman who helped to found the Third Republic and who became Prime Minister in 1881, died on New Year's Eve. Gauvin's medal is signed and dated 1883. The work of Alfred Gauvin, sculptor and medallist from Héricourt-en-Caux (dép. Seine-Maritime), is seldom met with in commerce

1588 *Fauvette, Chienne d'Arret*, 1883, a uniface bronze plaque by V. Peter, bloodhound left, 132 x 75mm (ANS Exh. Cat. 1910, p.231, no.12; BDM IV, 462; *cf*. DNW 30, 704). *A little rubbed, very fine; mounted on wooden display frame (£40-60)*

1589 *La Marseillaise*, *c*.1900, a silver gilt award plaque by H. Dubois after F. Rude, figures representing the Republic against the background of a brick wall, *rev*. tablet on palm and laurel spray, named (Offert par les Anciens Militaires et Marins Coloniaux à son Vice-President, J. Girieud, 1913), 67 x 50mm (*cf*. BM Acq. 1978-82, p.41, 68; *cf*. DNW 35, 657). *Very fine (£40-60)*

Provenance
DNW Auction 49, 21 March 2001, lot 898.

*La Marseillaise*, the French national anthem written and composed by Claude Joseph Rouget de Lisle on 24 April 1792, became the great rallying call for the French Revolution and was given its name after it was sung on the streets of Paris by troops from Marseille

1590 *Muses*, *c*.1900, bronze plaques (2), cast by F. Barbedienne, diaphonous maidens, one about to, the other pouring water from an urn, 285 x 78mm [2]. *Modern patination, very fine; both ring mounted for display (£50-70)*

The reverse of one with foundry letter A, and stamped 546, the other D and 336

1591 Docteur F. Schiffers, 1902, a cast bronze plaque by J. Rulot, bust of doctor left, wearing academic gown, *rev*. softly sculpted nude reclines against sphynx, 158 x 90mm (*cf*. DW 24, 82). *Very fine, the reverse most pleasing (£60-80)*

Reverse only illustrated, reduced

1592 Aeronautique-Club de France, a bronze plaque, unsigned, Montgolfier balloon rises above a more recent balloon and airship, *rev*. named (L. Hirschauer 23 Septembre 1906), 46 x 38mm (Malpas –; White Coll. –). *About extremely fine, rare (£50-80)*

Illustration reduced

1593 E. Quénu, 1908, a uniface bronze plaque by J.-B.-A. Dampt, bust left, branches below, 80 x 72mm (PBE –; ANS Exh. Cat. 1910, p.68, 1; BDM VII, 202; *cf*. DNW 50, 1225); together with other plaques (5), by Morlon, Richer, de Herain, etc [6]. *Very fine and better (£80-100)*

1594 Mme. E. Gismondi, 1908, a uniface cast bronze medal by B.T. Zorra, bust left wearing fur-lined cloak, 90mm; Henri Lantz, 1877, a uniface bronze medal, signed but unclear, bust left, 98mm [2]. *Latter produced by the electrotype process, pierced, first very fine, latter nearly so (£60-80)*

Forrer (BDM V, 568) records a portrait medal of Mlle Bernadina Gismondi by Emile Soldi-Colbert

595 *Paysans Croates*, 1909, a bronze plaque by R. Franges-Mihanovic for the SAMF, Croat man and woman in national costumes, *rev.* two Croat women in regional costume walking left, carrying strings of onions, 70 x 61mm, edge stamped F (Coll. R. Marx 144; BM Acq. 1978-82, p.96, 13; *cf.* DNW 35, 673); **Finland**, 90th Birthday of Elmi Tsokkinen, 1976, a bronze medal by E. Penvall, facing bust, head tilted to left, *rev.* symbolic head of Agriculture left with corn-ears in hair, 56mm (Niggl –; *cf.* DNW 54, 810) [2]. *Extremely fine (£50-70)*

Robert Franges-Mihanovic (1872-1940), Hungarian sculptor, director of the Zagreb art school, had the distinction of being the only non-French artist to execute a work for the SAMF

596 *Navigation aérienne*, 1909, a bronze award plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, *rev.* three panels, man studying birds in flight to left, engineer adjusting an aero engine to right, centre named (Madame Courtau, 1921), 99 x 72mm (PBE 610; CGMP p.272; BM Acq. 1983-7, p.44, 296; BDM VIII, 78; *cf.* DNW 37, 1237; *cf.* Baudey/Bricher 1992, 110); together with other transport-related medals and plaques (5), by Poisson, Maseaux, Pillet, etc [6]. *Extremely fine or nearly so (£50-80)*

597 *Le Salut des Armes*, 1909, a bronze plaque by Ernesta Robert-Merignac, 86 x 52mm (CGMP p.355; *cf.* BDW 13, 165); together with other miscellaneous sporting medals and plaques (9), by Delannoy, Penin, Dropsy, Coudray, etc [10]. *Very fine and better (£120-150)*

598 Émile Dupont, 1911, a plated bronze plaque by F.-C.-V. de Vernon, bust right, *rev.* legend above branch, 90 x 65mm (BM Acq. 1983-7, p.25, 157; *cf.* DNW 40, 768); together with other miscellaneous medals by Borrel, Roty, Farochon, Dodie Yencesse, etc, in silver (3), base metal (5) [9]. *First about extremely fine, others in varied state (£60-80)*

Émile Dupont, President of the Comité Français

599 Battle of Verdun, 1916, a large plated maquette for the *rev.* of a medal by P.G. Charles, figures of France and Verdun look out over vanquished German eagle, 400mm. *Very fine (£80-120)*

600 *Offensive Britannique*, 1917, a large uniface cast bronze medal by S.E. Vernier, taken from the working plaster of his famous medal, British soldier wearing helmet, advancing right, rifle at the ready, 222mm (*cf.* CGMP p.387; cf. DW 24, 157). *A superb and softly sculpted medal, extremely fine; mounted for display in a plain gilt frame (£150-200)*

The medal was struck in 1921

601 Maréchal Foch, *c.*1918, a uniface cast bronze medal by A. Maillard for Paris-Art, bust left, figure 173 in front, 115mm (BM Acq. 1983-7, pl.43, 93; *cf.* DNW 46, 806). **Belgium**, *Hommage aux Grenadiers*, 1918, a bronze plaque by A. Bonnetain, three separate busts, *rev.* Anvers, Yser, Passchendaele, etc, named (Major B.E.M. Willems), 80 x 55mm [2]. *First very fine, second extremely fine and in maroon case of issue (£40-50)*

Provenance:
Second DNW Auction 30, 16 July 1997, lot 751

602 Tercentenary of the Birth of Molière, 1922, a bronze plaque by G. Prud'homme, bust three-quarters right in cartouche, *rev.* standing figure of Comedy crowning a seated Molière, 92 x 68mm (CGMP p.329; *cf.* BDW 5, 110). *Very fine (£30-40)*

1603 Charles Richet, 1925, a bronze medal by H. Allouard and H. Dubois, bust left, *rev.* wreath, 68mm; Raymond Jacques Saboureaud, 1929, a bronze medal by A. Pommier, bust left, *rev.* Hôpital Saint Louis, 60mm; Pierre et Reboullet, *c.*1935, a bronze medal by A. de Jaeger, 59mm; Octave Pastelat, 1936, a bronze medal by P.-M. Dammann, 80mm; Antoine Beclère, 1936, a bronze medal by H. Dropsy, 68mm (*cf.* Dropsy Exh. Cat. 1964, 135); Émile Sergent, 1937, a bronze medal by H. Dropsy, 80mm (Dropsy Exh. Cat. 1964, –) [6]. *Very fine and better, second very rare (£70-90)*

1604 Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925, a pair of gilt impressions of the *obv.* and *rev.* of the Art Deco medal by P. Turin, semi-naked female sat on a cloud, dispensing roses from a basket, *rev.* legend, 60mm (Classens 128; *cf.* Baudey/Bricher 125; *cf.* BDW 9, 738); together with other miscellaneous pieces (4) [6]. *Very fine and better, some in cases (£100-120)*

1605 Compagnie Pour la Diffusion d'Électricité, *c.*1927, a bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW 56, 811); together with other miscellaneous medals and plaques (12), by Turin, Delannoy, Lagae, etc [13]. *Mostly extremely fine, the first one of the classic Art Deco medallic images (£80-120)*

1606 *Regina Coeli*, 1927, a bronze plaque by J.-B.-E. Dropsy, bust of the Virgin Mary left, *rev.* roses, 70 x 50mm (Dropsy Exh. Cat. 1964, 22; CGMP p.151; BM Acq. 1978-82, pl.40, 62); together with other bronze plaques depicting nudes (5), by Deschamps, G. Dupré, Prud'homme, etc [6]. *All sensitively worked, very fine and better (£70-100)*

1607 *Ski*, *c.*1928, an Art Deco repoussé bronze plaque by G. Guiraud for La Gerbe d'Or, male skier, 95 x 75mm (*cf.* DNW 45, 958); Fédération International de Ski, 1937, a bronze plaque, unsigned, skis silhouetted against stylised mountains, three conjoined rings, *rev.* tablet for naming [2]. *Good very fine; first pierced and with two rings for suspension (£40-60)*

1608 La Grande Source de Vittel, *c.*1928, a uniface bronze plaque by F.P. Niclausse, naked female figure sat in clouds, overseeing a jug from which water flows over a globe, 76 x 50mm; together with other bronze plaques (2) [3]. *Very fine, rare; first set onto a marble base (£40-60)*

1609 Professional Navigators' Congress, Reims, 1929, a bronze medal by J.-C. Bellaigue, eagles fly over cathedral, *rev.* grapes in landscape, 67mm; other pieces (2) [3]. *First extremely fine, others in varied state (£40-60)*

1610 J. Chompret, 1931, a gilt-bronze plaque by E.J. Bachelet, bust right, *rev.* façade of the Hôpital Saint-Louis, 79 x 56mm (*cf.* DNW 53, 1205); together with other plaques (3), by Robert-Mérignac, Burger and Thenot [4]. *Very fine and better (£50-70)*

1611 *Fumeuse*, 1931, a uniface bronze Art Deco plaque by P.-C. Lenoir, semi-naked female reclining on sofa, cigarette between fingers, exhaling smoke, 74 x 51mm (CGMP p.243; *cf.* DNW 35, 582 and 42, 1509); together with other miscellaneous medals and plaques (18) [19]. *First a restrike, others mostly extremely fine (£80-120)*

1612 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, Tonkin, a bronze medal, unsigned, Oriental female standing by smoking oven, *rev.* dragon, 59mm (CGMP p.405; *cf.* DNW 54, 898); together with other related medals (3), by Bruneau, Lindauer, etc [4]. *All very fine (£50-70)*

1613 PIERRE TEISSIER, 1932, a bronze plaque by G.-H. Prud'homme, bust right, *rev.* legend, 75 x 52mm (*cf.* DNW 57, 1357); together with other bronze plaques (7), all of scientific interest, by Richer, Vernon, Prud'homme, Aronson, etc [8]. *Very fine and better (£80-100)*

1614 A. CHAUFFARD, 1932, a uniface bronze plaque by G.N. Rispal, bust left, 72 x 53mm (*cf.* DNW 57, 1330); GASTON MILIAN, 1936, a bronze plaque by G.N. Rispal, bust left, *rev.* gateway and façade of the Hôpital Saint-Louis, 70 x 55mm (*cf.* DNW 47, 958); JUSTIN JOLLY, 1941, a bronze plaque by G. N. Rispal, bust right, *rev.* portico, 70 x 52mm (*cf.* DNW 57, 1338); together with other scientific-related bronze plaques (4), by Noeq, Bonnetain, Ledoux-Lebard, etc [7]. *Very fine, some better (£80-100)*

1615 GEORGES LAURENS, 1934, a bronze medal by P.-M. Dammann for Arthus-Bertrand, bust left, *rev.* naked boy holds an archaeological trophy by his head, 81mm (*cf.* DNW 49, 961); 700TH ANNIVERSARY OF ST LOUIS BRINGING THE CROWN OF THORNS TO PARIS, 1939, a bronze medal by P.-M. Dammann for Arthus-Bertrand, standing figure of St Louis, *reverse* frontal elevation of Sainte-Chapelle, 80mm, edge stamped 64 (*cf.* 'Médailles', Fidem, 1 June 1938, p.16; *cf.* BDW 13, 393) [2]. *Both extremely fine (£80-100)*

PROVENANCE:
Second DNW Auction 48, 30 November 2000, lot 784

1616 EUGÈNE DELACROIX, 1934, a bronze medal by P. Turin, bust right, *rev.* segment of painting, palette and brushes behind, 68mm (CGMP p.381; *cf.* BDW 13, 338); EDMOND LESNE, 1937, a cast bronze plaque by Zanic Aimée Beaufils for Arthus-Bertrand, bust left, *rev.* hand cradles a baby's head and shoulders, 79 x 58mm (*cf.* DNW 57, 1344); together with other bronze medals and plaques (5), of Victor Tourneur, Jean Mermoz, etc [7]. *Very fine and better (£60-80)*

1617 CREDIT COMMERCIAL DE FRANCE, *c.*1935, a bronze medal by L. Bazor, seated female left, *rev.* named (Mme Denise Loisel, 1955); together with other bronze medals (2), by Girardet and Fraisse-Demey [3]. *Extremely fine or nearly so (£70-90)*

1618 *LA RÉCOLTE*, *c.*1935, a hollow bronze plaque by M. Debut, lady in centre with sheaf, labourers to left and right, one scything one sharpening his blade, 230 x 110mm; SOCIÉTÉ PROTECTRICE DES ANIMAUX, 1958, a uniface cast bronze plaque by A. Sarlabous, head of a dog left, named above (à Mer. Lombard, Président de la S.P.A., en souvenir de la Cérémonie du 24-4-58), 150 x 120mm [2]. *Very fine and better, the latter an excellent canine representation (£60-80)*

PROVENANCE:
Second DNW Auction 37, 8 September 1998, lot 1309

1619 ALEXANDRE COUVELAIRE, 1935, a bronze medal by A. Lavrillier, bust three-quarters left, *rev.* seated lady with child on her knee, 81mm (*cf.* DNW 30, 786); O. CROUZON, 1935, a bronze medal by C. Pillet, bust left, *rev.* façade of the Academy of Medicine, 68mm (*cf.* DNW 57, 1329); together with other bronze medals of scientific interest (5), by Pillet, de Herain, Vernon, etc [7]. *Some scuffed, mostly very fine (£60-80)*

1620 MAXIME LAIGNEL-LAVASTINE, 1937, a bronze medal by F. de Herain for Arthus-Bertrand, bust left, *rev.* legend, 80mm (*cf.* DNW 30, 761); ALBERT SEZARY, 1945, a bronze medal by H. Dropsy, 68mm (Dropsy Exh. Cat. 1964, 183); LOUIS RIMBAUD, 1947, a bronze medal by H. Dropsy, 68mm (Dropsy Exh. Cat. 1964, 197); together with other bronze medals (3), by Pillet, de Herain and Rispal [6]. *Extremely fine or nearly so (£50-80)*

1621 *GLORIA VICTORIBUS*, 1943, a bronze plaque by P. Turin, facing head of Victory, hair entwined with wreath, *rev.* named (José Torres, Theatre National du Palais de Chaillot), 80 x 62mm. *A powerful image and a curious war-time memento, very fine (£40-60)*

1622 JULES MASSENET, 1944, a large uniface electrotype bronze medal by F. Focht, half-length portrait of Massenet three-quarters left, together with young female playing lyre, 214mm (*cf.* CGMP p.181); together with *GEORGETTE A.*, *c.*1890, a uniface bronze medal, unsigned, young girl's head, hair in an entwined plait, stippled background, 105mm [2]. *Both very fine (£50-70)*

1623 CONFÉRENCE DE PARIS, 1946, a cast bronze medal by A. Galtié, Paris standing on globe, greeting the dove of Peace, *rev.* Parisian monuments, 99mm, edge stamped LVII (CGMP p.773). *Superb red-brown patina, extremely fine, rare (£70-90)*

Edition of 200 pieces

1624 RICHARD WAGNER, 1947, a large bronze medal by L. Bazor, bust left with flowing scarf, *rev.* Apollo atop mountains holding a lyre against a radiating sky, 115mm (CGMP p.115; Niggl 2137a [issue date given as 1954]; BM Acq. 1983-7, p.27, 17). *Very fine (£60-80)*

1625 VINCENT AURIOL, 1947, a bronze medal by P.-M. Poisson, bust right, *rev.* figure of the Republic by flaming brazier, 85mm (CGMP p.1468); together with other miscellaneous medals (11), by Laporte-Blairsy, Dropsy, Pillet, etc., many of medical interest [12]. *First extremely fine and in case, others very fine and better (£70-90)*

The first medal was struck in 1949

1626 COMPAGNIE DES MESSAGERIES MARITIMES, THE LAUNCH OF THE *TAHITIEN*, 1953, a bronze medal by Tschudin and Boullaire, motif, *rev.* seated Tahitian girl, 59mm (*cf.* DW 24, 330); together with other miscellaneous medals of maritime interest (2) [3]. *Extremely fine (£60-80)*

1627 *PROVIDENCE*, 1956, an octagonal bronze 'table' medal for a 70th anniversary by P. Turin, standing figure of Providence with shield and spear, PROVIDENTES PROVIDENTIA JUVAT, 158mm. *Extremely fine; made in slightly concave form and standing on four short 'peg' feet (£120-150)*

1628 DECORATIVE PLAQUES (6), 1924-70, by Dropsy, Bernard, Favre-Bertin, Mery, etc [6]. *Two very fine and scuffed, others extremely fine (£70-90)*

1629 PORTRAIT MEDALS (7), 1928-64, in bronze, by Crouzat, Maillard, Vernon, de Herain, Guiraud, etc, all of scientific interest [7]. *About extremely fine and better (£60-80)*

1630 PORTRAIT MEDALS (9), 1946-64, in bronze, by Dropsy, Beaufils, Cochet, Darras, Morlaix, etc [9]. *Very fine and better (£70-90)*

1631 PORTRAIT MEDALS (8), 1949-62, in bronze, by de Herain, Limossier, Guzman Nageotte, Cochet, Niclausse, etc [8]. *About extremely fine and better (£70-90)*

1632 MEDALS RELATING TO SHIPS (12), 1936-60, various [12]. *Extremely fine: all but one in card boxes as issued (£80-120)*

1633 MEDALS AND PLAQUES OF ANIMALS (5), by Peter, de Gaspare, Delandre, Theuot, etc [5]. *Very fine and better (£60-80)*

1634 MISCELLANEOUS medals and plaques (4), by Lemaire, Crouzat, etc [4]. *Very fine (£40-60)*

## Germany

1635 CARL FRIEDRICH GAUSS, 1877, a bronze medal by F. Brehmer, 70mm (BDM I, 271); together with other miscellaneous European medals (13) [14]. *Many very fine (£70-90)*

1636 GENERAL VON BESELER AND THE FALL OF ANTWERP, 1914, a bronze medal by R. Küchler and H. Grunthal, 34mm (Frankenhuis 517; BDM VII, 522; *cf.* DNW 54, 931); GENERAL VON BESELER, a bronze medal, unsigned, bust right with uniform collar, *rev.* youth attacks with thunderbolts, 192mm, numbered on edge DS 60 - 22 ER [2]. *Extremely fine, second an impressive medal (£80-120)*

The German army made their 'triumphal entry' into Antwerp on the afternoon of 10 October 1914, "more like a pageant in a city of the dead..."

1637 GENERAL VON ZWEHL, 1914, a bronze medal by R. Küchler, bust right wearing uniform, *rev.* the surrender of Maubeuge, 98mm (*cf.* DNW 38, 652); GENERAL VON LUDENDORFF, 1917, a bronze medal by F. Eue for Ball, bust three-quarters right wearing neck-badge of Order, *rev.* young Germanic Hercules attacks Hydra with club, 89mm [2]. *Obverse of first softly sculpted and well patinated, both extremely fine (£100-140)*

The surrender of Maubeuge was a major success in the German dash for Paris

1638 GROSS-ADMIRAL ANTON HAUS, *c.*1915, an iron medal by R. Bachmann, bust three-quarters right, *rev.* destroyer, both 50mm (BDM VIII, 310); together with other miscellaneous pieces of von Kovesshaza, Hindenberg and Hitler (3) [4]. *Very fine and better (£60-80)*

1639 *EIN JAHR IM FELDE*, 1915, a uniface cast bronze plaque by J. Eichberger, country scene with river in foreground, 95 x 55mm (*cf.* DNW 51, 1111); together with other miscellaneous medals (4) [5]. *Fine to very fine (£70-90)*

1640 GENERAL FRITZ SCHOLTZ, 1915, a bronze medal by L. Hujer, bust left, *rev.* battle names listed above a field gun, 89mm. *Extremely fine (£50-70)*

1641 *ZUM BEGINN DES 'U'-BOOTKRIEGES* [The Start of Submarine Warfare], 1915, a bronze medal by A. Löwental, bust of von Tirpitz three-quarters left, *rev.* GOTT STRAFE ENGLAND, Neptune blowing on conch-shell, cliffs of Dover at right, 48mm (Frankenhuis 1426; BDM VII, 560; *cf.* DNW 39, 550); GROSS-ADMIRAL VON TIRPITZ, a uniface bronze plaque, unsigned [by L.C. Lauer], bust three-quarters left, 68 x 44mm (Frankenhuis 1059) [2]. *About extremely fine and better (£70-90)*

1642 GROSS-ADMIRAL VON TIRPITZ, 1915, a bronze medal, unsigned [by Mayer & Wilhelm], bust three quarters left, *rev.* AUF FUCHIST VERLASS, crew of submarine train binoculars on a merchant ship, 54mm (*cf.* DNW 54, 936); GROSS-ADMIRAL VON TIRPITZ, 1916, a bronze medal by B.H. Mayer, bust three-quarters left, *rev.* warship and submarine, Zeppelin above, 60mm (Frankenhuis 849) [2]. *Both extremely fine, though the surface of the latter slightly spotted (£70-90)*

1643 PRINCE LEOPOLD OF BAVARIA, 1915, a cast iron medal by B. Rungas, bust right, *rev.* sword, olive branch and broken whip, 92mm. *Extremely fine (£60-80)*

Prince Leopold played an important part in the fight against the Russians in Poland

1644 GENERAL VON FALKENHAYN, *c.*1916, a large bronze portrait medal by G. Morin, bust left wearing uniform and badge of Order, *rev.* Falkenhayn as a seated knight in armour with sword and chart, eagle above, 96mm. *Extremely fine (£50-70)*

Von Falkenhayn was at Verdun and the Trentino offensive, 1916. Later he was in the operations in Mesopotamia

1645 FREIHERR VON SCHOEEMER, *c.*1916, a cast iron medal by G. Morin, bust left, *rev.* Demeter holding corn ears standing by a vine and tub of produce, 95mm (*cf.* DW 26, 950); together with a large cast iron Prussian medal by M. Gotze, 115mm [2]. *Extremely fine (£60-80)*

1646 THE SINKING OF THE SS *LUSITANIA*, 1916, a cast iron medal by W. Eberbach, Death, as a skeleton, stands over sinking ship, *rev.* legend within scalloped hexagon, DEM VERACHTER DER WARNUNG WOODROW WILSON, 69mm (MH 438a; Sandwich v.7; BDM VII, 245). *Very fine, scarce (£80-120)*

Illustration reduced

1647 CAPTURE OF THE SS *APPAM* BY THE CRUISER *MOWE*, 1916, medals by B.H. Mayer (2), in bronze and iron, bust of Leutnant Berg three-quarters left, *rev.* *Appam* sailing right, both 60mm (Frankenhuis 831) [2]. *Very fine and better (£40-50)*

1648 DEATH OF ADOLPH CAHN, 1918, a bronze plaque by Luise Staudinger, bust right, *rev.* memorial legend, 77 x 50mm (Schmidt 287; Slg. Bonhoff 491). *Obverse with pitting, severe in places, otherwise very fine, rare (£50-70)*

Adolph E. Cahn, numismatist and founder of the family firm, died on 5 June 1918, aged 70. Work by the Berlin sculptor medallist Luise Staudinger Federn is seldom seen in commerce

1649 HAMBURG, 1927, a bronze award medal by Wield, naked sprinter left, *rev.* oak wreath, 65mm; together with a silver-gilt Latvian medal, 1932, 62mm [2]. *First extremely fine and a powerful image, second very fine (£40-60)*

Obverse of first only illustrated, reduced

1650 KARL-HEINZ STOCKHAUSEN, 1977, a bronze medal by G. Lanvin, 78mm; together with other music-related pieces (2) [3]. *About extremely fine and better (£30-40)*

## Greece

1651 OLYMPIC GAMES, ATHENS, 1906, a plated bronze award plaque by P. Vannier, standing figure with stadium in background, *rev.* winged figure of Fame over tablet, un-named, 71 x 50mm (BDM –; Spink 5 –; cf. Baudey/Bricher 1992, 69; *cf.* DNW 46, 883). *Uneven tone, fine (£70-100)*

Obverse only illustrated, reduced

## India

1652 CALCUTTA INTERNATIONAL EXHIBITION, 1883-4, a silver award medal, unsigned, crowned bust of Victoria left, *rev.* wreath, un-named, 51mm (Pudd. 883.2.2). *Brilliant, toned; in maroon fitted case of issue (£60-80)*

1653 BRITISH INDIA CORPORATION, SILVER JUBILEE, 1945, a silver award medal, unsigned, Star of India above arms, *rev.* two sprays and legend, named (Ram Sahai), 51mm (Pudd. 945/1). *Rim knocks and surface marks, about very fine (£50-60)*

1654 THOMASON CIVIL ENGINEERING COLLEGE, ROORKEE, New College award medal, in silver, unsigned, lion on plinth, wreath around, *rev.* wreath, named (Chasita Ram, Lower Subordinate Class, for Engineering, 1910), 55mm (Pudd. 948.38.9; *cf.* DNW 58, 1474). *Minor knocks, about very fine, toned (£50-60)*

## Italy

1655 UMBERTO I, a uniface circular bronze plaque by G. Millefiori, bust right, 99mm; together with other Italian medals (2) [3]. *First very fine and well made with pleasant patination, others better (£60-80)*

## Netherlands

1656 *MUSES*, a large cast bronze late 19th century plate of medallic form, somewhat in the 18th century style of monogrammist AZ, groups of muses, some semi-clad, representing the arts of music, painting, literature and learning, within a somewhat ruined classical townscape, ornate border, 272mm. *Very fine, well-made and attractive (£100-150)*

1657 HOUSE OF ORANGE/NASSAU, bronze portrait medals (21), from a series of 24 by J.J. van Goor, all 60mm [21]. *Extremely fine; contained in an album (£80-100)*

## Palestine

1658 VISIT OF KAISER WILHELM II TO PALESTINE, 1898, a silver medal, bust left in tropical helmet, *rev.* ship, S.M.Y. *Hohenzollern Orientreise*, edge SEGENS MUNZEN PALESTINA, 35mm. *Edge lettering weak, very fine (£40-60)*

## Poland

1659 CONQUEST OF WARSAW, 1915, a struck bronze medal by K. Goetz, bust of Prince Leopold three-quarters left, *rev.* Bavarian lion roars from the city walls, 83mm (K. 161). *Extremely fine (£80-120)*

## Russia

1660 OLYMPIC GAMES, MOSCOW, 1980, gilt and zinc medals, both 59mm; together with other Olympic-related material (5) [7]. *Mostly as issued (£50-70)*

## South Africa

1661 UNION OF SOUTH AFRICA AND THE OPENING OF THE FIRST PARLIAMENT, 1910, a gold medal by the Soho Metalworks Co, bust of George V three-quarters left, *rev.* sprays of laurel entwining shields of the South African provinces, legend at right, 46mm, 18ct, 58.70g (BHM 4020; *cf.* Bonhams, 19 October 1993, 98). *Brilliant and practically as struck, very rare (£300-350)*

1662 MISCELLANEOUS MEDALS, 1897-1958 (9), mixed metals [9]. *Very fine and better (£80-100)*

## Sweden

1663 ROYAL ACADEMY OF SCIENCE, a gold medal after E. Lindberg, bust of Alfred Nobel left, *rev.* wings flanking crowned arms, hallmarked MV, 23ct, 20.27g, 27mm (*cf.* BDM III, 439). *Practically as struck, rare (£180-220)*

1664 MISCELLANEOUS MEDALS, 1919-65 (14), in bronze, by Wikstrom, Ahlstrom, etc [14]. *Mostly as struck (£100-150)*

## Switzerland

1665 CHARLES PICTET DE ROCHEMONT, *c.*1890, a bronze medal by C.-J. Richard, bust three-quarters right, *rev.* winged figure by cannon, tablet, etc, 67mm. *Stained and marked, otherwise very fine (£25-35)*

1666 TIR FEDERAL, FRIBOURG, 1934, a uniface bronze plaque by W. Jordan for Huguenin Frès, man standing with rifle, 85 x 55mm; together with other miscellaneous world medals (7) [8]. *Generally very fine (£40-60)*

## Trinidad

1667 TRINIDAD AMATEUR FOOTBALL ASSOCIATION, enamel silver badges (2), by A.C. Clark, footballers with ball, backs engraved (Winners 2nd Division League 1927; Intermediate League 1928), hallmarked Birmingham, both 34 x 31mm (*cf.* R.J. Ford Sale, 706) [2]. *First very fine, second better (£30-50)*

## United States of America

1668 WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a copper medal by Fristrup, Schmaklfeld and Christensen, Columbus and diaphanous figure of Discovery on ship, *rev.* legend in tablet, eagle above, St. Peter's below, 65mm. *Extremely fine (£40-60)*

1669 WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a bronze medal by L.-C. Lauer, bust of Christopher Columbus left, wearing cloak *rev.* seated figure by globe, the *Santa Maria* beyond, 70mm; together with other medals of American interest (3) [4]. *Extremely fine or nearly so (£40-50)*

1670 *PEACE*, 1936, an Art Deco bronze medal by A. Stewart, for the Society of Medalists [14th issue], winged female figure holding olive branch, *rev.* male artisan with plough regarding memorial crosses at right, 73mm; *FLIGHT*, 1941, a bronze medal by Brenda Putnam for the Society of Medalists [26th issue], dove flying right, *rev.* kneeling naked male holding an aeroplane, 73mm (BM Acq. 1978-82, p.131, 123); *WORLD PEACE*, 1946, a bronze medal by J. Kiselewski for the Society of Medalists [33rd issue], robed female, globe in background, *rev.* dove, olive branch and book, 73mm; *THE PURSUIT OF HAPPINESS*, 1948, a bronze medal by T. Lo Medico for the Society of Medalists [38th issue], family of four baling sheaves of wheat, *rev.* artisan on quay-side preparing to attach a package to a ship's hoist, 73mm (BM Acq. 1978-82, p.129, 93) [4]. *Extremely fine (£60-80)*

1671 *ECOLOGY*, 1970, a bronze medal by T. Allen Jr for the Society of Medalists [82nd issue], enlarged water droplet, *rev.* hand holding a tear-drop, 73mm (BM Acq, 1978-82, p.122, 3); THE ALPHABET, 1973, a bronze medal by E.R. Grove for the Society of Medalists [88th issue], alphabet in differing scrips and cultures both sides, 73mm; GERALD FORD INAUGURATED AS PRESIDENT, 1974, a bronze medal by F. Gasparro, bust three-quarters right, *rev.* eagle, 76mm; *CYCLIST*, 1977, a bronze medal by H. Marinsky for the Society of Medalists [95th issue], bicycle propped against tree under which a male cyclist snoozes, *rev.* hilltop village, 73mm; JOHN CARROLL, a plated bronze plaque by Everhart, seated half-length figure to left, *rev.* eagle, 87 x 62mm [5]. *Extremely fine (£50-70)*

John Carroll (1735-1815), founder of Georgetown University

1672 *MILLENNIUM MEDAL*, 2000, a cast bronze medal by Marika Somogyi, Rodin's *Thinker*, human headed bird above, *rev.* labyrinth, edge stippled 7/100, 105mm (The Medal 36, p.109). *Patinated, as made (£40-60)*

Edition of 100

## Uruguay

1673 GENERAL MAXIM SANTOS, 1884, a silver medal, unsigned, uniformed half-length bust left, *rev.* legend, 38mm (*cf.* Baldwin Auction 35, 2442). *Good very fine (£40-60)*

## Miscellaneous

1674 ITALY, ISRAEL, ROMANIA, etc, medals (6), mostly modern [6]. *Extremely fine (£50-70)*

END OF SESSION 6

# COIN CABINETS

1675 A MAHOGANY CABINET BY LINCOLN, 30 x 26.5 x 11cm, comprising 6 stacking trays single pierced to hold 270 coins of various sizes, brass pulls, drop front, brass carrying handles and key. *Missing a few felts, otherwise in good condition (£120-150)*

PROVENANCE:
Dr J. Davidson

1676 A WALNUT CABINET BY SPINK, Lincoln style, 27 x 24 x 16.5cm, comprising 12 mahogany trays on runners, double pierced to hold 438 coins of various sizes, brass pulls, drop front, brass carrying handles at sides and key. *Complete with all felts, in good condition (£120-150)*

PROVENANCE:
Dr J. Davidson

1677 A MAHOGANY CABINET BY SPINK, 29 x 25 x 17cm, comprising 13 trays double pierced to hold 459 coins of various sizes, brass pulls, double doors, brass carrying handles and key. *In good condition and complete with all felts (£150-200)*

PROVENANCE:
Dr J. Davidson

1678 A MAHOGANY CABINET BY SPINK, Lincoln style, 27 x 24 x 16cm, comprising 12 trays on runners, double pierced to hold 484 coins of various sizes, brass pulls, drop front, brass carrying handles and key. *Missing some felts, otherwise in good condition (£120-150)*

PROVENANCE:
Dr J. Davidson

1679 A WOODEN CABINET BY WALLIS, 26 x 25 x 13.5cm, comprising 9 trays double pierced to hold 264 coins of various sizes, brass pulls, drop front and key; a wooden box, 22.5 x 14 x 9cm, containing four trays single pierced to hold 52 coins of various sizes [2]. *Former without felts, otherwise in good condition, latter with broken top and without key and felts (£80-100)*

PROVENANCE:
Dr J. Davidson

1680 A POLISHED WOODEN CABINET, 39.5 x 29 x 29cm, comprising 15 trays single-pierced to hold various sizes of coins and one deep drawer, double doors, lock and key. *Complete with all felts (£50-70)*

1681 A WOODEN CABINET, 27 x 31 x 25cm, comprising 20 trays on runners, mostly double pierced, to hold 880 coins of various sizes, ivory pulls (one missing), double doors and two keys. *Some felts missing and top split across, otherwise in good condition (£150-200)*

PROVENANCE:
Dr J. Davidson

1682 A MATCHING PAIR OF POLISHED WOODEN CABINETS, each 21.5 x 17 x 6cm and comprising five stacking trays single-pierced to hold 80 coins, hinged lids, locks and keys [2]. *A nice pair of small cabinets, complete with all felts (£50-70)*

1683 A WOODEN DISPLAY CASE with hinged glass lid, 70.5 x 47 x 5.5cm, brass clip and carrying handle, lock [but no key]. *A useful display case (£30-40)*

1684 A BLACK LINDNER CARRYING CASE, containing eight trays, each with protective plastic shield, to hold a total of 384 Sovereign- or Shilling-sized coins, rising lid and drop front, carrying handle at top, locks and key. *In excellent order (£60-80)*

1685 A BLACK LINDNER CARRYING CASE, containing eight trays, each with protective plastic shield, to hold a total of 384 Sovereign- or Shilling-sized coins, rising lid and drop front, carrying handle at top, locks but no key; together with a further eight similar loose trays, each with protective plastic shield [Lot]. *In excellent order (£80-100)*

## BOOKS FROM THE LIBRARY FORMED BY THE LATE RAYMOND LAX (Part I – Numismatic)

1686 [ANON], *The History and Antiquities of the City of York, from its Origin to the Present Times*, vol.III only, York, 1785, 292pp, pull-out engraved plate of 17th-century tokens at back. *Original leather, re-backed, ribbed spine; signed Revd. Chas: Kerry 1867 on inside front cover (£40-60)*

1687 [ANON], *The Strife of the Scales: an attempt to explain how the King's weigh-house and beams within the City of London came into the charge of the Worshipful Company of Grocers*, London, 1884, 78pp including engraved illustrations and an 'Argument' signed by J.A.K. and dated January 1905. *Red leather, gilt engraving on front, ribbed spine, marbled endpapers, t.e.g.; a trifle scuffed at corners, otherwise a fine copy and of interest to students of weights (£40-60)*

1688 BECKER, C.J. (ed), *Studies in Northern Coinages of the Eleventh Century*, Copenhagen, 1981, 174pp. *Uncut, as new (£20-30)*

Includes important articles by Brita Malmer, Michael Dolley and Mark Blackburn

1689 BILLING, A., *The Science of Gems, Jewels, Coins and Medals, ancient and modern*, new edn, London, 1875, 226pp, 21 plates. *Original blue decorated cloth incorporating a photographic image on the front cover, all edges gilt; slight internal foxing, otherwise a most attractive copy of a handsomely-produced reference (£60-80)*

Includes an autobiography of Benedetto Pistrucci, translated by Mrs Billing

1690 BOYNE, W., *The Silver Tokens of Great Britain and Ireland*, London, 1866, vi + 68pp, rectos, 7 engraved plates. *Dark blue decorated cloth, spine gilt, marbled endpapers; a fine copy, signed by Sykes and 'Godfrey 1945' on first free endpapers, extensively annotated in pencil with new varieties, coded prices, etc (£80-100)*

PROVENANCE:
William Sykes, Cottingham;
Arthur Waters, with his bookplate;
John Drury catalogue 32 [Summer 1978].

Edition of 150 copies

1691 BROWN, L., *British Historical Medals 1760-1960*, vols. 1-3, London, 1980-95, xxvi + 469pp, xxiii + 516pp, xxi + 413pp, illustrations in text [3]. *Publishers' cloth, d.js; an exceptional set, vol.1 extremely fine, others as new, vol.2 signed on inside front cover 'won at BANS Congress 1989' (£200-250)*

1692 COIN HOARDS, vols. 1-8, London, 1975-1994 [8]. *Publishers' bindings; first three with bindings partly damp-stained, vols.1-3 and 5 signed on inside front covers (£30-40)*

1693 CRAIG, Sir John, *Newton at the Mint*, Cambridge, 1946, 128pp, 4 plates, d.j.; [ANON], *The Royal Society Newton Tercentenary Celebrations, 1946*, Cambridge, 1947, xv + 92pp, plates; CRAIG, Sir John, *The Mint*, London, 1953, xviii + 450pp, 16 plates, d.j.; WATSON, J.H., *Ancient Trial Plates*, London, 1962, ix + 104pp, illustrations in text, d.j.; LI, MING-HSUN, *The Great Recoinage of 1696 to 1699*, London, 1963, 260pp, d.j. [5]. *Publishers' bindings, first three a little scruffy but internally clean, third with spine loose, second signed B.A. Keen on inside front cover (£60-80)*

1694 CROSBY, S.S., *The Early Coins of America* [1875], v + 378pp, 10 plates and other engraved illustrations in text, *the 1983 Durst reprint;* DURST, S.J., *Comprehensive Guide to American Colonial Coinage*, New York, 1976, vi + 154pp, illustrations in text, copy no.2583; NEWMAN, E.P., and DOTY, R.G. (eds), *Studies on Money in Early America*, New York, 1976, 216pp, illustrations in text; together with other titles on North American coins (4) [7]. *Publishers' bindings; second signed on inside front cover 1979 (£40-50)*

1695 DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [1910-17], 567pp, illustrations in text. *The 1967 Seaby reprint, with d.j.: an extremely fine copy (£60-80)*

1696 DAVENPORT, J.S., *German Talers since 1800*, Galesburg, 1949, xii + 207pp, illustrations in text; DAVENPORT, J.S., *European Crowns 1700-1800*, 2nd edn, Galesburg, 1964, 334pp, illustrations in text, *valuation sheet tipped-in*; QUARMBY, E., *Banknotes and Banking in the Isle of Man*, London, 1971, 124pp, illustrations in text, d.j.; DAVENPORT, J.S., *European Crowns 1484-1600*, Frankfurt, 1977, 330pp, illustrations in text; other titles and catalogues (6) [10]. *Publishers' bindings, generally fine copies, mostly signed (£40-50)*

1697 DYER, G.P., *The proposed coinage of King Edward VIII*, London, 1973, ix + 31pp, plates in text, *flyer for T.H. Paget's posthumous exhibition at the Mint, 1975, tipped-in;* MACK, R.P., *The Coinage of Ancient Britain*, 3rd edn, London, 1975, xiv + 200pp, 33 plates, d.j.; NATHANSON, A.J., *Thomas Simon, his life and work 1618-1665*, London, 1975, 60pp, illustrations in text, d.j.; CHALLIS, C.E., *The Tudor coinage*, Manchester, 1978, xii + 348pp, illustrations in text, d.j.; BOON, G.C., *Cardiganshire Silver and the Aberystwyth Mint in Peace & War*, Cardiff, 1981, xiii + 287pp, illustrations in text, d.j.; BESLY, E.M., *Coins and Medals of the English Civil War*, London, 1990, vi + 121pp, illustrations in text, d.j. [6]. *All very fine copies, some signed (£40-60)*

1698 ELIAS, E.R.D., *The Anglo-Gallic Coins: Les Monnaies Anglo-Françaises*, London, 1984, 262pp, illustrations in text; CIANI, L., *Les Monnaies Royales Françaises de Hugues Capet à Louis XVI* [1926], 502pp, engraved illustrations in text, the 1969 van der Dussen reprint [2]. *First in publishers' green boards, as new, second very fine and signed on first free endpaper, 1971 (£30-40)*

1699 FORRER, L., *Benedetto Pistrucci*, London, 1906, 40pp, illustrations in text; HILL, G.F., *A Guide to the Exhibition of Medals of the Renaissance in the British Museum*, London, 1923, 84pp, illustrations in text; ALLAN, J., *A Guide to the Department of Coins and Medals in the British Museum*, 4th edn, London, 1934, 99pp, 8 plates; WETTON, J.L., *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, rectos, 22 plates (2 copies); SHEPPARD, T., and MUSHAM, J.F., *Money Scales and Weights*, London, 1975, 221pp, illustrations in text, d.j.; KELLY, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, 151pp, 8 plates, d.j.; HAWKINS, E., and others, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, 2 vols [1885], London, 1978, xxxii + 724, 866pp; SCALINI, M., *Benvenuto Cellini*, Florence, 1995, 80pp, illustrations in text [10]. *Publishers' bindings, first rather tatty but others all very fine copies; second signed J. Foster Petrie 14.3.[19]56 on front cover, Sheppard and Kelly signed by Lax on inside front covers (£70-90)*

1700 FORRER, L., *Biographical Dictionary of Medallists*, vols. 1-8, London, 1987 [8]. *The Baldwin/van der Dussen reprint, publishers' blue cloth, a mint set (£120-150)*

1701 GIBSON, J.H. (ed), Journal of the Liverpool Numismatic Society, vol.1, Liverpool, 1873, 104pp, 11 engraved plates (Manville pp.938-9). *Contemporary half-leather and boards by Francis Guy, Cork, marbled endpapers; spine torn at top but internally fine and clean, very rare (£40-60)*

The content of this fledgling publication was very varied, including contributions on naval and military medals, siege coins and theatre tickets and passes

1702 GLENDINING & CO [London], the R.C. Lockett Collection, English Parts I-V, 1955-61, 4607 lots, 189 plates; Greek Parts I-IV, 1955-61, 3125 lots, 111 plates; Scottish and Irish Parts I-II, 1957-60, 968 lots, 34 plates; Continental, 1956, 710 lots, 18 plates; Roman & Byzantine, 1959, 299 lots, 16 plates [Lot]. *The complete series of Lockett sales, priced and with buyers' names when these were released, uniformly bound in 3 volumes, green cloth; one plate of Scottish coins repaired, otherwise a very fine and clean set (£120-150)*

1703 GOODACRE, H., *A Handbook of the Coinage of the Byzantine Empire*, London, 1967, xi + 361pp, illustrations in text; MATTINGLY, H., *Roman Coins from the Earliest Times to the Fall of the Western Empire*, 2nd edn, London, 1967; SEABY H.A. (ed), *Roman Silver Coins*, vols. I, II and III, London, 1967-9, last the 1st edn; other titles on ancient coins (5) by Sear, Mackay, etc [10]. *Publishers' bindings, with d.js where applicable; first with dedicatory inscription from Yvonne Johnstone, 1970, several others signed on inside front covers (£40-50)*

1704 HENFREY, H.W., *A Guide to the Study of English Coins*, Keary's revised edn, London, 1885, xxi + 325pp, engraved illustrations in text, *signed D. Humphrey on first free endpaper and with newspaper cutting relating to the Dangar sale tipped-in;* CROWTHER, G.F., *A Guide to English Pattern Coins...from Edward I to Victoria*, London, 1887, 60pp, engraved illustrations in text, *title page signed F.V. Radford 20 Jan. 1892;* THORBURN, W.S., *A Guide to the History and Valuation of the Coins of Great Britain and Ireland...with their value*, 2nd [posthumous] edn, London, 1888, viii + 164pp, 39 engraved plates [all but two coloured]; HAZLITT, W.C., *The Coin Collector*, 1st edn, London, 1896, 298pp, 12 plates; OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates; BROOKE, G.C., *English Coins*, 3rd [Whitton's] edn, London, 1950, xii + 300pp, 72 plates [6]. *Publishers' bindings, fine copies, last signed E.R. Lax 2.3.[19]50 on inside front cover (£40-60)*

PROVENANCE:
Second ex libris F.V. Radford

1705 HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, viii + 312pp, 628 entries, including illustrations, concordances, etc. *Publishers' blue cloth, with d.j.; a very fine copy, signed on inside front cover, 1977 (£60-80)*

1706 HOBSON, B., and OBOJSKI, R., *Illustrated Encyclopaedia of World Coins*, London, 1971, 512pp, illustrated in text; CRIBB, J. (ed), *Money from Cowrie Shells to Credit Cards*, London, 1986, 192pp, extensively illustrated in colour and mono; CRIBB, J., COOK, B.J. and CARRADICE, I., *The Coin Atlas*, London, 1990, 337pp, extensively illustrated in colour and mono; JUNGE, E., *The Seaby Coin Encyclopaedia*, 2nd impression, London, 1992, 297pp, illustrated in text; other titles (7), by Craig, Friedberg, Reinfeld, Mevius, etc [11]. *Publishers' bindings, some with d.js; several signed on inside front covers (£30-50)*

1707 MANVILLE, H.E., *Numismatic Guide to British & Irish Periodicals, 1731-1991*, vol.1, London, 1993, xviii + 449pp, illustrations in text. *Special library edition in maroon half-leather, ribbed spine, copy no.15, signed by the author; virtually as new (£90-120)*

PROVENANCE:
Bt Spink June 1993.

Edition of 30 copies

1708 MANVILLE, H.E., and ROBERTSON, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp. *Publishers' tan cloth; as new (£20-30)*

1709 MONTAGU, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England*, 1st edn, London, 1885, xvi + 91pp, engraved illustrations in text. *Red quarter morocco, ribbed spine, t.e.g., original blue card covers retained; spine rubbed but internally fine, signed on first free endpaper 'R. Marsham March 11 1890' (£40-60)*

PROVENANCE:
Ex libris Hon. Robert Marsham

1710 NELSON, P., *The Coinage of William Wood 1722-1733*, Brighton, 1903, 44pp, 3 plates. *Contemporary red cloth, incorporating the original blue paper covers; light foxing, otherwise a fine copy, rare; with a 1921 newspaper cutting related to Manx coins tipped-in (£30-40)*

Reprinted from *NC* and retailed by W.C. Weight for 4s.

1711 NELSON, P., *The Obsidional Money of the Great Rebellion 1642-1649*, Liverpool, 1907, 71pp, illustrations in text *Green cloth; endpapers somewhat foxed, otherwise a very fine copy, with a note by V.B. Crowther-Beynon on a Scarborough siege piece for 2s 2d, taken from Spink's* Numismatic Circular, *pasted down opposite the Preface (£40-60)*

PROVENANCE:
Ex libris Charles Anthony, with his bookplate

1712 NELSON, P., *The Obsidional Money of the Great Rebellion 1642-1649*, London, 1907, 71pp, illustrations in text. *Blue cloth, incorporating original blue printed card covers; a few minor ink checkmarks, otherwise a fine copy, signed on inside front cover, 1970 (£25-35)*

Essentially the reprint from *BNJ*, which originally retailed for 4s.

1713 NICOLSON, W., *The English Historical Library...giving a Short View and Character of most of our Historians...with an Account of our Records, Law-Books, Coins and other Matters Serviceable to the Undertakers of a General History of England*, 2nd edn, London, 1714, xviii + 272pp. *Rebound in brown leather by Period Bookbinders 1986, ribbed and gilt spine; attractive binding, contents clean and fresh (£80-100)*

An amusing, if somewhat critical read; the author, who clearly had a penchant for the Irish series, includes lines like "The state of Henry the Eighth's Money was, like his Mind and Humour, very changeable and uncertain"

1714 NUMISMATIC CHRONICLE, 7th series, vols. 6-20 [1966-80]; vols. 141-157 [1981-97] inclusive [32]. *Publishers' bindings; a few early volumes signed on inside front covers (£120-150)*

1715 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth; front cover slightly damp-stained, but internally very fine and fresh, signed on inside front cover, 1968 (£40-60)*

1716 PETERSSON, H.B.A., *Anglo-Saxon Currency*, Lund, 1969, 294pp, 2 plates; POOLE, R.S. (ed), *English Coins in the British Museum, Anglo Saxon 1 and 2* [1887-93], the 1970 Seaby reprint, xciv + 278pp, 30 plates, cxxvi + 544pp, 32 plates; BLACKBURN, M.A.S. (ed), *Anglo-Saxon Monetary History*, Leicester, 1986, xiii + 366pp, illustrations in text [4]. *Publishers' bindings, all with d.js; very fine copies, all except last signed on inside front cover, 1970 (£40-50)*

1717 PINKERTON, J., *An Essay on Medals*, 2 vols, new edn, London, 1789, xlviii + 302pp, iv + 364pp, 6 engraved plates. *Quarter brown morocco and coloured boards; a fine and clean set (£40-60)*

PROVENANCE:
Ex libris John Gordon, with his bookplate

1718 PUTTOCK, A.G., *A Dictionary of Heraldry and related subjects*, London, 1970, 256pp, colour plates; PINCHES, J.H. and R.V., *The Royal Heraldry of England*, Slough, 1974, xviii + 334pp, illustrated throughout in colour and mono; NEUBECKER, O., *Heraldry: Sources, Symbols and Meaning*, London, 1977, 288pp, extensively illustrated in colour; WOODCOCK, T., and ROBINSON, J.M., *The Oxford Guide to Heraldry*, Oxford, 1988, xii + 233pp, 35 colour plates; FAIRBAIRN, J. [revised by Butters, L.], *Fairbairn's Crests of the Families of Great Britain and Ireland*, London, 1990, 599 + 44pp, 144 engraved plates [5]. *Publishers' bindings, all except second with d.j.; first signed on inside front cover, 1971 (£40-60)*

PROVENANCE:
Second ex libris Peter Seaby, with pastedown

1719 ROYAL MINT, Annual Reports, nos. 92-4, 101-7 [1961-3, 1970-6/7], all London [10]. *Publishers' bindings (£20-30)*

1720 RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the reign of Victoria*, 3 vols, 3rd edn, London, 1840, xxii + 422pp, 520pp, 160 engraved plates [3]. *Contemporary full polished calf, spines gilt; a trifle worn at extremities, otherwise a very fine set of the best edition, the plates clean and free of foxing, first free endpaper of vol.1 signed E.K. Burstal (£250-350)*

PROVENANCE:
Ex libris Edward Kynaston Burstal;
Glendining Auction, 26 May 1977, lot 285;
*SNC* June 1981 (10155)

1721 SCHJÖTH, F. [revised by HANCOCK, V.], *The Currency of the Far East: the Schjöth Collection at the Numismatic Cabinet of the University of Oslo*, 2nd edn, Iola, 1965, xviii + 88pp, 146 plates + charts; OKA, M., *Silver Crowns of the Far East*, Tokyo, 1966, vii + 115pp, illustrations in text; COOLE, A.B., *An Encyclopedia of Chinese Coins, vol.1, a Bibliography on Far Eastern Numismatology and a Coin Index*, Mission (Kansas), 1967, viii + 581pp, incorporating portrait photographs of numismatic authors, *addenda and corrigenda sheet tipped-in*; REMMELTS, A.A., *Chinese Charms and Amulets*, Amsterdam, 1968, 90pp, mostly engraved illustrations; WOODWARD, A.M.T., *The Minted Ten-Cash Coins of China*, revised edn, Oakland, Calif., 1971, 141 + 9pp, illustrations in text; JACOBS, N., and VERMEULE, C.C., *Japanese Coinage*, New York, 1972, 151pp, illustrations in text, *valuation sheet tipped-in*; PLANT, Revd. R.J., *Arabic Coins and how to read them*, 1st edn, London, 1973, 148pp, engraved illustrations in text [7]. *Publishers' bindings; all very fine copies, Oka with d.j., mostly signed on inside front covers (£50-70)*

1722 SEABY'S *COIN & MEDAL BULLETIN*, London, 1947, 1961, 1964-November 1985, January-August 1989 [Lot]. *Unchecked but believed to be complete for the years stated, mostly bound annually, some in publishers' green self-binders (£30-40)*

1723 SELTMAN, C., *Greek Coins*, 2nd edn, London, 1965, xxvi + 311pp, 64 plates; JENKINS, K., *Coins of Greek Sicily*, 1st edn, London, 1966, 31pp, 16 plates, and 2nd edn, London, 1976, 64pp, illustrations in text; DAVIS, N., *Greek Coins & Cities*, London, 1967, 221pp, illustrations in text; KRAAY, C.M., *Greek Coins & History, some current problems*, London, 1969, viii + 81pp, 8 plates; PRICE, M.J., *Coins and the Bible*, London, 1975, 37pp, illustrations in text; KRAAY, C.M., *Archaic and Classical Greek Coins*, London, 1976, xxvi + 390pp, 64 plates; PLANT, Revd. R.J., *Greek Coin Types and their Identification*, London, 1979, 343pp including engraved plates; other titles on Greek coins (4), by Carradice, Sear, etc [12]. *Publishers' bindings, with d.js as applicable; generally fine copies, some signed on inside front covers (£70-90)*

1724 SNELLING, T., *A View of the Silver Coin and Coinage of England*, London, 1762, 55pp, 17 engraved plates. *Original marbled boards; light internal foxing, otherwise a fine original presentation copy, second free endpaper inscribed by the author to Mr Theodore van Moorsell (£50-70)*

PROVENANCE:
Theodore van Moorsell;
Noel B. Spurway, with his bookplate

1725 SNELLING, T., *A View of the Copper Coin and Coinage of England*, 1st edn, London, 1766, ii + 46pp + 6pp Appendix, 7 engraved plates. *Half maroon leather and marbled boards; a very fine and clean copy (£60-80)*

PROVENANCE:
John Drury catalogue 32 [Summer 1978]

1726 SOTHEBY & CO [London], The Valuable Collection of Coins and Medals, the property of the late John G. Murdoch: English Historical Medals from Henry VI to George II, 2-6 June 1904, 670 lots, 18 plates. *Later green cloth; a very fine copy, each lot priced in a contemporary hand (£40-60)*

1727 SOTHEBY & CO, Catalogue of Important Coins and Medals, the property of a late Collector, 12 June 1974, 303 lots, plates; SOTHEBY & CO, Catalogue of the Distinguished Collection of English Gold Coins 1700-1900 formed by Captain K.J. Douglas-Morris, 26 November 1974, 237 lots, all illustrated; together with miscellaneous papers, offprints, tearsheets of articles, etc, some of Civil War interest, and printed galley proofs of some early Spink sales, including the H.E. Manville collection, 1980, this heavily annotated [Lot]. *Sotheby catalogues extremely fine copies, others an interesting group, the galleys now rare (£30-50)*

1728 [SPINK, S.M.], *The Milled Silver Coinage of England*, London, 1925, 134pp, illustrations in text; SEABY, H.A. (ed), *Notes on English Silver Coins, 1066-1648*, London, 1948, 87pp; SEABY, H.A., *The English Silver Coinage 1649-1949*, 1st edn, London, 1949, 140pp, engraved illustrations in text, d.j.; [LIDDELL, D.G.], *The Milled Coinage of England 1662-1946*, London, 1950, 145pp + Supplement, illustrations in text; SEABY, P.J., *The Story of the English Coinage*, London, 1952, xii + 110pp, engraved illustrations in text; COPE, G.M. and RAYNER, P.A., *The Standard Catalogue of English Milled Coinage 1662-1972*, Leeds, 1975, viii + 200pp, illustrations in text, d.j., *valuation list tipped-in*; ROBINSON, B., *The Royal Maundy*, 1st edn, London, 1977, 84pp, 18 plates, d.j.; other titles (21), including an incomplete run of Seaby's Standard Catalogues, 4th to 20th edns, some with d.js [28]. *Publishers' bindings; second signed E. Raymond Lax 17.1.1950 and third E.R. Lax June 1951 on inside front covers, many others also signed (£60-80)*

PROVENANCE:
Seaby 1952 ex libris A. Hingston Quiggin

1729 SPINK COIN AUCTIONS [London], Nos.1-74 [1978-89], complete with prices realised. *Uniformly bound in 13 volumes, black cloth, spine titles in gilt; an attractive set including many important sales, the Lord Hamilton catalogue signed by the collector and with his obituary notice from the Daily Telegraph pasted-in (£100-150)*

1730 SPINK'S *NUMISMATIC CIRCULAR*, vol.iv [December 1895-November 1896], 1966-74, with indices [Lot]. *First in publishers' red cloth, others in publishers' self-binding red Cordex (£30-50)*

1731 STEWART, B.H.I.H., *The Scottish Coinage*, 1st edn, London, 1955, xi + 181pp, 21 plates; DOLLEY, M., and SEABY, W., *Sylloge of Coins of the British Isles 10: Ulster Museum, Belfast, Part 1, Anglo-Irish Coins, John-Edward III*, London, 1968, lvii + 16 plates and text; DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 AD to the present day*, London, 1969, 127pp, illustrations in text; DOLLEY, M., *Anglo-Irish Coins*, London, 1972, x + 90pp, illustrations in text; PURVEY, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp, illustrations in text; FINN, P., *Irish Coin Values*, np [London], 1979, 34pp + 4 plates; SEABY, P.J. and PURVEY, P.F., *Coins of Scotland Ireland & The Islands*, 1st edn, London, 1984, xv + 222pp, illustrations in text [7]. *Publishers' bindings, second with d.j.; all signed on inside front covers, second additionally signed by L.V. Larsen; all fine copies except the third which is disbound and heavily annotated (£50-70)*

PROVENANCE:
Second ex libris L.V. Larsen

1732 SUTHERLAND, C.H.V., *Anglo-Saxon Gold Coinage in the light of the Crondall Hoard*, Oxford, 1948, 106pp, 5 plates. *Original brown paper cover; cover slightly torn, internally very fine and fresh, an essential work for the series, signed on inside front cover, 1970 (£20-30)*

1733 SUTHERLAND, C.H.V., *Art in Coinage*, London, 1955, 223pp, plates in text, *publishers' review copy with brief biography of author pasted in, signed Peter Seaby on first free endpaper;* CARSON, R.A.G., *Coins*, London, 1963, xiii + 642pp, 64 plates; LINECAR, H.W.A., *The Crown Pieces of Great Britain and the British Commonwealth of Nations 1551-1962*, London, 1962, 93pp, illustrations in text, d.j.; LINECAR, H.W.A., and STONE, A.G., *English Proof and Pattern Crown-Size Pieces 1658-1960*, London, 1968, 116pp, illustrations in text; FREY, A.R., *Dictionary of Numismatic Names*, London, 1973, xii + 311pp + Salton's Glossary, 94pp; SUTHERLAND, C.H.V., *English Coinage 600-1900*, London, 1973, 232pp, 108 plates, d.j.; other titles (8), by Hawkins, Linecar, Kenyon, Durst, etc [14]. *Publishers' bindings; some fine copies, several signed (£60-80)*

PROVENANCE:
First ex libris Peter Seaby, with pastedown

1734 WETTON, J.L., *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, rectos, 22 plates; WHITTING, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates; BERRY, G., *Medieval English Jetons*, London, 1974, 83pp including 14 plates; SCOTT, J.G., *British Countermarks on Copper and Bronze Coins*, London, 1975, 179pp, 10 plates; BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrated throughout; DICKINSON, M., and PURVEY, P.F., *British Tokens and their values*, London, 1984, 200pp, illustrated throughout [6]. *Publishers' bindings; Scott a mint copy with d.j., others all very fine, first two and fifth signed (£60-80)*

1735 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols, the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text [3]. *Publishers' green cloth; very fine and clean copies, vols.1 and 2 signed on inside front cover, 1975 (£80-100)*

1736 YOUNG, Brigadier P., *Newark on Trent, the Civil War Siegeworks*, London, 1964, 108pp, plates, *ALS from author to Howard Linecar, 17 March 1965, tipped-in*; together with several hundred photographs of Newark, Pontefract and Carlisle siege coins in public and private collections, together with weights and details of provenance, the core material for an uncompleted corpus of these pieces [Lot]. *A valuable record and an excellent basis for further study (£60-80)*

PROVENANCE:
Glendining Auction, 29-30 January 1997, lot 1179 (part)

## NUMISMATIC BOOKS from Other Properties

1737 [ANON], *Report of Commissioners on Paper Credits, 1870*, Augusta [Georgia], 1871, 534pp. *Original brown leather, ribbed spine; good condition (£15-25)*

Of interest to those researching US Navy and Marine personnel during the mid-19th century

1738 [ANON], *English, Scotch and Irish Coins: a Manual for Collectors*, London, nd [1873], 160pp, engraved illustrations in text, *signed J.R.A. Williams on inside front cover*; RAWLINGS, G.B., *The Story of the British Coinage*, London, 1898, 224pp, illustrations in text; HAZLITT, W.C., *The Coin Collector*, 2nd edn, Edinburgh, 1905, 304pp, 12 plates; RAWLINGS, G.B., *Coins and how to know them*, London, 1908, xix + 374pp, 35 plates, *signed G. Farman on inside front cover*; MACDONALD, G., *The Evolution of Coinage*, Cambridge, 1916, vi + 148pp, frontispiece, 7 plates, *signed C.L. Evans March 1923 on first free endpaper*; BRAMAH, E., *A Guide to the Varieties and Rarity of English Regal Copper Coins...1671-1860*, London, 1929, viii + 128pp [6]. *Publishers' bindings; last scruffy and with Coventry City library stamps (£30-40)*

PROVENANCE:
Rawlings 1908 ex libris G.G. Farman, Weymouth

1739 ARCHIBALD, M.M., and others, *Four Early Medieval Coin Dies from the London Waterfront*, offprint from Num. Chron., 1995; BOON, G.C., *Coins of the Anarchy 1135-54*, Cardiff, 1988, 46pp, illustrations in text; CHAUTARD, J., *Imitations des Monnaies au Type Esterlin* [1871], 36 engraved plates, *the 1963 reprint*; DOLLEY, M., *Viking Coins of the Danelaw and of Dublin*, London, 1965, 32pp, 16 plates [4]. *Working copies; first signed by the principal author (£15-25)*

1740 ASKEW, G., *A Catalogue of Greek Coins*, London, 1951, 124pp, *signed A.D. Passmore 1951 on first free endpaper*; ASKEW, G., *The Coinage of Roman Britain*, London, 1951, 95pp, *'With the Compliments of B.A. Seaby Ltd' on first free endpaper*; ROBINSON, E.S.G., *A Guide to the Exhibition of Roman Coins in the British Museum*, London, 1952, 74pp, 8 + 12 plates; VERMEULE, C.C., *Some Notes on Ancient Dies and Coining Methods*, London, 1954, 51pp, illustrations in text; HILL, P.V., *The Coinage of Septimius Severus and his Family of the Mint of Rome, AD 193-217*, London, 1964, 56pp, 2 plates; KRAAY, C.M., *Coins of Ancient Athens*, Newcastle on Tyne, 1968, 38pp including 8 plates, *signed by the author*; JENKINS, G.K., *Ancient Greek Coins*, London, 1972, 310pp, illustrations in colour and mono in text, *cancelled Athenaeum Library stamp on inside front cover*; CASEY, J., and REECE, R. (eds), *Coins and the Archaeologist* [BAR 4], Oxford, 1974; SUTHERLAND, C.H.V., *The Emperor and the Coinage: Julio-Claudian Studies*, London, 1976, 132pp, 10 plates; CARSON, R.A.G., and KRAAY, C.M., *Scripta Nummaria Romana: Essays presented to Humphrey Sutherland*, London, 1978, xiii + 250pp, 24 plates; other titles on ancient coins (7), by R.S. Poole, Jenkins, Price, Wartenberg, etc [17]. *Publishers' bindings, a useful lot several fine copies (£60-80)*

PROVENANCE:
Askew Greek ex libris A.D. Passmore

1741 ATKINS, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp. *Original morocco-backed cloth, spine gilt, t.e.g.; a very fine copy, internally fresh; title page with dedication 'T. Gambier Parry, Xmas 1901, from Grandmother', also signed David Young 1974 (£80-100)*

PROVENANCE:
Ex libris Thomas Gambier Parry, with his bookplate;
David Young

1742 AZZOPARDI, E., *Malta – The History of the Coinage*, Valletta, 1993, xix + 336pp, illustrations in text. *Publishers' blue cloth (£40-60)*

PROVENANCE:
Ex libris Bill Adams

1743 BELL, R.C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text; BANHAM, K., *Tokens and Commemorative Medals of Cheshire, post 1820*, vol.2, Crewe, 1992, 57pp; BELL, R.C., WHITMORE, J., and SWEENY, J.O., *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994, viii + 237pp, 43 plates; other references (3), by Ciani, Lamb and Bell [6]. *Publishers' bindings; clean copies (£40-50)*

1744 BROOKE, G.C., *English Coins*, 3rd [Whitton's] edn, London, 1950, xii + 300pp, 72 plates; STEWART, B.H.I.H., *The Scottish Coinage*, 1st edn, London, 1955, xi + 181pp, 21 plates; LI, MING-HSUN, *The Great Recoinage of 1696 to 1699*, London, 1963, 260pp; DOLLEY, M., *Viking Coins of the Danelaw and of Dublin*, London, 1965, 32pp, 16 plates; DOLLEY, M., *The Norman Conquest and the English Coinage*, London, 1966, 40pp, illustrations in text; MOSSOP, H.R., *The Lincoln Mint c.890-1279*, Newcastle on Tyne, 1970, 32pp, 102 plates and text; together with a modern printed tract on Henry VI [7]. *Publishers' bindings, third with d.j. (£40-60)*

Brooke volume with dedication on first free endpaper, 'To a great collector, whose modesty will readily permit his reading the efforts of a writer who is perhaps less informed than the recipient of the volume, now chosen by his great admirers, Joan & Clyde, at Xmas 1950, with considerable love'

1745 BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee House Tokens current in the seventeenth century*, 2nd edn, London, 1855, frontispiece, xcv + 287pp, engraved plates in text. *Original brown paper covers protected by modern pink card; library stamp on reverse of frontispiece, otherwise clean, some lists of 17th century London tokens in a contemporary hand tipped-in (£40-50)*

PROVENANCE:
Ex libris F. Linham, with his bookplate

1746 BURNS, E., *Catalogue of a Series of Coins and Medals illustrative of Scottish Numismatics and History selected from the cabinet of Thomas Coats*, Glasgow, 1876, 44pp. *Original paper cover repaired at spine; cover slightly torn, signed Davidson [the father] on front cover (£10-20)*

PROVENANCE:
Ex libris Dr James Davidson.

The coins were exhibited at the meeting of the British Association held in Glasgow in September 1876

1747 BURNS, E., *The Coinage of Scotland*, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates [3]. *Brown half leather and marbled boards, spine ribbed and gilt, t.e.g., marbled endpapers; minor rubbing on binding extremities, otherwise a very fine set, internally fresh (£300-350)*

PROVENANCE:
Ex libris Dr James Davidson

1748 BUSTAMANTE, C.Z., *Medallas Conmemorativas del Perú, 1821-2000*, 2nd edn, Lima, 2001, rectos. *Publishers' card binding (£20-30)*

1749 CARDONNEL, A. de, *Numismata Scotiæ*, Edinburgh, 1786, 157pp + 33pp Appendix, 20 engraved plates. *Later maroon morocco and boards, spine gilt, t.e.g.; scrape mark on front external binding and some minor foxing, otherwise an attractive copy of this pioneering study (£90-120)*

PROVENANCE:
Ex libris Dr James Davidson

1750 COIN HOARDS, vols. 1-8, London, 1975-1994 [8]. *Publishers' bindings; an extremely fine run (£30-40)*

1751 CONDER, J., *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*, 2nd edn, London, 1799, address, preface [by J. Wright], 330pp + errata page, 3 engraved plates. *Later brown half-morocco and blue marbled boards with matching endpapers, spine ribbed and gilt, t.e.g.; verso of first endpaper signed David Young 1976, some light internal foxing, otherwise an attractive volume (£90-120)*

PROVENANCE:
Ex libris David Young

1752 CRAIG, W.D., *Germanic Coinages*, np [USA], 1954, vii + 242pp. *16pp Supplement tipped-in*; LHOTKA, J.F., and ANDERSON, P.K., *Survey of Medieval Iberian Coinages*, Colorado Springs, 1963, 123pp, illustrated in text; BERESFORD-JONES, R.D., *A Manual of Anglo-Gallic Gold Coins*, London, 1964, 85pp, 4 plates; DOLLEY, R.H.M., and MORRISON, K.F., *The Carolingian Coins in the British Museum*, London, 1966, viii + 46pp, including 12 plates; LHOTKA, J.F., *Medieval Feudal French Coinage*, Colorado Springs, 1966, 36pp, illustrated in text [5]. *Publishers' bindings (£30-50)*

1753 DEL RIVERO, C.M., *El Ingenio de la Moneda de Segovia*, Madrid, 1919, 85pp, 1 plate; HEISS, A., *Monedas Hispano-Cristianas*, vols.I and III, Zaragoza, 1962, xi + 433pp, 298pp, 128 engraved plates [3]. *Original paper covers; clean copies, first rare (£30-50)*

1754 DOLLEY, M., and SEABY, W., *Sylloge of Coins of the British Isles 10: Ulster Museum, Belfast, Part 1, Anglo-Irish Coins, John-Edward III*, London, 1968, lvii + 16 plates and text; MAYHEW, N.J., *Sterling Imitations of Edwardian Type*, London, 1983, xi + 271pp, 45 plates; NORTH, J.J., *Sylloge of Coins of the British Isles 39: The J.J. North Collection of Edwardian English Silver Coins, 1279-1351*, Oxford, 1989, 278pp including 46 plates; SPINK/BOWERS & RUDDY [Los Angeles], The 'Dundee' Collection of Scottish Coins, 19 February 1976, 347 lots, mostly illustrated [4]. *Publishers' bindings; all very fine copies, first three with d.js (£40-50)*

1755 DONALDSON, G., *Scottish Kings*, London, 1967, 224pp, 36 plates; STEWART, B.H.I.H., *The Scottish Coinage*, with Supplement, London, 1967, xi + 215pp, 22 plates, *signed by the author on first free endpaper, ALS from the author to Davidson, dated 22 August 1968, tipped-in*; STEWART, B.H.I.H., *Scottish Mints* [reprinted from *Mints, Dies and Currency*, London, 1971], 105pp, 8 plates, *with dedicatory inscription from the author to James Davidson, 16.iv.71, on front cover* [3]. *First rebound in green cloth, others in publishers' bindings (£20-30)*

PROVENANCE:
Ex libris Dr James Davidson

1756 DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 AD to the present day*, London, 1969, 127pp, illustrations in text; FINN, P., *Irish Coin Values*, np [London], 1979, 34pp + 4 plates [2]. *Publishers' bindings, first with a few minor checkmarks and some extra illustrations tipped or pasted in, otherwise clean (£40-50)*

1757 FARQUHAR, H., *Portraiture of our Stuart Monarchs on their Coins and Medals*; FARQUHAR, H., *The Shrewsbury Medal*, London [Lot]. *Former in several parts but incomplete; loose pages from BNJs as published (£20-30)*

1758 FOLKES, M., *English Coinage, silver and gold*, London, nd [1762], 67 engraved plates. *Blue cloth and boards, spine detached from front, otherwise complete, the plates clean and free of foxing (£15-20)*

PROVENANCE:
Ex libris Jacob Bromley, with his bookplate

1759 GLENDINING & CO [London], R.C. Lockett Collection, English Parts I-V, 1955-61, 4607 lots, complete with all plates. *A working set bound in one volume; all priced, Parts I and III with buyers' names (£40-60)*

1760 GLENDINING & CO, R.C. Lockett Collection, 1955-61, English Parts I-V, 4607 lots, Irish, Scottish Parts I and II, 968 lots, Continental, 710 lots, all with plates; English & Scottish Coins...the Clonterbrook Trust, 7 June 1974, 362 lots, 18 plates; R.P. Mack Collection, Part II, 23 March 1977, 270 lots, all illustrated; Coins of the Sussex Mints [H. Lestocq Collection], 14 October 1985, 209 lots, 9 plates [11]. *All clean copies, unpriced (£40-60)*

1761 HANDS, Revd. A.W., *Common Greek Coins*, London, 1907, xi + 170pp, illustrations in text; *bound with Coins of Magna Græcia*, London, 1909, xii + 337pp, illustrations in text; *bound with Italo-Greek Coins of Southern Italy*, London, 1912, 205pp, illustrations in text. *Original maroon cloth; a very fine and fresh copy, rare (£80-100)*

PROVENANCE:
Ex libris Dr James Davidson

1762 HAWKINS, R.N.P., *A Dictionary of Makers of Br h Metallic Tickets, Checks, Medalets, Tallies and Counters*, 1788-1910, London, 1989, xiii + 1004pp, 32 plates. *Publishers' red cloth, with d.j.; an extremely fine copy (£30-40)*

1763 HEAD, B.V., *Historia Numorum*, 1st edn, Oxford, 1887, lxxix + 807pp, 5 engraved plates, illustrated in text. *Original maroon half-leather, spine gilt, t.e.g.; a fine and attractive copy of this classic reference (£60-80)*

1764 HEAD, B.V., *Catalogue of Greek Coins in the British Museum: Attica – Megaris – Aegina*, London, 1888, lxix + 174pp, 26 plates; WROTH, W., *Catalogue of Greek Coins in the British Museum: Coins of Parthia*, London, 1903, lxxxviii + 289pp, 37 plates [2]. *Original blue cloth, spines gilt; first with binding faded, some pencil checkmarks, plates complete but some cut, second a fine copy (£60-80)*

PROVENANCE:
Ex libris Dr James Davidson

1765 HEAD, B.V., *Historia Numorum*, 2nd edn, Oxford, 1911, lxxxvii + 966pp, 5 engraved plates, illustrated in text. *Original red cloth; a very fine copy of the best edition of this classic reference (£80-100)*

PROVENANCE:
Ex libris Dr James Davidson

1766 HENFREY, H.W., *The Ancient Coins of Norwich*, London, 1880, 39pp, 2 engraved plates. *Original paper covers part repaired, internally fine and clean; front cover signed by the author to the Revd. Dr Babington (£15-25)*

PROVENANCE:
Ex libris Revd. Dr Churchill Babington

1767 HILDEBRAND, B.E., *Anglosachsiska Mynt*, Stockholm, 1881, viii + 502pp, 14 engraved plates. *Later green cloth; a few checkmarks and corrections (£30-40)*

1768 HILL, G.F., *A Guide to the Exhibition of Historical Medals in the British Museum*, London, 1924, 155pp, illustrations in text; HANCOX, E.R.H., *The Romance of the Penny*, Ipswich, nd, 39pp, 6 plates; MACK, R.P., *The Coinage of Ancient Britain*, 1st edn, London, 1953, x + 151pp, 29 plates, *with unsigned RNS Marshall Memorial Fund pastedown on reverse of title page*; SEABY, H.A., and RAYNER, P.A., *The English Silver Coinage from 1649*, 2nd edn, London, 1957, 136pp, engraved illustrations in text; MACK, R.P., *The Coinage of Ancient Britain*, 3rd edn, London, 1975, xiv + 200pp, 33 plates, *signed David Pickup on title page*; BASSOLI, F., *Antiquarian Books on Coins and Medals from the fifteenth to the nineteenth century*, London, 2001, 88pp; other titles (14), by Porteous, Holmes, Eklund, etc [20]. *Publishers' bindings; mostly clean working copies (£40-60)*

PROVENANCE:
Seaby/Rayner formerly Wessex Numismatic Society library; Mack 1975 ex libris David R. Pickup

1769 HOWORTH, D.F., *Coins and Tokens of the English Colonies and Dependencies*, London, 1900, 94pp, engraved illustrations in text; HIGGINS, F.C., *Copper Coins of Europe*, 3rd edn, London, 1910, 95pp, *newspaper cutting relating to the washing of porcelain money pasted-in at back*; RAYMOND, W., *Coins of the World, Nineteenth Century issues*, 1st edn, New York, 1947, 252pp, illustrated in text, *first free endpaper signed D. Elliott Smith, 20 April 1948*; MCGARRY, S.L., *Mormon Money*, Colorado Springs, 1962, 47pp, illustrated in text; ANDREWS, A., *Australasian Tokens and Coins*, facsimile edn, Sydney, 1965, 163pp, 61 plates; other titles (9), by Eklund, Went, Berry, Howlett, Sheppard and Musham, etc [14]. *Publishers' bindings; generally working copies (£40-60)*

1770 HUMPHREYS, H.N., *The Coin Collector's Manual*, 2 vols, London, 1880, xxiv + 726pp, 9 engraved plates; CROWTHER, G.F., *A Guide to English Pattern Coins...from Edward I to Victoria*, London, nd [1887], 60pp, engraved illustrations in text; WALTERS, F.A., *Some remarks on the last silver coinage of Edward III*, London, 1902, 8pp, 1 plate; WALTERS, F.A., *The gold coinage of the reign of Henry VI*, London, 1903, 25pp, 2 plates; BRAMAH, E., *A Guide to the Varieties and Rarity of English Regal Copper Coins...1671-1860*, London, 1929, viii + 128pp, *signed by Bédat Smythe on first title page, copy letter dated September 1949 tipped-in*; NEWMAN, W.A.C., *British Coinage, its history and technology*, London, 1953, 37pp, 5 plates [7]. *Publishers' bindings; working copies (£30-40)*

PROVENANCE:
Humphreys ex libris Hubert F. Lowe; Bramah ex libris Vivian du Bédat Smythe

1771 JEWITT, L., *Handbook of English Coins*, London, nd, xvi + 77pp, 11 engraved plates, *signed James Davidson Jr 1st Oct 1908 on first free endpaper*; SHIRLEY FOX, J., *The Pleasures of English Coin Collecting*, Medstead, 1934, 83pp, engraved illustrations in text; FORRER, L.S., *The Art of Collecting Coins*, London, 1955, 183pp, 16 plates, d.j; DOWLE, A., and FINN, P., *Coins for pleasure and investment*, London, 1970, x + 182pp, d.j., *dedicatory inscription from Patrick Finn on title page*; GRIERSON, P., *Numismatics*, London, 1975, viii + 211pp, d.j., *dedicatory inscription to Dr Davidson from Patrick Finn, 29 October 1976, on title page*; LINECAR, H.W.A., *Coins and Coin Collecting*, London, 1985, 141pp, illustrated throughout in colour and mono; other titles (5) [11]. *Publishers' bindings, mostly very fine copies, second rare (£40-60)*

PROVENANCE:
Ex libris Dr James Davidson

1772 KRAAY, C.M., and HIRMER, M., *Greek Coins*, London, 1966, 396pp, 220 colour and mono plates. *Publishers' cloth, d.j; a very fine copy of the most sumptuously illustrated book on Greek coins ever published (£150-200)*

PROVENANCE:
Ex libris Dr James Davidson

1773 LAWRENCE, L.A., *On a hoard of coins chiefly of King Stephen*, 35pp; *bound with* BROOKE, G.C., *Some irregular coins of the reign of Stephen*, 17pp, 1 plate; *bound with* WELLS, W.C., *The Shrewsbury mint in the reign of Richard I, and the silver mine at Carreghova*, 21pp, 1 plate; *bound with* LAWRENCE, L.A., *The Leicester hoard of 'Tealby' pennies of Henry II*, 16pp; *bound with* BROOKE, G.C., *The first coinage, or 'Tealby' type, of Henry II*, 29pp, 1 plate; *bound with* GILBERT, W., *Unpublished seventeenth-century tokens in the collection of William Gilbert*, 2 parts [complete], 63pp, 3 plates; *bound with* ROGERS, K., *On some issuers of seventeenth-century London tokens whose names were not known to Boyne and Williamson*, 37pp; *bound with* other minor articles by Brooke, Lawrence, Oman, F.P. Barnard, Mattingly, Laffranchi, Messenger, Mallinson, etc., London, various dates. *Brown half-morocco, ribbed spine, two labels [one mis-spelt]; a very fine set of useful articles (£60-80)*

PROVENANCE:
Bt F.J. Jeffery.

All offprints from the *Numismatic Chronicle*

1774 LINDSAY, J., *A View of the Coinage of Scotland*, Cork, 1845, viii + 287pp, 18 engraved plates; LINDSAY, J., *A Supplement to The Coinage of Scotland*, Cork, 1859, vii + 64pp, 3 engraved plates, *reverse of first free endpaper with dedicatory inscription from the author to Thomas Alexander Wise, Esqre., MD, FSA Scot, Decr. 27th 1862*; LINDSAY, J., *A Second Supplement to The Coinage of Scotland*, Cork, 1868, vi + 48pp, 2 engraved plates [3]. *First in original boards, first free endpaper torn; second in original boards, disbound; third in original card covers; all working copies (£50-70)*

PROVENANCE:
Ex libris Dr James Davidson

1775 LYALL, B., *The Tokens & Checks of Malta*, Warrington, 1999, 40pp, illustrations in text. *Paper label adhering to front (£5-10)*

PROVENANCE:
Ex libris Bill Adams

1776 MACDONALD, G., *A Hoard of Edward Pennies found at Lochmaben*, 20pp, 2 plates; *bound with* MACDONALD, G., *Two Hoards of Edward Pennies recently found in Scotland*, 52pp, 3 plates, *later blue cloth*; MACDONALD, G., *The Mint of Crosraguel Abbey*, 43pp, engraved illustrations in text; *bound with* COCHRAN-PATRICK, R.W., *Medals of Scotland*, 7pp, 1 plate, later blue cloth, *two picture postcards of Crosraguel Abbey with descriptive information dated 1938 tipped-in*; together with offprints of articles on Scottish coins, etc (29), by Allen, Blunt (3, *one with ALS from Blunt dated 1938 tipped-in*), Cochran-Patrick, C.H. Dakers (3), H.J. Dakers (2), J. Davidson Sr (3), J. Davidson Jr (2), Grueber, Hoblyn, Macdonald (5), Mackenzie (2), J.E.L. Murray and Stewartby (2, *one signed by Stewartby, other with ALS from Joan Murray dated April 1971 tipped-in*), J.K.R. Murray (3, *one with ALS from Murray dated 1969 tipped-in*), Oman, Parsons (signed), Pollexfen (signed), Stevenson (2, both signed) and Stewartby [Lot]. *An interesting and scarce group, mostly in fine condition and with plates where applicable (£100-150)*

PROVENANCE:
Ex libris Dr James Davidson.

Third bt Spink 1926

1777 MACDONALD, G., *The Hunter Coin Cabinet*, np [Glasgow], nd, lxvi pp; MACDONALD, G., *The Hunterian Coin Cabinet*, Glasgow, 1933, 55pp [2]. *Paper covers, former with back disbound, internally fine, author's compliment slip pasted on inside front cover, second a fine copy (£20-30)*

PROVENANCE:
Ex libris Dr James Davidson.

First printed for private circulation; second the text of a lecture given in the University of Glasgow on 24 May 1933

1778 MCFARLAND DAVIS, A. (ed), *Tracts Relating to the Currency of the Massachusetts Bay 1682-1720*, Boston, 1902, x + 394pp, 18 plates in text. *Publishers' blue cloth, spine gilt, t.e.g.; base of spine rubbed, otherwise a very fine copy, rare (£40-60)*

1779 MILNE, J.G., *Greek Coinage*, Oxford, 1931, vi + 131pp, 12 plates; NEWELL, E.T., *Royal Greek Portrait Coins*, Racine, 1937 [later printing], 125pp, illustrations in text; MILNE, J.G., *Greek and Roman Coins and the Study of History*, London, 1939, 128pp, 16 plates; SELTMAN, C., *Greek Coins*, 2nd edn, London, 1955, xxvi + 311pp, 64 plates; HEAD, B.V., *A Guide to the Principal Coins of the Greeks*, London, 1965, 108pp, 52 plates, d.j; DAVIS, N., *Greek Coins & Cities*, London, 1967, 221pp, illustrations in text, d.j.; SELLWOOD, D.G., *An Introduction to the Coinage of Parthia*, London, 1971, 315pp, *8 plates, typed note by Sellwood tipped-in*; JENKINS, G.K., *Ancient Greek Coins*, London, 1972, 310pp, illustrations in colour and mono in text, d.j, *original Spink invoice tipped-in*; other titles on Greek coins (5), by Kraay, Jenkins, Newell, etc [13]. *Publishers' bindings, mostly fine copies (£60-80)*

PROVENANCE:
Ex libris Dr James Davidson

1780 MONTAGU, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England*, 2nd edn, London, 1893, xxiii + 150pp, engraved illustrations in text. *Red quarter morocco, ribbed spine, t.e.g.; spine rubbed and a few pencil checkmarks in text, otherwise fine (£40-60)*

PROVENANCE:
Ex libris Col. Henry Walters Morrieson, with his bookplate

1781 MORRIS, R., *Coins of the Grand Masters of the Order of Malta*, Boston, 1884, xvi + 70pp, 6 engraved plates. *Original black cloth with bevelled edges; minor wear at extremities but internally fine and clean, very rare; with a 5pp tearsheet of Alfred Grotz' address on the Coins of the Grand Masters of the Knights of Malta from* The Numismatist, *April 1941, tipped-in (£120-150)*

PROVENANCE:
Ex libris Charles M. Johnson;
Bill Adams.

Edition of 120 copies

1782 NORTH, J.J., *English Hammered Coinage*, vols. 1 and 2, 1st edns, London, 1960-3, 200pp, 16 plates, 183pp, 10 plates; MATTHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp, illustrations in text; DOLLEY, M., *The Norman Conquest and the English Coinage*, London, 1966, 40pp, illustrations in text; FREEMAN, M.J., *The Bronze Coinage of Great Britain*, 1st edn, Glasgow, 1970, 154pp, 18 plates; BOON, G.C., *Welsh Industrial Tokens & Medals*, Cardiff, 1973, illustrated throughout (2 copies); other catalogues (6), by Seaby, Finn, Rayner, Sear, etc [13]. *Publishers' bindings, d.js where applicable; all clean copies (£40-60)*

1783 NUMISMATIC CHRONICLE, 7th series, vols. 14-17, 19-20 [1974-7, 1979-80]; vols. 141-4, 146-62 [1981-4, 1986-2002]; COIN HOARDS, vols. 1-7, London, 1975-85 [34]. *Publishers' bindings (£90-120)*

1784 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates. *Publishers' red cloth; minor foxing on two endpapers, otherwise a very fine copy with fresh d.j. (£50-70)*

1785 PYE, C., *Provincial Copper Coins or Tokens issued between the Years 1787 and 1801*, 2nd edn, London, 1801, 18pp + 52 engraved plates. *Later brown quarter-morocco and marbled boards, spine gilt; a very fine copy, with notation by John Loder, July 1873, on inside front cover, also signed David Young 1976 (£90-120)*

PROVENANCE:
Ex libris John Loder;
Col. Ranulphus John Carthew, with his bookplate;
David Young

1786 RESTELLI, F., and SAMMUT, J.C., *The Coinage of the Knights in Malta*, 2 vols, Valletta, 1977, 219pp, 90 plates [2]. *Publishers' red cloth; the standard reference (£90-120)*

PROVENANCE:
Ex libris Bill Adams

1787 RICHARDSON, A.B., *Catalogue of the Scottish Coins in the National Museum of Antiquities, Edinburgh*, Edinburgh, 1901, viii + 397pp, xii plates; copy no.85. *Publishers' green half-morocco, spine lettered in gilt, t.e.g.; binding somewhat scuffed, but internally very fine (£80-100)*

PROVENANCE:
Ex libris Dr James Davidson.

Edition of 250 copies

1788 ROBINSON, E.S.G., *Catalogue of Ancient Greek Coins collected by Godfrey Locker Lampson*, London, 1923, xx + 126pp, 26 fine plates. *Original buff paper covers; a very fine copy (£50-70)*

PROVENANCE:
Ex libris Dr James Davidson

1789 SAINTHILL, R., *An Olla Podrida; or Scraps, Numismatic, Antiquariaa and Literary*, 2 vols, London, 1844-53, xv + 387pp, xxx + 444pp, engraved illustrations in text. *Green half-leather and boards by John Maclaren, Edinburgh, ribbed spine, t.e.g.; some rubbing on binding extremities and internal foxing, otherwise a very fine set of this interesting treatise (£150-200)*

PROVENANCE:
Ex libris Dr James Davidson

1790 SAMMUT, J.C., *From Scudo to Sterling: Money in Malta 1798-1887*, Valletta, 1992, xviii + 199pp, illustrations in text. *Publishers' brown cloth; a most useful treatise (£40-60)*

PROVENANCE:
Ex libris Bill Adams

1791 SCHEMBRI, H.C., *Coins and Medals of The Knights of Malta* [1907], xii + 262pp, 84 plates. *The 1966 Spink reprint; publishers' red cloth (£25-35)*

PROVENANCE:
Ex libris Bill Adams

1792 SCHJÖTH, F., *The Currency of the Far East: the Schjöth Collection at the Numismatic Cabinet of the University of Oslo*, London, 1929, 88pp, 132 engraved plates; COOLE, A.B., *Coins in China's History*, 4th edn, Mission (Kansas), 1965, viii + 189pp, illustrated in text [2]. *Publishers' cloth bindings; very fine copies (£40-60)*

1793 SHARP, T., *A Catalogue of Provincial Copper Coins, Tokens, Tickets and Medalets issued in Great Britain, Ireland and the Colonies during the Eighteenth and Nineteenth Centuries...described from the originals in the collection of Sir George Chetwynd, Baronet*, London, 1834, xxi + 280pp. *Original green decorated boards, spine gilt; spine rubbed and scuffed at edges, Introduction and pp.1-2 detached from binding, otherwise a fine copy of this classic work, extremely rare; with personal signed dedication to the United University Club library by Sir George Chetwynd, March 20th 1835, on first free endpaper, inside front cover signed David Young 1976 (£400-500)*

PROVENANCE:
United University Club Library, with their bookplate;
David Young [from Spink December 1976].

Edition of 30 copies

1794 SNELLING, T., *A View of the Silver Coin and Coinage of England*, London, 1762, 55pp, 17 engraved plates. *Later boards, partly disbound; pages 17-20 missing and replaced with text in a neat copperplate hand (£20-30)*

PROVENANCE:
Ex libris W.H. Mulford

1795 SNELLING, T., *The Coins of Great Britain, France and Ireland, &c*, Parts I to VII, London, 1773, complete, including 70 plates of engravings; *bound with Thirty-Three Plates of English Medals by the late Mr Thomas Snelling*, London, 1776. *Original full brown calf, ribbed spine; some light foxing, otherwise a fine copy (£120-150)*

PROVENANCE:
Ex libris Dr James Davidson [from Thomas Thorne, Newcastle-on-Tyne]

1796 SOTHEBY & CO [London], Catalogue of the Valuable Collection of Coins and Medals, the property of the late John G. Murdoch, Scottish and Anglo-Gallic coins, 11-13 May 1903, 406 lots, 11 plates; The Coins and Tokens of the British Colonies and Dependencies, America and the European Continent, 21-30 July 1903, 1,233 lots, 10 plates, both catalogues with prices and buyers' names. *Later brown patterned cloth, Murdoch's name mis-spelt on spine; very fine (£40-60)*

PROVENANCE:
Ex libris Dr James Davidson

1797 SOTHEBY & CO, Catalogue of...the Well-Known Collection of Scottish Coins formed by the late Sheriff Mackenzie, 21-2 February 1921, 380 lots; Catalogue of the Important Collection of Scottish Coins formed by the late R.W. Cochran-Patrick, 30-1 March 1936, 357 lots, 7 plates, *PRL with buyers' names tipped-in, together with original Spink invoice*; GLENDINING & CO [London], Catalogue of Scottish and Irish Coins, the property of Dr. A.N. Brushfield, 28 March 1940, 200 lots, 4 plates; Catalogue of Scottish, Irish and Anglo-Gallic Coins...the collection of the late Rt. Hon. Lord Grantley, Part V, 18-19 May 1944, 295 lots, 3 plates (2 copies, one priced); Catalogue of a Collection [of] English, Scottish and Antique Coins...formed by Major H.J. Dakers, 8-9 October 1946, 579 lots, Scottish section with prices and buyers' names, *letter from Albert Baldwin to Davidson, 25 November 1947, relating to the poor standard of cataloguing [by Douglas Liddell] of the sale tipped-in*; SPINK/BOWERS & RUDDY [Los Angeles], The 'Dundee' Collection of Scottish Coins, 19 February 1976, 347 lots, mostly illustrated, estimate sheet tipped-in [7]. *A useful group of catalogues, but several with pencil checkmarks and first with no covers (£30-50)*

PROVENANCE:
Ex libris Dr James Davidson [second bt Spink October 1936]

1798 SPINK COIN AUCTIONS [London], Nos.1-32, 34-6, 38-40, 42-3, 45-8, 50-1, 54-6, 58-9, 61-98 [1978-93], mostly with PRLs [89]. *A good run of clean copies, including many important sales (£80-100)*

1799 TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, *Médailles Coulées et Ciselées en Italie aux XV^e et XVI^e siècles*, np [Paris], nd, Introduction and Part II, 4 + 34pp, 4 + 40 fine plates by A. Collas. *Original brown quarter-morocco and boards, ribbed spine; binding scruffy and torn, contents fine and fresh (£90-120)*

1800 WALTERS, F.A., *The Coinage of the Reign of Edward IV*, London, 1914, 88 + 48pp, 14 plates. *Blue cloth, spine gilt; a very fine copy, with printed Brooke memorial appeal for funds to buy an Edward IV heavy coinage noble for the BM pasted-down inside, first free endpaper signed by W.G. Wallace (£40-60)*

PROVENANCE:
Ex libris William Greenell Wallace, with his bookplate;
bt F.J. Jeffery.

Offprinted from the *Numismatic Chronicle*

1801 WHELAN, P., *The Numismatic Atlas of the Roman Empire*, London, nd; MONTAGUE, L.A.D., *A Guide to Roman 'First Brass' Coins*, Bury St Edmunds, 1896, 123pp, engraved illustrations in text; COMSTOCK, M., and VERMEULE, C.C., *Greek Coins* [acquired from] *1950 to 1963* [by the] *Museum of Fine Arts, Boston*, Boston, 1964, 78pp including 30 plates; other titles on ancient coins (2) [5]. *First complete but somewhat disbound, though the atlas itself fine and fresh, second a very fine copy in original brown cloth, titles in gilt, others in publishers' bindings (£30-50)*

1802 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century: special copy of Southwark part* [and Staffordshire], London, 1890, 62pp, engraved illustrations in text, *blue card cover, back disbound, rare*; JEWITT, L., *English Coins and Tokens*, 8th edn, London, 1910, 128pp, engraved illustrations in text; WETTON, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle on Tyne, 1969, 70pp; BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrated in text; ANDREWS, J., and others, *Exeter Coinage*, Exeter, 1980, 84pp, illustrated in text; offprints from BNJ by R.N.P. Hawkins on imitation spade guineas and halves (4, all different) [9]. *Publishers' bindings; Exeter signed by Andrews, two offprints with signed compliment slips by Hawkins tipped-in (£50-70)*

1803 WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols, the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text [3]. *Publishers' green cloth; working copies with annotations and comments (£50-70)*

1804 WINGATE, J., *Illustrations of the Coinage of Scotland: drawn from specimens existing in the author's cabinet*, Glasgow, 1868, viii + 146pp, 48 engraved plates. *Original red half-morocco and marbled boards, ribbed spine, gilt, t.e.g., marbled endpapers; some rubbing on binding extremities but internally very fine and fresh, rare (£150-200)*

PROVENANCE:
Ex libris Dr James Davidson [fom Hugh Hopkins, Glasgow].

Edition of 150 copies

1805 ORIGINAL NOTEBOOKS recording details of coins in the Davidson collection (6), *viz.* Scottish (5) and Roman (1), as noted by both James Davidson Sr and Jr, together with full details of readings, dates purchased and sources [6]. *A unique record and a valuable research tool, particularly for the Scottish series (£50-80)*

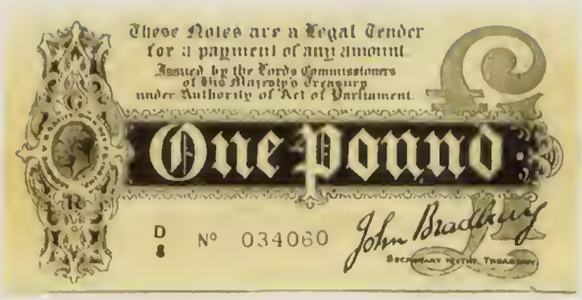
PROVENANCE:
Ex libris Dr James Davidson

1806 A BOX OF CORRESPONDENCE, invoices and receipts relating to coins in the Davidson collection, dating from 1910 to the late 1970s, from A.H. Baldwin Sr, A.H. Baldwin Jr, P.D. Mitchell, S. Bendall, P. Finn, D. Miller, G. Muller, I. Murray, J.H. Daniels, etc; together with several ALS from W.A. Seaby, Jock and Joan Murray, H.J. Dakers, Derek Allen, etc., some old lists by Daniels and Seaby, and a folder of correspondence, original manuscripts and corrected printers' proofs of articles by the Dakers on Scottish coins [Lot]. *An invaluable record, from which the researcher will be able to further provenance many coins in the Davidson collection (£80-100)*

PROVENANCE:
Ex libris Dr James Davidson.

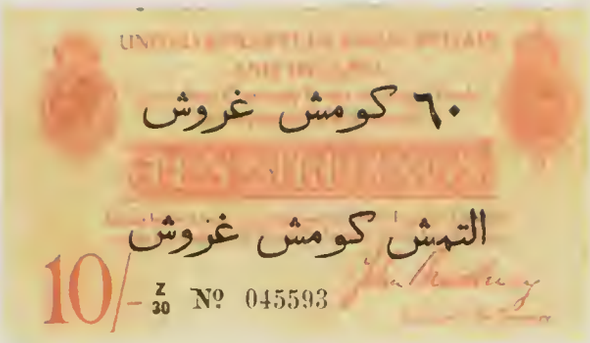
END OF SESSION 7

## Treasury




807 JOHN BRADBURY, One Pound, August 1914, D/8 034060 (Dugg. T5-3b). *Nick on bottom edge, signature and date written on back, very fine to good very fine, scarce (£400-500)*

808 JOHN BRADBURY, Ten Shillings 1914-16 (Dugg. T12-13); **BANK OF ENGLAND**, K.O. PEPPIATT, One Pound (7), 1940-48 (Dugg. B248); P.S. BEALE, Ten Shillings (Dugg. B265); later Ten Shillings and One Pound (4), 1966-84, world notes (29) [42]. *First good to very good, others fine to uncirculated (£40-50)*




809 JOHN BRADBURY, Ten shillings, 1915, Z/30 045593, with Dardanelles campaign overprint (Dugg. T15). *Minor pinholes and slightly faded, very fine (£200-250)*

## Bank of England

810 HENRY HASE, One Pound, 8 April 1820, **No.1**, payable to Mr. Henry Hase, vignette of Britannia at top left, countersigned at bottom right (Dugg. B201c). *Good very fine, extremely rare (£8,000-10,000)*

The Bank commenced printing serial numbers on the note issue in 1808 with the sequence running from 1 to 99,999. There are no records available detailing the sequences completed during the period when Henry Hase was in office, but notes with serial numbers of less than two digits are very rarely seen and we believe this to be the first pre-20th century Bank of England note with serial No.1 to be in private hands. Illustrated on back cover

1811 E.M. HARVEY, Five Pounds, 8 February 1921, U/48 45826, issued at Newcastle (Dugg. B209a). *A few grubby lines on back showing through, good fine (£300-350)*

1812 B.G. CATTERNS, Ten Shillings, O/68 053537 (Dugg. B223). *Good very fine to extremely fine (£50-60)*

1813 B.G. CATTERNS, Ten Shillings (2), R/55 231194, R/75 414177 (Dugg. B223) [2]. *Good fine (£30-40)*

1814 K.O. PEPPIATT, One Pound (21), 1940-48 (20), 1948-49 (Dugg. B248, 249, 260); P.S. BEALE, One Pound (3) (Dugg. B268); L. K. O'BRIEN, One Pound (2),1955-60 (Dugg. B273) [25]. *Mostly very fine to good very fine (£40-50)*

1815 K.O. PEPPIATT, Ten Shillings, 1940-48, X20Q 457976, error with long vertical strip of extra paper at bottom left corner, including part of vignette and prefix of next note (Dugg. B251). *Very unusual error, very fine (£150-200)*

1816 K.O. PEPPIATT, Five Pounds (3), 19 October 1944, 31 January 1945, 12 April 1945 (Dugg. B255) [3]. *First with address on back, others with building society stamps, very fine to good very fine (£120-140)*

1817 K.O. PEPPIATT, Five Pounds (3), 31 August 1945, 6 October 1945, 29 October 1945 (Dugg. B255) [3]. *First with post office stamp on front, one other with building society stamp on back, otherwise very fine (£100-120)*

1818 K.O. PEPPIATT, Five Pounds (4), 7 November 1945, K71 024361-64 (Dugg. B255) [4]. *Last with a few brown spots, good very fine (£180-200)*

1819 K.O. PEPPIATT, Ten Shillings (4), 1948-49, with 66J (2), 97H and 24E prefixes (Dugg. B262) [4]. *Good very fine (£70-80)*

1820 K.O. Peppiatt, Ten Shillings, 1948-49, 73L 253147 (Dugg. B262). *Scarce prefix, uncirculated (£160-180)*

1821 K.O. Peppiatt, Five Pounds (2), 17 January 1947 (Dugg. B264) [2]. *One with name written on back, good very fine (£90-100)*

1822 K.O. Peppiatt, Five Pounds (2), 20 January 1947, 25 March 1947 (Dugg. B264) [2]. *Very good and good fine to very fine (£50-60)*

1823 P.S. Beale, Five Pounds (4), 26 March 1949, 22 June 1949,18 November 1949, 30 December 1949 (Dugg. B270) [4]. *All with stamps and some graffiti on back, one fine, others very fine (£120-140)*

1824 P.S. Beale, Five Pounds (4), 13 January 1950, 20 May 1950, 14 June 1950, 26 July 1950 (Dugg. B270) [4]. *First with a few numbers written on front, others with stamps or pencilled graffiti on back, good fine to very fine (£120-140)*

1825 P.S. Beale, Five Pounds (3), 13 January 1951, 19 February 1951, 8 November 1951 (2) (Dugg. B270) [4]. *First two with company stamps on back, good fine to good very fine (£140-160)*

1826 L.K. O'Brien, Ten Shillings (5), 1955-60, B50Z 746046-50 (Dugg. B271) [5]. *Extremely fine (£50-60)*

1827 L.K. O'Brien, Ten Shillings (2), 1955-60, D92Z 951451, 951453 (Dugg. B271) [2]. *Good very fine to extremely fine (£50-60)*

1828 L.K. O'Brien, Ten Shillings (2), 1955-60, D92Z 951456-7 (Dugg. B271) [2]. *Extremely fine (£50-60)*

1829 L.K. O'Brien, Five Pounds (3), 6 April 1955, 25 May 1955, 26 May 1955, all Z prefixes (Dugg. B275) [3]. *First with graffiti on back, very fine to good very fine (£120-140)*

1830 L.K. O'Brien, Five Pounds (3), 29 August 1955, A64A 087803-5 (Dugg. B276) [3]. *Very fine to good very fine (£140-160)*

1831 L.K. O'Brien, Five Pounds (2), 16 September 1955, A80A 061335-6 (Dugg. B276) [2]. *Good very fine (£90-100)*

1832 L.K. O'Brien, Ten Shillings (12), 1961-62, including M07 replacement (Dugg. B286, 287); J.Q. Hollom, Ten Shillings (Dugg. B294); J.S. Fforde, Ten Shillings (37) (Dugg. B309, 310) [50]. *Fine to extremely fine (£50-60)*

1833 G.M. Gill, Five Pounds 1990, A02 001518, Twenty Pounds, 1990, A01 000903 (Dugg. B357, 358) [2]. *Uncirculated (£60-80)*

1834 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1835 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1836 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1837 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1838 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1839 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1840 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1841 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1842 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1843 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

1844 G.E.A. Kentfield, Ten Pounds, 1992, A01 001150 (Dugg. B366). *Uncirculated (£30-35)*

## Provincial

1845 Andover Bank, One Pound, 8 November 1824, no.9549, for Joseph, William and Robert Wakeford, black on white with arms at left and large grey ONE in underlay across middle (Grant 51B). *Fine (£50-60)*

1846 Andover Old Bank, Five Pounds, 20 November 1824, no.B3256, for Joseph, William and Robert Wakeford, similar, no large denomination at centre (Grant 51C).*Trimmed around edges, a few pinholes and a tiny hole at right, good fine to very fine (£60-80)*

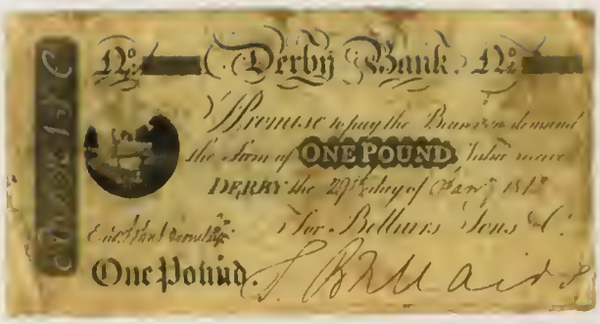
1847 BATH OLD BANK, Five Pounds, 23 March 1841, no.14091, issued at Bath for Hobhouse, Phillott & Lowder, uniface black on white, arms at top left, blue panel at bottom right (Grant 162B). *Punch-hole at top through bank title, bankruptcy and dividend stamps on front, good fine to very fine (£50-60)*

1848 CARMARTHEN BANK, Five Pounds, 22 September 1828, no.519, for Waters, Jones & Co, black on white with bridge at left, large blue FIVE across middle and dividend stamps on front (Grant 699B). *A few small holes in body, worn around edges with a few tears and a small piece missing at right edge otherwise intact, very good (£50-60)*

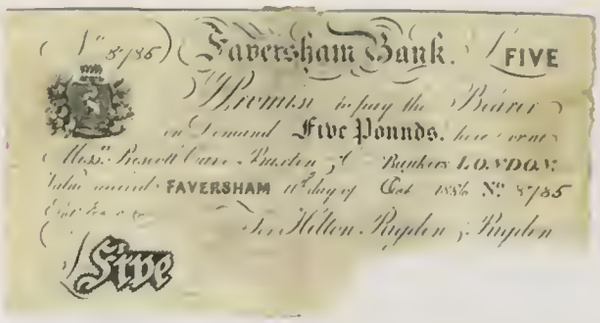
1849 CHATHAM BANK, One Pound, 19 October 1804, no.N360, for Sam. Ferrand Waddington & Co, uniface black on white, ship at top left and details of bankruptcy hearing written on back (Grant 717). *A few tiny holes under vignette, good fine (£200-250)*

1850 CORNWALL, Goldsithney, One Pound, 16 November 1816, no.209, for Gundrys & Co (Grant 1215). *A few edge nicks and a tear at top edge, fine (£60-80)*

1851 CRAVEN BANK, Ten Pounds, 18—, unissued, Burnley, uniface black on white with Craven heifer at centre (Grant 2577J). *Good extremely fine (£80-100)*

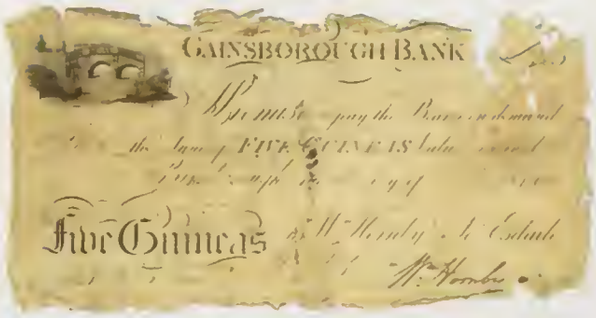


1852 DERBY BANK, One Pound, 29 January 1813, no.A418a, for Bellairs, Sons & Co, black on white, stag and park view at left, large bankruptcy stamp on back (Grant 984). *Fine (£50-60)*



1853 FAVERSHAM BANK, Five Pounds, 11 October 1886, no.8785, for Hilton, Rigden & Rigden, note signature cut-cancelled, split and rejoined at centre (Grant 1167D). *Pinholes, very fine (£80-90)*

1854 GAINSBOROUGH BANK, One Guinea, 15 December 1801, no.614P, for Hornby & Esdaile, signed by William Hornby (Grant 1185). *Bankruptcy stamp on back, good fine (£100-120)*




1855 GAINSBOROUGH BANK, Five Guineas, 20 July 1801, no.F109, for Hornby & Esdaile, signed by William Hornby (Grant 1185). *Worn around edges with several small tears at top edge and longer tears across top right corner, otherwise intact and very good (£120-140)*

1856 LEEDS BANK, Five Pounds, unissued, 18—, for Bywater, Charlesworth & Co, black on white, arms at left and vignette of Britannia on back (Grant 1599). *A few brown spots on front and small holes on right side, good very fine to extremely fine (£140-160)*

1857 MACCLESFIELD & CHESHIRE BANK, Five Pounds, 24 March 1841, no.2112, Macclesfield, for Daintry, Ryle & Co, uniface black on white, arms at upper centre (Grant 1806). *Bankruptcy stamp and one dividend stamp on front, several dividend stamps on back and a 10mm tear at top of centre crease, good fine (£80-100)*

1858 NEWARK BANK, One Pound, 1 April 1809, no.78, for Pocklington, Dickinson and Co (Grant 1998c). *Good fine (£50-70)*

1859 NEWCASTLE UPON TYNE, Five Pounds, 2 April 1800, no.A493 for Surtees, Burdon, Surtees & Brandling, black on white, building at left (Grant 2055D). *Missing a strip at lower left edge, a few small holes and splits otherwise intact, very good (£40-50)*

1860 NORTH AND SOUTH WALES BANK, Five Pounds, 18—, uniface black on white proof by Perkins, Bacon & Petch for Llanidloes, bridge across Menai Strait at top centre (Grant 5522A). *Mount marks and paper remnants on back of all corners, good very fine (£300-350)*

1861 NORWICH & SWAFFHAM BANK, One Pound, c.1825, no.G6315, Swaffham, for Thomas Starling Day and Henry and William Day, black on white with large blue ONE across centre and three dividend stamps on front (Grant 2151A). *Worn around edge and missing section on upper right edge, very good (£40-50)*

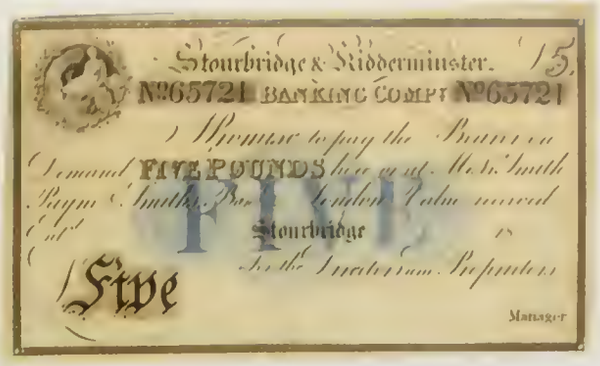
1862 PLYMOUTH DOCK BANK, DEVONSHIRE, One Pound, 1 September 1823, no.3860, for Thomas Clinton Shiells & Henry Incledon Johns, black on white, sailing ship at left (Grant 2295C). *Fine (£60-80)*

1863 PORTSMOUTH, PORTSEA & HAMPSHIRE BANK, One Pound, 1816, no.G5474, for Godwin, Minchin, Carter & Goldson (Grant 2340B). *Four dividend stamps on front, well circulated but intact, very good (£60-80)*

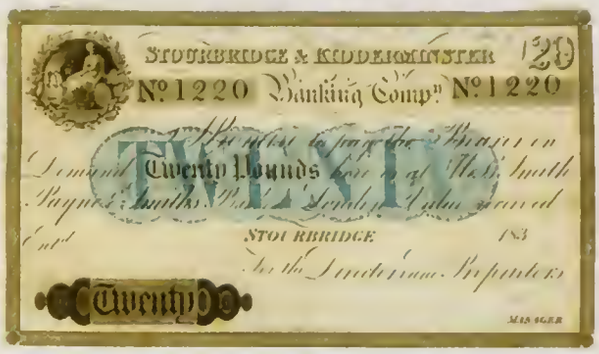
1864 ROYSTON BANK, Five Pounds, 14 February 1855, no.16551, for John George Fordham, Henry Fordham and Frederick Nash Fordham, black on white, bank insigna at top left and large blue FIVE across centre (Grant 2472). *Signature cut-cancelled, split and rejoined at centre with 'Cancelled' also written across centre, good fine to very fine (£100-120)*

1865 STAFFORD, One Pound, 18—, unissued, for William Horton, John Horton & Co, uniface black on white, castle above bank insignia at left (Grant –). *Good very fine (£140-160)*

1866 STAMFORD BANK, One Pound, 25 November 1813, no.18734, for A.W. Bellairs & Son, black on white, arms at left (Grant 2745). *A few brown spots and bankruptcy stamp on back, good fine (£50-60)*



1867 STOURBRIDGE & KIDDERMINSTER BANKING COMPANY, Five Pounds, 18—, no.65721, unissued, Stourbridge, uniface black on white, seated woman at top left and blue FIVE above blue underlay at centre (Grant 5645). *Extremely fine (£100-120)*



1868 STOURBRIDGE & KIDDERMINSTER BANKING COMPANY, Twenty Pounds, 183–, no.1220, unissued, Stourbridge, similar (Grant 5645). *Extremely fine (£120-140)*

1869 YEOVIL OLD BANK, One Pound, 17 December 1813, no.B130, for Daniell, Hutchings & Gollop, black on white, seated Britannia at top left (Grant 3354A). *Signature cut-cancelled, very good to fine (£70-80)*

1870 YORK UNION BANKING COMPANY, Five Pounds, 20 December 1869, no.8081, by W. & A.K. Johnston, Edinburgh, Queen Victoria flanked by royal arms at top centre (Grant 5747A). *Note split and rejoined at centre, good fine (£160-180)*

## Miscellaneous

1871 A.L.S. by James Mathias to John Campbell, Cashier to the Royal Bank of Scotland, date-lined London, 10 September 1745, addressed "*Sir*", "*I am favoured with yours of the 15th Augt. sigd. Instant & pursuant to the latter have debited your account with the Equivalent Company for the Quarters annuity & charge of management at Lady Day last £2650 which Sum together with what more you may have in cash of the Company's, it is the Committee's orders that you remit them as soon as possible in the Royal Bank's Bills as usual on the Bank of England payable to the Committee of Treasury of the Equivalent Company.*" Addressed and sealed on reverse, endorsed "Ans. 17 Sept 1745," 18.5 x 23cm (double). *Several folds, a tear and a split, the wax seal slightly damaged, otherwise clean (£200-250)*

With the approach of the Jacobite Army on Edinburgh, the notes and specie of the Bank of Scotland and the Royal Bank of Scotland were conveyed to the security of Edinburgh castle on 14 and 15 September 1745. The city was occupied on the 17th, the date this letter was replied to. Following his victory at Prestonpans on 21 September, the Prince was anxious to recruit and acquire funds. Glasgow was levied for £5,500 and from 3 October, under a flag of truce, John Campbell succeeded in effecting several substantial exchanges of notes for specie. Prince Charles was then able to embark on his incursion of England. For further details, see *The Diary of John Campbell, a Scottish Banker and the 'Forty-five'*, published by the Royal Bank of Scotland, 1995

1872 BANK OF ENGINEERS, skit note for Fifty Pounds, 1 May 1851, London, nos. 1493 and 1494, uniface black on white, stamped on back 'Great Exhibition 1851 of all Nations'. *Torn at top left corner and mounted along top edge on backing card, good very fine (£120-140)*

1873 FORT MONTAGUE BANK, Twopence-Halfpenny, 18--, unissued, for The Governor of Fort Montague & Co, E. Hill, black on white with English flag flying above 'castle' at left (Grant 6095B). *Worn around edges, tears and missing part of top right corner otherwise design intact, good to very good (£30-40)*

1874 BANK OF ENGLAND, a mid-19th century proof essay for the front of a Twenty Pounds, in black and grey on white, engraved by W. Palmer. *A thin strip of tape on back, otherwise extremely fine (£250-300)*

## Channel Islands

1875 GUERNSEY, Sates of Guernsey, One Pound, 1963 (Pick 43b); **JERSEY**, Occupation Sixpence, 1941-42 (Pick 1a) [2]. *Very fine (£40-50)*

## Scottish Banknotes

1876 BANK OF SCOTLAND, One Pound, 20 January 1927, 3/AT 0866 with printed signature of A.J. Rose (Douglas 76b-2). *Good very fine to extremely fine (£140-160)*

The last year of issue for the 'square pounds'

1877 BANK OF SCOTLAND, One Pound, 6 February 1945, B0130549, signatures of Elphinstone-Crawford, scarce type with dark brown back (Douglas 91a-1). *Good extremely fine (£80-100)*

1878 BANK OF SCOTLAND, Twenty Pounds, 17 November 1947, 9/H 0701, signatures as last (Douglas 89a-3). *About extremely fine (£120-140)*

1879 BRITISH LINEN BANK, One Pound, 10 May 1915, B 56/618 with printed signature of E.G. Galletley on behalf of General Manager and handsigned of behalf of Accountant (Douglas 47-1). *Good fine (£90-100)*

1880 BRITISH LINEN BANK, One Pound, 18 July 1917, E 295/201, signatures as last (Douglas 47-1). *Very fine (£100-120)*

1881 CLYDESDALE & NORTH OF SCOTLAND BANK, One Pound, 1 June 1955, L 636718 with signature of J. J. Campbell, General Manager (Douglas 21-1).*Uncirculated (£40-50)*

1882 COMMERCIAL BANK OF SCOTLAND, One Pound, 1 April 1826, no.381/32, well executed contemporary forgery (*cf.* Douglas 6c). *Extremely fine (£70-80)*

188 COMMERCIAL BANK OF SCOTLAND, One Pound, 1 April 1826, no.487/91, contemporary forgery, worn on left edge and with 'Forgery, 21/5/68' in biro across top (*cf.* Douglas 6c). *Good very fine (£50-60)*

1884 COMMERCIAL BANK OF SCOTLAND, One Pound, 2 January 1920, 21/E 244/375 with printed signatures of L.M. Mackay (Accountant) and H.M. Roberts (Cashier) (Douglas 44-5). *Fine (£70-80)*

1885 COMMERCIAL BANK OF SCOTLAND, One Pound, 31 October 1924, 22/Z 453012 with printed signatures of R.R. Thomson (Accountant) and H.M. Roberts (Cashier). *Grubby patch on back, very fine (£100-120)*

1886 COMMERCIAL BANK OF SCOTLAND, One Pound, 31 March 1934, 23O 148855, with printed signatures of Peter Irving (Accountant) and R.R. Thomson (Cashier) (Douglas 52b-1). *Good very fine to extremely fine (£50-60)*

1887 EAST LOTHIAN BANKING COMPANY, Five Pounds, 18—, unissued (Douglas 3). *About extremely fine (£80-100)*

1888 LEITH BANKING COMPANY, One Pound, no.98/350, payable to Henry Johnston (Douglas 6b). *Dividend stamps on back, good fine (£80-100)*

1889 NATIONAL COMMERCIAL BANK, Twenty Pounds, 16 September 1959, A249929, printed signature of David Alexander, General Manager (Douglas 3a-1). *Good extremely fine (£100-120)*

1890 NORTH OF SCOTLAND & TOWN & COUNTY BANK LIMITED, One Pound, 2 March 1914, B 0184/0068, handsigned on behalf of Accountant and General Manager (Douglas 15-2). *Very fine (£300-350)*

1891 NORTH OF SCOTLAND BANK LIMITED, Twenty Pounds, 1 March 1934, A 0117/0844, with Harvey Smith signature as General Manager and handsigned by G. Cook on behalf of Accountant (Douglas 25-1). *Good very fine (£350-400)*

1892 ROYAL BANK OF SCOTLAND, One Pound, 11 November 1920, B532624, with printed signature of D. Speed, Accountant and handsigned on behalf of Cashier (Douglas 46c-1). *Grubby patch on back, very fine to good very fine (£120-140)*

1893 ROYAL BANK OF SCOTLAND, One Pound, 11 November 1920, B 894454, signatures as last (Douglas 46c-1). *With 5mm tear at lower left edge and grubby patch on back, very fine (£100-120)*

1894 ROYAL BANK OF SCOTLAND, Twenty Pounds, 1 December 1941, D400/9802, handsigned on behalf of Accountant and Cashier (Douglas 44b-1). *Small inked number at top, fine (£140-160)*

1895 UNION BANK OF SCOTLAND, One Pound, 1871, uniface black on white proof, bank arms upper centre and equestrian statues of Charles II and William of Orange bottom right and left (Douglas 19). *Traces of mount marks on back, good extremely fine (£180-200)*

1896 UNION BANK OF SCOTLAND, One Pound, 1 October 1921, A 141121, with printed signatures of J.F. McCrindle, Cashier and Norman Hird, General Manager (Douglas 36-1). *Very fine to good very fine (£250-300)*

## Northern Ireland

1897 BANK OF IRELAND, One Pound (2), 15 November 1943, B/21 048902-3 consecutive notes, Adams signature (Pick 55b) [2]. *Good very fine (£20-30)*

1898 BELFAST BANKING COMPANY, Five Pounds, 3 January 1923, B/M 4287, small black serials handsigned by R. Keith (Pick 127a). *Very good to fine (£50-60)*

1899 BELFAST BANKING COMPANY, Five Pounds, 3 May 1923, B/0 3530, small black serials and signature as last (Pick 127a). *A 10mm tear on right edge plus small '95' written at upper left, good fine to very fine (£80-100)*

1900 BELFAST BANKING COMPANY, Five Pounds, 7 September 1927, B/R 7894, large black serials and signature as last (Pick 127a). *Fine (£50-60)*

1901 BELFAST BANKING COMPANY, Five Pounds, 7 September 1927, B/S 2860, large black serials and signature as last (Pick 127a). *Good fine (£50-60)*

1902 BELFAST BANKING COMPANY, Five Pounds, 7 September 1927, B/T 3780, large black serials and signature as last (Pick 127a). *Fine (£50-60)*

1903 BELFAST BANKING COMPANY, Five Pounds 7 September 1927, B/U 4562, large black serials and signature as last (Pick 127a). *Pinholes, good fine to very fine (£70-80)*

1904 BELFAST BANKING COMPANY, Five Pounds, 8 March 1928, B/W 3904, red serials and signature as last (Pick 127b). *Good fine (£50-60)*

1905 BELFAST BANKING COMPANY, Five Pounds, 8 March 1928, B/X 1250, red serials and signature as last (Pick 127b). *Very fine to good very fine (£80-100)*

1906 BELFAST BANKING COMPANY, Five Pounds (3), 8 March 1928, all BX prefixes and signatures as last (Pick 127b) [3]. *Very good to fine (£80-100)*

1907 BELFAST BANKING COMPANY, Five Pounds, 8 March 1928, B/Y 4004, red serials and signature as last (Pick 127b). *Good fine (£50-60)*

1908 BELFAST BANKING COMPANY, Five Pounds, 8 March 1928, B/Z 9071, red serials and signature as last (Pick 127b). *Nick on bottom edge, a couple of inked numbers on front and several on back, very fine (£60-80)*

1909 BELFAST BANKING COMPANY, Five Pounds, 3 August 1933, C/A 3551, red serials and signature as last (Pick 127b). *Good very fine (£70-80)*

1910 BELFAST BANKING COMPANY, Five Pounds (2), 3 August 1933, C/B 3376 and C/F 9358, red serials and signatures as last (Pick 127b) [2]. *First with a 10mm tear on bottom edge, fine, second with numbers written on each side, very good (£30-35)*

1911 BELFAST BANKING COMPANY, Five Pounds, 3 August 1933, C/C 6084, red serials and signature as last (Pick 127b). *Few numbers written on back, very fine (£40-50)*

1912 BELFAST BANKING COMPANY, Five Pounds (2), 6 April 1936, C/K 8116, C/L 1684, red serials and signatures as last (Pick 127b) [2]. *Fine (£30-35)*

1913 BELFAST BANKING COMPANY, Five Pounds, 6 April 1936, C/L 3986, red serials and signature as last (Pick 127b). *With '35' written on front, edge nicks, very fine (£40-45)*

1914 BELFAST BANKING COMPANY, Ten Pounds, 9 January 1929, Z1298, signature as last (Pick 128b). *Fine (£50-60)*

1915 BELFAST BANKING COMPANY, Ten Pounds (2), 3 August 1933, A/A 3575, A/B 1849, signatures as last (Pick 128b) [2]. *First good fine to very fine, second with tears and a small piece out of right edge, very good (£40-50)*

1916 BELFAST BANKING COMPANY, Five Pounds, 2 October 1942, D/X 2849, signed E.Williamson, together with Ten Pounds, 9 November 1939, A/D 9327, signed W.A. Knott, and Ten Pounds, 10 August 1940, A/F 4883, signed S.H.F. Allison (Pick 127b,128b) [3]. *First with a short tear on bottom edge, very fine, second with worn edges and tears left side, good very fine, last with a couple of short edge tears, one number written on front and a few numbers on back good fine (£30-40)*

1917 NATIONAL BANK LIMITED, Five Pounds, 1 February 1937, printed signature of F.H. Green; together with Ten Pounds, 1 August 1942, with signature of J. J. O'Donnell (Pick 156, 160a) [2]. *Second with a few numbers on front, very good (£30-40)*

1918 NATIONAL BANK LIMITED, Ten Pounds, 2 May 1949, A38271, with printed signature of J.J. O'Donnell (Pick 160a). *Two pinholes in watermark area and a small number written on back, good very fine (£70-80)*

1919 NORTHERN BANK LIMITED, Ten Pounds, 1 March 1920, A81673, with branches in central panel and handsigned by A.V. Browne (Pick 172). *First type with overprint for issue in 1929, a few pinholes and a couple of light brown spots, good fine (£300-350)*

1920 NORTHERN BANK LIMITED, Ten Pounds, 10 October 1921, B6822, type without branches signature as last (Pick 173). *Frayed edges, very good to fine (£70-80)*

1921 NORTHERN BANK LIMITED, Five Pounds (2), 6 May 1929, both with N-1/A prefixes and printed signature of S.W. Knox (Pick 179) [2]. *Very good to fine (£40-50)*

1922 NORTHERN BANK LIMITED, Five Pounds, 6 May 1929, N-1/B 22911, with printed signature of H.H. Stewart (Pick 179). *A couple of numbers written on front, very fine to good very fine (£40-50 )*

1923 NORTHERN BANK LIMITED, Ten Pounds, 1 January 1930, N-1/A 01011, handsigned by Hugh Craig (Pick 181). *Very fine to good very fine (£60-70)*

1924 NORTHERN BANK LIMITED, Ten Pounds, 1 September 1937, N-1/D, handsigned by J. Stevenson (Pick 181). *Very fine (£50-60)*

1925 NORTHERN BANK LIMITED, Ten Pounds, 1 January 1942, N-1H 07792, red serial with printed signature of F.W. White, plus Ten Pounds (2), 1 January 1942, N-1/J 00861 and 08032, black serials with printed signature of W.F. Scott (Pick 181) [3]. *First with several numbers on front, last with a couple of numbers, very good to good fine (£50-60)*

1926 PROVINCIAL BANK OF IRELAND LIMITED, Five Pounds, 5th May 1936, N 085738 with printed signature of F.S. Fforde, plus Five Pounds 5th May 1936, N/A 16353 with signature of G.A. Kennedy (Pick 232b, 236) [2]. *First with number written on front, about fine (£30-35)*

1927 PROVINCIAL BANK OF IRELAND LIMITED, Ten Pounds (2), 10th October 1938, N41628 and N 42836 with Kennedy signature (Pick 237) [2]. *One with tear bottom edge, fine (£50-60)*

1928 ULSTER BANK LIMITED, Ten Pounds, 1st May 1936, 32714 type with just Bank building on back and handsigned by C.W. Lester (Pick 314). *Few pinholes, good fine (£70-80)*

1929 ULSTER BANK LIMITED, Ten Pounds, 1st October 1940, 62583 type with fully printed back and handsigned by A.E. Todd (Pick 317). *Few pencilled numbers on back and couple of nicks on right edge, good fine to very fine (£70-80)*

1930 ULSTER BANK LIMITED, Ten Pounds, 1st January 1944, 138832, type as last handsigned by C.B. Larmour (Pick 317). *Few pencilled numbers on back, very fine (£80-90)*

## Irish Banknotes

1931 BANK OF IRELAND, One Pound, 24.8.1932, 28BA 042727, Ploughman issue (MacDevitt E-001: Pick 8a). *Pressed, good very fine (£120-140)*

1932 HIBERNIAN BANK, One Pound, 8.6.1936, 16HA 037210, Ploughman issue (MacDevitt E-009: Pick 14a). *Pressed, good very fine (£140-160)*

1933 PROVINCIAL BANK, One Pound, 4.11.1939, 23PA 080576, Ploughman issue, last recorded date and prefix of issue (MacDevitt E-038: Pick 38c). *Very fine (£100-120)*

1934 CURRENCY COMMISSION, 10 Shillings, 6.4.1933, 55B 039431 (MacDevitt E-066: Pick. 1A). *Slight discolouration left edge, very fine to good very fine (£90-100)*

1935 CURRENCY COMMISSION, 10 Shillings, 4.1.1934, 79B 091645 (MacDevitt E-066: Pick 1A). *Very fine (£60-80)*

1936 CURRENCY COMMISSION, Five Pounds, 28.10.1928. T/08 065229 (MacDevitt: Pick 3A ). *Few pinholes around vignette Very fine to good very fine (£150-200)*

1937 CURRENCY COMMISSION, Five Pounds (2), 4.8.1938 and 7.2.1939, 31T and 34T prefixes (MacDevitt: Pick 3B ) [2]. *Fine and very good to fine (£30-40)*

1938 CURRENCY COMMISSION, Five Pounds, 18.9.1940, 44T 085065 with overprint code letter A (Macdevitt E-091: Pick 3C). *Fine (£30-40)*

1939 CURRENCY COMMISSION, Five Pounds, 20.10.1941, 54T 000677 with overprint code letter C (Macdevitt E-091: Pick 3C). *Nick on bottom edge, very fine to good very fine (£70-80)*

1940 CURRENCY COMMISSION, Five Pounds, 5.6.1942, 59T 078062 with overprint code letter D (MacDevitt E-091: Pick 3C). *Good very fine (£90-100)*

1941 CURRENCY COMMISSION, Ten Pounds, 8.11.1938 ,08V 061734 (MacDevitt E-102: Pick 4B). *Pinholes plus tape repairs on back, fine (£30-40)*

1942 CURRENCY COMMISSION, Ten Pounds, 7.9.1842, 16V 041420 with overprint code letter F (MacDevitt E-103: Pick 4Cb). *Nick plus 5mm tear bottom edge and number on back, good fine (£50-60)*

1943 CENTRAL BANK, 10 Shillings (3), 12.9.1951, 28.5.1957 and 1.9.1959 with 11N, 50N and 81N prefixes respectively (Macdevitt E-071,073: Pick 56b, d) [3]. *Good very fine (£40-50)*

1944 CENTRAL BANK, 10 Shillings (4), 3.1.1962, 19.6.1963, 6.4.1964 and 7.10.1965 with 14P, 30P, 37P and 50P prefixes repectivelly (MacDevitt E-074: Pick 63) [4]. *Good very fine (£30-40)*

1945 CENTRAL BANK, Five Pounds, 7.6.1943, 67T 044395 with overprint code letter N (MacDevitt E-092: Pick 3D). *Very fine to good very fine (£70-80 )*

1946 CENTRAL BANK, Five Pounds, 6.12.1943, 72T 075660 with overprint code letter R (MacDevitt E-092: Pick 3D). *Grubby lines on back, very fine (£50-60)*

1947 CENTRAL BANK, Five Pounds, 22.8.1946, 93T 035452 (MacDevitt E-093: Pick 58b). *Very fine to good very fine (£40-50)*

1948 CENTRAL BANK, Five Pounds, 24.10.1955, 67W 550773 (MacDevitt E-095: Pick 58c). *Two short edge tears at top, fine (£20-30)*

1949 CENTRAL BANK, Five Pounds, 22.1.1964, 23.2.1965, 31.3.1966 with 91W, 95W and 04A prefixes respectivelly (MacDevitt E-097: Pick 65a) [3]. *Good very fine (£40-50)*

1950 CENTRAL BANK, Five Pounds, 18.1.1971, 23.5.1972, 3.4.1973, 26.5.1974 and 10.1.1975 with, 38A, 45A, 58A, 61A and 78A prefixes (MacDevitt E-099: Pick 65c) [5]. *Very fine to good very fine (£80-100)*

1951 CENTRAL BANK, Five Pounds (2), 10.1.1975, pair of notes 84A 422165 /66 (MacDevitt E-099: Pick 65c) [2]. *Good very fine to extremely fine (£50-60)*

1952 CENTRAL BANK, Five Pounds, 10.1.1975, pair of notes 89A 467928/ 29 (MacDevitt E-099: Pick 65c). *Good very fine to extremely fine (£50-60)*

1953 CENTRAL BANK, Ten Pounds, 23.9.1943, 20V 034447, with overprint code letter W (MacDevitt E-104: Pick 4D). *Few edge nicks, fine (£40-45)*

1954 CENTRAL BANK, Ten Pounds, 22.10.1946, 34V 064530 (MacDevitt E-105: Pick 59b). *Nick top edge, good fine (£30-35)*

1955 CENTRAL BANK, Ten Pounds, 9.12.1947, 36V 070348 (MacDevitt E-105: Pick 59b). *Number on back, very fine (£30-40)*

1956 CENTRAL BANK, Ten Pounds, 14.9.1949, 42V 058338 (MacDevitt E-105: Pick 59b). *About extremely fine (£70-80)*

1957 CENTRAL BANK, Ten Pounds, 23.12.1949, 45V 031255 (MacDevitt E-105: Pick 59b ). *Nick top edge and small number on back, very fine to good very fine (£40-50)*

1958 CENTRAL BANK, Ten Pounds, 21.3.1960, 16.6.1960, 30.6.1960 and 13.7.1960, all 92V prefix (MacDevitt E-108: Pick 59d ) [4]. *One with numbers on back, fine to good fine (£60-80)*

1959 CENTRAL BANK, Ten Pounds, 10.2.1975, T 151520 replacement note (MacDevitt E-111: Pick 66c). *Good very fine to extremely fine (£100-120)*

1960 CENTRAL BANK, Ten Pounds, 2.12.1976, 41D 475735 (MacDevitt E-112: Pick 66d). *Extremely fine (£30-40)*

1961 CENTRAL BANK, Ten Pounds, 2.12.1976, 50D 799050 (MacDevitt E-112: Pick 66d). *Good very fine to extremely fine (£30-35)*

1962 CENTRAL BANK, Ten Pounds, 2.12.1976, 51D 419475 (MacDevitt E-112: Pick 66d). *Good very fine (£20-30)*

1963 CENTRAL BANK, Twenty Pounds, 2.9.1955, 09X 066003 (MacDevitt E-116: Pick 60c). *Very fine (£90-100)*

1964 CENTRAL BANK, Twenty Pounds, 1.6.1961, 14X 069840 (MacDevitt E-118: Pick 67a). *Very fine to good very fine (£70-80)*

1965 CENTRAL BANK, Twenty Pounds, 21.3.1962, 17X 076440 (MacDevitt E-118: Pick 67a ). *Good very fine (£80-100)*

1966 CENTRAL BANK, Twenty Pounds, 20.11.1963, 19X 095000 (MacDevitt E-118: Pick 67a)*Two pinholes in vignette, good very fine (£80-100)*

1967 CENTRAL BANK, Twenty Pounds 20.11.1963, 20X 015074 (MacDevitt E-118: Pick 67a). *Few edge nicks and short tear at bottom, fine (£20-30)*

1968 CENTRAL BANK, Twenty Pounds, 15.6.1965, 21X 007107 (MacDevitt E-118: Pick 67a). *Two small inked figures on front and one on back, edge nicks, very fine (£40-50)*

1969 CENTRAL BANK, Twenty Pounds, 3.3.1969, 26X 052061 (MacDevitt E-119: Pick 67b). *Two letters on front and number on back,edge nicks, good fine (£20-30)*

1970 CENTRAL BANK, Twenty Pounds, 11.10.1970, 31X 027287 (MacDevitt E-119: Pick 67b). *Two inked numbers on front, very fine to good very fine (£40-50)*

1971 CENTRAL BANK, Twenty Pounds, 28.2.1972, 33X 037301 (MacDevitt E-119: Pick 67b). *Good very fine (£50-60)*

1972 CENTRAL BANK, Twenty Pounds, 14.3.1973 (MacDevitt E-119: Pick 67b). *Extremely fine (£70-80)*

1973 CENTRAL BANK, Fifty Pounds, 4.11.1970, 02Y 025501 (MacDevitt E-126: Pick 68b). *About extremely fine (£150-200)*

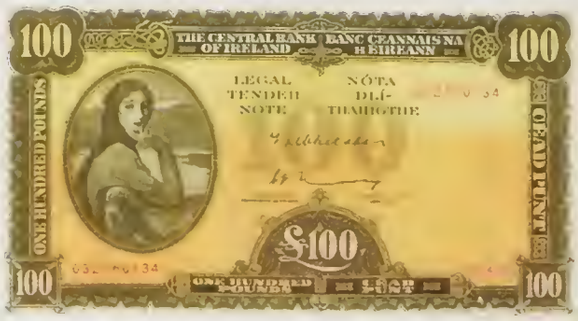
1974 CENTRAL BANK, Fifty Pounds, 20.2.1973, 02Y 082601 (MacDevitt E-126: Pick 68b). *Good very fine to extremely fine (£120-140)*

1975 CENTRAL BANK, Fifty Pounds, 16.4.1975, 03Y 097291 (MacDevitt E-126: Pick 68b). *Very fine to good very fine (£90-100)*

1976 CENTRAL BANK, Fifty Pounds, 4.4.1977, 08A 053737 (MacDevitt E-127: Pick 68c ). *Short 5mm tear bottom edge, very fine (£70-80)*

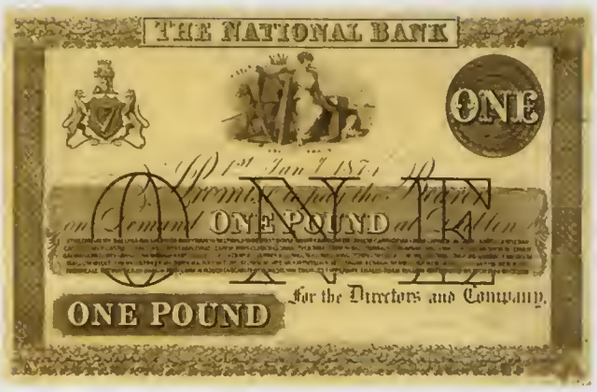
1977 CENTRAL BANK, One Hundred Pounds, 26.10.1970, 02Z 008181 (MacDevitt E-134: Pick 69b). *Two inked numbers on front, good fine (£120-140)*

1978 CENTRAL BANK, One Hundred Pounds, 26.2.1973, 02Z 049248 (MacDevitt E-134: Pick 69b). *Very fine to good very fine (£140-160)*




1979 CENTRAL BANK, One Hundred Pounds, 10.4.1975, 03Z 060134 (MacDevitt E-134: Pick 69b). *Strong good very fine (£150-180)*

1980 CENTRAL BANK, One Hundred Pounds, 4.4.1977, 02B 059424 (MacDevitt E-135: Pick 69c). *Extremely fine (£180-200)*




1981 THE NATIONAL BANK, One Pound, 1st January 1874, uniface black on white proof with Hibernia at top centre seated besideharp and wolfhound (Pick A56). *Slight thinning on two corners, extremely fine (£200-250)*

# WORLD BANKNOTES

## Austria

982 NATIONAL BANK, 500 Schillings, 1953 Professor Wagner-Jauregg at right (Pick 134). *Strong crease on left side along edge of print otherwise crisp, extremely fine (£40-50)*

## Barbados

983 BARCLAYS BANK (DCO), 20 Dollars, 1 May 1937, unissued, with nos. D030001-D030, 500, brown, arms at right (Pick S112). *Numbers and date 15.4.1937 written in top margin plus printed numbers 12,345, perforated CANCELLED, about uncirculated (£200-250)*

## British Guiana

984 GOVERNMENT, Five Dollars, 1942, B/4 69533, olive green, George VI on back (Pick 14b). *About fine (£30-40)*

## British West Africa

985 WEST AFRICAN CURRENCY BOARD, Five Pounds, 26 April 1954, A/Q 09630 with handstamped CANCELLED once across each serial number and a couple of small numbers on back (Pick 11b). *Good very fine (£150-200)*

## Canada

986 BANK OF CANADA, Two Dollars (2), 2 January 1937, George VI at centre, Coyne-Towers signatures (Pick 59c) [2]. *About uncirculated (£40-50)*

987 BANK OF CANADA, Ten Dollars (2) 1954, W/D 0946103, Elizabeth II at right (Pick 69b). *About uncirculated (£30-40)*

## China

988 BANK OF THE NORTHWEST, 10 Yuan, 1935 (Pick S3875b); together with other provincial, military and Communist issues (16), 1921-49, including EXCHANGE BANK, 20 Cents, 1928, PROVINCIAL BANK OF CHIHLI, 5 Yuan, 1926; EXCHANGE BANK, 10 Cents (2), 1928; BANK OF HOPEI, Yuan, 1934 (Pick S309, 1729) [20]. *Fine to good very fine (£30-40)*

989 BANK OF HOPEI, 5 Yuan, 1934, red (Pick S1731a). *Very fine to good very fine (£20-30)*

1990 SHANSI PROVINCIAL BANK, One Dollar, 1919, Taiyuan (Pick S2628a). *Very fine to good very fine (£20-30)*

1991 PINKIANG CHAMBER OF COMMERCE, Three Dollars, 1919 (Smith-Matravers P44-11). *Good very fine (£60-80)*

1992 PEOPLES BANK, 50 Yuan 1980 (Pick 888a). *Uncirculated (£20-30)*

## Colombia

1993 BANCO HIPOTECARIO DEL PACÍFICO, 50 Centavos, c.1921, uniface proof on card, green, condor at centre (Pick S522). *Almost uncirculated (£70-100)*

## Costa Rica

1994 EL BANCO ANGLO COSTARRICENSE, Colon (2), 5 Colones, 10 Colones (2), 20 Colones; EL BANCO DE COSTA RICA, 5 and 10 Pesos, both 1899, 20 Colones, 1906, all unissued (Pick S121-24, 163-4) [9]. *Pick S124 with staple holes, good very fine, others extremely fine to uncirculated (£70-100)*

## Croatia

1995 REPUBLIC, 1 Dinar (13), 5 Dinara (13), 10 Dinara (13), 25 Dinara (3), 100 Dinara (3), all part of first issue 1991 with R. Boskovic at centre (Pick 16-20) [45]. *Uncirculated (£20-30)*

## Danzig

1996 BANK VON DANZIG, 20 Gulden 1937, K 043, 692 with Artushof at centre (Pick 63). *Nick plus short tear bottom edge, fine (£20-30)*

## East Africa

1997 CURRENCY BOARD, One Hundred Shillings (3), 1958-60, Z1 prefix, 1961 (2) (Pick 40, 43a) [3]. *First good very fine, others very fine, one with light graffiti on watermark area (£60-80)*

## Egypt

1998 CENTRAL BANK, 25 Piastres (33), all 1969 (Pick 42) [33]. *An uncirculated run (£50-70)*

## Ethiopia

1999 BANK OF ETHIOPIA, 50 Thalers, 1933, C/1 07370 issued at Addis Ababa, lion at centre (Pick 9). *Good fine (£70-80)*

## French Equatorial Africa

2000 100 FRANCS, 1961, Felix Eboue at centre (Pick 1b). *Good very fine to extremely fine (£60-80)*

## Germany

2001 NOTGELD, over 2550 notes, 1918-22, a few earlier, mostly in uncirculated sets on original album leaves, together with a copy of *Deutsches Notgeld* by Grabowski, 2003, 2 vols [Lot]. *Extremely fine or better (£500-600)*

## Gibraltar

2002 GOVERNMENT, One Pound, 1 December 1949, D 631430 (Pick 15b). *Good very fine to extremely fine (£40-50)*

## Greece

2003 BANK OF GREECE, 500,000 Drachmai (10) and 5 Million Drachmai (18) 1944 (Pick 126,128) [28]. *Good very fine to about uncirculated (£30-40)*

## Guatemala

2004 EL BANCO DE GUATEMALA, 100 Pesos, 22 June 1907, no.244466, grey and black with trains at centre (Pick S147c). *Very fine to good very fine (£40-50)*

## Iran

2005 BANK MELLI IRAN, 500 Rials 1938, D395236, blue, Shah Reza at right (Pick 37a). *Extremely fine (£70-80)*

## Latvia

2006 RIGA WORKERS' DEPUTIES, Soviet 10 Rubli (2), 1919, one with underprint on back only (Pick R4) [2]. *Error note very fine, other uncirculated (£30-40)*

## Lebanon

2007 BANQUE DE SYRIE ET DU LIBAN, One Livre, 1939, J/CR 096846, green with columns of Baalbeek at left (Pick 26b). *Good very fine (£40-50)*

2008 BANQUE DE SYRIE ET DU LIBAN, Five Livres, 1939, K/AE 093934 brown with cedar tree at left (Pick 27b). *Very fine (£70-80)*

2009 BANQUE DE SYRIE ET DU LIBAN, 5 Livres, 1939, K/AF 012559, similar (Pick 27b). *Few brown spots on back, very fine to good very fine (£70-80)*

## Madagascar

2010 BANQUE DE MADAGASCAR, 50 Francs, 1937-47, pale green with Minerva at left and allegorical woman representing science at left (Pick 38). *Good fine to very fine (£40-50)*

## Malta

2011 CENTRAL BANK OF MALTA, One Pound (2), both 1969, A/1 000475, 000476 (Pick 29) [2]. *Crisp uncirculated (£70-100)*

2012 BANK CENTRALI TA' MALTA, Ten Liri (3), all 1973, C/3 020319. Camilleri and Laspina signatures (Pick 31c), C/7 163560, C/8 973815, both with Spiteri DEPUTAT GVERNATUR signature (Pick 31e) [3]. *Very fine, first better but with checkmark on reverse (£30-40)*

2013 BANK CENTRALI TA' MALTA, One Lira (3), all 1979, A/8 713957, A/12 841958, A/14 991269, latter two with single raised dot at upper right (Pick 34a, 34b); Five Liri (2), both 1979, B/13 101056, B/17 365957, latter with two raised dots at upper right (Pick 35a, 35b) [5]. *Second very fine, others all crisp uncirculated (£30-50)*

## Morocco

2014 BANQUE D'ETAT DU MAROC, 100 Dirhams, 1959, overprint on original 10,000 Francs, 1954, 10 Dirhams, 1969 (Pick 52, 65), together with **DJIBOUTI**, 100 Francs (Pick 8), **FRENCH INDO CHINA**, 5 Piastres (Pick 55c), **MADAGASCAR**, 50 Francs, 1937-47, 100 Francs, 1966 (Pick 38, 57) [6]. *Fine to extremely fine (£80-100)*

## Mozambique

2015 BANCO NACIONAL ULTRAMARINO, 50 Escudos 1958 with E. Costa at right (Pick 106). *Uncirculated (£20-30)*

## Netherlands

2016 2 GULDEN ZILVERBON 1927, plus 2 Gulden Zilverbon (9) 1938 (Pick 20, 62) [10]. *First is very good fine, others good very fine (£20-30)*

2017 TWO AND HALF GULDEN ZILVERBON (73), all 1938 (Pick 62) [73]. *Fine to good very fine (£60-80)*

## New Zealand

2018 RESERVE BANK, One Pound, 1940-55, Captain Cook at right, signed T.P. Hanna (Pick 159a). *About uncirculated (£40-50)*

## Norway

2019 NORGES BANK, 50 Kroner, 1945, green with Arms at left (Pick 27a). *Good very fine (£40-50)*

## Rhodesia

2020 THE STANDARD BANK OF SOUTH AFRICA LIMITED, Ten Shillings, December 1932, statue of Van Riebeeck at left and Britannia standing at right (Pick S146). *Edge wear and a few tiny holes in body, very good to fine (£80-100)*

2021 RESERVE BANK, Ten Shillings (2), 30 September 1964, 1 June 1966; One Pound (2), 3 September 1964, 15 June 1966 (Pick 24, 25, 27, 28) [4]. *Very fine to extremely fine (£20-30)*

2022 RESERVE BANK, One Pound (2), 1968 with Queen Elizabeth at right together with $1(2), $2 (4), $5 (20) and $10 (13) 1972-78 (Pick 28, 30b, 31b, 32a, b, 33b ) [41]. *Fine to very fine (£80-100)*

2023 RESERVE BANK, 2 Dollars (2), 1977 and 5 Dollars (9) 1976 (Pick 31b, 32b) [11]. *Good extremely fine to about uncirculated (£50-60)*

## Romania

2024 BANCA NATIONALE ROMANEI, Specimen One, Two, Five and Five Hundred Lei, 1920 (Pick 19s, 22s, 26s, 27s) [4]. *500 Lei with a couple of edge tears but very fine, others with pinholes on left side but good very fine to extremely fine (£30-40)*

## Russia

2025 STATE CREDIT note for 100 Roubles, 1898, Catherine the Great at left, Timashev signature (Pick 5b). *Very fine (£30-40)*

2026 STATE CREDIT note for 100 Roubles, 1898 (4), similar, but Konshin signature (Pick 5c) [4]. *One with tears, otherwise very fine to good very fine (£50-60)*

## St Pierre & Miquelon

2027 CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, specimen 50 Francs, 1950-60, Belain d'Esnambuc at left. SPECIMEN stamped twice on each side (Pick 25). *Extremely fine (£60-80)*

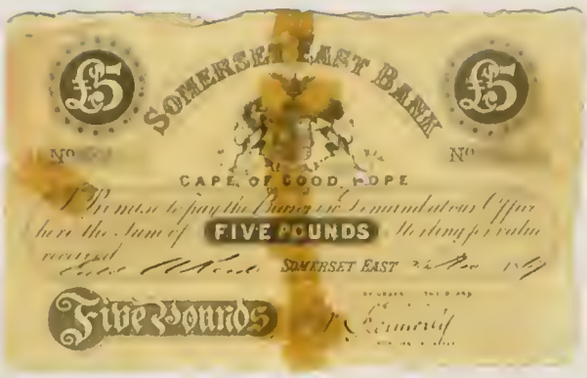
## Sierra Leone

2028 BANK OF SIERRA LEONE, 10 commemorative sets, 50 Cents, One, Two, Five and Ten Leones, 1980, all with overprint commemorating the Organsation of African Unity Conference, Freetown (Pick 9-13) [50]. *Uncirculated (£60-80)*

2029 BANK OF SIERRA LEONE, 10 commemorative sets, 50 Cents, One, Two, Five and Ten Leones, 1980, all with overprint commemorating the Organsation of African Unity Conference, Freetown (Pick 9-13) [50]. *Uncirculated (£60-80)*

2030 London & South Africa Bank, Five Pounds, 17 April 1864, issued at Port Elizabeth, black on purple underprint, Queen Victoria at left and arms at upper centre (Pick S106a). *Many pinholes, split and rejoined, CANCELLED stamps across bottom and hole at centre, otherwise intact and scarce, about very good (£120-150)*

2031 The Colonial Bank of Natal, One Pound, 23 May 1864, black on pale blue, cow beside bales at upper centre (Pick S431). *Some staining around bank title and vignette, very fine (£80-100)*




2032 Cape of Good Hope, Somerset East Bank, Five Pounds, 25 November 1867, no.5002, uniface black on white with arms at upper centre, printed by Nissen & Parker (Pick S257). *Note with many pinholes and has been taped along full length of central tear, very good (£200-250)*

The Pick plate note

2033 Zuid Afrikaansche Republiek, Een Pond, 25 January 1872, no.5257, uniface black on green with arms and flags at upper centre (Pick 28). *Pinhole top left and two creases, good very fine to extremely fine (£200-250)*

2034 Cape Uniform, proofs for One Pound, uncut sheet of four notes, all uniface black on white printed by Perkins, Bacon, printed date of 16 November 1891 and arms at top centre (Pick –). *About extremely fine (£300-350)*

2035 Cape Uniform, proofs for Five Pounds, an uncut sheet of three, in black on white, printed by Perkins, Bacon & Co. undated but arms at centre as last (Pick –). *Paper toned and has black smudges at top of fist proof and in margin between second and third, good very fine to extremely fine (£300-350)*

2036 Zuid Afrikaansche Republiek, Gouvernements Noot for Een Pond, 1 April 1901, no.40501, issued at Pietersburg (Pick 48c). *Nick and tiny piece out of bottom edge, good fine to very fine (£30-35)*

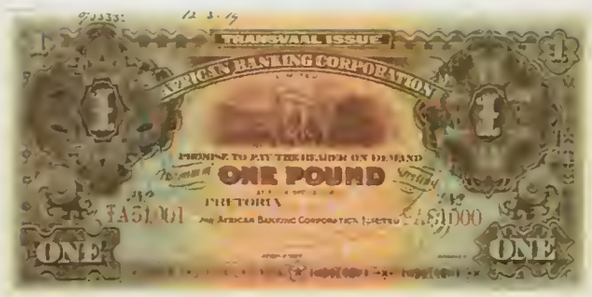
2037 Zuid Afrikaansche Republiek, Gouvernements Noot for Een Pond, 1 May 1902, no.59447A, issuedat Te Velde (Pick 54). *A few pinholes and two tiny punch-holes on left side, good very fine (£60-80)*

2038 The Standard Bank, original Waterlows artwork on card for reverse of Ten Shillings note, green with female head at centre. *Good very fine, extremely fine (£150-200)*

2039 The Standard Bank of South Africa Limited, Ten Shillings, 1 July 1917, Orange Free State issue for Bloemfontein, statue of Van Riebeeck at left and Britannia standing at right (Pick S501a). *Good fine to very fine (£250-300)*

2040 The Standard Bank, One Pound, 2 July 1917, T 180883. Transvaal issue at Pretoria branch, Britannia standing at right (Pick S586a). *Good very fine (£180-200)*

2041 THE NATIONAL BANK OF SOUTH AFRICA LIMITED. One Pound. 27 February 1918, N/1 013397, yellow, blue and red (Pick S342b). *Perforated CANCELLED across middle, nick on top edge, good very fine (£300-350)*




2042 AFRICAN BANKING CORPORATION. One Pound, T/1A 51001-T/1A 81000, Bradbury Wilkinson & Co., unissued note for Pretoria, Transvaal, violet with deer grazing top centre (Pick S553s). *Has number plus date of 12.13.19 written top margin, perforated CANCELLED, about uncirculated (£300-350)*

2043 RESERVE BANK, Five Rands, 1967-74, specimen, F/34 00000 overstamped SPECIMEN and EKSEMPLAAR across front (Pick 112b). *Two small punch-holes, uncirculated (£50-60)*

2044 RESERVE BANK, Two Rands (2), 1981-83, A6/49 000001, A6/97 000001 (Pick 118c) [2]. *Uncirculated and extremely fine (£50-70)*

## Southern Rhodesia

2045 CURRENCY BOARD, Five Pounds, 3 January 1953, C/27 087879 (Pick 14). *Good fine (£120-140)*

## Southwest Africa

2046 THE STANDARD BANK OF SOUTH AFRICA LIMITED. One Pound, 1955, orange and green, waterfall at right (Pick S111). *Good fine to very fine (£60-80)*

## Switzerland

2047 NATIONALBANK, specimen 5 Franken, 22 October 1936, no serial number, five star-shaped cancellation holes and stamped SPECIMEN once each side (Pick 150g). *Small '1' at lower right, otherwise almost uncirculated (£40-50)*

2048 NATIONALBANK, 100 Franken (3), 1930, 1938, 1942 (Pick 170 c, d, e) [3]. *Fine to good fine (£30-40)*

2049 NATIONALBANK, 100 Franken (4), 1943, 1944 (2), 1945 (Pick 170e) [4]. *Good fine to very fine (£40-50)*

2050 ART. INSTITUT ORELL FUSSLI, ZURICH, SUISSE, uniface proofs (2), one in brown and one in blue, portrait of Ch. Froschauer at right, both printed on large sheets of paper watermarked 'Office Français Papiers Fiduciares'; together with modern printing essay for Union de Banques Suisse [3]. *Extremely fine to almost uncirculated (£60-80)*

## Syria

2051 BANQUE DE SYRIE ET DU LIBAN, specimen 25 Livres, 1939, M/A 000,001-M/A 040,000 on note,12345 in top margin with handwritten date 21.9.39 (Pick 43d). *Perforated CANCELLED at bottom left, extremely fine (£180-200)*

2052 BANQUE DE SYRIE ET DU LIBAN, specimen 50 Livres, 1939, N/A 080,001-N/B 010,000 on note, 12345 in top margin with handwritten date 23.9.39 (Pick 44). *Perforated CANCELLED at lower right, good very fine to extremely fine (£180-200)*

# Important Information for Buyers

Absentee Bids
If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form
Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium
A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates
The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment
All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases
Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

# Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for

2053 BANQUE DE SYRIE ET DU GRAND LIBAN, specimen 100 Livres, 1935, 125001-145000 on note with 12345 in top margin plus faded handwritten date 16.9.39 (Pick 38a). *Extremely fine (£300-350)*

## Tibet

2054 GOVERNMENT OF TIBET, 50 Tam, 1926-41 (Pick 7). *Some edge damage at bottom plus split at centre and two small punch-holes in right margin, good fine (£60-80)*

2055 GOVERNMENT OF TIBET, 5 Srang 1942-6 (Pick 8). *Two small punch-holes as last, good very fine (£30-35)*

2056 GOVERNMENT OF TIBET, 10 Srang, 1941-8 (Pick 9). *Two small punch-holes as last, good very fine (£30-40)*

2057 GOVERNMENT OF TIBET, 25 Srang, 1948, short text (Pick 10b). *Good very fine to extremely fine (£30-35)*

## Turkey

2058 CENTRAL BANK, Two and a Half-Lira, 1952, Ataturk at right (Pick 150). *About uncirculated (£20-30)*

## Zaire

2059 BANQUE NATIONALE DU CONGO, specimen 20 and 50 Francs, 1961, specimen 100 Francs, 1964 (Pick 4-6) [3]. *Second with pinholes, punch-holes and two numbers written in margin, otherwise good very fine, others extremely fine and uncirculated (£30-40)*

## Miscellaneous

2060 WORLD NOTES (120), 1914-93; Austrian and German notgeld (35) [155]. *Very good to extremely fine (£40-50)*

END OF SALE

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Tuesday, 16 December

*Orders, Decorations, Medals and Militaria*
Includes Medals from the Collections of James Spencer and Jack Webb
A Collection of Medals to the Special Air Service

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Auction 61 – Wednesday, 17 March

*Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes*
Includes the Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part I)
Scottish Coins from the Collection of the late Dr James Davidson (Part III)
The David Cambridge Collection of Edward VIII Medals and Ephemera
*We are accepting material for this auction until Monday, 2 February*

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Auction 62 – Wednesday, 23 June

*Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes*
*We are accepting material for this auction until Tuesday, 4 May*

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Auction 63 – Tuesday, 5 October

*Ancient, British and World Coins, Banknotes*
*We are accepting material for this auction until Monday, 16 August*

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Auction 64 – Wednesday, 8 December

*Ancient, British and World Coins, Tokens, Historical and Art Medals, Numismatic Books and Banknotes*
*We are accepting material for this auction until Monday, 25 October*

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More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb, Peter Preston-Morley or Michael Sharp on (+44) 020 7016 1700

identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and

illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;(

b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:
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Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
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Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

*Auction viewing room*

*Medal department*

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

*Coin department*

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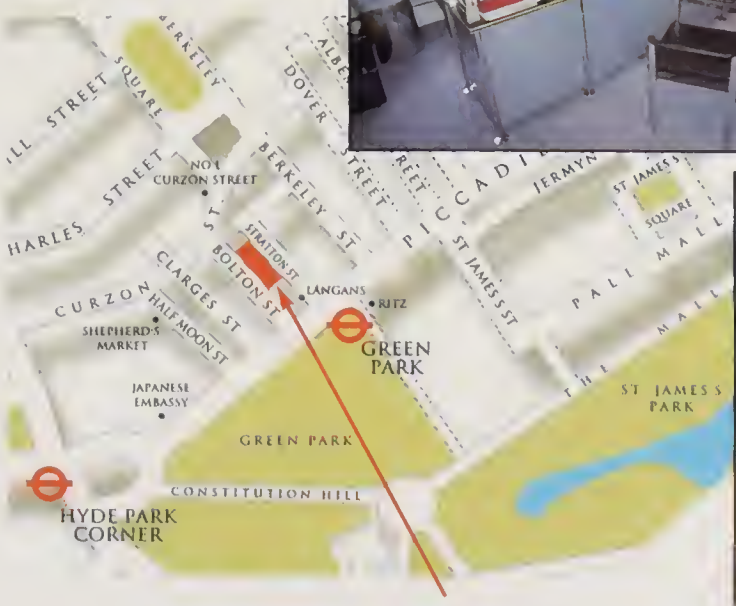
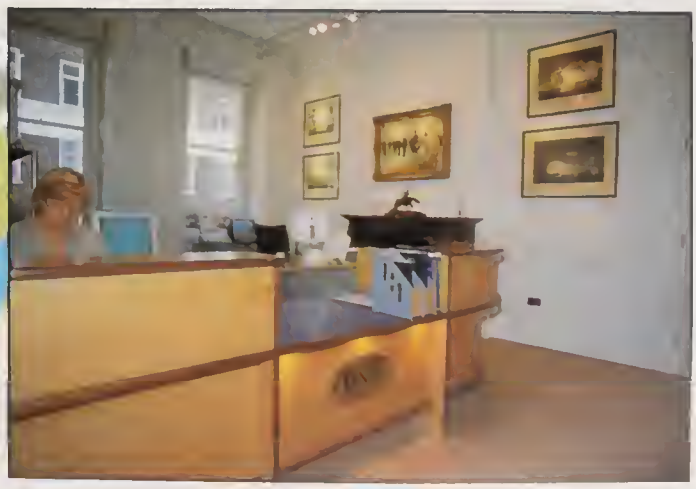
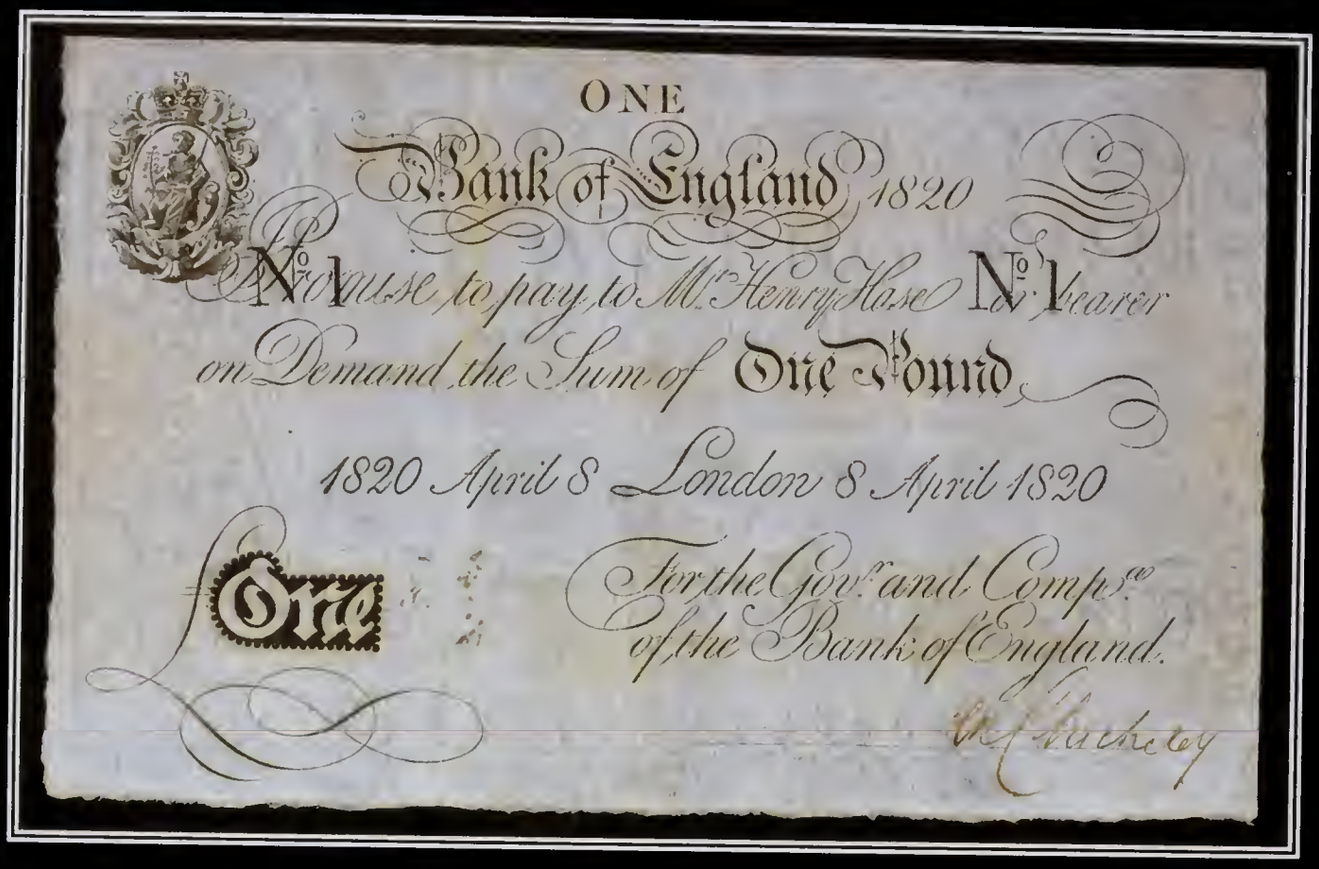



16 Bolton Street

*Reception*



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